The Tanimura & Antle Memorial Library:
Controversy Behind the Name
As CSUMB prepares for the groundbreaking of its long awaited library, the Tanimum and Antle families hold their heads high knowing their names will soon be recognized for more than just their success as one of the world's largest lettuce growers and distributors.

With the company's tradition of donating to non profits, schools, and local community groups, the $4 million to fund the university's library serves as a prime example of their support of higher education within the locations of their businesses (Salinas, Calif; Oxnard, Calif; and Yuma, Ariz.).

However, evidence exposing the Tanimum and Antle Company in a sexual harassment case settled in February of 1999 has students questioning whether the family business serves as the proper name to head their new educational facility and represent CSUMB's vision statement.

"I don't feel it's a proper image," said Orlando De La Cruz, CSUMB junior and senator at large. "I know that most people accept donations. Being a new university maybe we can try and steer from it, but so far we are doing a horrible job."

As a child of farm laborers, De La Cruz also commented on the hundreds of cases that happen in the field that often are not reported. He suggested that maybe the proper thing to do would be to naming the library after something related to the Salinas Valley and its workers.

Focussed on integrating multiculturalism, equality, and community involvement, the CSUMB vision statement has always provided a base for the students. It signifies the university as a unique learning institute that will better prepare the minds of the future.

"The campus will be distinctive in serving the diverse people of California, especially the working class and historically under-educated and low-income populations. The curriculum of CSUMB will be student and society centered and of sufficient breadth and depth to meet statewide and regional needs, specifically those involving both inner-city and inner-rural populations, and needs relevant to communities in the immediate Tri-County region (Monterey, Santa Cruz, and San Benito)."

The Tanimum and Antle Web site boasts a very similar vision for the company and its dedication to its community and consumers. It states, "At Tanimum & Antle, the business philosophy has always been to treat its employees, growers, vendors, suppliers, and customers as family."

Serving world wide as well as throughout the community, the company has donated significant amounts of money to political campaigns, organizations such as "The American Cancer Society," and to scholarships for employees, spouses, or children of Tanimum and Antle employees attending Hartnell College and Monterey Peninsula College.

Legal documentation shows evidence of cases that Tanimum and Antle's migrant employees have filed suit against the company alleging sexual harassment, personal injury, and dispute over unpaid wages.

Bob Neilsen, senior vice president and chief administrative officer for Tanimum and Antle, said, "This Company is unique in the way it treats and respects its employees." Noting that the employee accused of sexually harassing and retaliating against migrant workers, Blanca Alfaro and her boyfriend, Elias Aragon, was a "rogue employee who did not act for the company in any way."

As soon as the company found out about the accusations, he was fired immediately, Neilsen said. The case was settled out of court in February of 1999.

The agreement between Equal Employment Opportunity Commission (EEOC) and Tanimum and Antle resulted in a $1.855 million settlement that was to be divided between Alfaro, Aragon, and employees or applicants of Tanimum and Antle who could provide evidence to claims of sexual harassment or retaliation between September 1994 and February 1999.

Tanimum and Antle further agreed to provide regular sexual harassment training, a revision of already existing policies and procedures in response to sexual harassment, and action against the harassers, all of which would be monitored by the EEOC for a period of three years and made sure to be given to all employees.

Vice President of Human Resources Carmen Ponce confirmed that these actions were carried out, but also mentioned that policies existed before the time of the case. In response to injury and unpaid wages, Ponce commented that there is and has always been workers compensation to cover and protect employees.

Female employees currently working in the Tanimum and Antle fields said they "are treated equally at work; sexual harassment is not an issue."

On their way back to their cars after a long day of work in the lettuce fields, two women who requested not to have their names published, spoke positively about the Tanimum and Antle Company.
Men and women work side by side in the fields and seem to have a mutual respect for each other.

Referring to the unpaid wages case, Ponce said it was in response to a misinterpretation of language in the handbook regarding service pay, a service similar to a vacation package. Recalling that although the handbook was soon reworded to reflect the original intent, Tanimura and Antle made sure to compensate the employees to the percentage they felt they had earned and included interest.

Ponce said, "Employees get the benefit of policies and procedures verbally because a lot of employees do not read. We give them access to migrant education, housing assistance, health, and child care for children (ages 3-5) that is taught by teachers."

Ponce and Neilson both mentioned that although the company is one of the largest in the business, it often takes in less personal profit than other agricultural companies because of the benefits it gives to its employees and the community.

Recognizing that Tanimura and Antle provide their employees with 401K plans that allow them to take out money to buy homes; pay for 75 percent of benefit premiums for employees and 25 percent for their families; have an open door policy in which employees can speak to the president of the company about their concerns; and offer packages, bonuses, and service pay to all employees that stay with them throughout the season or continue with them for numerous seasons.

Tanimura and Antle recall employees and new hires to go through a four hour orientation that "provides a solid foundation for employees covering the following topics: (1) what the Company expects of them and what they can expect from the Company, (2) their rights and privileges, (3) their employee benefits, (4) Company policies and procedures (Employee Handbook overview), (5) Good Agricultural Practices, (6) safe work practices, and (7) how to recognize, prevent and report any sexual harassment or discrimination in the workplace."

"This company knows that it is their bread and butter, every worker," said Ponce. "We haven't suffered as much because we have provided better."

The Tanimura and Antle site in Spreckles (top right) sets the standard for the rest of the produce industry in Salinas.
Horowitz briefly presented his conservative ideologies on the immigration bill, inner-cities, and the war in Iraq, before opening the discussion to the audience for statements and questions.

"I'm a liberal, feminist art student; actually my politics are the complete opposite of yours but I still decided to come. And though I disagree with some of the things you say, there are some I agree on," Gretchen Miller, a CSUMB student, said.

A recent graduate of UC Berkeley, currently working for the Monterey County Republican Party, asked Horowitz, "What do you do when a professor makes you feel ashamed of yourself?"

Horowitz answered the question by reiterating the importance of a university's adoption of an "Academic Bill of Rights."

"I didn't get all of what [Horowitz] said, but I agree with some of it and disagree with some of what he said," said Jenna Fabac, visiting from Ventura.

