SUSPENDED

NATALIE FRANKA ANDREA HANSHEW

NO SENIOR NIGHT. NO BALL.
It’s final: White, Blue & Green

A blue ocean and sky with warm green grass and trees, a hint of yellow sun peeks through lighting up the land; this is the picture people see when arriving to the CSUMB Monterey Bay campus.

The school colors at CSUMB have been slowly changing over the course of the year to fade out the yellow and replace it with a blue and green arrangement to match Monterey’s environmental culture.

“We want to bring the valley and coast together...we are gifted to live in a beautiful green and blue land...we want our colors to be the same for our school,” said Sean Madden Manager of Marketing and Publications University Advancement at CSUMB.

The original CSUMB seal will not be subject to change because it represents all the school colors in different shades of blue and green with yellow and red ascents. The first major change on campus was the entrance sign which included the blue and white, representative of ocean waves. Recently, new directional kiosk signs have gone up around campus with the new white and blue colors. Another recent change has been CSU Monterey Bay’s brochures. The color yellow has been phased out and replaced with different shades of blue and green.

According to Niraj Dangoria, Associate Vice President of Campus Development, the next in line to change are the banners on school buildings which will occur in the next few months. Finance will spend $5,000-$6,000 for the banner changes around campus.

There will not be any changes in the near future for athletics however. Each year there is a mandatory new purchase of uniforms and equipment which will not be affected by the color changes.

According to Howard Gauthier, Director of Athletics, Intramurals, and Recreational Sports, “The only real challenge would be if we refinshed the gym floor with new paint, logo, etc. and then changed the colors.” Gym floors are repainted and changed every seven to ten years, however, “if we were to change colors, any new gym floor would come after [deciding] the change in colors,” said Gauthier.

There has been no cost for these changes as of yet because Marketing & Publications updates information in the brochures for campus and athletic information as well as graduation papers, every year. Madden stated that each brochure eventually “reaches the end of its lifestyle.”
For the banners and signs, color was not the motivation behind the changes, new direction was. The goal was to provide better directions on campus for visitors, students, and faculty. Madden stated that through the "opportunity" of needing to change the information and directions on campus, the "inspiration" occurred for changing the colors as well.

Two forums will be held in the Alumni & Visitors Center lobby area on Tuesday, April 3 from 7-8pm and on Wednesday, April 4 from 12-1pm.

The forum's purpose is to receive student input on the changing of the school colors. The forums will go over pallets and the overall colors to give students a chance to voice their opinions and concerns.

"We want to make sure that students still have an opportunity to provide us with input before changes are made," said Dangoria. After the forums, Madden said that a proposal will be sent out regarding school colors and then changes will occur over the next year to phase out the yellow color and replace it with blues and greens.

Though changes are being made to the school colors, the paint changes on buildings are a separate affair led by the maintenance department as protection from weather changes.

"The question is when can students be involved and when can't they...typically students are not involved in maintenance decisions...but students can be involved in the [decisions of] school colors," said Dangoria.

With all the changing colors on campus, students are left feeling disregarded and unsure of what the colors are for CSU Monterey Bay. "Our colors are green and confusion," said Macall Piana, a freshman Liberal Studies major.

Students want a set pallet of colors representing CSUMB, and want to be involved in decisions surrounding the changes. With the alterations around campus from green and yellow to a green, blue and white scheme students can not keep up with the changes.

"When I drive around campus I just get really confused about what's going on with regards to our colors. It seems they are changing everything without student input," said Louie Okamoto, third year ESSP major.
CALIF. FACULTY ASSOCIATION STRIKES BACK

Lindsay Cesmat, Managing Editor
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With the fact-finding process complete, the California Faculty Association (CFA) launched a vote to strike. The CSU-Monterey Bay chapter of the CFA along with 15 other CSUs' voted on March 5 thru 8 and the other seven CSUs' voted March 12 thru the 15.

Over the past 20 months the CFA has been in negotiation with the CSU administration to develop a fair salary contract. The CSU faculty has not had a pay increase since the 2002-2003 academic year.

The administration has offered the faculty a 21 percent increase, however nine percent relies on money that is not definite, like funds that depend on state government approval.

Under the state public employee labor law, when both sides of the contract can not agree, a neutral third party is appointed to coordinate the fact-finding procedures to determine the status of the contract.

Sylvia Skratek, the appointee, met for the last time with the CFA and CSU administration on March 1.

"Once there is no contract, the administration can impose the rules of the game," said CSUMB World Languages and Cultures Professor Chair and CSUMB CFA president, Rafael Gomez.

