Due to low candidacy, the CSUMB Associated Students (AS) elections will have empty voter’s boxes and there will be no students behind curtains exercising their rights. The elections have taken a march to April spawning political hurdles but have also blossomed sweet reform.

Insufficient advertising on behalf of the AS Elections Committee resulted in only eight students applying for an undisclosed higher number of open positions.

“Associated Students and the elections committee (in my opinion) didn’t advertise the elections process to the extent that it should have been advertised,” said AS president and co-chair Ren Herring.

Postponing the elections was not a decision taken lightly, and since the original election dates were in mid-March, the postponement couldn’t be more than three weeks. “Our bylaws state that elections must take place before Spring Break,” Herring said.

The new election dates are April 4, 5, and 6, allowing students three days to vote, unlike the previous year’s two-day voting period.

“It’s important that the students elect who they want to be on their student government,” said AS vice president and co-chair, Michael Ludwig.

The AS senate had to suspend the bylaws by a two-thirds majority vote in order to delay the elections, and it passed. This allowed more time for the elections committee to re-organize and further advertise for the elections.

“I am not one to favor suspending the bylaws. It was made very clear that this is not in anyway setting a precedent that it’s okay to suspend the bylaws,” said AS Legislative director Shannon Wild.

Herring and Ludwig decided something had to be done to insure that future Associated Student’s don’t go through a similar situation.

“The AS elections set up is extremely flawed right now, and so we are in the process of reformating the election process so that something like this doesn’t happen in the future,” Herring said.

The process of reformating the elections process consists of creating a new Personnel Chair position in the student government. In the past a member of the senate or vice president has been the elections chair, but they have other duties they must follow.

The Personnel Chair would be in charge of the hiring and the elections process. Herring and Ludwig believe having this position created will make the elections process more organized and prevent similar situations in the future.

The student government is still in the process of creating the position, but they hope to have it ready and passed before May.

Though rethinking and reorganizing the election process has been a heavy weight to carry, Herring remains optimistic.

“The only difference this has made is a positive one. There are now more students aware of the elections process, and there are more students applying for candidacy,” Herring said.
Coates is currently pursuing a Master's Degree in Public Health in the International Health and Development Department at Tulane. He joined the research group when he heard Tirado was leading a comparison study between Katrina and the Tsunami in South East Asia. "I had been in Sri Lanka working in the tsunami relief; I decided this study would be perfect so I volunteered," Coates said.

The study commenced in the St. Bernard Parish, located in downtown New Orleans and ended in Bay St. Louis along the Mississippi Gulf. The research is comprised of personal interviews of victims in the south. Questions were in reference to complications, successes and shortcomings that arose as they attempted to gain access to communications including the telephones, mail, Internet, radio, cellular phones and ham radios.

"We (the research group) were a team in all decision making. We created the survey instrument and interviewed the participants. We all did data entry and are now analyzing the data," Coates said.

In effort to complete the study, Tirado, Coates, and other graduate students applied a methodology known as social network analysis. When using this methodology the group personally interviewed victims on which tactics worked best during the state of emergency.

"We did about two months of interviews in Bay St. Louis and Kilm, Miss. and St. Bernard Parish, La.," Coates mentioned.

According to Tulane University Disaster Management expert Nancy Mock and the Tulane University Web site, "This (Hurricane Katrina) is an extraordinary social event, understanding what people do in this kind of situation will be useful in other emergencies."

Tirado and the graduate students are currently compiling the data and the results of the study will be published in the next three months by Tulane University and the journal, "Disaster."

As for Tirado's personal conclusions on emergency communications, "we (the USA) can't rely on top down communications networks," meaning decisions and access to communications being controlled by Federal Agencies such as FEMA and/or the military. He emphasized the need for wireless communications that local and possibly isolated communities can control and have access too.

Tirado urges students, faculty and communities here in Monterey to play a role and take courses in disaster emergency preparedness because, according to Tirado, "it's not 'if,' but 'when.'"
Three candidates, one chair

On a tight schedule of campus tours, open forums and receptions, Harrison was the second of the three presidential candidates to visit the CSUMB campus to meet students, faculty, alumni and community members.

Staying calm and collective, Harrison articulated the reasons why she would be the perfect person to lead the future of CSUMB as its new president.

"I have the energy, enthusiasm, creativity, and willingness to think outside and inside the box when I have to," said Harrison.

Harrison was first attracted to CSUMB due to the vision and mission of the campus in which, according to her, both were very consistent with her own core value system.

She is currently the vice president for Academic Quality & External Programs at Florida State University, a campus with a student population of 38,886 students and over 1,100 full-time faculty members. But Harrison only considers the size and scope of the two campuses as the biggest differences.

"[In colleges] students and faculty have similar issues, many of these issues will translate," said Harrison.

She currently oversees different FSU branches giving her the experience to directly administer smaller campuses. Harrison listed three challenges she sees if chosen for the role. The first is the facilities issue and focusing on the master plan. The second is recruitment of students and faculty. And lastly, as one of the primary roles of the president, fundraising and finding sufficient sources of revenue from private sources.

Surrounded by CSUMB students in front of a multicultural themed mural in the Associated Students office, Harrison interacted well with students who asked a range of questions from her commitment to diversity to suggestions of a theme for this year's Drag Ball.

"Your campus is very unique with its emphasis on diversity and Service Learning and multiculturalism," Harrison told the students. "I have been very impressed with what this campus has done so far."

When asked about her commitment to diversity and multiculturalism, Harrison emphasized her background in social work. She also worked on a federally funded study on an HIV/AIDS prevention project on culturally diverse women.

Harrison received a doctorate in social work from Washington University 1976 and served as a dean in the FSU School of Social Work from 1994-2000.

"I have a track record on this. I not only talk the talk, I walk the walk," said Harrison.

"Dianne seemed very receptive; she took a lot of questions and was willing to ask questions," said Zachary Kasow, Associated Students lower divising housing senator. "She was very calm and I really liked that."