"I do think it's important to end any kind of oppression on campus even if it is towards white people," she continued.

Melissa Deneau, a junior SBS major, said CSUMB should "stop separating students through multiculturalism; we need to come together."

The debate fueled by Horowitz's appearance last Thursday night has continued on "Open Forum."

Professor Weisskirch wrote in a recent "Open Forum" thread, "I feel confident in saying that our faculty support academic discussion. Bring forward any reasoned argument you want. Have the facts accurate and engage civilly. That is education."
Debate on immigration hits at CSUMB

Turning on CNN, Fox News, and the Today Show early morning and throughout the day on May 1, images of thousands of immigrants and supporters marching and waving American, Mexican, and a number of other flags dominated the television screens.

Titled “Day without Immigrants,” the nationwide rallies called for marches and demonstrations encouraging immigrants and their supporters to take a personal day off from work and school as an act of economic protest.

CSUMB students, faculty, and community members contributed to a planned “teach-in” protest of their own. They gathered in front of the University Center (UC) holding signs while individuals stood in front of the group and discussed the importance of immigrants.

HCOM senior Víctor Torres arrived at the scene a half hour early before the scheduled protest with a group of friends. “This national boycott is for immigrants who are mistreated,” said Torres.

“I’m blessed enough to be able to graduate and stand up ‘cause we have rights,” he said. “Hopefully it opens the eyes of everyone in this country.”

Torres, along with other protestors in a white car, drove down Sixth Street with cardboard signs saying “We’re not Criminals” and “What would you do without Mexicans?”

As an early crowd of about 15 began to gather in front of the UC, an opposing group of three CSUMB students appeared with “Deport Illegal Aliens” and “No Amnesty 4 Criminals” signs of their own. One wore a “Border Patrol” shirt while another wore the American flag over himself.

“We have no problem with immigration: it’s just illegal immigration,” said Kevin Sundstrom, a TAT sophomore. Torres approached the group shortly, but the two groups were at a common understanding of their point of view.

“This is great, you know? People, whatever you believe in, need to add to the debate,” said Torres, “They’re using their right and we’re using ours.”

The crowd grew in numbers up to at least 60 at any given time. It remained quite peaceful with people respectfully listening to the speakers while others discussed where to go after the event since a number of other marches and protests were planned in the nearby cities of Salinas and Seaside.

Taco Bell seemed to be the only place open for anyone to get a burrito as local businesses decided to close for the day and participate in the protest.

Wild Thyme Deli in Marina was closed after the cooks, owner, and Deli Manager Jacob Bowers met the week before and came to a mutual agreement to take the day off.

“We saw the definite significance of the protest,” said Bowers, not at all worried of the money and business lost that day.

But the “other side” is becoming more vocal as well. As reported in the Associated Press, a group of 150 anti-illegal immigration protestors gathered in Santa Clara joining about 30 other cities nationwide on May 6.

Now, a week after millions marched and took part in “Day without Immigrants,” which side will win in the immigration debate is still unclear.
Attacked by a great white shark, the sea otter known as 161-98 has fully recovered from orthopedic surgery and was released back into the wild on April 17th by the Monterey Bay Aquarium.

The Sea Otter Research and Conservation (SORAC) program noticed the seven-year-old otter wasn’t using his left forelimb back in December. Examined by Dr. Mike Murray, the aquarium veterinarian, he determined that 161-98 was attacked by a white shark.

Dr. Jim Roush, a Surgical Specialist from Royal Oaks, Calif., agreed to perform an operation that has never been done on a sea otter. Roush found that the radius and ulna, the main bones of the forelimb, were snapped in two, a dislocated left shoulder and two fresh bite wounds on the left shoulder were found on him as well. Small surgical steel plates were attached to each broken bone in a surgery that took place on Jan. 13 at the aquarium and lasted three hours.

This is not the first time that 161-98 was rescued by the SORAC program. His story began when he was found on December 7, 1998 stranded and only five weeks old, in the Monterey Bay near the aquarium. 161-98 went through the aquarium’s rescue and rehabilitation program, which involved humans teaching him how to swim and crack open clams. He was released into the wild on September 4, 1999 and had currently been seen swimming near the aquarium.

Murray, the anesthesiologist for the otter during surgery, said that since 161-98’s release into the wild, he “has not been captured to be examined, has been seen playing and socializing with other otters and eating well.”

Murray said the “SORAC program puts a pink and blue flipper tag on the otters as well as a permanent ID tag number, known as a Passive Integrated Transponder (PIT), that is placed under the skin and will bring up the number 161-98 to positively ID him if he gets lost.”

Karen Jeffries, Public Relations Department associate manager for the aquarium, said “many motherless pups like 161-98 are found each year by SORAC and are now taught by two female surrogate mother otters how to survive in the wild.” The SORAC program has been helping more and more otters of juvenile age with life threatening diseases along with motherless pups.

The story of 161-98’s recovery is one cause for celebration at the aquarium. Despite the loss of his mother, and an attack by a great white shark, the remarkable otter keeps on keepin’ on despite his hardships.
The focus of the class is how science influences policy in the real world. The students enrolled in the course decide on the policy issue they will address.

This semester, the 10 students enrolled decided to focus on the reuse of the former Fort Ord, and according to Kildow, it was because "so much development was occurring without anyone’s knowledge and (the ESSP 386 class) believe these developments will have a large impact on them, their university and the Fort Ord Community."

Alana Rivadeneira, an ESSP senior, took the course because she hoped "to aid in educating citizens of the Monterey Peninsula community, specifically university students so that together we can make smart decisions regarding growth, development and natural resources, all of which will affect future generations stepping foot on the Monterey Peninsula areas."

With the input of the entire class, Rivadeneira, Kate Friendly-Jones, a World Language and Culture major, and Jeremy Kerr, an ESSP and Math double major, developed a survey which was released to the students, faculty and staff at CSUMB in late April.

The survey remained open for "a little more than a week," mentioned Kildow. Allowing for around 198 surveys to be completed, with a majority of them being completed by students.

The purpose of the survey was "to assess what CSUMB students, staff and faculty know about the reuse and development of former Fort Ord," according to Rivadeneira.