The final fact-finding report won't be made available to the public until ten days after its release to the union and the university. During this time, the CFA will focus on the organization of the voting process and the details of the potential strike. It is possible that there will be additional bargaining with CFA and the CSU administration. At the end of the ten days the CFA can legally take job action.

"We want a definite offer, not a definite maybe," said CSUMB professor of math and CFA member, Mark O'Shea.

There has been overwhelming support from CSUMB students including the Associated Students resolution, a written piece of legislation that states the action for support of the CFA on behalf of the student body.

Annette Partida, the CFA student intern is very happy with the support from students. There has been a 99 percent signature rate on student pledge cards, which serve as "hard evidence for student support," said Partida.

Partida is still concerned with support form the California State Student Association (CSSA), which represents students at the state level. "[CSSA] are having a hard time deciding who to support. Seems it's a conflict of interest, continued Partida.

On March 21 the strike vote outcome will be announced. According to the CFA, it represents 22,000 full and part-time professors, lecturers, librarians, counselors, department chairs and coaches at the 23 campuses. There are more than 400,000 students enrolled in the CSU system.

If 70 percent of the CFA members vote in favor of strike there will be, for the first time in California state history, rolling walkouts by faculty and students of the largest public university system.

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Faculty raise money for students

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Hot pink and green Rio de Janeiro masquerade décor and local drumming troupe The Sambahemians, transformed CSU-Monterey Bay's University Ballroom into a Brazilian extravaganza.

On Feb. 16 the annual Have a Heart for Students Dinner & Auction was held as an ongoing effort to support the students of CSUMB. The Brazilian-style dinner was prepared by Chef Bruce Brown of the Otter Bay Restaurant and Catering and was accompanied by a live and silent auction. Prizes ranged from gift baskets and golf packages to season tickets to the 2007 Panetta Lecture Series and a week in a villa estate on the French Riviera.

The event serves as a fundraiser specifically for the CSUMB Student Scholarship Fund. A typical scholarship is $1,000 to $1,500 and the proceeds made from this year will fund approximately 60 scholarships.

Kristine Edmunds, Director of University Development and member of the auction committee explained that after years of organizing small staff faculty gatherings and branches to raise money for student scholarships, a committee was formed. The committee consisted of community and campus volunteers, as well as students.

"I volunteered to work as a server for community service hours and was stunned to realize what the event was for," said senior Business major, Ashley Chavez. "Professors give us money? I honestly did not know that."

Staff and faculty members contribute greatly to the event, not only with volunteer hours, but also with auction items, and cash contributions.

Since 2001, CSUMB has awarded more than 140 scholarships from the proceeds of this event. There has also been more than $85,000 from this event added to permanently endowed scholarship funds. The event brings community members to campus, allowing them to learn more about CSUMB students, faculty and programs.

"We always take time at the event each year to focus on students and tell student stories," said CSUMB marketing and publications coordinator and Have a Heart for Students Dinner & Auction event producer, Tarcey Woods.

Each year about ten student scholarship recipients attend the event and are introduced by the president. They sit with the donors and share their stories. This allows donors to see the impact that their support is having on the students. This year there were posters and also a PowerPoint of local scholarship recipients.

The event is headed by the Development Office in University Advancement. It requires several months of preparation. Although the planning is extensive the outcome and impact is very evident. This year's event raised a total of $99,450 which will help students with financial needs who might not otherwise be able to afford college.
Imagine venturing into the Monterey Bay Aquarium and being able to experience a new exhibit that tells multiple stories about the journeys of freshwater animals from around the world.

Beginning on March 31 “Wild about Otters” will be a featured exhibit until Sept. 6, 2010. This will be the aquarium’s first freshwater exhibit. It has undergone a huge amount of renovation totaling $3.6 million in order to make way for the new inhabitants.

The focus of the exhibit, according to Michelle Jeffries, the associate curator of mammals, is “to show audiences that just like people around the world, otters need clean water to thrive.” It will feature ten freshwater otters in conjunction with tropical freshwater fishes, reptiles, and plants. It will also feature a multi-sensory adventure through five galleries including an art room and interactive narrative opportunities.

The main attraction of the exhibit will be the mix of 6 African spotted-neck otters and 4 Asian small-clawed otters. Each of their stories will be included as part of the exhibit. They were received from the Association of Zoos and Aquariums and the Species Survival Plan Program.

The stories will “strengthen the visitors’ connection” to the exhibit, Jaci Tomulonis, the exhibit developer, said.