Of course, there are two other well-qualified applicants for the position, but Harrison isn't too worried if she isn't chosen.

"If it wasn't meant to be, I will be very happy where I am," said Harrison.
Peter Facione

Adam Joseph, Editor in Chief
adam.joseph@csumb.edu

Over the past year, Dr. Peter Facione, 61, has received 20 nominations countrywide, to fill the presidential chair of a university. Out of those 20 universities, Facione believes CSUMB is the perfect match.

Appearing both confident and humble, Facione walked into a small room in the University Center for a mid-morning question and answer session. His wife, Dr. Noreen Facione, accompanied him. Though he had already spent hours on his feet answering onslaughts of questions and touring the grounds of the campus, his demeanor was involved, alert, and eloquent.

“I offer (to CSUMB) a deep commitment and a strong belief in access, equity, and diversity.”

—PETER FACIONE

“So I not only find myself in the mission statement but I am able to represent it to the community.”

—ANNY MORROBEL-SOSA

Morrobel-Sosa worked at Cal Poly for 13 years and believes she knows the CSU system and understands the inherent issues of that system. She has worked through academic affairs as well as auxiliary affairs. Lastly, Morrobel-Sosa believes she brings “new energy, enthusiasm, and a passion for the CSU in a general way and for what CSUMB in particular can represent.”

Michael Ludwig, vice president of the Associated Students, has not been to all the candidates’ question and answer sessions, but had a solid opinion about Morrobel-Sosa by the end of the session. “I really like her; she has a great sense of humor and is very personable.”

Morrobel-Sosa would like all CSUMB students to know she is very much like all of them. She comes from similar a background of under-represented people. Throughout many of her accomplishments she has been the first woman or the first Latina to succeed.

Morrobel-Sosa can relate to CSUMB students who speak English as a second language. She began learning English at age seven and was the first in her immediate family to go to college and was the first in her extended family to earn a Ph.D.

Carmen Tomassi, a CSUMB alum and current staff member has been to all three candidates meet-and-greets over the past week. When asked who he liked the best, he said, “Her. She is the sharpest.”

In reference to our current vision statement, Morrobel-Sosa believes that there does not need to be a new vision statement, only a clarification. “I don’t think it needs to be disbanded because there are many elements that attract faculty, staff to this institution and more importantly attract students.” Morrobel-Sosa said.

Morrobel-Sosa thoroughly believes in tapping into community resources and expanding CSUMB’s influence not only in the tri county area, but also the state. She looks forward to “joining students in activities” and being a part of a diverse cultural which makes up CSUMB.
Experience Sierra Summit...

Central California's best area!

We're sure you'll find Sierra Summit a GREAT Value and Alternative to Tahoe!

FREE lift ticket! with your 2005/06 season pass from any other ski area. Passes must be presented, Monday through Friday ONLY.

College Days! Monday through Friday, SAVE $10 with current student photo ID.

$15 Sundays! Middle & High School Sunday ticket, show your current student photo ID.

Stay & Play Packages Starting at just $59, double occupancy, economy room, Sunday through Thursday nights.

Check Us Out! You'll have a blast!

www.sierrasummit.com

East of Fresno on Hwy 168 at Huntington Lake

- 24 Hour Snowphone [559] 233.3330
- Lodging reservations [559] 233.1200

Sierra Summit operates under a special permit in the Sierra National Forest.
**Service Learners Granted Opportunity To Learn Grant Writing**

**Maxwell Green, Staff Reporter**

**SECTION A - BUDGET SUMMARY**

<table>
<thead>
<tr>
<th>U.S. DEPARTMENT OF EDUCATION FUNDS</th>
<th>Project 1 (a)</th>
<th>Project 2 (b)</th>
<th>Project 3 (c)</th>
<th>Project 4 (d)</th>
<th>Project 5 (e)</th>
<th>Total (f)</th>
</tr>
</thead>
</table>
| Service learning students attended the second annual Grant Writing Workshop on March 7 and 9 to learn how to write a successful grant proposal. This two-day, four-hour workshop opened exclusively to Service Learning students, offering an opportunity to write real grants proposals for their Service Learning sights. “This is like an action project,” said Associate Director Brenda Shinault, who talked about how last year a student won a grant for La Union del Pueblo Entero’s (LUPE), a local non-profit organization.
Harvey Pressman, Central Coast Children's Foundation (CCCF) president and workshop instructor said, “Our goal is that everybody writes a good proposal.” Service Learning Director Seth Pollack talked about the organizations that have helped. “They’re doing more than just giving out their money,” Pollack said that attending students gain “a skill that they take with them” as well as the possibility of winning a grant. “One or possibly more of the agencies will get a seed grant, up to $3,000,” Pressman said.

Last year there was going to be one winner, but there were two other grants that were well written, resulting in three agencies receiving grants. Pressman also explained that seed money is money designated to start a project rather then continue on. Throughout the course, Pressman carried out exercises and gave links to many non-profit guides like school-grants.org, as well as many tips from 40 years of experience. “I make the activity fit the scope of the outcome and to sell the strengths of my idea,” Pressman said.

Jenny Nelson, fourth year HCOM major is “working with Dorothy’s Place” where she is trying to get a grant for an “after school program kind of thing” for the local children around her site. After doing her Service Learning, Nelson found employment at her sight, where she is “kind of in charge of the students that go to Dorothy’s Place.”

Jessica Mittlemen, a senior HCOM major, has a goal to develop and publish a media guide book for children. “Most children spend 40 hours a week watching TV.” Mittlemen also said, “a lot of guide books proposed so far are pretty basic.”

Mittlemen said in reference to her grant, “I want to get good on how to get it right, to have the skills to stand out.”

After the two-session workshop, the postmarked deadline to submit a grant proposal is April 21. The winning grant or grants will be announced May 18.

For information about the Grant Workshop or the Service Learning Program, go to service.csumb.edu or phone 582-3644.

---

**1-2-3, what are we fightin’ for?**

Conscientious objector of the war in Iraq, Pablo Paredes, speaks to CSUMB students.