The survey encompassed questions ranging from informal knowledge of new developments around Fort Ord, such as the new University Village, to questions about how involved the interviewee would like to be in University developments. The survey was said to have "been a great success and a catalyst for change on campus and for the future of Fort Ord," according to Kildow.

The official results of the survey will be compiled this summer, published in fall and then presented in an undetermined way to the university and the community.

The preliminary results, according to Kildow, show that "communications were pretty poor; they (the class) were able to verify that communications are very very low" between the university administration and the university community in reference to new developments on the former Fort Ord. Even though there were only 198 full responses to the survey, the class is not worried about the results. According to Archuleta, "the ones who answered the questions are going to be the loudest at the city council meetings, and they represent the majority of the pro-active students at CSUMB."

"Much of Fort Ord reuse affects all of us here at CSUMB and we need to get more educated and involved in the process," Rivadeneira said.
Student competes in research competition

Meghan Lewis, News Editor
MEGHAN_LEWIS@CSUMB.EDU

May 5 and 6 2006 — This past weekend CSUMB student, Greg Ruiz competed in the 20th annual CSU Research Competition, hosted by CSU Channel Islands.

The CSU Student Research Competition is held each May to promote excellence in undergraduate and graduate scholarly research and creative activity. It is meant to recognize outstanding student accomplishments at all the 23 campuses of the CSU system.

CSUMB like all other CSU's held an internal competition to determine the delegates. This year only 5 CSUMB's students applied, and three were nominated to become delegates, Maggie Cladwell, Mark Schulte and Greg Ruiz.

The selection committee is comprised of one CSUMB student, six faculty members, and two administrators. Eric Tao, who holds a chair on the CSUMB Academic Senate of Post Graduate Studies and Research Committee, and is also an advisor to a few of the proposed competitors.

Tao has been involved in the committee for four years and believes, that because CSUMB is known for collaborative communication within the classes, students would be prime competitors for this competition.

Tao believes that the lack of student involvement this year and in the past is because of recent time constraints during the application process. Prior to this year students had only one time to apply, which was in February. This meant that the seniors that have already completed their research—known most commonly as capstone—during the previous fall had already graduated, and the current seniors had not yet finished their research and were therefore ineligible for the competition.

To improve campus participation, CSUMB is now holding two internal competitions aligned with capstone completions for the first time. The application deadline was May 1 this semester and will be December 1 2006, next semester.

The competition itself has ten possible categories to compete in, including Behavioral and Social Sciences, Biological and Agricultural Sciences, Business, Education, Mathematical Sciences, Humanities, and an Interdisciplinary area.

Although Ruiz did not place at this year's competition for his research on (TK) he says, "The competition was fun none-the-less. You got to see research being performed throughout the CSU system."

CSUMB is encouraged, by the other CSU's to submit as many entries as possible, up to the maximum of ten but this year only two of the three selected researchers are attending.

The delegates were chosen at the CSUMB level because they had "a clear design of the research process and the results are clearly documented," according to Tao.

Tao also explained, that the delegates who will fair well at the CSU competition at Channel Islands are students whose research, "is easy to understand, has a social impact, and (has) an engaging presentation."

The only CSUMB student who was able to attend this weekend was Ruiz (the other two were unable to attend due to unknown circumstances). Ruiz is an Earth Systems Science & Policy major. The title of his research was "Characterization of Fog Water Potential and Quality at Fort Ord and Glen Deven Ranch Near Big Sur". He competed in the Physical and Mathematical Sciences area.

According to Ruiz, "I think most CSUMB students who graduate would be able to participate because the capstone presentations we give are very similar to the kind of presentations you give at this competition. If people have been telling you "That sounds so interesting" when you tell them about your capstone, you should definitely try to get in."

For more information about the research competition and how you can get involved check out http://www.grants.csumb.edu, or talk with your capstone advisor.
Honorable mention given to excelling students

Eric Bravo, Staff Reporter

Hands came together in applause at the University Center Ballroom as honors and awards were presented to senior students graduating with academic achievements or athletic excellence on April 29. Of 500 people present, 113 students were honored or awarded at the 2006 Honors Convocation.

Dan Fernandez, a faculty member at CSUMB, opened the event, followed by a warm welcome by CSUMB Interim President Diane Cordero de Noriega commending the graduating class.

"For the honors portion, the students are now individually recognized as a faculty escort calls their name and they receive their honors cord around their neck from the dean of their college. This format allows students to select a faculty member who has been influential in their educational experience," said Director of Alumni Relations Stephanie Regevig.

"I see it as a stepping stone to perhaps open more doors to help people, as well as fuel to push on."  
—MICHAEL HOPPE

In order to be awarded their titles, students had a valued achievement including Maurice Shaw's Adopt a Family for Christmas, Michael Hoppe's Elective Skateboards Company providing for Social Justice and Daniel Delacruz's remarkable testimony of academic achievement.

"This award means a lot to me. All the hard work for the last 12 years has paid off greatly," said HCOM graduate Michael Hoppe. "I see it as a stepping stone to perhaps open more doors to help people, as well as fuel to push on.”  

After the proceedings were over, a reception was held in the OBC lobby.

"I did not expect that many people to be there," said CHHS major, Maurice Shaw. "The awards reception was great, well planned and organized.”  

This was the second year the Honors Convocation has been held at CSUMB.

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Ruth Cardenas, B.A.
Leah Casey, B.A.
Erika Downs, B.A.
Lynsey Ferreira, B.A.
Guadalupe Figueroa, B.A.
Crystal Hawkins, B.A.
Marisela Lara, B.A.
Roger Lara, B.A.
Daisy Laureano, B.A.
Neil LoMeli, B.A.
Jose Lopez, B.A.
Pamela McCartney, B.A.
Jessica McKillip, B.A.
Rosa Mejia, B.A.
Guadalupe Melgoza, B.A.
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Paya Vang, B.A.
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Juana Tamayo, B.A.

