Measure Q
Special election to determine fate of Natividad

By Amanda Wollard, Editor in Chief
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A controversial issue in Monterey County is set to hit the ballots Dec. 2 in a special election, where the outcome would determine the fate of one of the county’s most used hospitals.

Natividad Medical Center, a county-run hospital located in Salinas, has come under great public scrutiny now that a proposed 1/2-cent sales tax is on the ballot.

The sales tax would provide additional funding to support hospital services, including acute inpatient and ambulatory care, and would assist with Natividad’s current budget shortfall.

The proposed sales tax, if broken down, would amount to nearly five cents per person, and total about $20 a year. Monterey County residents would be providing Natividad with nearly $25 million annually.

The tax would be in effect for the next ten years before coming under review by a Citizen’s Oversight Committee.

According to Natividad’s Annual Report for 2001-02, the number of outpatient visits jumped from 117,567 visits in 1998 to nearly 156,000 last year, a 32 percent increase.

Taking back the campus

By Enjollina Moss, Staff Reporter
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Mini-lanterns of purple candles guided a procession along the infamous “rape trail” and silence fell.

In the frigid night air of Nov. 11, a group of women and men walked side by side and vowed to “take back the night.” The tranquil glow of their candles begged for understanding, harmony and unity.

Take Back the Night, a nationwide community event, aims to promote awareness on issues of domestic violence and other violent crimes against women and men. The event last Tuesday was sponsored on campus by members of EMPOWER, Multicultural Feminist Group, sororities Lambda Sigma Gamma and Sigma Theta Psi.

Rowdy parties plague campus apartments

By Rachel Kane
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It’s 11:30 p.m. on a Saturday and freshman girls, dressed in scantily clad attire, are heading toward a party in the on-campus apartments to contribute to the celebration, but also to the headache of the neighbors trying to sleep.

The living arrangements, communication and party practices of the on-campus housing community have come into question in the past few weeks, due to an onslaught of complaints about noise and violence.

CSUMB’s on-campus apartments have become a large party draw in the last few years and are a place for students to branch out and gain more independence. The apartments also house families that have members attending CSUMB. Students and families often live side-by-side, enriching the community and diversifying the learning environment on campus.

But this year, nearly every weekend there has been an incident involving overcrowding, vandalism (two police cruisers were vandalized in one instance), theft, and even the brandishing of air pistols.

Also, the noise complaints from students and families alike in the community have become more frequent. University Police Chief Fred Hardee said that on a weekend, “We can pretty much guarantee that we will be called.”

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It’s that time of the semester when most people are feeling stressed because of midterms and homework. To help relieve some of this stress, a broad range of community members and CSUMB students and faculty participated in the sixth annual Turkey Trot fitness event.

It was a reciprocal event where community members and students exercised through walking and running and in turn showed their school spirit.

Participants either opted for a lengthy 4.8-mile trot or a doable 3.1-mile walk.

“It’s a race for both the competitive runner and the relational runner,” said Yi Mao, head coach of the men and women’s cross country teams. Interesting enough, the Turkey Trot course will be used for the cross country teams.

The Turkey Trot promoted exercising through walking or running. It was an event where the students especially were able to manage some of their stress through exercising. Yi Mao said that an event like this “normally costs $30 for these type of races and we give this to the students for free.”

Student Ulises Zamora, who is training for a marathon, said that he was tired after doing the 4.8-mile run, but the trot helped him beat some stress. “This helps me with the time alone and it’s not stressful ‘cause you’re competing with yourself.”

George Reed, 51, a Prunedale local who bikes for the Velo Club in Monterey, said the miles should have been marked, but it was easy to stay on the trail.

The Turkey Trot even had quite a few cross country runners from both the men’s and women’s teams. “Running across Monterey County is a treat,” Reed said.

As people cooled off after the finish line they had a choice of Gatorade or water. More and more people left as the staff announced the results of the Turkey Trot. There were prizes for different age groups of both males and females.

For the women’s division, cross country runner Lindsay Scattini came in first. She said, “It’s fun winning and it was a rush.” And for the men’s category the cross country runner Ernesto Rojas came in first for the 4.8-mile run. “It felt good being part of the team,” he said.

For more information and results visit: [http://sports.csumb.edu/athletics/events/turkeytrot](http://sports.csumb.edu/athletics/events/turkeytrot)
Night
...from Page 1

and Residential Life along with the help of a few Omega Delta Phi and Gamma Zeta Alpha brothers.

A shortcut that runs between Fifth and Sixth avenues, dubbed the "rape trail," has never been a location for any reported crime, but Shantay Chess, president of the Multicultural Feminist Group, says the name stuck because "it's dark and isolated."

"Why not give it a positive name so that men and women are not afraid to walk on it?" said Chess. Members of the Multicultural Feminist Group and EMPOWER have discussed promoting a new name for the trail.

"Part of Take Back the Night is language and not being so flippant about calling something a "rape trail," said Karen Miller president of EMPOWER, a campus organization that promotes violence awareness and ending violence against women.

According to the Monterey Rape Crisis Center (MRCC), one in every three women and one in every six men will be involved in a sexual assault, which includes incest and rape.

Reports from the US Department of Justice found 13.3 percent of college women are forced to have sex in a dating situation, 54 percent of whom are under 18 years of age and 83 percent under 25 years of age. A majority of all rapes will involve drugs or alcohol.