The exhibit will “succeed in maintaining the health of each species and communicate a vivid conservation message,” said Faulkner, a member of the SF Bay Area Aquatic Plant Society. The otters will prove to be a lively, attractive facet to the already strong community at the aquarium. “These [otters] are active, kinetic, and very vocal,” Jeffries added.

The different species of otters, frogs, snakes, and many different kinds of fish including archerfish and catfish will share habitats.

The exhibit will be included in regular admission for the student rate of $22.95.

Dear Otter Realm readers:
There have been some recent concerns regarding the “Do’s and Don’ts” featured in the March Issue of the Realm. The Otter Realm would like to acknowledge that we wholeheartedly understand those concerns and had no intention of hurting anyone’s feelings.
Thank you for your comments and your continued support of the paper.

Sincerely,
The Otter Realm
Philosopher, social scientist and author, Dr. Riane Eisler, is speaking at the World Theater tonight at 7:00 p.m. Admission is free.

Dr. Eisler’s book, “The Real Wealth of Nations: Creating a Caring Economics,” explains an economic model she calls a “caring economy,” will be released on April 16.

The book is one of many Eisler has written and the third part of a trilogy that focuses on sex, power, and money. “The Chalice and The Blade: Our History, Our Future,” published in 1987, was an international bestselling book.

Eisler lives in Carmel with her husband, author, David Loye.

**Otter Realm:** In your bio it is mentioned that you and your parents fled from the Nazis in Vienna; how did that experience shape who you are today?

**Dr. Riane Eisler:** Very much so. When you’re a child some experiences you never forget. Anti-Semitism is so embedded in our history; Eastern and Western history. It goes back over two millennia. The Nazis were an example of what I call a “domination system;” a very pure form.

It was one night that my father was arrested by the Nazis and it was a miracle. I witnessed what I call today spiritual courage; to stand up to injustice out of love. My mother pleaded to them to let my father go. She could have been killed. But she managed to get him released and we managed to escape. When you’re a child, questions come up like why are we capable of caring when there is so much evil.

**OR:** How long did you live in Cuba before coming to the US?

**Dr. Eisler:** I lived in Cuba for seven years. I basically got there when I was seven years old and left when I was 14.

**OR:** Did Cuba’s political infrastructure have any direct influence on your ideologies?
Dr. Eisler: Yes it did. Growing up in pre-Castro Cuba where there was such poverty and at the same time such an enormous wealth; as a child I knew this didn’t seem right. I’m Jewish so education of course is a big thing. When Jews got admission to secular education it was a very big thing. Though my parents lost everything they were real entrepreneurs but there were protective labor laws in Cuba so they couldn’t go to work. They had to start a business and they did well. The moment they did well they sent me to the best most expensive private schools. I would commute from the industrial slums. We never moved because Cuba was like an answer to the “promised land.” And once our quota came up we could move to the United States. I would take the streetcar from the dirty old slums to the suburbs everyday to school; so yes, that had a profound effect on me.

"[In Cuba] I would take the streetcar from the dirty old slums to the suburbs everyday to school."

-DR. RIANE EISLER

OR: You wrote The Chalice and the Blade: Our History, Our Future in 1987. Would you have written the book any differently if you wrote it in 2007, 20 years later?

Dr. Eisler: No, I really don’t think so. I mean sure, I would update it. But I think that the basic story would stay the same. That book is really a reexamination of the conventional story of our cultural war. We know that story; look at that caveman cartoon, there’s your story right there: in one hand he has a club and in the other he’s dragging a woman by her hair. There’s nothing that archeologists have ever found that says this is true but there has never been an argument against it.

The “chalice” and the “blade” are two symbols of power.

OR: By “chalice” are you referring to a cup or the inside of a flower?

Dr. Eisler: No, I’m referring to “chalice” as a womb. The “blade” of course, represents the power to dominate and the “chalice” represents the power to give life. Looking at the terms as stereotypes the “blade” represents real masculinity and the “chalice” represents femininity.

OR: In “The Real Wealth of Nations” you explain that conventional economic models do not value caring and care giving. How does this affect the economy?

Dr. Eisler: Those who do housework and who are caregivers have been considered economically inept. The United Nations found that $11 trillion worth of unpaid work has been performed by woman.
Remnants of Alvarado fire to be removed

Summer Snell, Staff Reporter
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On Feb. 7 a light bulb set fire to cups, paper towels and sandwich bags in the basement of Quizno’s Subs. 467 Alvarado Street in Historic Downtown Monterey was forever changed.

The second floor of the 100 year old masonry building received the majority of damage. All but two of the businesses were small entrepreneurial shops, who plan to relocate.