*Brennan Phelan, Managing Editor*

Brennan_Phelan@csumb.edu

Pablo Paredes, an Iraq war resister who resigned from the Navy, spoke to students and faculty on Feb. 28 regarding his reasons for leaving the military and his protests against the war in Iraq.

It was standing room only in the University Center Living Room as Paredes told his story and answered questions from CSUMB students and faculty members.

Paredes joined the Navy in order to receive the great benefits offered by recruiters and have a steady, well paying job. As he traveled the world and became more educated in global politics and history, Paredes began to disagree with the reasons for the war in Iraq. He realized he had beliefs that the U.S. is fighting an “illegal war,” and felt that he needed to resign from his duties in order to stay true to his conscience.

On Dec. 6, 2004, Paredes refused to board the USS Bonhomme Richard, which was headed for the Persian Gulf to transport Marines to Iraq. Paredes was administratively discharged under honorable conditions from the Navy after going through an intense interview case in which he pleaded not guilty to charges of unauthorized absence and missing movement.

Military recruiters often times offer enticing offers to enlistees an increase in rank, which means double the salary, if they can enlist four new recruits during their first year in the service. This enticing offer was one of the many benefits presented to Paredes that contributed to his decision to enlist.

Paredes is now working on “counter-recruitment,” of young men and women who would potentially enlist in the military. He has been touring the U.S. for the past year, informing youth about the side of the military and the war that recruiters do not include in their presentations.

He has seen first hand how enticing recruiters can make the armed services seem, and has dedicated his time to educating young men and women about the harsh realities of life in the military.

As part of his efforts to spread the word that the U.S. is fighting an “illegal war” in Iraq, Paredes, along with three other Latino activists and conscientious objectors, will lead a 241-mile march for peace.

The quest will begin in Tijuana, Mexico on March 12 and end at Mission Dolores in San Francisco on March 27 with a blood drive to benefit those in need in Iraq. The blood drive is to demonstrate that, while they are against the war, they support the troops and hope for their safe return home.

“I would never put myself against the troops; they are going off of orders just like I was doing. It is the people that are higher up that are running this war, the ones that will never be put in danger or die in Iraq,” said Paredes.

The march is taking place on the anniversary of the war in Iraq and of Gandhi’s famous Salt March that helped liberate India from centuries of harsh imperial rule.

Paredes and his fellow activists are hopeful that the march will send a powerful message to the U.S. Government and citizens. They are hoping for mainstream media attention and a large following to get his message out to as many people as possible.

March 16—April 5, 2006 | Otter Realm | 7
Associated Students say, ‘no obsolete fees’

Adam Joseph, Editor in Chief
ADAM_JOSEPH@csumb.edu

CSUMB’s summer session is in the process of a major makeover that will take full effect beginning in the summer of 2008. The changes were initiated at the request of the Chancellor’s Office to expand the state-supported summer term, formally known as, “extended ed.”

The State Support Summer Term Planning Committee (SSSTPC) formed about one year ago to start planning more beneficial future summer sessions at CSUMB.

“We want to make summer sessions at CSUMB more of a positive experience that adds value to a student’s college experience,” Leslie Arutunian, special assistant to the provost and the chair of the SSSTPC, said.

The SSSTPC has created four guidelines to help steer their decisions: “Expand our education capacity,” “improve student progress toward degree,” “increase student access to required courses,” and “optimize utilization of space and resources.”

Starting in the summer session of 2008, tuition will be based on a per unit rate up to five units, instead of the past flat-rate that had to be paid whether a student took one or six units. There are plans to offer more courses and more of the key MLO courses needed to graduate.

“We (SSSTPC) have also been discussing offering several one-credit courses during the summer – activities like surfing, and yoga,” Arutunian said.

One stipulation that comes with CSUMB’s future summer sessions becoming state-supported is all the student body fees, such as the Associated Students’ fee and the mandatory student fee will be automatically implemented just as they are during the spring and fall semesters.

The SSSTPC is currently trying to work out a plan to cut the $145 mandatory student fee by 75 percent in the summer. Unlike the fate of the mandatory student fee, any change in the AS fee requires a student referendum voted on by students only and it must pass with a two-thirds majority within a designated time frame.

Cathy Rank, director of Budget and Planning, said, “The Associated Students (AS) had to come up with something quickly.”

When Ren Herring, AS president was informed of the news, he called an emergency meeting with the Student Senate. Herring was adamant about doing something regarding the obsolete $48 AS fee that students would soon have to pay with their summer tuition fees.

“Most AS students aren’t going to be on campus this summer so there won’t be any events to be funded,” Christina Vonroedern, AS Lower Division Academic senator said.

Herring drew up an initial draft of a referendum that brings the $48 AS fee down significantly during the summer sessions, but doesn’t void it completely in hopes that the AS will be active on campus in future summers.

“In the future, AS definitely plans to have more summer involvement, but not for a couple of years. We don’t think students should be charged AS fees for summers. Then on the third summer of 2008, a nominal fee of $2 will be charged and increase in $2 increments every summer with a cap at the $12 mark, which is one quarter the usual fee.

“By the time students are asked to pay an AS fee for summer session, the AS will definitely be more active on campus,” Herring said.

The Chancellor’s Office approved the idea of paying one quarter of the normal AS fee for the summer session that is one quarter the time of a normal semester.

“A wise decision was made,” Rank said of the AS referendum.

“I think that the referendum is a great idea since it helps keep summer courses affordable for students and they are not being charged for services they are not receiving,” Maria Tassos, Financial director of AS said.

CSUMB students will be able to vote on the referendum April 4, 5, and 6, during the AS elections.

Final Draft of the AS Summer Fee Referendum:
Shall the Associated Students of California State University Monterey Bay, move forward in lowering the Associated Student Body Fee for summer term?