The procession through that cold, dark night captured the sense of loneliness and isolation of these crimes must feel and once inside the University Center Ballroom the seemingly long journey became symbolic of the long road to healing and forgiveness survivors must face.

Blood red wooden silhouettes stood together near the hearth. Memorialized by the Silent Witness Project and provided by the Junior League of Monterey County, each silhouette represented a local woman killed as result of domestic violence. Their message "is one of hope, help and healing" as is that of The Monterey County Clothesline Project that loomed overhead.

Baby sleepers, t-shirts and dresses dangled from the clothesline. Each color represented a different violent act against a local woman or child, such as purple or lavender for women battered because they are lesbian or white for women who have died as a result of violence.

"A lot of women and children who have been abused see this and think, 'I should do something, too,'" said Nancy McClintock, member of the Women's International League for Peace and Freedom, which sponsors the clothesline project locally. "Making the garments is a healing process."

Along with the projects, three student artists had work on display that captured the spirit of the event.

Alexis Sturgeon, member of EMPOWER, shared her work because "women are forced to fit into a box and I wanted to show that they don't have to, that they have a voice and should be respected."

Victims, their family members and friends are not alone in the struggle against domestic violence and sexual assault and Take Back the Night promotes recognition and support of survivors and their struggle. The evening ended with a confidential Speak Out in which both women and men shared stories, poems and thoughts—many for the first time—which for some begins the process of healing.

A proud showing of men gave hope the message will get out.

"If I can change one person, they will change someone else and one by one we can make a difference," said junior Ricardo Lopez.

Parties
...from Page 1

Students who party in the apartments find the maximum attendance rule of 30 people to be unrealistic.

Ian Rumery, a senior and resident of the student apartments said that word of a party on the campus spreads like wildfire and before the party-throwers can say, "Get off my lawn," there are 100 people congregating in a living space designed to accommodate no more than 30.

Not to mention that Rumery has way more than 30 friends he would like to see at one time. He explained, "When we have parties, it's 150 of our closest friends."

Residential advisers are required to check in on registered parties at 10 p.m. and then again at midnight, when the parties are supposed to end. Rumery complained that 11 p.m. is when the parties really get started and the times in place for partying are impractical.

But students do admit that there are problems with the large crowds that gather and the vandalism and violence that ensue. Eddie Chavez, a senior and resident of the on-campus apartments, believes the violence is in part due to the presence of non-students at the parties who have territorial loyalties.

Bringing the rivals onto the campus and into the streets can have dangerous consequences. Violence is almost inevitable. "A hard look is all it takes," he said.

Any student wishing to throw a party must register 48 hours beforehand with Residential Life. The party registration form requires the name of the people throwing the party, their student identification numbers, the event address, phone number and desired date of the event.

The form also requires that the party throwers "have all neighbors from surrounding units" sign the form, insuring that the people sleeping near the party will know about it before it begins.

Kirsten Murray, apartment living coordinator, said, "We want to help facilitate communication between the neighbors and the hosts of parties."

Hardee echoed Murray's sentiment and asked that party throwers "be considerate of your neighbors."

Some students, like Erik Ruggiero, would like to see everyone get involved in the festivities. "I would love to see big block parties," he said.

Residential Life recommends utilizing the BBC as a spot for throwing large parties with responsible limitations. Also, "dry" (alcohol-free) areas in the apartments have been suggested as well as separating students from families altogether, which is a likely possibility in the next two to three years.
Wounded Otters hope for a speedy recovery

By Colin Pfaff, Staff Reporter

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If there is one thing the CSUMB women’s basketball team knows, it’s how to overcome adversity. Last season was filled with setbacks and injuries as the Otters just barely missed the playoffs.

Already this season, there have been five players who have had to sit out due to injuries. Getting these players back and ready will not be easy to do. Once they do get everyone healthy again, it doesn’t get easier for CSUMB.

The team’s preseason schedule is one of the toughest in the conference. The Otters have faced Division I University of the Pacific in Stockton and lost 89-46. Their next two games are against NAIA powerhouses Westmont College and Oregon Tech who are both ranked in the top 20 in the nation for NAIA teams.

After that the Otters head up to Chico State for a tournament against hard-core competition with Division II teams. It won’t get any easier when they have to face Humboldt State and then travel a few more hours into Oregon and face a very talented Southern Oregon University team.

“We are trying to get ready for conference,” said third-year Coach Amber Magnier. “I feel the best way is to play better competition in the preseason in order to prepare for those teams we’ll see in conference.”

This year’s team returns six players from last year’s squad. Shauna Flores, Jami Ganskie, and Lisa Mispley all started last year for Coach Magnier.

Mispley was awarded Academic All-American honors last year and feels confident about the outlook of this year’s team.

Senior guard Ganskie said, “I feel that we have a deeper team this year. We also have more players than last year and we seem to play extremely hard. “As long as everyone plays hard and smart, I think we will be okay.”

Johanna Mahoney will also be returning this year for the Otters. The 6-foot-2-inch senior was sidelined last year due to a torn ACL and missed all of conference play last year.

Her size and basketball ability will be key for the Otters’ inside game. Mahoney is fully recovered and feels good going into this year’s season. There are many newcomers who will try and make an immediate impact for the Otters.

Forward Veronica Newsome, a 6-foot forward out of San Bernadino Junior College, is attempting to add more inside game for the Otters. Senior transfer Erin O’Hare will use her 6-foot-1-inch stature to help out as well.