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End of an era: Athletic Director Bill Trumbo steps down

Kiel Stromgren, Sports Editor
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After six years at the helm as CSUMB athletic director and as the men’s basketball coach, Bill Trumbo will be stepping down as both on June 20. After careful thought and consideration, the CSUMB administration and Trumbo came to an agreement that it was best he step down as both Athletic Director and basketball coach.

“People here on campus that are here to make tough decisions on things to decide if the leadership is working,” said Dr. Bobbi Bonace. “I think there was a decision made that there needed to be a change of leadership,” said Bonace, the chair of Human Performance and Wellness as well as the NCAA-CCAA faculty athletic representative.

“There were things that fell through the cracks, some really important things,” said Bonace. “It just didn’t feel like there was enough attention given to certain things; when you’re a leader you have to look at the big picture.”

Although the things that fell through the cracks were a bit vague there may have been some fallout due to the lack of field offered to the women’s softball team this year. Trumbo also wore two hats as both athletic director and basketball coach, which are two full time positions in themselves and due to that, Trumbo may have spread himself a little thin.

“It’s sort of like a new president and a new cabinet, I’m not the one necessarily to make the call, but for the university, I think it’s what needs to be done,” said Trumbo. “The reality is I was hired by Peter Smith; I was sort of the last guy left.”

Although relinquishing his duties as athletic director may have been difficult, doing the same as the men’s basketball coach may have been just a little bit harder for Trumbo. Basketball has always been his number one passion and two years ago Trumbo decided to name himself head coach as CSUMB made the jump to division two.

With a stack of recruitment letters and envelopes sitting on Trumbo’s desk from basketball players from around the country planning on coming to play for CSUMB there may be a fall out of athletes potentially changing their minds after finding out Trumbo will no longer be the head coach.

“I wish I could have named the (replacement) coach,” said Trumbo. “Basically I made a recommendation and that was it.”

Although there has yet to be a replacement for Trumbo as the men’s basketball coach, there has been a temporary replacement for the athletic director position. CSUMB has invited John Kasser, the former Athletic Director at Berkeley and very well respected man in the world of sports to become an interim Athletic Director to oversee the whole operation and to find a permanent replacement for Trumbo.

“(Kasser’s) going to help us organize the infrastructure a little differently,” said Bonace.

The plan is to have Kasser come May 16 and stay for three months and in that time have a new athletic director and basketball coach in place before the fall of 2007.

As Trumbo makes his exit from CSUMB, there has been many praises and warm wishes coming from the administration at CSUMB.

As reported by the Monterey County Herald and in a letter to all CSUMB staff, Interim CSUMB president Diane Cordero de Noriega wrote a statement commending Trumbo on what he has done for the school and all the hard work he put into Athletics at CSUMB.

“Bill is to be congratulated for the work he has done in his (six) years as athletics director and men’s basketball coach,” Cordero de Noriega wrote. “He has been instrumental in the growth of the athletic program from a few sports playing at the NAIA level to 12 varsity sports competing at the NCAA Division II level.”

Trumbo hired all but one current coach that competes at the Division II level for CSUMB and he plans to stick around the area and continue to watch the progress CSUMB makes in NCAA division II play.

“We are going to stay in the area; I’m looking into options that will allow me to stay and do things that I want to do,” said Trumbo. “This will give me a chance to see my daughters and travel.”
Fall sports preparing for upcoming seasons

Jennifer Vares, Staff Reporter

The fall 2006 sports season nears as athletes and coaches prepare and hope for a great season, a season better than 2005. As of today, all the men’s and women’s fall teams such as soccer, volleyball, basketball, cross country and golf are preparing for what they need to do as a group next year. Preparations also include deciding who will be part of the sports lineup and what will get each individual in shape for next season.

“We will have an extremely young team having only four upper classmen. I think it will be a tough year for us, but I think we will come out strong because the remaining players we have right now are solid and hardworking. We haven’t been successful in the past two years in Division II, but I think next year will be the year that we will start winning some games and hopefully come out on top,” said Courtney Hermann, member of the women’s soccer team.

The teams are excited and positive about the upcoming fall season with new games to play, new players playing the games and new actions taken to improve the game outcomes.

The women’s soccer team (top). The women’s basketball team in the Kelp Bed (lower left). Alex Davis relaxes after a water polo game (lower right).

“This will be our first time competing in the NCAA where the majority of our team will be upper classmen instead of lower classmen,” said Nichols Peyton, co-captain of the 2006 women’s volleyball team.

According to the women’s basketball team, they are planning on having a fantastic 2006 season as well.

“As of now we have had around 14 plus recruits come in. We are on the hunt for an athlete, point guard and a shooter. Next year we will be faster, more athletic and we will be smarter players. All I can say is, watch out conference. It’s not a game this time,” said Denisha L. Profit, women’s basketball athlete.

“We’re going to have a whole new team next season with two guys from Hartnell College coming over and another returning,” said Michael Andonian, Business major and Cross Country team member.

There are also some teams who don’t really know what the fall lineup will bring them such as the men’s basketball team and the women’s cross country team.

“It is hard to say what we can look forward to with us not having a coach. We have a good core of guys coming back, but it’s hard to say with no man in charge,” Richard Jenkins, CSUMB men’s basketball player said.

ACAD drafter: part time position opening with local engineering firm in Monterey. Flex hours. Great company. E-mail interest to dan@salasobrien.com or fax to 831-657-0291.
Summer of Fun at CSUMB

Jon Allred, Assistant Sports Editor
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Classes are done, the sky is blue, and summer activities around the CSUMB campus are just beginning.

"It's not dead around here," said CSUMB Women's Basketball Coach Amber Magnier.

Starting in June, CSUMB will be the site of a plethora of camps and clinics, ranging from basketball to football to lacrosse to cheerleading to wrestling and to volleyball.

The biggest event of the summer will be the 11th annual Herman Edwards Football Camp, starting on July 3. Easily attracting over 500 people to the CSUMB campus, Edwards Football Camp will be held at the CSUMB Soccer Complex and is sponsored by the Youth Foundation.

Edwards, who is originally from Seaside and a Monterey High graduate who played football at Monterey Peninsula College in 1973, was named Coach of the Year of the New York Jets of the NFL in 2001 and current head coach of the NFL's Kansas City Chiefs. Edwards returns every year for this camp as a way to give back to the community that helped make the man he is today.