The proposed cut will reduce the Summer Associated Student Body Fee from $48.00 to $0.00 for the 2006 and 2007 summer terms. Beginning with the summer of 2008, the Associated Student Body Fee will increase $2.00 per year until it reaches $12.00. Please see chart below:

<table>
<thead>
<tr>
<th>Summer</th>
<th>Associated Student Fee for Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>$0.00</td>
</tr>
<tr>
<td>2007</td>
<td>$0.00</td>
</tr>
<tr>
<td>2008</td>
<td>$2.00</td>
</tr>
<tr>
<td>2009</td>
<td>$4.00</td>
</tr>
<tr>
<td>2010</td>
<td>$6.00</td>
</tr>
<tr>
<td>2011</td>
<td>$8.00</td>
</tr>
<tr>
<td>2012</td>
<td>$10.00</td>
</tr>
<tr>
<td>2013</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

Beginning with the 2013/14 fiscal year, the Associated Student Body Summer Fee will remain at 1/4 the fee amount of the normal Associated Student Body Fee with the reasoning that the summer term is 1/4 the length of a regular semester.
Cypress Grove Charter School Vs. Monterey Peninsula Unified School District

Kristin Kitcher, Staff Reporter

Cypress Grove, a local charter school, had their charter license to operate the school revoked in February by the Monterey Unified School District despite efforts from the school and parents.

The reason MPUSD took the school's charter is the source of an ongoing conflict between the school district and Cypress Grove dating back to 2001 regarding an audit of Cypress Grove's school budget.

"It has been late every year since 2001 but was held up by the school district after it was handed in to them," according to Cypress Grove principal, Walt Ferguson. He said the budget was submitted on time and turned over to the district and that is when the problem started.

When inaccuracies were discovered by the charter school, they decided to hire a new accountant who is also the accountant for MPUSD thinking that this might make things easier for all involved. Since the school district's accountant has quicker access to files and records verification of the school's expenditures is possible.

This did not clear up the disagreement between the school district and the school because the charter school's budget continued to be late in 2003 and 2004. The school board did not follow through on getting it in for them on time once the budget was turned into the district office. MPUSD has denied the school's renewal because of consistently late budgets.

Tom Woodruff, who heads the Business Office for MPUSD, said "Cypress Grove had less than the required three percent reserve in their account." Woodruff also said that the school has put up roadblocks giving the district no access to their records. When asked about the upgrades Cypress Grove has made to their facility, such as painting the entire school last summer and making improvements to their technology and science department, Woodruff had no comment.

Cypress Grove had one week to apply for a new charter license with MPUSD but decided to apply with the Monterey County of Education instead.

The school will have a hearing in 30 days but still has two more appeals before the matter is closed for good.

Woodruff said "MPUSD has no plans to appeal and that they are done with this issue whether Cypress Grove's charter is renewed or not."

Ferguson said the school is appealing and hopes that this will be resolved soon so that the school can "put this behind them and our school can continue as it has before."

Ferguson said that their school has the third highest academic record in the county and is known for their unique approach of integrating the arts into their educational curriculum and has the support of many parents of children who attend Cypress Grove for this reason.

Parents like Kristen Halverson said art is what has kept her child's interest in school and worries like most parents of what will happen if he is forced to change schools.
Grand Prix attracts fans despite poor weather

Kimber Solana, A&E Editor
KIMBER_SOLANA@CSUMB.EDU

The A1 Grand Prix of Nations at the Mazda Raceway Laguna Seca was plagued by bad weather and snow but it didn't stop local racing fans and others from around the world from attending the international event. "If it ain't Dutch, it ain't much," said Roel Theunisse along with a group of flag waving, flag waving fans in support of the Netherlands' team.

Considered the "World Cup of Motorsport", 25 countries raced 520-horsepower open-wheel cars without any electronic driver aids on Mar. 10-12. The event is the only United States stop of the 11-race championship. Points are given to the national team and not to any individual driver. A number of countries were present at the event including Pakistan, Ireland, Germany, Italy, Mexico, and China.

The United States team sported a patriotic themed race car with "We the People" sketched all over the car in various languages. "It's cool to have all these international events right in our backyard," said CSUMB Business sophomore Justin Gomez as he watched the cars zoom around the track.

"I can't believe the snow," said Rock Plouffe, a supporter of the Canadian team, as he walked around the perimeters of the racetrack Plouffe has been following the Grand Prix all season. "I think it's quite exciting," said Plouffe, "I've never been here [Laguna Seca] before but I've been very impressed with the facilities."

The Saturday qualifying rounds were postponed for a couple of hours due to the snow and rain that fell on the racetrack the night before. Ultimately, the loud sounds of the engines roared through the racetrack as fans began to fill up the bleachers.

More rain poured on the racetrack Saturday night, but the big race went on as scheduled the following day. According to an official press release, it was the A1 Grand Prix's "first-ever wet race."

It was a big day for both France and Mexico. Team Mexico's Salvador Duran won the Sprint race and won the Feature race later on that day.

As for Team France, they were officially crowned World Champions of the first World Cup of Motorsport after garnering enough points from their second place finish in the Sprint race. France has 163 points while Switzerland is a distant second with 121 points.

Nicolas Lapierre of France was the leader for the most part of the Feature race, but the car suddenly had technical problems. "We had trouble with the battery. The steering box was stuck in third and then the engine stopped. But this is racing and it was our first problem in 20 races," said Lapierre according to an official press release, "The team has been brilliant. We had a great season with 13 wins and winning the Series two races early."

"Aside from the strange weather, the race was great," said Business junior Brandon Wehman.

A1 Grand Prix of Nations season began in Sept. 2005 in Great Britain while later stops will include Australia and China.
March 4 was supposed to be a magical night at the Kelp Bed. Dubbed "Senior Night," CSUMB recognized those seniors who were playing their last basketball games of their CSUMB careers. However, Cal State Dominguez Hills ruined this special night.

In the first game of Saturday night's double header, the Lady Otters of CSUMB (3-17 CCAA, 4-23) fell to the Cal State Dominguez Hills Toros (10-10 CCAA, 15-11) 79-57. The contest was technically over in the first half with the Toros hitting 60.7 percent of their shots while the Otters shot an appalling 18.8 percent.