Assisting in the guard position will be freshman Natalie Frank, whose scoring ability has her mixed into the starting lineup.

Ashleen Aimes, a transfer from Notre Dame de Namur along with junior college transfer DeAndrea Brooks will give the Otters a little depth at the point guard position.

Magner hopes the team has already had its “plague” with injuries and is optimistic of the team’s potential. “We’re bigger, faster, and a deeper team,” Magner said.

“If we stay healthy and on task, we may surprise some teams.”

CSUMB hopes to improve their record from last year’s 8-23 and ignite their first ever playoff berth this season. Surviving the adversity already inflicted upon them will not be an easy task for this team, but overcoming it may give these Otters the school’s best team since its conception.
Women's volleyball has best season yet
Otters head to playoffs but are knocked out in round two

By Erin Lawley, Sports Editor
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After defeating Menlo College in five games Friday, Nov. 7, the women's volleyball team took the number three seed in the Cal Pac Southern Division. They earned their first ever playoff berth in CSUMB's history.

The Otters started off slowly losing the first and second game 30-27 and 30-28 respectively. They gained momentum and rocked the Oaks during the final three games to earn their first post-season appearance.

Player of the week Nani Momoa leads the attack over Menlo with 13 kills, with senior Hilary Heath not far behind with 11.

This win sent CSUMB to San Rafael to play the Northern Division's number two seed, the Dominican University Penguins. The Otters once again started off slowly losing the first game but quickly forced their way through the next four matches beating the Penguins in five games: 23-30, 30-25, 25-30, 31-29 and 15-7.

CSUMB ended its best ever season on a sour note losing to the Cal Pac Conference's Southern Division number one seed, Notre Dame de Namur in three games Thursday, Nov. 13.

The Otters couldn't match the Argonauts defense and their offensive attack wasn't powerful enough to make it to the next round.

The women ended their season 8-5 in conference (15-13 overall). CSUMB will advance to the NCAA Division II as part of the CCCAA next year.

Congratulations Otters, best of luck next season!

Saturday, Nov. 15
Women's basketball: The Otters' home opener versus Oregon Tech demonstrated a vast improvement from last year's squad, but they were unable to defeat the visiting Ducks. CSUMB lost 78-85. Leading scorers for the Otters were Johanna Mahoney with 25 points with teammate Michele Hale not far behind with 24. Mahoney and Hale also led their squad in rebounds posting 11 and nine respectively. The Otters are now 2-0.

Men's basketball: CSUMB started its season off on the wrong foot losing to the Ron Logsdon Memorial Tournament's host Sonoma State 67-56.

Sunday, Nov. 16
Men's basketball: The Otters ended the Ron Logsdon Memorial Tournament 0-2 losing to Seattle University 72-65.

Game wrap
Information gathered from sports.csumb.edu

Saturday, Nov. 8
Men's soccer: The Otters defeated rival Notre Dame de Namur with penalty kicks in the NAIA region II playoffs. Senior defender Mike Clark scored the lone regular goal Saturday. He also led the pack in penalty kicks, adding another goal. Teammates Ricky Jones, Nick Torricelli, and Tommy Hernandez rounded out the win with a score of 5-4 to finally beat the Argonauts and head to Fresno for the semi-finals.

Wednesday, Nov. 12
Men's soccer: CSUMB Men's Soccer season came to an abrupt halt Wednesday with a tough 2-1 loss at Fresno Pacific University in the semifinals of the NAIA Western Regional Tournament. Sophomore forward Kyle Archibald scored the Otters' lone goal. It marks the second year in a row that the Otters gained the semifinal berth and were denied by the strong FPU squad. The Otters ended their season 5-2 in conference, 10-14 overall.

Thursday, Nov. 13
Women's basketball: For the CSUMB women's basketball season opener, the Otters traveled to Santa Barbara to face Westmont College and lost 86-43. Leading the Otters was freshman forward Michelle Hale from Los Angeles with 11 points. Westmont shot .508 from the field, while holding the Otters to .283 shooting.

Under the surface: Divers explore underwater world

By Jacob Pickering, Staff Reporter
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Just past the breakwater, over the sandbar,2 nestled in-between trenches of rocks and coral there is a world waiting for thirsty eyes. For the diving sort that is, there is a world nearby full of mystery open for the taking.

Scuba diving is a popular sport for local area residents. CSUMB even offers classes designed to bring students closer to the underwater world. "I am looking forward to being certified, so I can go out and dive on my own," said Brian Delizza, a student in the scuba class.

South down Highway 1, out past Carmel, is a wondrous place called Point Lobos. To some this might be an excellent place to hike or bike but for Earth Systems Science Policy student and Dive Master Jennifer Burfeind, it holds her favorite dive site, called Whalers Cove. "This is the one site I visit most often," said Burfeind.

Whalers Cove is a part of the middle reef in Point Lobos, and has excellent visibility that can range up to 50-60 feet or more. Waves and harsh currents can't penetrate the Cannery Point wall that lies just under water. This adds to the calmness.
Diving

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of and visibility inside the cove. “This spot is one of the few sites with that many fish swimming around,” said Burfeind.

In addition to fish, Whalers Cove has many other sea creatures roaming about the kelp forest or nuzzled in-between the crevasses of rocks. Sponges, the California Sea Cucumber, the rare find of abalone and the famous Spotted Rose Anemone are among the most reported.