Initial damages were assessed at $2 million. Some of the businesses damaged by the blaze include: Goomba’s Italian Restaurant, Starbucks, Monterey Antiques, Quizno’s and This or Die.

Several of the local businesses unaffected by the fire’s flames have been affected by its aftermath.

Green’s Camera World’s business has gone down 75 percent according to store manager, Michelle Aker. “Tourists see the construction barrier and turn away, never bothering to come down the street, they just assume everything is closed.”

The Farmers’ Market, which Alvarado is famous for, usually spans the entire length of the street but now has been dramatically reduced.

Crystal Brown, a local who frequents the market said that in the past few weeks she has seen a major difference in foot traffic during the Farmers’ Market. “I am used to seeing hundreds of people, now I can pretty much walk through without any problems.”

On March 9, the city of Monterey announced that deconstruction of the building will begin on March 14. The city has yet to release details regarding the reopening of Alvarado Street but the “deconstruction is expected to take five to six weeks,” said Anne McGrath, the Commutations and Outreach Manager for the City of Monterey.

The City of Monterey is making every effort to make this process as quick and painless as possible.

Some of the businesses damaged by the blaze include:
- Goomba’s Italian Restaurant
- Starbucks
- Monterey Antiques
- Quizno’s
- This or Die
Bay of Pigs

Quinn To, Staff Reporter
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Recently, the newly built and aesthetically pleasing North Quad has been overcome with trash. Intermingled with the beautiful flower covered paths, an array of waste covers the ground.

Students late night Jack in the Box cravings lay on the lawn instead of in one of the two large dumpsters provided, while other students discard their large kitchen trash bags in containers only meant for small trash.

Senior HCOM student Aaron Robinson said that, “It seems to be more of a hassle to lift the lid of the smaller trash cans and place their enormous trash bags full of trash into a can too small and then leave it there.”

Some students question whether the lack of cleanliness is due to laziness or just plain confusion. Although it may seem like an easy task, students are having a difficult time bringing their trash down to the dumpsters, instead they opt for the hotel-like choice of leaving it outside their doors in hopes that the CSUMB maid service will pick it up for them.

Leah Priest, TAT senior and North Quad resident blames the growing trash problem on carelessness. “People just need to take their garbage out to the big dumpster and not expect other people to do it for them.”

The trash problem on campus is not only confined to North Quad. Though it may not seem like a big deal to some, when thousands of students are dropping crumbs and wrappers everyday, it adds up to a trashy looking campus.

Some CSUMB students are making a conscious effort to dispose of their trash in a thoughtful way, placing their trash in the correct receptacles provided, even if this means walking a few extra steps or looking for an empty trash can if the one closest is full.

“Not to be a goodie two shoes, but I’ve picked up some trash here and there,” Senior HCOM major and North Quad resident Alexis Bennett said.

“People just need to take their garbage out to the big dumpster and not expect other people to do it for them.”

LEAH PRIEST, TAT SENIOR

Photos by JUJUI E. JOHNSON

Speaker Series

Jennifer Vares, Staff Reporter
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Under the leadership of Dean Renee Curry of the HCOM department, a speaker series was brought to campus that will feature various philosophers and intellectuals to offer academic insight and views extending beyond CSUMB.

When President Dianne Harrison arrived at CSUMB, she approached different faculty, staff and students and asked what she could do to enhance the atmosphere of the university. Faculty, staff and students believed it would be helpful for speakers to come and give intellectual and academic feedback within the spectrum of such a diverse community.

“We have a great deal to gain from one person to another.”

KWAME ANTHONY APPIAH

“We hope that our community members will also participate and appreciate that at CSUMB we can provide opportunities for those who are intellectually curious about certain topics and want to learn more,” said President Harrison.

“It would be great if we could (through the speaker series) expand a tradition of ongoing academic dialogue, debate and personal development.”

With a full house inside the World Theater, Speaker Kwame Anthony Appiah was the first highly applauded speaker to visit. Appiah, from Princeton University, discussed the theory of Cosmopolitanism on Feb 28. Cosmopolitanism is the theory which produces principles from different people who live in the same community. The theory is brought together by common values and humanity.

“We have a great deal to gain from one person to another,” Appiah said.

Dean David Anderson said, “This program is really exciting. We are delighted to have a world class scholar tonight. This program will enrich the academic environment of CSUMB. There are three speakers who will be involved in the speaker series this semester. It is a great lineup.”

President Harrison said, “I think it is always a plus when a campus offers interesting and exciting ‘food for thought’ for our constituencies.”