Another popular camp on the CSUMB campus is the Jay Robinson Wrestling Camp that attracts over 250 amateur wrestlers from all over the state. Robinson is the well-known and acclaimed wrestling coach from the University of Minnesota, which has produced amateur wrestling champions such as former World Wrestling Entertainment (WWE) Champion Brock Lensnar and current WWE Intercontinental Champion Shelton Benjamin. However, not everyone is a fan of the event.

"I hate the wrestling camp in the summer time," said Magnier. "There are so many people here that I can't get in the gym to workout and there are wrestling mats laid out all over the basketball courts, making it impossible for my girls to get shots up and workouts in."

Noticeable missing from this year's camp lineup is the Pete Newell Tall Women and Girls Basketball Camp. Personally coached by hall-of-famer Pete Newell, the camp will be moving to San Diego this year after many years of being held at CSUMB.

The biggest event of the summer will be the 11th annual Herman Edwards Football Camp... attracting over 500 people to the CSUMB campus.

"Pete is almost 90 years old and lives in San Diego," said Magnier. "Moving the camp to San Diego is easier for Pete because he is closer to home and doesn't have to travel as far."

There will still be basketball camps as a new addition to this year's camp line-up will be a women's basketball junior college one day tournament, which will be held at the Kelp Bed. Over a dozen junior college teams have already agreed to participate in this one day, three game, winner take all tournament.

As for men's basketball, anything they had planned in the summer is now up in the air due to the recent news of Bill Trumbo stepping down from both his duties as head coach of the men's team and athletic director of CSUMB.

Other events this summer will include the Monterey Bay Youth Basketball Tournament; the Girl's Volleyball Individual Camp for grades 6-12; a dog show on July 16 and the STX Boys' and Girls' Lacrosse Camp on July 23.

After the Votes were tallied up, Phoenix Suns guard Steve Nash walked away with yet another MVP award.

As reported by Paul Connors of the Associated Press Nash kept to his humble self as he accepted his second Maurice Podoloff Trophy in two years.

"I have to admit, it's a little bit uncomfortable to be singled out amongst all these great players two years in a row," Nash said in Phoenix. "I have to pinch myself. I couldn't believe it last year and to do it again is even more difficult to understand."

From a panel of 125 sports writers and broadcasters in both the United States and Canada Nash received 57 first place votes and 924 overall points on his way to winning the MVP.

Behind Nash in the voting was 21 year old Lebron James of Cleveland who had 16 first-place votes and 688 points overall.

"It's thrilling and it's comedic and it's unbelievable. I just feel extremely honored to be recognized. I just love playing and I love working at it..."

—STEVE NASH

he deserved that MVP as his Suns came back from a 3-1 series deficit in the first round to fellow MVP contender Kobe Bryant and his Los Angeles Lakers.

Nash didn't just help his own cause out during the playoffs he backed it up all year long. This season, Nash had career highs in scoring (18.8 points), rebounding (4.2), field goal percentage (.512) and free throw percentage (a league-leading .921). He led the league in assists at 10.5 a game and finished sixth in 3-point percentage at 43.9.

Nash has continuously shown that he deserves to be mentioned in the elite class of the NBA, but this year may have been the final piece to the puzzle that is his legacy. After losing players such as Amar'e Stoudemire to injury and key playmakers Quentin Richardson and Joe Johnson to trades in the off-season, Nash took what he had left and worked his team to a second consecutive Pacific Division title.

Now that Nash can add one more MVP to his collection of trophies he can't quite call himself in a class all by himself but can now be considered in a class with some of the greatest NBA players to ever step on the hard-court.

Players such as Tim Duncan, Michael Jordan, Magic Johnson, Larry Bird, Moses Malone, Kareem-Abdul Jabbar, Wilt Chamberlain and Bill Russell are all players that have won the MVP in consecutive years.

As reported by the Monterey County Herald Nash reflected on his receiving of the MVP award.

"I guess part of me just tries to find the comedy in it," Nash said with his usual self-effacing humor. "It's thrilling and it's comedic and it's unbelievable. I just feel extremely honored to be recognized. I just love playing and I love working at it, trying to get better and challenging myself. I'm really lucky to have a place to do that in my life. I've come a long way, and I've enjoyed it."
Wacky window displays and a vintage blue washing machine marked the spot on Bonifacio Place, just off Alvarado. A 580-square-foot shop downtown used to house 1950s antiques and a hair salon. The bills had to be paid, and if the trinkets weren’t moving, there was a lot of hair cutting to do.

Andrew Jackson, artist and printmaker, saw the perfect place to open a gallery that would bring the exploding alternative art scene to Monterey following the death of salon/antique shop owner Michael Keeten.

“The deal on taking the space is we had to have water usage,” said Jackson, “and I said ‘Oh it is still going to be a hair salon’ so we got the space. We were able to keep the Outer Edge with blessings from the family and the washing machine.”

It’s been two years since Jackson and a business partner took over the space, and passerby still ask the whereabouts of Michael Keeten.

According to Jackson, some shows work and some just do not. The salon provides extra revenue for the space and is the lifeblood for an alternative art gallery surviving in commercial downtown Monterey.

“Without the extra income of another business and the location we wouldn’t have made it six months. It’s the only way this is possible. There’s no way we should even exist here,” said Jackson. “If it wasn’t for the salon, it wouldn’t. It would be exactly how things are supposed to exist in Monterey.”

To celebrate two years afloat and the signing of a new lease, the Jackson’s Outer Edge gallery is hosting a “Favorites Show.” The show hosts 50 of the most successful and well-liked artists that have participated with Outer Edge over the last two years.

“To squeeze this many people in here, I thought it would be nice to put a reign on the artists themselves and say look, ‘I know it’s really hard, but it has to be $500 or less and smaller than 22 inches wide if you can help it,’” Jackson said.

In the world of fine art, $500 is a common price for a high-quality, limited-run print, but the Favorites Show featured solely originals. Some of the participating artists’ work typically sells for several times that price. Jackson even sold some of his personal collection under value in order to stay true to the bill, but the publicity pays for itself.