The Toros jumped on the Otters from the starting tip-off, opening the game with an 18-4 run in the first seven minutes of the game. Junior Kelly Mezger's jump shot with 11:28 left in the first half cut the deficit to 18-8 but the Toros scored the next eight points to seal the game. For Cal State Dominguez Hills, Jessica Liang scored 16 points, including five three pointers.

Alana Bailey chipped in 14 points and eight rebounds and Tameka Blue recorded 15 points, seven assists and six steals, making Blue the all-time leading scorer in CSUDH history with 1,570 points.

Leading scorer for the Otters was sophomore Krista Herr, who scored 10 points and pulled down 20 rebounds, breaking the single-game rebounding record of 19. Senior Megan Okui scored eight points, hitting two three pointers and senior Jennifer Lopez became the all time steals leader at CSUMB by picking up two steals to give her 124 for her career. The previous record of 122 was held by Hollie Lees, who played for CSUMB from 1999-2002. Playing in their last games for CSUMB were Lopez, Karly Castro and Tes Soracco.

In the men's game, CSUMB (7-13 CCAA, 10-20) lost in overtime, 75-74, to Cal State Dominguez Hills (8-12 CCAA, 11-16). CSUMB jumped out to an early 10-4 lead at the 16:43 mark but the Toros came back with a 19-4 run and took the lead, 23-14, with 10:20 to play in the first half. At halftime, the Toros led 33-26.

With 3:05 left to play in the game, CSUMB found themselves down 64-58 but jumpers by freshmen Joe Mitchell and sophomore Jay DeMaestri made it 64-62 with 1:27 left to play.

A free-throw by Shamont Brown gave the Toros a 65-62 lead with 25 seconds left but Brown missed the second free-throw, giving CSUMB one last chance and senior Darryl Anderson drained a three pointer at the buzzer to send the game to overtime.

In overtime, a pair of free throws by Carlos Rivers with seven seconds left sealed the game for the Toros, giving them a four-point lead.

For Cal State Dominguez Hills, Brown had 22 points and four steals, while Mike Steed chipped in 11 points and Rivers finished with 10 points. Playing in their last game for CSUMB were Devoughn Lamont, Hasan Houston, Enrique Mendez-Mendez and Anderson, who had a career-high 27 points, including four three-pointers. Lamont finished with 15 points and 10 rebounds, giving Lamont 1,004 points for his career and making him the third person in CSUMB history to have 1,000 points in a career.
Some call these women the toughest athletes on campus, playing without fear, defying physical limitations, and taking great risks. Bodies have been battered, bones have been broken and seasons have ended in an instant. Yes, this is a club sport, but the hazards are extreme. This is the life of a CSUMB women's rugby player.

"My first year, I injured my knee in the first 15 minutes of our first game and was out the whole season," said forward and graduating HCOM major Nancy Martinsen. Martinsen, who is anemic, bruises very easily and is known for her great legs that are normally covered in bruises, said, "Let's just say I don't like to wear skirts or dresses until a month after the season is over."

"I broke my leg last season, a spiral fracture of my left tibia," added rugby president and senior ESSP major, Christina Biondini. The injury became a blessing in disguise;

Biondini was able to watch the games from the sidelines and learn about coaching, something Biondini called "a great experience."

Even the enforcer of the team, crasher and senior HPWE major Melissa Fehn, has experienced her share of injuries. "I hurt my ankles pretty bad my first year," said Fehn. "I've torn up my knees and of course its rugby so you're going to get a little banged up."

Fehn is the one player on the team that no one wants to be hit by because “she knocks the living hell out of anyone.” "She seriously knocks the wind right out of you,” said Martinsen. "She hits you so hard that you never want to be in possession of the ball."

"Let's just say I don't like to wear skirts or dresses until a month after the season is over."

—NANCY MARTINSEN

Recently, Fehn picked up the nickname “Moses” in a game against Santa Clara University because, when she ran with the ball, the players on Santa Clara parted like the Red Sea to avoid getting hit by her.

Originally formed in 1997 with a men's team that has since been disbanded, the CSUMB women's rugby team is part of a six-team division that also includes Santa Clara University, San Jose State University, Sacramento State, St. Mary's and UCSC. In addition, the team plays "friendly" games against Cal Poly San Luis Obispo and UC Davis.

The women's rugby team's next home game will be the Alumni Extravaganza on March 25 at the Field at Preston Park. Game time is scheduled for an 11 a.m. start.
In the year 2000, the Roller Hockey Club and team became a proud sport of CSUMB. The club was founded by Dino Latino, the Risks Services Manager at CSUMB and it has been progressing ever since then with games spanning from October through March.

"In 2001, we joined the Western Collegiate Roller Hockey Team," Latino said.

Roller hockey is a game with a very competitive nature coming from its cousin sport, ice hockey. The puck that is 3 inches, plastic, and weighs between 3.5 to 6.5 pounds is shot between two goals on each side of the rink, 200 by 100 feet in length. The game consists of four 12-minute quarters. When the game ends in a tie there is an overtime shootout.

Roller hockey is also a game of pure exercise, concentration, and injuries. The equipment alone in the game can cost up to hundreds of dollars. Sometimes skates can be found for a low cost.

"Most guys would lose three to four pounds due to sweat. The sport is extremely hard on the body. The players are always drinking fluids.

There are a lot of injuries, a lot of first aid, and there is a lot of equipment," said Latino.

The Roller Hockey Club and team is also a place to meet new people, and the club creates a wholesome atmosphere.

"The best part of the team is the friendship. I like the competition and the friends," Mark Jenness, a junior ESSP major said.

The club also wants to see itself move more towards becoming a legitimate team.

"You are more involved with it, but you can't have the structure as a team. It is getting harder to find people since the school is so small. I would like to see it become a team," Russell Taylor, senior ESSP major said.

Roller hockey at CSUMB is a club and team of perseverance, fun within an organized atmosphere.