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Frustrations on the

Allegations, disqualifications and heated debate surrounded this year's campaign for

The March 8 Associated Student Candidates' Forum at the Black Box Cabaret came to a close with the highly anticipated and overly tense presentation of the AS presidential candidates.

Current AS Financial director, Robert Graham and current AS President, Zachary Kasow kicked off their platform speeches with Graham announcing that his opponent had filed a formal complaint in efforts to disqualify him.

The tension of possible disqualification began a series of pressing questions from the crowd that only further provoked the candidates to defend their actions and state their intentions if elected presidents.

As Graham continued to display an aggressive atomicity, he still projected gratitude in not being disqualified. Kasow on the other hand remained intentionally calm and articulate.

"It was not an easy feat," said Kasow. "Me loosing my temper would not have helped the situation."

Over the next few days both candidates became aware of another filed complaint by Michael Laferriere, current RHA senator and vice president candidate. Laferriere's complaint was based on directly heard slander against Kasow.

"When someone is trying to do good, someone is always trying to bring them down. This time it is people with power."

Graham claims that he received one warning by the elections committee for early campaigning which was followed by Kasow's formal complaint. March 10, Laferriere's formal complaint of slander resulted in Graham's disqualification.

Graham immediately took advantage of the two day period given to him to file an appeal. March 12, Graham attended his appeal hearing. According to Jenna McKay, AS personnel chair, "Roberts name will remain on the ballot pending results of his appeal."

"Nobody follows the rules 100 percent," said Graham. "The elections committee disqualified me before allowing students to voice their opinions."

Even though both candidates have a good understanding for each other, the policies of the election process still plague their relationship.

"I've been trying to help Bobby in every way possible, on the other hand if policy is being broken, it's a just choice," said Kasow. "[policy] is there to make a just playing field."

The road leading to this semester's presidential elections have been long and trying.

"This has been a hard lesson, hard lessons are the ones we learn best from, the ones that stick with us the most."
Dear CSUMB Students,

Robert Graham has been disqualified from the running for Associated Students President in the 2007-2008 elections.

- He was warned twice on February 27th for violating the elections code for campaigning early.
- A formal complaint was filed against him on Thursday, March 1st. This was not regarding slander or libel.
- Definitions of the words Slander, Libel, Malicious actions and Special Privileges were asked of the elections committee, and defined by the elections committee on March 1st. This was not related to the first formal complaint about Robert, definitions were asked by a candidate separate of the presidential candidates. Specifically, we defined Slander as “Verbally and emotionally damaging a candidate or candidate’s reputation, or defacing them in writing online or paper.”
- A hearing was held on March 7th regarding the complaint, at which Robert was present.
- On March 8, the hearing committee advised Robert to write a letter of apology to the students, the elections committee and his opponent for violating elections code 5.8. In this letter, it was stated, “any further complaints will result in immediate disqualification, without a hearing.”
- The Candidate’s Forum was held March 8th.
- March 9th, the elections committee received complaints from two students regarding slanderous comments at the Candidate’s Forum on March 8th.
- March 9th through 11th, the elections committee deliberated on whether or not Robert was disqualified at the Candidate’s Forum constituted slander.
- On March 11th the decision of the elections committee* was that, Robert would be disqualified for slanderous speech against his opponent, Zachary Kasow.

The comment Robert made which constituted slander, according to the persons who filed the complaint was regarding Robert accusing Zach of trying to get him disqualified, so he could run unopposed. “I was just tried to be disqualified last week. I’m not going to put him on blast but my opponent put in a complaint tried to get me disqualified. Last year he ran unopposed, did you have a say in that election? No. He tried to get me disqualified, making him the only candidate again. Not serving you the student, giving you a voice. But I’m still here.”

Zach did not in fact suggest to the committee they disqualify Robert, he filed the complaint to show there was a violation of the elections code. Just sanction for these actions was to be determined by the elections committee. By accusing Zach of attempting to disqualify Robert from these elections, the elections committee felt it tarnished Zach’s reputation and caused emotional harm.

For the record, neither of the two complaints filed on March 9th came from Zach.

*One member of the elections committee refrained from attending the hearing because of a potential bias.

For any further questions, you are welcome to post on Open Forum, or contact me directly. I will do my best to answer any questions fairly and without bias – the same way I have run this election.

Jenna McKay
Personnel Chair, Associated Students

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**DISQUALIFICATION LETTER**

Robert,

This letter is to officially notify you of your disqualification from the 2007-2008 Associated Students elections.