One of the bonuses of Whalers Cove is the enforcement of regulation diving. Only about 15 divers are allowed each day and on weekends diving is by reservation only. This limits crowding, which is better for the diver that wants to truly experience the dive itself.

Whalers Cove is a site that caters to all ranks of divers. “You don’t have to be an advanced diver to enjoy the beauty of this site,” said Burfeind. If you’re looking for a challenge, though, South Shore Monastery is a great place for more advanced divers.

With not as many sights to check out at Monastery, the swim is one of the most daring aspects to the dive. Unlike Whalers Cove, Monastery is exposed to the open bay. Water is ten times rougher and can be very dangerous on entry and exit. Lots of sand, sporadic kelp and few fish are in the waters of South Shore Monastery.

Seals are ready to swim and play with divers off of Cannery Rows beaches. There are two entry locations, one right below El Torito on McAbee Beach, the other just down the street on the south beach,

called Breakwater. “Most scuba students learn at the Breakwater site because of how simple it is,” said Melvin DeCastro, who is the teacher’s assistant for the scuba class this semester.

Breakwater really shallow, not much more than 40 feet deep, and when visibility is fairly clear you can see the ocean floor littered with old canny remnants from plants that used to line the streets.

This bright Garibaldi is easy to spot

Breakwater also host to an abundance of seals, regularly coming in close contact with divers. “Seals poke you in the mask, but all they want to do is play with you” said DeCastro.

Divers must be aware that although cute and fun, seals, sea lions, and sea otters are wild animals at heart and have the ability to inflict harm.

Another fun dive in the same area of Breakwater is Alimentos Reef. To get there, “go out following the coast line north west about a quarter mile past the aquarium, then west another quarter mile out,” said Ryan Andrews, a Teledramatic Arts Technology senior and Dive Master Candidate. Alimentos is most easily reached by boat.

The underwater scene is a very nice open area with plenty of rocks and tons of things to check out. Fish, seals, decorator crabs, White Plume Anemones, kelp—the list is endless.

Diving in open water is much different than diving in reefs. The ocean current is a much bigger factor and the visibility can be clear but not more than 30-40 feet on a good day.

The Scuba Class allows a student to become a certified diver by the end of the semester. The basics of scuba diving are taught in a controlled environment before ocean diving. Every safety measure is taken with the students to ensure a safe fun dive in the ocean.

There are plenty of remarkable underwater thrills just waiting to happen right before your eyes here in Monterey. Get right into the action like Delizza did by utilizing CSUMB’s resources. The scuba class is “way chill,” said Delizza. “I am looking forward to getting into the ocean and checking out some fish.”

Outstanding Otters

Honors awarded for exceptional performance

Two standouts for CSUMB’s women’s volleyball team received recognition for their outstanding athleticism this past week. Nani Momoa, an outside hitter, earned Cal-Pac player of the week while setter Nicki Sanderson received Cal-Pac setter of the week.

Momoa is a transfer from Taft College and a Nanakuli, Hawaii native. The 5-foot-11-inch junior had 13 kills, an ace, three digs and three blocks in the final three games to help the Otters come from behind 2-0 to beat Menlo College Friday, Nov. 7.

The 5-foot-8-inch Sanderson dished out 33 assists and nine digs in three games for the Otters. This Walnut Creek native is currently fifth in assists with 6.7 per game for the Cal Pac Southern Division.

This win ensured the Otters a playoff berth as third seed in the Cal Pac Southern Division, the first winning season for CSUMB’s volleyball team.

Athletic Events

To post an event, contact Erin Lawley via FirstClass

Saturday, Nov. 22

Women’s rugby vs. St. Mary’s. Soccer field. 11 a.m.

Women’s rugby vs. UCSC. Soccer field. 1 p.m.

Men’s basketball vs. University of Hilo, Hawaii. OSC. 7:30 p.m. $2 for students and faculty/staff, $5 general admission.

Friday, Nov. 28-Sunday, Nov. 30

Lake Tahoe Skiing/snowboarding. $130 for students, $180 for faculty/staff, $220 for general admission. Includes transportation, lodging and lift tickets. For more info: http://sports.csumb.edu/adventures

Saturday, Nov. 29

Women’s basketball vs. Fresno Pacific University. OSC. 2 p.m. $2 for students and faculty/staff, $5 general admission.

Friday, Dec. 5-Sunday, Dec. 7

Lake Tahoe Skiing/snowboarding. $130 for students, $180 for faculty/staff, $220 for general admission. Includes transportation, lodging and lift tickets. For more info: http://sports.csumb.edu/adventures

Saturday, Dec. 6

Men’s basketball vs. Christian Heritage College. OSC. 7:30 p.m. $2 for students and faculty/staff, $5 general admission.

Big Sur Day Hike. Meet at Outdoor Center. 10 a.m.-5 p.m. $5 for students, $15 for faculty/staff, $20 for general admission. Transportation included.

Sunday, Dec. 7

Sanctuary Sailing. Del Monte Beach by Wharf two. 11 a.m.-3 p.m. $5 for students, $15 for faculty/staff, $20 for general admission. http://sports.csumb.edu/adventures
in the Mountains

By Adam Swanson, Staff Reporter
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A lot of people think I’m mad, but we need to demystify madness. What is sanity in an insane world?”