“I’ve had a lot of feedback from other galleries e-mailing me saying what a great idea the price range is,” said Jackson. “But really, this place is only 580 square feet, so I was trying first to fit them, but it turned out to be a great idea [laughs].”

Each installation runs six weeks. The Favorites Show sold 27 of 72 art pieces as of day six.

The Favorites Show featured artists including Shepard Fairey and Dave Kinsey (creators of OBEY), Ryan McGinness, Jeremy Fish, David Choe, and Mike “DABO” Lopez. Some of these artists have created graphics for Comedy Central, MTV and even Amtrack.

Art FX, a company that makes greeting cards out of fine art prints, approached a local artist about making a deal at the Favorites Show opening party.

Monterey and its surrounding areas have no shortage of fine art, but the Outer Edge has fresh material for fresh meat.
"I can't hear the music, but I can feel it. I can tell the difference between the sound and the bass. Plus I like to see the friends I have here and all of the new faces."  
—JOE GALLARDO

While millions watch American Idol every Tuesday night, a musical competition of a karaoke kind takes place almost nightly at one bar or another. Rookies and gurus belted out pop songs in their best singing voices at the Mucky Duck's Karaoke Night May 2. 

Karaoke brought out a varied crowd of cowboys singing Big & Rich's "Save a Horse, Ride a Cowboy" to the regulars doing more advanced songs like DeAnna Carter's "Strawberry Wine."

The musical diversity ranged from The Black Eyed Peas' "My Humps" to Kenny Rogers' "The Gambler."

Many were standoffish at first. They sat at the bar and waited to see if the next singer would be a victim or a star. However, as more songs were sung and more drinks were consumed, more people seemed to squash their nerves and gave it a try.

The night started out with a surprising mellow tone, but quickly picked up as DJ Bobby Vegas started the show with a rock solid performance. Singers quickly lined up, with songs like Gretchen Wilson's "Redneck Woman" and Van Morrison's "Brown Eyed Girl."

"This is good practice for me," said local vocalist Chuck Ross, "and it's all about Bobby Vegas. He's the best karaoke DJ around."

Ross wowed the crowds with his renditions of Tenacious D's "F*** Her Gently" and Van Halen's "Hot for Teacher."

"The songs I choose depends on the mood I'm in," Ross said.

Karaoke is usually performed on the outside stage, but has moved inside due to noise complaints. This led to a much more cramped location and a much more personal atmosphere. The audience is less than two feet away, which is much different than outside, where the stage is far from the attendees.

People were not afraid to join someone while they were singing, or provide a little back up dancing if they felt the need to provide it.

"If you are really good, people will buy you drinks," said Monterey resident Kori Rallis. "One day a guy bought us a pitcher of beer."

There seemed to be a sense of unity between the singers, who participate week after week, rain or shine. It was easy to know who they were by their sense of confidence when one took the mic, accompanied by an introduction from Vegas. Those that just dropped in for the first time stuck out too. Hesitations to approach the mic, shaky voices and red faces were all telltale signs of a rookie. However, they seemed to relax some by the end of the night, with the cheers from the audience and unrelenting requests to get up there again.

The sound of the music itself is not the only reason people came out. Hearing impaired Gilroy resident Joe Gallardo makes it out as much as he can.

"I can't hear the music, but I can feel it," Gallardo said. "I can tell the difference between the sound and the bass. Plus I like to see the friends I have here and all of the new faces."

Karaoke seems to have its own little culture in Monterey. It was easy to see why people come back week after week. It was an exciting, friendly community that seems to continuously grow.

Performances kept coming until 1 a.m. with a grand finale from Trevor, the bartender, with his rendition of The Killers' "Mr. Brightside." A worn out crowd perked up for this one. They sang along and cheered for the guy that had been serving them drinks all night.

The result of the crowd's ambition and participation made for an outstanding concert in its own.
The Resident Tourist Gets Spirited Away

“Think up with Mary Mission.”

“Back... not historic.”

“The mission, merchandising.”

“Nothing merchandising.”

“Always go forward and never turn back...”

By the end, I felt an overwhelming feeling of peace like I have been in a mission or something.

You can find more about the Carmel Mission at their website, www.carmelmission.org, or visit the Carmel Mission Basilica at 3080 Rio Road in Carmel, Ca. or phone them at (831) 624-1271. The Carmel Mission is open to the public weekdays Monday thru Saturday from 9:30 a.m. to 5:00 p.m. and from 10:30 a.m. to 5:00 p.m. on Sunday holiday schedule may vary. Admission fee to tour the mission’s grounds, is adults: $5; seniors: $4; children under 17: $1. Although there are stairs in some places, almost the entire property is wheelchair accessible.

“Legend has it that the courtyard, split in two by a wing of the mission, is haunted.”

“Numerous people have seen the ghost of Father Serra walking through the courtyard, with only a candle to guide him, and in fact, he has been spotted inside the chapel on many New Year’s Night masses. The ghost of a young Indian boy, I mean native American boy, has also been seen inside the mission in the middle of the night.”

They wait at attention to be snapped up by the many tourists who walk the historic halls and gaze upon the history of Spanish conquistadors and the work of God.

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“Legend has it that the courtyard, split in two by a wing of the mission, is haunted.”

“Numerous people have seen the ghost of Father Serra walking through the courtyard, with only a candle to guide him, and in fact, he has been spotted inside the chapel on many New Year’s Night masses. The ghost of a young Indian boy, I mean native American boy, has also been seen inside the mission in the middle of the night.”

“Always go forward and never turn back...” such inspiring messages from a man with such a dicey past.

“I think to myself while frolicking through the old, wooden doorway of the Carmel Mission.

Then, before I could say, “Jesus, Mary and Joseph”, I am hit in the face with merchandising.

Merchandising, merchandising, merchandising. Little faux gold statues of Jesus stand like sacramental nutcracker soldiers with $15 dollar price tags.

They wait at attention to be snapped up by the many tourists who walk the historic halls and gaze upon the history of Spanish conquistadors and the work of God.