"If you are willing to play, we would love to have people come out," Jenness said.
CD release at BBC goes unnoticed on campus

Matthew Faust, Staff Reporter
MATTHEW.FAUST@CUNY.EDU

The BBC held an album release show for The Bluffingtons and featured other artists, bringing a wide variety of punk, hardcore, reggae, and hip-hop on Friday, March 10.

Friday’s show line-up was as follows: Young and Dead, Largo Prestissimo, Single Parent Home (and friends), Starving Millionaires, and The Bluffingtons.

The night kicked off with a high school Carmel punk band, Young and Dead with their crazy style fashion and rebellious lyrics.

“I had no idea what the hell the band was saying...their style is nothing new or nothing we already haven’t heard before,” said Jean Retch, a 20-year-old Seaside local punk rocker.

The following line up with Largo Prestissimo and Single Parent Home was a huge transition in music style. Stemming from Largo’s swearing and screaming and a Rage Against the Machine cover, fans were real interested in their talent.

The next act was the infamous Single Parent Home with a rap-style and creative hip-hop art, which brought the girls towards the front of the stage. The band had a hard time performing due to major technical problems at the BBC. The amps and microphones malfunctioned multiple times throughout their gig.

“The venue is crap and you can’t even hear what Single Parent Home is saying,” an anonymous sophomore TAT student said.

With their live style and constant spraying of booze and water into the crowd, this 12-member band continued to enjoy the night and kept on singing with their posse of friends.

Starving Millionaires had the same attitude and aggression present in their music as the previous artist. Their music brought all the headbangers to the front of the stage and promoted belligerently aggressive dancing.

The headlining band, The Bluffingtons, were rightly so because they were the highlight of the night’s musical lineup.

“Everyone came tonight to see The Bluffingtons play...why else would we be here?” said Retch.

Amusement ride...nowhere

The star of “Carnival of Souls” is not a person or an animal; it’s the abandoned Saltair Amusement Park. The once ostentatious cathedral has become an oversize crypt on the shore of a dried up salt lake, just outside of Salt Lake City. As a symbol of the film, the Saltair is comparable to Hitchcock’s infamous inanimate star that has come to be known as the “Psycho House.”

The director/writer duo, Herk Harvey and John Clifford, previously known in the greater Salt Lake City area for such educational films as “Fork: The Meal with a Squeal, Manners in School,” and “Health: Your Posture,” made one feature film during their entire careers: an inadvertent cult classic that can make the hairs stand up on the back of any moviegoers neck.

The 1962 film was completed during a three-week vacation. The film crew and the actors all waived their salaries, resulting in a total production cost of just under $17,000.

The film begins with a drag race that ends in a two car accident over an old wooden bridge. Mary Henry (Candace Hilligoss), a nondescript, small town girl, is the only survivor. The accident leaves Mary in an expressionless and somewhat paranoid daze. Harvey and Clifford begin to unravel a gigantic ruse that leaves no breadcrumbs behind.

After getting a job as a church organist in Salt Lake City, Mary leaves her hometown behind without saying goodbye to her parents or friends. She hurries off in solitude, separated from the world, drawn to the heartbeat of the film’s inert star. Is it the job as an organist that draws her to Utah or something else?

Mary notices the old Saltair Amusement Park immediately fixating on its odd allure as if she recognizes the place and the place recognizes her. Encircled by the building in her rearview mirror, Mary nearly hits a pedestrian standing in the road.

ADAM continued on page 19
St. Patrick’s Day, once a religious holiday to celebrate the Patron Saint of Ireland, is now a reason to have a debauchery-filled night. Some march, stumble, and laugh down streets singing Irish drinking songs until they get comfy in a gutter, passed out until morning.

Others choose a different path, a path of celebrating the Celtic music and Irish culture. In Monterey, this option doesn’t supercede the first.

St. Patrick is one of Christianity’s best known figures, known for banishing the snakes from Ireland. Born in the fourth century to wealthy parents in Britain, St. Patrick was taken captive by Irish raiders attacking his family’s estate. Taken to Ireland, he turned to Christianity for comfort and began converting the Irish to Christianity.

If religion doesn’t work or the thought of green beer sounds too good to pass up, here are a few things which might scratch that St. Patty’s Day itch.

Along Alvarado Street to the left and right are buildings cleverly disguised as restaurants during the day but at night become their true bar and pub selves. On March 17, these bars will be holding different events for the most seasoned St. Patrick’s Day-goers.

The Mucky Duck, Britannia Arms, and Crown and Anchor will all have their house bands playing Celtic style music while people drink themselves into enjoying it with all the discount Irish drinks.

Doc Ricketts Laboratory offers a no cover, 100 percent free, national touring comedy night with even more drink specials. Comedians Patrick Ney and headliner Lord Carret, will perform from 9 p.m. to 10:30 p.m. followed by dancing.

Plant Gemini will have their weekly comedy night with drink specials to celebrate the green day.

Club Octane and Monterey Live will have live music with a $10 cover charge that will cover both venues. Hemlock, Plaster, Lavish Green, Nominal!, and headliners, Prong will play at Club Octane. At Monterey Live, Fish Ranch Road, a pop-alt rock group from Northern California will take the stage.

St Patrick’s Day will be a good time for all those over 21 in the Monterey area. But those still not of age could still have fun painting the town green.
The Keller Williams Experience...

A crowd of wiry facial hair, flannel, and earth tone corduroy lined up on the corner of Fillmore and Geary Street in San Francisco. Security funded pockets of glass pipes and Zigzag rolling papers as fans poured into the theatre one by one.

Keller Williams, a Virginia-born, road-seasoned acoustic guitar player, made his stop in San Francisco on Feb. 25 to a sold out show of 1,200 people.

Williams' music weighs in with equal parts imagination, virtuosity, and originality. His one-man show alternates between playful story songs of a Phish-esque wit, and layers of rhythmic loops he creates on the spot. Concertgoers danced to beat-box improvised rhythms, and laughed at Williams' odd similes like, "Life is like a roller coaster with a big ass line - you get burned waiting for your turn to ride."