Two complaints were filed against you regarding your comments at the Candidate’s Forum on March 8, 2007. Two complaints filed by students indicated that they felt what you said about Zach Kasow, violated the Elections Code, Section 10.8.3. It reads: Disqualification may occur upon proof of any of the following violations, which shall be considered as major code violations:

1. Slander or libel by the candidate or their supporters against a candidate and or:
   - The elections committee has agreed that these are valid complaints and that your actions on

Thursday, March 8 were slanderous. As our previous letter dated March 8 said, disqualification will occur immediately and without a hearing, following another valid complaint being filed.

With this notice, all campaign-related materials need to be removed and your name will be taken off the ballot.

Per the AS Election Code, this decision may be appealed to the Vice President for Student Affairs, Dr. Sue Borrego. This appeal must be submitted in writing with 2 school days of this letter. Questions regarding this appeal process may be directed to Andy Klingelhofer, Dean of Students.

Jenna McKay
Personnel Chair / Elections Committee Chair

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Dr. Sue Borrego,

My name is Robert Graham and I was running for Associated Students President. I was just informed that I have been disqualified from elections. There have been two complaints made against me from my opponent and his supporter. These complaints have been voted on by a biased committee, which is made up of my opponents personal friends. I would like an appeal with you, for I know you are a fair listener and a voice for truth.

The latest complaint has been filed against me for slander at the speeches for elections. What I find to be corrupt and considered shady, is that when notified of my disqualification today that they did not provide me any reason for slander. They did not quote me or give an example of what I had said. Instead, they voted to disqualify me giving Zachary Kasow, their personal friend, another unopposed victory.

I am a leader Sue; I stand for our students. Everyday I am in the Associated Students office, always speaking with those who count, the students. I am learning of the unfair politics that even on a college campus are present. I would like the chance to rise above them. I am asking for an appeal with you, maybe review over the film of the speeches. All I want, is to let the students decide on who they want their leader to be, not by default.

This letter is genuine, asking for your help. I cannot do this without you.

Thank You,
Robert Graham
Student Leader

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Dennis Sun has been photographing moments of Fort Ord, capturing the essence of the old military base since coming to the CSU Monterey Bay in 2000. Although he had been passionate about photography since high school, Sun’s devotion rose to a new level when he explored the nature around Ft. Ord.

“I notice how quiet and desolate it was, like a ghost town. Formerly being in the service, I can identify with what some of those soldiers went through,” Sun said.

The first public display of his work was six years ago, when he collaborated on a student capstone by mirroring his images with photos from the 1940’s.

Since that first showing, Sun has been featured in numerous displays, most recently “Uncommon Hues” at the Alvarado Gallery at the Monterey Conference Center and “The Hidden Murals of Fort Ord” at the Monterey Public Library. Sun’s photographs are a stunning combination of nature and the structures once used by the Army during WWII.

“On opening night down on Alvarado, a former soldier started tearing up, saying that one photo was a replica of the scene he saw when he got off that bus,” said Sun.

Because Sun’s photographs include many buildings that are no longer standing, and more and more of the original structures are being demolished, he is in a race against time to create a visual record of the history behind the base. Surprisingly, this additional challenge is well met by Sun.

“I think the changes are good. They [the buildings] are dangerous, dilapidated, and need to be replaced,” Sun said. “It’s good that something positive is coming. It has history, even if it turns into a shopping center.”

HCOM junior James Marquez believes that the work by Sun is invaluable to the community.

“This was one of the largest bases in U.S. history at one point, and now there’s only remnants of the old Army city. We need more people who care about documenting what has happened here,” Marquez said.

Until recently, Sun had never been asked to put a price on his photographs. At the Avery Gallery at Portola, an admirer inquired as to the cost of a print, and he had never considered the price.

“In the past I had given a copy to a soldier, which became standard practice. It’s my personal way of honoring those who have gone before, many of whom never came back,” said Sun.

“When I take a picture of Ft. Ord, I think about those soldiers, who slept in those beds.”

Morgan Arnold, TAT junior, is also passionate about photography. “Taking photographs of the diminishing Ord is a good way to keep the history of the area alive, especially in a way that’s uniquely appealing to the eye.”

In addition to his photography of the base, Sun also serves as a member of the Fort Ord Museum Archives, which documents the history of the base.

“My vision for the museum is that it can be a center for all things from Ft. Ord,” Sun said. “What little I can give now, someone will work from in the future.”

CSU Monterey Bay faculty William Shephard has been in the “biz” for 40 years.

Acting, directing, writing and teaching are only some of the qualities this TAT professor possesses.