Wait, is there more? Well we could not have let you get in for free now could we?

Nothing says welcome, come enjoy our mission like a $5 adult enter fee. With the enter fee also comes a card of Junipero Serra, the founding father of the mission, with a saying such as “Always go forward and never turn back...” such inspiring messages from a man with such a dicey past.

By the end, I felt an overwhelming feeling of peace like I have been in a mission or something.

You can find more about the Carmel Mission at their website, www.carmelmission.org, or visit the Carmel Mission Basilica at 3080 Rio Road in Carmel, Ca. or phone them at (831) 624-1271. The Carmel Mission is open to the public weekdays Monday thru Saturday from 9:30 a.m. to 5:00 p.m. and from 10:30 a.m. to 5:00 p.m. on Sunday holiday schedule may vary. Admission fee to tour the mission’s grounds, is adults: $5; seniors: $4; children under 17: $1. Although there are stairs in some places, almost the entire property is wheelchair accessible.

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Mobile market makes mark in Marina

Chad Ghiron, Photo Editor
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Marina’s Certified Farmers’ Market, Everyone’s Harvest, started four years ago, and is now going mobile. Adding a new bio-diesel truck to help as an educational tool, dubbed the “Mobile Market,” they will be able to reach students as well as locals at the source: where they work and go to school.

The Mobile Market, an educational program through 5 A Day and Marina Farmers’ Market, in collaboration with the Alisal Union School District, Farm to School, and CSUMB will give small-scale demonstration of a Certified Farmers’ Market from the back of their produce filled truck to classes educating them about fresh fruit and vegetables.

“These demonstrations and events will give students a chance to learn first-hand about nutritious foods and local farms,” said Iris Peppard, president of Marina’s Certified Farmers’ Market, “(the students) will also be given a chance to ask question and purchase fruits and vegetables after the event.”

With an astounding 35 percent of the children in the 28th California Assembly District (the 2 Districts covering Monterey County) overweight in 2003 it is not hard to understand why it would be “important to teach the youth about organic produce and provide them with an easy accessibility” Peppard explained.

“We want to increase the understanding of the importance of nutritious foods and the variety of local produce available at Certified Farmers’ Markets,” Peppard said.

For more information about Marina Certified Farmers’ Market and the mobile market visit www.everyonesharvest.org or go to the Market on 280 Reservation Road and Deforest Avenue from 10 a.m. to 2 p.m. every Sunday.

Sumptuous shrimp served in Marina

Matt Faust, Staff Reporter
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Restaurant owners flock to Monterey with hopes to introduce their cooking to the public, which spreads the word upon approval.

With so many different varieties, it’s hard to choose the right dining place that has everything you could possibly want in a dish. In the midst of the humble city of Marina lies the small, independent home-style, Italian restaurant, Marina Seafood.

This lovely and unique restaurant has found its home in the Marina community. Marina Seafood welcomes every guest with warm welcome, a smile and an elegant candle lit table for two or more. Charm adds an element that puts this restaurant above the regular run-of-the-mill.

Owner and Head Chef Renee Fernandez welcomes guests and enjoys bringing every dish to their table. With his culinary style, he creates art with his food that isn’t just another meal. From every spice to sauce he makes sure that every guest’s meal is worth the wait. The Italian style is mixed with a variety of fresh seafood delivered every day. Their desserts are to die for as well. Ranging from their classic homemade flan to cheesecake, delectability is written all over each one.

Fernandez’s restaurant has the best of both worlds because no portion of food is little and every portion is quality. Marina Seafood’s mix of Cajun and a touch of Spanish spice give a zing to the Italian taste. Their menu range anywhere from classic calamari steaks to clam and shrimp pasta.

This decorative meal will have you coming back for more. Located off Del Monte Avenue in Marina, the tiny restaurant gives you time to relax and enjoy the food. Next time you are looking for a place to sit back relax and let your taste buds go wild, then head down to Marina Seafood and let Renee and his wife fill your palate with a taste of Italy.
Coming soon

The anticipation of this summer’s lineup of big-budget, megastar filled movies parallels every previous summer in recent years, hoping that sequels and remakes will continue the tradition of billion dollar public appeal.

Bryan Singer’s highly anticipated $180 million remake “Superman Returns,” will be released on June 30 starring unknown Brandon Routh as Superman and the mismatch-eyed Kate Bosworth to succeed Margot Kidder as Lois Lane.

Two films that arouse my excitement much more than the top seed haven’t drawn close to the same anticipation. June 9, “A Prairie Home Companion,” written by recent guest of Monterey Garrison Keillor and directed by auteur Robert Altman. The film’s premise is based on Garrison’s Minnesota-based NPR radio show of the same name that has aired every Saturday night for the last 32 years. Meryl Streep, Lily Tomlin, Kevin Kline, and believe it or not, paparazzi bull’s eye Lindsay Lohan all are part of Altman’s ensemble cast.

“Nacho Libre” opens June 16. Jack Black is the only non-Mexican member of a cast in a film about the culture, and possible perils of the Mexican wrestling world. Black, in his element, is always humorous and entertaining to watch. “Libre” is co-written by Mike White, writer of “School of Rock” and “The Good Girl.”

Disney will sit easy for the entire summer with the cushion that will be provided with their July 7 release of “Pirates of the Caribbean: Dead Man’s Chest.” Johnny Depp will return playing Jack Sparrow, ironically the easiest role Depp has ever played, yet the only that has ever led to an Academy Award nomination.

M. Night Shyamalan, the highest paid director in Hollywood, releases his fifth feature film, “Lady in the Water,” on July 21. Bryce Dallas Howard, daughter of Ron, plays a “nain” (water nymph) discovered in a pool by apartment super, Paul Giamatti. Shyamalan, highly secretive about all his movies while in prerelease, says “the film tells you a ridiculous bedtime story.”