These are the words of Tom Wolver, an artist residing in the mountains of Santa Cruz. His art is “not about making money, but about exploring the unknown territory of the human psyche,” said Wolver.

His art will be showcased in the World Theatre in conjunction with the play, “Polaroid Stories.” The play will run from Nov. 21 through Nov. 23.

“Polaroid Stories” reveals the lives of homeless youth. It was based on Jim Goldberg’s lengthy photodocumentary, “Raised by Wolves.”

“This play is about hell,” said Wolver. “These kids live in a literal hell. My artwork is not about hell but it’s about the dark side.”

For Wolver the “dark side” is not frightening, it is intriguing. He adopts the philosophy of psychiatrist Carl Jung. “In order to experience one’s light (i.e. one’s human potential) it is necessary to journey through one’s darkness.”

Wolver, much like the characters of this play represents marginalized aspects of society. “The history books won’t write me in. They remember the Warhols, but maybe my art is about learning patience and discipline.”

He has lived in Santa Cruz, working as an artist for nearly 40 years. Truly a man of nature Wolver works mainly in clay and wood.

To see more of Wolver’s work, visit www.tomahawksculpture.com”
Love Songs ...from page 7

as well in the play looking at homeless and runaway street kids.”

The play is acted in two parts: Fucked Up Love Songs and Polaroid Stories. The first act creates a landscape of what it is like in an abandoned building where the homeless hang out at the edge of town.

“You’ll see what it’s like to live on the streets, and have fucked up love songs, to live fucked-up love songs.”

VICTORIA RUE

Characters show you who they are, the tensions, and what works and doesn’t work between them. Act two takes you deeper into the characters, their transformation seen in a series of snapshots.

Ovid’s “Metamorphoses” is not a book with an ending or beginning; it is a series of vignettes or themes on the stories of gods. Characters like Zeus go in and out of scenes holding it together. In the play, Philemon, who’s tongue was cut out in “Metamorphoses,” tries to keep singing her song. Orpheus is a two-faced character who is madly in love with Eurydice with a dark past connected to Philemon. Echo, Eurydice and Philemon are all female characters that go through transformation.

What is interesting is Izuika’s treatment of women in the play.

“She has a woman’s view of Ovid’s ‘Metamorphoses,’ said Rue. In the poem woman after woman is raped. I think I love is saying ‘Look, they don’t all have to be victims. Let’s put them in charge of their lives.’ So she’s got women saying, ‘I don’t have to take this shit! I’m not going to be your victim. I’m not going to be your doll, your baby, your hanger-on.’”

TAT students prepared for their parts as homeless kids through research and presentations from organizations like the Monterey Aids Project. In addition some some students helped in Dorothy’s Kitchen, a cookery for homeless in Salinas.

Mallory Brown, a TAT freshman, who played Skinhead girl, spent two mornings at the kitchen serving food and doing set up and clean up.

“We weren’t allowed to say, ‘Hey, I’m an actor and I don’t know anything about the situation’, said Brown. “It was a really good look at reality. It teaches you that homelessness is not specific to anyone, gender, age or race. What stops that from happening to someone else, to you?”

As the title of Ovid’s play implies, some of the characters undergo metamorphosis, but it remains to be seen which do, “You’ll see what it’s like to live on the streets, and have fucked up love songs, to live fucked up love songs,” said Rue “You’ll see what it’s like to be strung out, to be hungry. Hungry for something deeper.”

Cinema Thursday

Free flicks on campus sure to draw crowd

By Enolinda Moss, Staff Reporter
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Denzel Washington is ready to run into the hearts of CSUMB women and Uma Thurman is waiting to kick her way into the dreams of Otter men.

“Out of Time” and “Kill Bill: Volume 1” are just two of the many movies tentatively scheduled to play at the World Theater Thursday nights as part of the Residence Hall Association’s (RHA) 2004 Spring Blockbuster Films.

For Otters who missed out on this year’s biggest hits, RHA brings the silver screen to the World Theater.

In order to bring in movies students want to see, RHA asks campus clubs for their input. Only mega-hits and blockbuster, box office goldmines will be considered for Otter viewing pleasure.

Attendance has been high for the Thursday night movies, but RHA would like to see as many as 300 people at every movie and is hoping club involvement will do the trick.

The reel gets turnin’ at 10 p.m., but it is best to arrive early to get a good seat. Admission to the films are free for students and candy has been sold on site in the past. Outside food and drink is prohibited.

Movies being considered for next spring include “Veronica Guerin,” “Gothika,” “Scary Movie 3,” “Mystic River” and “The Matrix Revolutions.”

Visit the RHA Web site at http://housing.csumb.edu/rha and click on Events for movie listings.

Ships ahoy!

Study at Sea with Cal Maritime Academy

By Enolinda Moss, Staff Reporter
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Next June, the training ship Golden Bear will transport a select group of CSUMB students along with members of Cal Maritime Academy (CMA) to Honolulu, China, Korea, Japan and either Guam or the icebergs of Alaska.

Study at Sea, a CSUMB program in conjunction with CMA, offers a chance for students to live, work and study aboard a training ship for professional mariners. Not subject to the same stringent rules or regulations as CMA cadets, CSUMB participants are still expected to abide by certain rules and work as part of a team to keep their area in “shipshape.”