A clean crisp, white collared shirt and assorted jade jewelry adorn the Jack London enthusiast who has played the icon several times. Most recently his play, “Jack London: The True Story,” was featured at the Players Repertory Theatre in Carmel.

Obtaining his B.A. at UC Davis in Dramatic Arts set the foundation for his lifetime learning of theater and the arts which he brought with him to CSUMB five years ago.

He believes that theater is social consciousness reflected in the voice of the community.

“All theater is local politics,” said Shephard.
A fair share of those politics could be found within the TAT department surrounding theater and Shephard’s world in previous semesters. Teaching about conflict within his classes and fighting for theater outside of class was a personal battle for many years.

The move to the Musical and Performing Arts (MPA) department for theater will alleviate some stress but funding is needed for the field to flourish.

Before coming to CSUMB, Shephard spent time in many countries spreading his love of the arts while learning about different cultures. He has taught acting workshops in China, Malaysia, Singapore, Belarus, Turkey, and Israel.

Worldly in both travels and the theater process, his aid in the move of the theater department to MPA is the right thing according to some.

“That’s good, theater belongs on campus,” said student Juleen Johnson when hearing about Shephard’s involvement with the change.

A fire burns within the eyes of Shephard when the discussion moves to theater. His love for live performance and the importance of a theater department on college campuses is evident in and outside the classroom.
Big name musician plays the BBC &
donates album proceeds to non-profit

The non-profit organization, To Write Love on Her Arms (TWLOHA), has become the salvation for many young adults.

TWLOHA started as a movement for love, to love oneself and bring awareness to the serious issues behind depression, self-injury, suicide, psychological pain and stress by reaching out to young adults all over the country, finding safe places to go for help. The organization’s mission is, to give hope and love to those in need and to remove social stigmas surrounding these issues.

“It sounds interesting because I didn’t think it was that serious to have an organization,” said senior Nicole Ricci, a VPA major. Jake Dockter, West Coast Street Team for TWLOHA stated that, “Depression, suicide, self-injury and addiction often start manifesting themselves in adolescence and develop through high school and into college age.” The transitional point between moving away from home and starting college affects young adults greatly.

“College students are prime for getting help, but are also often people with ideals and the passion to help others. We want to connect those who need help to help, and to also offer a venue for those who want to help others to do so,” Dockter said.

Dustin Kensrue, former guitarist and lead singer of the band Thrice, joined forces with TWLOHA. Kensrue, who performed at the BBC on March 10 to promote his new solo album “Please Come Home,” is donating five percent of his earnings from album sales to the TWLOHA foundation. Kensrue, who never struggled with depression, believes that “being away from the things you grew up with can start affecting people and a combination of those pressures can be overwhelming.”

Along with Kensrue, other bands such as Thrice, Underoath, Anberlin, and Derek Webb believe college students can benefit from TWLOHA and are also donating part of their earnings to help the foundation.

Donations received go towards future treatment for young adults and places they can go for help when facing depression, self-injury and addiction to recover.

For further information on the organization, visit http://twloha.com/ and http://www.myspace.com/towriteloveonherarms

PYROMANIAC ART

Two kids sat in a car smoking cigarettes while looking across a field at a large outdoor party. Suddenly a flame starts, but it was no accident, it was M.U.:A. fire dancing, also known as “poi.”

“I thought it was awesome, at one point he caught the [leaves on the] ground on fire and without missing a beat stomped out the fire. I thought it would be fun to try...” said sophomore Andy Walling on one wet Monday evening.

Poi began in New Zealand as a way to help warriors stay limber. The burning filaments are usually made of Kevlar that has been soaked in fuel, often times white gas or kerosene. Poi has had a niche in juggling troops around the world for several years. Besides poi, there are also devil sticks, staffs and flaming balls that are used for juggling.

“My mother condones fire dancing, but would rather not know about [my] new exploits,” said Steve Nixon, a network operations analyst who resides in Schoonover Park.

“Beaches are legal, there is nothing flammable and the ocean is close in case of accidents, dirt lots, and parks; anywhere stuff is not going to catch on fire,” explained Nixon who considers himself an aficionado of the art.

Chemicals such as boric acid are often times added to the fuel to create a colored burn, in this case a greenish hue. To ensure a more even burn, Nixon dissolves the boric acid in rubbing alcohol.

“Its fun, it’s art, it brings joy to people and it’s largely self-taught thru trial and error,” Nixon said, who also builds all of his own equipment.

In an email, Lieutenant Lawson of the UPD said that “there is no law that I know of that would forbid this activity unless they are endangering people or property,” when questioned about the legalities of fire dancing on campus.