In the tradition of his existential rant, “Waking Life,” Richard Linklater’s “A Scanner Darkly” is also presented in the style that entails recording first on live action film, then painting on every frame of the recorded film. Releasing on July 7, Linklater says his influence behind the film is Philip K. Dick’s 1977

Opinion: WalMart

Wal-Mart. The names strikes fear into any business owner, no matter what the size. But why do they fear them, and why should we as students at CSUMB fear Wal-Mart coming into Marina? The principles of our institution here at CSUMB are to cater to the historically undereducated and the working class. Being that Wal-Mart exploits these very groups, what obligation do we as CSUMB students bare? Whether you like it or not, one is certain; Wal-Mart is a force that will lower the standard of life here at CSUMB.

Often times people site that Wal-Mart creates jobs, brings in tax revenue for the community, and provides inexpensive goods. This is all true, but it is only half of the truth, and a half truth is worse than a lie.

Half Truth #1: Wal-Mart creates jobs.

So what? What kind of jobs are they creating? Jobs at Wal-Mart are notoriously low paying with poor benefits that you don’t even qualify for until after 2 years. The nature of the job is such that anyone can do it with little training which means that individual workers are easily replaced if they begin to question the above mentioned inequalities. Historically, low skilled jobs have been made livable by the introduction of unions to protect the rights of workers, but because of Wal-Mart’s adamant anti-union stance, this potentially leveling force has been rendered an impossibility. Furthermore, Wal-Mart usually ends up hiring recently laid off workers from its better paying competitors who have been forced to downsize or close as a result of the introduction of a Wal-Mart. And if nothing else, Wal-Mart has numerous cases of discriminatory hiring, firing, and promotion practices, that means you, ladies.

Half Truth #2: Wal-Mart contributes to the tax base.

So Wal-Mart pays what its supposed to pay to local governments, great, that’s half of it. Now that we have done some basic addition, its time to really pull down our thinking caps and do some basic subtraction. Wal-Mart costs city governments in infrastructure development. Cities are often saddled with the costs of new water mains, power lines, and sewage necessary to support their giant ugly box. Things like stoplights, and turn lanes for increased traffic may be necessary. Not to mention, Wal-Mart has a deplorable environmental record leaving toxic mess all across the country for municipal governments to clean up, (assuming clean up is even possible.) And if that’s not enough, in many communities that have been invaded by Wal-Mart, the loss of tax revenue from the closing of existing businesses alone is enough to negate the positive taxes Wal-Mart brings in. Ooh, that stings doesn’t it, Councilman?

Half Truth #3: Wal-Mart provides inexpensive goods

Right, mostly inexpensive for them. These goods are almost without exception produced in cheap labor markets over seas, thus undermining American industries. Additionally, the goods are produced under horrendous working conditions bordering on slavery. So on this one, yes its true, some tacky bathroom hanger is cheaper at Wal-Mart. But every dollar you save at Wal-Mart is at the expense and the direct suffering of a worker, usually female, often times under the age of 16, whose only fault in life was lacking the foresight to choose different parents. It is no more your right as a consumer to buy cheap goods from Wal-Mart today, than it was for someone in 1835 to buy cheap cotton from a slave plantation. Your right to cheap dorm room accessories, or even groceries, does not trump the right of a young girl in Honduras, or China to be treated like a human being. CSUMB community must take a stance on issues such as this, or simply cease to matter.

Christopher Huerta
town sound
Summer Concerts

Nick Noble, Staff Reporter
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To some, a concert is a magical place where long adored idols are at last seen in person. To others, it is the best way to hear what a band really sounds like. For all, a concert is a place to relax, soak up some culture, and watch people at their most interesting behavior.

HCOM sophomore Tiffany Thomas is "hands down" most excited about the upcoming Warped Tour, which will be held at the Embarcadero in San Francisco. At about $35 a ticket, it is relatively affordable for college students.

"The price is great; it gives everybody a chance to go," said Thomas. One of Thomas's favorite concert memories is when she saw Green Day. "It was just amazing to see them live and how much energy the entire general audience had; it was crazy," said Thomas.

Sophomore MPA major Mariano Castagnello is headed to Berkeley this summer to see Radiohead perform two shows at the Greek Theater.

"It's not a huge venue or anything like that," said Castagnello. "It looks really nice; it's smaller and a little more intimate."

Live music always feels better than an iPod earpiece shoved up into cartilage. "I enjoy live music better because there's so much more energy, and you're sharing it with a lot of different people rather than just sitting at home and listening to it yourself," said Castagnello. "You all have something in common and you're sharing the experience."

As for the two hour drive to Berkeley, "It's a minor inconvenience," Castagnello said.

Within reasonable distance from CSUMB, there will be plenty of shows to keep even the most avid concert goer satisfied this summer.

San Francisco and Berkeley have venues of all types and sizes. The Fillmore hosts a diverse summer lineup that includes Calexico, a proficient group of musicians that erase boundaries between country, Latin, and jazz styles of music.

Monterey offers live blues and metal on a regular basis. This year's Monterey Blues Festival will be held June 23-25 featuring the powerful soul of Charmagne Scott, Isaac Hayes, and John "Broadway" Tucker.

Still, a much wider range of genres can be enjoyed with a daytrip up the coast. The Catalyst in Santa Cruz has a great lineup of upcoming shows. Built to Spill, a mid-tempo and sometimes ambient alternative group will perform there in June, as will Les Claypool, the funky bass prodigy who earned his fame fronting the band, Primus. The Expendables, a promising rock/reggae group reminiscent of Sublime-meets-311, has a show at the Catalyst later this month.

It's almost summertime, and a concert experience might be the best way to remember it.

person on campus
What is your Best "First Time" summer experience?

Chad Ghiron, Photo Editor
Chad_Ghiron@csumb.edu

Marilyn Martinez
SENIOR
BUS
"Road trip to Arizona, with my roommate Nancy. It was a good experience to be away from home and meet new people and see new places."

Ian Moore
SENIOR
HCOM
"E-Rock and I are going to follow some fellow comrades as they play a few shows in the Midwest."

Jacqueline Tatum
FRESHMAN
HCOM
"My first time on a cruise was great because I got to see a lot of new places on one trip."

Aiden Phoenix
FRESHMAN
HCOM
"Last summer was my "first time" stripping at a club in S.F."

Alison Sahli
SENIOR
HCOM
"Riding my blue, long, hard surfboard which is a long board named Andy."

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