“Ship life was actually pretty cool,” said Jacob Dovalina in an e-mail interview. “It took some getting used to, but overall was fun.” Dovalina participated in last summer’s cruise to South America.

In return for the hard work, students are given free time on Sundays—to get to know one another, rent movies and put on a talent show—and at the various ports, they can interact with the locals and explore foreign lands.

Katherine Langford recalled in an e-mail that she most enjoyed “sailing the ocean completely surrounding you or looking out the window and seeing amazing sunsets” during the cruise last summer.

“Snorkeling in Cocos was incredible, so many colorful fish, it was breathtaking,” Langford said.

“I saw things I never dreamed I would see at 20 years old,” said Derek Ford of his experience last summer. But students thinking about Study at Sea should “be willing to adapt to life at sea and the possibility of missing a port.”

Dovalina recommends students fresh aboard “be patient. Everything is different and it takes some getting used to, but eventually it becomes normal.”

Among the classes offered next summer are Digital Imaging, International Business, Spanish, Import and Export Regulations and Global Logistics, as well as humanities courses that are yet to be announced.

Enrollment is still open for this unique opportunity, but there are a few eligibility requirements and considerations to look into before applying. Hopeful participants must register—a minimum of two three-unit courses plus three mandatory one-unit courses, pass a drug screening test, complete a health exam, have a valid passport and fingerprints recorded and be over 18 years of age. The registration deadline is May 6.

“I went in expecting the time of my life, so I met some new friends, took advantage of the activities and just kind of went along for the ride.”

JACOB DOVALINA

“Do it,” said Langford. “I considered it for three semesters before I finally decided to go and I’m glad that I didn’t wait any longer.”

The approximate cost of the cruise ranges from $5,500 to $6,500, depending on spending habits and includes tuition, books, room and board, uniforms and other required documents and fees.

“Going in expecting the time of my life, so I met some new friends, took advantage of the activities and just kind of went along for the ride,” Dovalina said.

For more information, including itinerary and course schedule updates, or to view photos from last summer’s cruise, visit http://atsea.csumb.edu.
Rule Breakers
Online dater does dinner and a movie

By Eugenia Moss, Staff Reporter
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After a lengthy conversation in which my soon-to-be first "online" date (let's call him Air Force One) and I discussed family, the beauty of Monterey, and military intelligence among other things, I finally had an official date: dinner and a movie.

It all began by breaking the golden rule of online dating safety; I let my date pick me up.

After asking what type of car I should expect to see in my driveway, I became aware Air Force One had been a customer of mine; he had just purchased his vehicle from a well-known, luxury automobile dealership, in which I just happen to work. So when he offered to pick me up in what I know to be a fast, sophisticated and might I add, incredibly gorgeous car, I was hard pressed to say, "No thanks. Let's just meet somewhere. I'd much rather drive my dad's Acura."

After all, we have his name and address, vehicle description including year/make/model and VIN number on file if it was later linked to my disappearance or murder.

As if watching this silver bullet pull up my drive was not enough to get my heart pumping, Air Force One quickly got out, introduced himself and opened my door. Now to many, this behavior is expected; on the other hand, I have dated enough losers to know chivalry is a dying art.

"I'm a girly girl at heart," I stated in my profile and between that statement and the picture of me at the opera in my cherished pearls, I hoped I would invite only the most traditional of gentlemen.

The first date with Air Force One began awkwardly enough, but by the end of the second date I wondered if I may have reeled one in.

Mangiamo! Al Cinema!

Over dinner we tried to keep conversation flowing, but it would hardly rank among my top 50. In addition, the food was mediocre (his choice) and we were too early for the band.

Thankfully, the semblance of a conversation kept me awake. I learned about his rank in the Air Force, how many stripes he carries on his shoulders and very little about the intelligence he studies. He liked my hair, has six siblings, and is not too conservative.

It all began by breaking the golden rule of online dating safety; I let my date pick me up.

I grew up in Monterey, am an only child, didn't vote for Arnold, but commend Ann Coulter. We both like to run (He does marathons; I do triathlons) and we both enjoy traveling, so we had a few things we could have expanded on, emphasis on could.

Not ready to call it a night (We had hope yet!), we decided to see Scary Movie 3. I got the infamous yawn and arm-over-the-shoulder treatment in the theater, which I found flattering, since I didn't think he knew me well enough to like me. Perhaps that is why he liked me.

We had just spent a good five hours together, but the ice had yet to be broken. By the end of the night neither of us had revealed too much about ourselves and we both wanted more.

Just when things could get better, we missed the kiss. He went for the lips (as all guys do) and I went for the cheek, but we resolved to go out again sometime.

"Seven days..."

Exactly seven days after that titillating date, we were at it again: Dinner (my pick) and "The Ring," a movie about people who die seven days after viewing a strange videotape. I hoped it wasn't a premonition.

Dinner was a relative success; we met at Hula's (coconut-encrusted Halp for me, fish tacos for him). Both of us were much more at ease, conversation deepened and we genuinely enjoyed ourselves. Maybe it was the Appletini, but hearing Air Force One talk about leading soldiers through an intelligence mission was quite a turn on.

We met again at his place after dinner for "The Ring." I'm a screamer, so if I needed help I could easily alert his neighbors.

His bachelor pad was just that, a bachelor pad. Although sparsely decorated and containing black leather couches, it was immaculate, had bookshelves (gold star) full of books on war (surprise), military and government but shelves for books nonetheless.