Williams used live loops that add complexity to the more traditional singer/guitar player role. "I wanted to make more of a dance atmosphere," Williams said.

Denise Huey, a student at CSUMB's Teaching Credential Program saw Williams perform in Santa Cruz on Feb. 24.

"He whistled at one point and he recorded it so that it was part of his song," said Huey. "He timed everything just right so it sounded perfect. It's cool he could create all that on stage in just a couple minutes."

According to Huey, a group called Spearhead performed with Williams that night, and the group's MC joined Williams for a duo performance. "The MC from Spearhead got up there and they sort of beat boxed; it was like a battle," said Huey. "Keller sounded like a trumpet but he was using his lips."

Williams describes his music with words such as "jazzfunk" and "soo acoustic dance music." He said his music developed out of "hours and hours onstage with one guitar and one microphone." New audiences react with a sense of wonder as to what he's doing up on stage; they don't know how he's making all this sound.

"I love my job," Williams said on a phone interview from Virginia. He sounded a bit more hardened over the phone than the playful singer onstage. "I have a great time on the road."

This is important considering he will perform 19 shows all over the country next month. According to Williams, his performances attract "young, hungry, hairy college students."

Williams' onstage arsenal includes at least five different guitars with six, eight, and 12 strings and a double-neck guitar. The eight-string guitar has two bass strings so he can play guitar and bass parts at the same time. Williams credits jazz performer Charlie Hunter as the master of the eight-string guitar. He also uses an electric guitar with a synthesizer pickup that allows him to simulate the sounds of many instruments.

The Fillmore was a comfortable venue, and very classy considering the number of people it can accommodate. Above the standing floor is a line of spacious arched balconies trimmed with plush velvet curtains. The walls are lined with about 1,000 posters from past shows, including Jimi Hendrix, Les Claypool, Aretha Franklin, and the Grateful Dead. The feel is very open, and ornate chandeliers provide a quality ambiance as well as even lighting throughout the venue. The volume of space is especially helpful for those who prefer a breath of fresh air to an oversized box full of pot smoke.
It's 9:06 p.m. and the doors of Club Octane open at 9:30 p.m., three men stand in front of me and more men stand behind me. Men, men, men, men, men! 36 to be exact with six girls peppered throughout, and we are all waiting to see "Girls Gone Wild!"

This was pretty much the theme of the night. As more men got in line to go inside it was harder and harder to find the women in the crowd, and still we were all there to see girls go wild.

Once inside and realizing the ratio of men to women, you were asked for a $20 cover for Club Octane and a $5 cover for the Lava Lounge which didn't include drinks, which were way over a college student's budget. Making the way through the lobby and walking up the stairs on the sticky red carpet you enter Club Octane.

The scene was dismal at best, a frat infested pseudo strip club. A market that lacked meet, where hundreds of men stood around the dance floor while eight women danced with each other sexually while the camera men ran around trying to get all the best shots for the up and coming video, "Girls Gone Wild, College Tour."

Looking around the room there was a Asombroso Tequila booth, a blocked off room where the GGW camera men could take the women to do the Monterey unmentionables, and a moon jump for the girls to use. With the night pushing on it was easy to see that things may get a little out of hand for the few women involved in the night.

Club Octane ended the night shortly after 1 a.m. due to the quiet hour of 2 a.m. The night was a fun and entertaining event, for more information about future events and titillating shows call (813) 646 9244 or go to their website at http://www.cluboctane.com.
Scientists and community members discussed the future of the Marine Sanctuary in the University Center.

Nicholas Noble, Staff Writer

Phrases like “larvae transport” and “reserve effects on fish populations” made up the language at this year’s Monterey Bay National Marine Sanctuary (MBNMS) Currents Symposium.

On Saturday, March 4, the University Center housed a conference with speeches by scientists, educators, and others interested in the health and regulation of the Monterey Bay Marine Sanctuary.

The symposium included a discussion by UC Santa Barbara’s Dr. Robert Warner about the effects of marine reserves on production in surrounding areas. Dr. Steve Palumbi from Stanford University investigated the interrelation between animal migration and size of marine sanctuaries.

David Crabbe, a commercial fisherman, argued that since squid don’t always reproduce within a certain protected zone, other types of fishing or “take” restrictions might be more useful.

At the conference Crabbe said, “Time closures would result in more egg escapement and be more helpful than zone restrictions. Reserves provide virtually no biological benefits for migratory species.”

Ted Balesteri, CEO of the Cannery Row Company and co-owner of the Sardine Factory restaurant, served as a diplomat to the environment, tourism, and the hospitality industry. He exemplified Italian charisma while lightening the mood at the symposium.

“Ninety percent of all people want to live on the 10 percent of the land that’s on the ocean. Thank God we created air conditioning and moved them inland,” said Balesteri.

According to Balesteri, the hospitality industry has changed since his early days in Monterey.

“I remember when I burned a fish and had to apologize to the customer. Now we call it ‘blackened’ and charge $3 more,” said Balesteri.

He concluded by claiming that when people keep the ocean beautiful and clean, the hospitality industry gains.

The symposium took a stroll on the spiritual side when Deborah Streeter began comparing the marine sanctuary to the Sabbath. Just as the Sabbath is a day of rest, the sanctuary is a place where fish can go without getting taken from the sea or poisoned by pollutants.

Streeter said in her speech, “People of faith bring to the table inspiring language, sacred text, activist tradition, and trained messengers.” Streeter went on to claim that movements such as abolition, and gay and women’s rights didn’t get off the ground until religious organizations got involved.

In attendance were students from surrounding high schools and colleges. Chrisy Mogren, junior Evolution and Ecology major at Santa Clara University, considers the ethical and spiritual reasons for conservation. “It compliments the science,” Mogren said. “We need to be able to present this information to the public.”