Along with various cultural items collected during Air Force One's many travels abroad were family photo albums and framed pictures, as well as a sprinkling of items from his favorite football team, the New Orleans Saints. He had a walk-in closet that I would murder for and no clue of what to do with it.

After the royal walk-through, we settled in next to the fire in anticipation of "The Ring". The movie scared me near to death, but gave me an excuse to cling to his well-developed biceps. After a brief goodnight kiss and that little feeling in the pit of my stomach that reminded me of high school, Sheryl Crow and I sang all the way home.

That night I fell asleep listening to the rain and after nighttime upon nightmare I awoke not an ounce sorry that I had risked a shred of dignity to explore something new.

My buddy from Iowa keeps in touch and the San Francisco marketing director always has an interesting story to tell. I may not have met "The One," nor had any life-changing experiences, but so far online dating has been fun.

Between research papers and the hunt for the perfect grad school, or newspaper articles and Italian exams, a little bit of fun is good enough for me.
Film festival spotlights Latin culture, talent

By Erica Ruedas, Staff Reporter
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Chat the Movies, M.E.Ch.A. and the Events Work Group presented the second annual Latino Film Festival on Nov. 12-14 and Nov. 19-20 in the World Languages and Cultures building.

“The festival was initiated because we felt Hollywood and the U.S. film establishment in general has far too long ignored Latino actors, writers, directors, and producers,” said D’Anaya, a Teledramatic Arts and Technology (TAT) graduate, in an e-mail interview.

The Latino Film Festival was started last fall by Leon Gomez and Anaya. There were five films shown, and proved to be very popular. Anaya and Gomez wanted to show people that there was a great film talent in Latin America. The countries represented in the festival were Argentina, Chile, Cuba, and Mexico. Two non-Latin American countries represented were Spain and the United States.

Anaya, a member of Chat the Movies, Lutheran Campus Ministry and M.E.Ch.A., put together a program that would involve the collaboration of all three groups. He also had another motivation to do the film festival: “I love producing an I enjoy exposing people to international film, especially obscure, lesser-known artistic films.”

In order to screen the films, the organizers of the film festival had to get permission. While film-screening licenses were obtained, for most of the movies, it was harder to get permission for others. “Other [films] we had to write directly to the company to get permission as they were non-U.S. distributed films,” said Anaya.

“A Cab for Three” and “Playing the Swede,” from Chile, were not distributed in the United States because they did not have U.S. distribution. “I have come to learn that Europe is much more open to distributing Latin American film than the United States,” Anaya said.

As to which films are shown, the decision was based on recommendations from people in M.E.Ch.A. and the TAT department. Anaya made sure that there was a variety of themes, and that all six films represent a different Latin American country. “I wanted to showcase the rich and diverse talent pool in each of these countries.”

Different genres were also represented. “We have drama, comedy, horror, action, mystery and even black comedy,” Anaya said. All the films except for the U.S. film “Real Women Have Curves,” were in Spanish with English subtitles.

There will most likely be another Latino Film Festival next fall, held in September, which is Latino Heritage Month, “since nobody on campus seems to do much to recognize that month,” Anaya said.

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Web Exclusive: The Sex Show shocks the BBC

Visit our online edition on Nov. 25 for the results of the sexual knowledge game show.

Be sure to check regularly for the latest breaking campus news.

The Mucky Duck

~November 21 at 8pm~

* Win free logo wear and season pass
* $2 Kirkwood shots
* $2 Pints
* All ages welcome

For even better deals contact local rep: Krystle_Karimian@csumb.edu

The Low Down

To post an event, contact Morning Vasquez via FirstClass

Friday, Nov. 21

The Sex Show. Come test your sexual knowledge at a game show with questions from sexual positions to HIV to body image. Winner takes grand prize. DJs and raffle. BBC.

6 p.m. Free.

Contact Katherine Murphy via First Class.

Saturday, Nov. 22

Hecho en Callitas. Music show featuring Quinto Sol and Lowrider from Los Angeles along with local favorites Fljos Nos Visten. BBC.

6 p.m. Free.

Contact Vito Trigla via FirstClass.

Sunday, Dec. 7

Hawaiian Holiday Extravaganza. MPA winter concert featuring slack-key guitarist Patrick Landezia and his band, the CSUMB singers, Gospel Choir and Nuvo Praisir, and the Puuki Hawaiian Dancers. World Theater.

3 p.m. Students $10, general $17. Call 582-4580.

Monday, Dec 1

An evening with Craig Baldwin. TAT presents world renown San Francisco-based independent filmmaker, media activist and “culture jammer” Craig Baldwin. BBC.

6 p.m.-10 p.m. Free.

Contact Caitlin Manning or Karen Davis via First Class.

Wednesday, Dec. 10

Fiesta Navidad. A musical celebration of Christmas with Mariachi Los Camperos de Nati Cano and special guest appearance by Ballet Folklorico Ollin. World Theater.

7:30 p.m. $10 students, $20 senior & military, $25 general.

Visit worldtheater.csumb.edu or call 582-4580.
Editorial:
HCOM administration shows lack of consideration for students

By Erin Lawley, Sports Editor
erin_lawley@csumb.edu

November is the month where all students scramble to figure out which classes to take in the spring. We rummage through our course catalogs, submit our proposed schedule through planner web and then the day comes when we’re finally approved to register.

Usually this should go on without a hitch.

Oh but not this semester, at least not for near-graduating Humanities and Communication students (HCOMers).

A new pre-requisite to capstone has been added to the curriculum for HCOM students. HCOM 474 is a two-unit course that is mandatory for every HCOM major starting with students planning on graduating in fall 2004 and must be taken the semester before capstone.

It is a course designed to give students the credit they work for during the pre-capstone semester. “It is the work that is mandatory: the units come along with the work,” said Director of HCOM Renee Curry via email.

Students were emailed this information on Nov. 7, only three days before spring registration started.

Was this issue just brought to the table? Not at all, this has been a topic of discussion between the HCOM administrators for years. The decision was made to mandate this course for graduating seniors as a prerequisite for capstone this August during an HCOM faculty retreat.

Why weren’t students made aware of this? It was on the table for discussion so we could plan around the possibility of this occurring? No one knows. Why was it announced three months after the decision was made? Again, no one knows.

In major pro-seminar (HCOM 300), students are told to keep their HCOM handbook as a “bible.” If a new requirement is added, it won’t affect them because they’ve already completed HCOM 300 and entered their upper division coursework.

But in all actuality, students only have catalog rights, which means that anything changed in newer editions of our CSUMB catalog doesn’t apply to us.

And since HCOM 474 was already listed in the catalog as a potential class, the faculty is getting around this. How convenient (and kind of sneaky) if you ask me.

“In an outcomes-based curriculum, faculties have the responsibility to assess the curricular outcomes and to make the changes necessary for student success,” Curry said. “The collective wisdom for the entire HCOM faculty was that students deserve to be fully prepared for the capstones.”

“The two units is by no means intended to lay things on students with no respect for their schedule,” Curry said. “The intent is just the opposite.”

Then why not make this announcement more than three days before the start of registration? HCOM heads have been discussing this possibility since Professor Rina Benmayor was the director of HCOM in 1995.

Many students have their ILP already signed. Well if it’s signed, can HCOM change it without our permission? Yes, yes they can. Why? Because they run the show folks.

I’m not disagreeing with the HCOM administration saying this class is a bad idea; students who do the work should be rewarded with credit. I’m disagreeing with how the faculty went about informing students of this mandatory class. To give students three days notice before they’re eligible to register is flat out rude, disrespectful and careless.

Person on campus:
Are parties a problem here on campus?

By M. Cristina Medina
martina_medina@csumb.edu

Darren Owens
JUNIOR SBS

“Maybe sometimes if they get out of hand mainly when people don’t belong there, ‘uninvited guests’ who crash the party. Player haters seems to be disruptive.”

Ron O’Neil
SENIOR, LIBERAL STUDIES

“No because we are college students and people need to have fun. It’s not cool to stop the parties at 12am, there aren’t many activities for the students, and they need to make their own fun. School does not fund activities for everyone.”

Apparantly none of you out there have any opinions. College is all about expressing one’s self and no one seems to want to do so in writing. Have a problem with the government? Think blondes are over rated? Want to bitch and moan about things that piss you off? Then write it up and send it in! It may get printed. Imagine that, your words immortalized in a newspaper! Send in all submissions to giovanni_digiofio@csumb.edu.

—Opinion Editor
**ARTIST SPOTLIGHT**

**From Italy to CSUMB: Graphic artist combines nature, technology**

By James Speir, Photo Editor

James_Speir@csumb.edu

Graphic design student Girolamo Aliotti was born in Italy and raised on a small island off the coast of Sicily. Growing up on such a small island where tourism is strong during the summer months, he met some interesting characters.

Surrounded by nature and bold, sturdy, “authentic” buildings, he gained an appreciation for nature. His photographic memory and his talent with a pencil allowed him to draw beautiful renditions of animals and ocean scenes.

While sitting on the beach one day, he met a man passing through. The man saw his drawings and told him he had talent and he might consider trying computer graphics. That one comment sparked a drive in Aliotti to create art on the computer.

Then his family came to America in 1989. Settling here, Aliotti attended the Monterey Academy of Oceanic Sciences High School. “I have always loved science, Biology especially,” he said. In high school he was also the chief editor and designer for the yearbook.

Aliotti has volunteered for numerous community organizations in the Monterey area. He helped the Society for the Prevention of Cruelty to Animals remove sea lions from the beach in Monterey and planted native plants here on campus through the Watershed Institute before attending classes here. He has also helped cook meals for the hungry at Dorothy’s Kitchen in Salinas.

After high school, Aliotti went to Chico State for two years, but did not have any goals and never quite fit in there. After attending an orientation here on campus, he decided to come back home and major in Applied Computing(TMAC) and Computer Science Technology (CST).

“I wanted to get a degree in something contemporary and incorporate art with technology,” he said.

On top of that, Aliotti is minoring in science. He says he still takes science classes to relax and get away from the computer screen.

Although he is a TMAC/CST major with an emphasis in design, he still prefers to create with pencil and paper. “If I didn’t have to worry about money, I’d be a VPA major,” Aliotti said. “I don’t want to be a starving artist.” After he graduates, he plans to move back to Italy and teach English.

Aliotti says for him, art is a form of personal expression, not a political statement. “I’m not trying to convey messages in my art, it just comes out as creative. I don’t plan. I just do it and whatever comes out, comes out. I don’t create in mass. I create when I know the feeling is right.”

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