Lindsey Sanders, senior at San Lorenzo Valley High School, displayed a project she developed at her school’s science and math based Watershed Academy. Sanders and her friends studied amphibious biodiversity and correlation between fish size and San Lorenzo river temperature. “It’s cool seeing other people’s projects,” said Sanders.
When you’re ready to put your knowledge and skills to work in the post-graduation job market, look to California’s leading workers’ compensation insurance carrier.

You’ll find exciting career opportunities at State Fund, plus ongoing ways to nurture your professional growth—including on-the-job training that can broaden your skills and improve your advancement potential. You’ll also find an employer with a solid reputation as an ethical corporate citizen and partner in the community.

Get the job that fits your skills today, plus the rewarding career that can meet your needs tomorrow. Visit www.scif.com/careers or call us at (415) 703-7407.

Visit www.scif.com/careers State Fund is an equal opportunity employer.

---

**Job Opportunities**
- Administration
- Auditing
- Business Services
- Claims
- Communications
- Customer Service
- Finance & Accounting
- Human Resources
- Information Technology
- Legal
- Loss Control
- Marketing
- Underwriting

---

**Student/Teacher Pricing Available With Valid ID**

**Apple iBooks**
- Up to a 1.42GHz G4 Processor
- Built-in Airport Extreme
- Built-in Bluetooth
- Scrolling trackpad
- Sudden motion sensor hard drive
- In stock now starting at $999

**Introducing the new iMac**
- Intel Duo Core Processor
- Up to 2.0GHz
- Up to a 500GB Hard Drive
- ATI Radeon X1600
- Front Row with Apple Remote
- SuperDrive
- iLife '06
- Starting at $1299

---

**Works Deluxe System**
- AMD 64 X2 3800+ Dual Core Processor
- 250GB SATA Hard Drive
- 2GB PC 3200 DDR 400 RAM
- NVIDIA 7800GT Graphics
- Writes DVDs & CDs
- Built in Surround Sound
- Wireless Keyboard and Mouse
- Windows XP Pro

Now $4000!

**Microsoft Office for the Mac!**
Share Word, Excel, and Powerpoint files seamlessly with Windows Computers, ask us how.

---

**Adam’s**

After collecting herself, she notices that the pedestrian is not of this world. This is her first meeting of several with a wooly zombie.

There’s nothing spectacular about the makeup or the manner of the zombie, but its presence is definitely creepy. The black Reservoir Dogs-style suit and the droopy set of dark-circled eyes plastered upon a chalk white face is simple but effective as a scare tactic, even by today’s standards.

Mary boards in a home just in sight of the sprawling Saltair seen in the distant horizon outside of her bedroom window. Visits from the zombie continue and Mary’s paranoia grows, forcing her to become more and more introverted. Her organ playing becomes unwelcome in church transforming from tranquil hymns into satanic moans.

The vagueness behind the occurrences in the film leaves us unsettled and bothered. But the vagueness isn’t so obscure that it loosens our interest.

Watching “Carnival of Souls” is like going on one of those musty old haunted house, amusement park rides. They always seem to get less and less scary the older you get, but this one feels like it did the first time.
town sound

Divine Retribution

Rebecca Bolin, Staff Reporter

Long hair flew and speakers blared as the local metal band Retribution took the stage Feb. 25 at Lava Lounge.

Enthusiastic fans screamed, jumped and raised their fists to the music during the packed show.

“They put on an amazing show,” said local fan Allison Benoit. “Their riffs were unbelievable for such young musicians, and they had the crowd moving with such excitement that it was a great show to be at.”

With razor sharp lyrics and tangible emotion produced through their songs, it is no surprise that Retribution has such a following. At a show the intensity of both the performance and the fans only supports that Retribution has what it takes to survive.

Retribution got its start in 2001 when guitarist and vocalist Aaron Rauber and bassist Chris Burke met in high school. One day they started playing covers of their favorite bands like Pantera and Metallica. Soon after, Retribution was born.

After continuous auditions for a drummer to no avail, Chris Burke’s younger brother Tim Burke was accepted as the new drummer. Tim only played the guitar at the time, but taught himself to play the drums after a drum kit was accidentally left at an audition space.

With a drummer finally found, the guys began to write and record songs and play shows throughout Salinas and Monterey. In February 2004, guitarist Chris Thompson was brought into the band, completing the lineup.

Last year, Retribution temporarily lost its bassist. Luckily, Josh Rauber was there to fill in the gap. He continues to play with the band today.

The lyrical content of their songs is dark: “Overtaken by that which cannot be freed the war inside contrives total lunacy/consequence now takes its toll, accept the demon and watch your own death unfold.”

Despite the hard and angry personas they portray onstage, the guys are personable and approachable when they are offstage. After a show, they thank fans for coming and are all for conversation.

“We love talking to people that like us after a show,” said Thompson.

“Although we have countless death metal influences, we are not a death metal band. We play very melodic groove-based heavy metal guaranteed to satisfy fans of Pantera, Metallica, Testament and Black Label Society.”

Besides making music and performing, the fans are one of the most important things to Retribution.

To the fans, Thompson said, “You guys rule! Thanks for sticking with us and coming to our shows.” he said. “It’s really encouraging. Without you guys, we wouldn’t like playing our music as much as we do. Thanks for making it that much more fun, and stay unstoppable.”

person on campus

What do you hope from our future CSUMB President?

Megan Young
SUPER SENIOR
SBS-ARCHAEOLOGY

“I’d like to see someone that would cut through all the bureaucracy and make it easier to graduate.”

Ryan Brown
SOPHOMORE
VPA

“More VPA classes and more funding for VPA.”

Alysa Walters
3RD YEAR
MATH

“That they will encourage growth of the campus and listen to students' opinions and ideas. More importantly better colors for the new buildings.”

Mike Oates-kealey
SOPHOMORE
TAT

“Let’s see the president get working on that new library.”

Annie Sours
2ND YEAR
LIBERAL STUDIES

“Finish old projects before starting new ones.”

Chad Ghiron, Photo Editor

Chad_Ghiron@csumb.edu