For those interested in beginning a career in fire juggling there are several places where to get started. Renegadejuggling.com and eBay both have juggling equipment. Nixon’s says montereyjuggling.com and dancingmonkey.org should be up and running soon. Both students want to find others who are interested in the art and are available for contact on Firstclass.
Insane in the membrane

"The Snake Pit"
The ancient method of throwing persons into a pit full of snakes used to be believed to be the viable way to cure the mentally insane. The logic was: a sane person thrown into a pit of snakes would be driven insane therefore it would drive the insane, sane.

Anatole Litvak's 1948 film, which borrows its title, "The Snake Pit," from the antiquated medical practice, was shot entirely on location in Camarillo State Mental Hospital in California.

The contents within the dark and dreary walls meld poetically to create that quintessential hell we've come to imagine as the inside of a nut house.

Virginia Stuart Cunningham (Olivia de Havilland) is a somewhat attractive, young woman who appears to have awoken from her life into a nightmare she cannot escape; one that is uncontrolable and inside her head.

Everything is seen from Virginia's perspective. We are able to hear the questions Virginia repeatedly asks herself like, "Why am I here?" "Did I really do that?" "Is he really my husband?"

She slowly must come to the conclusion that she is not mentally stable and those trying to help here are not trying to trick her into insanity.

The "pit" is actually a metaphor for the hospital and the "snakes" are all the criminally insane, sometimes frightening characters Virginia spends her time with. Sometimes she feels it is the hospital that is making her crazy.

Doctor Mark Kik (Mark Stevens) becomes Virginia's only escape from the "pit." She feels he is the only one who understands her and cares about her. Kik sees Virginia as a treatable patient with potential to get better, which is a rare type of patient for Dr. Kik.

Good Christian fun

Adriana Garcia, Staff Reporter

Roller skating, ballroom dancing and karaoke are just a few of the events that the Otter Christian Fellowship (OCF) club puts together for its members. Though the club began when the campus was first established, the OCF has gone virtually unnoticed by a majority of the CSUMB community.

The club fizzled out for a while and has only recently started up again. Megan Bacigalupi, the club advisor, said the club began to struggle in 2002.

"There started to be some problems in division and leadership I guess it was lack of communication," Bacigalupi said.

"But the club kind of split in two ways. Some people started a new club and some people stayed with OCF and there were a lot of negative feelings about it. Eventually after a year or two the OCF just ceased to exist."

Through the help of community churches, the club's weekly meetings began again this past spring and have gained positive feedback. The group feels fortunate that they can continue reaching out to people. The club has a mailing list of about 80 people however, an average of about 15 to 20 students come on a weekly basis.

"It's hard for students," said Sara Frazer an OCF member. "We talk to a lot of different students and a lot of them can't come because of scheduling. We had some students last semester that don't come anymore, they have class. But they know it's happening they respond to any of our activities. They want to be involved."

Although the OCF is a Christian club anyone is welcomed. One of the biggest misconceptions that students may have of OCF is that being Christian is necessary for membership; but that isn't the case.

"We are the whole opposite. We are all about being united reaching out to everybody and being involved in the community. That is one of the important things we try to stress is that the club is not exclusive and there is no requirement to be a part of it. We just want everyone to feel welcomed and invited," said Bacigalupi.

The OCF believes that in order to have a successful club, you have to interact with one another and take the time to know each other.

"We just want to let everyone know that the OCF is about loving people and outreach and that we are not excluding people that don't necessarily believe in Christianity or follow the faith. But that we want CSUMB students to be united" Bacigalupi continued.

Incidents

Swimwear

Spring Break is just around the corner and we all know what that means, swimsuit season. But before heading out to find that perfect suit, here are a few tips to show off your best assets and hide your not so perfect ones.

For all of you ladies who are petite on top, you've got it easy. There are a plethora of choices out there that will flatter your shape. Ruffles are huge this season and they add a little "something" up top. Bandeau and triangle tops are also figure friendly on a petite silhouette.

Ladies who are blessed on top have to work a little harder to keep your girls in check. You don't want to cause a commotion at this beach this summer, but fortunately there are some very stylish options. Curvier girls should opt for a halter top with thicker straps for some extra support or a tank top if you prefer a sportier look.

Ladies who are searching for a longer silhouette should look for swimsuits with vertical stripes or a solid color bottom with a printed top. This will draw the eye up giving the illusion of length. Do avoid boy shorts if you're trying to look taller, they will only cut your thigh in half giving the opposite effect.

Tall, slim bodies look best in embellished swimsuits in rich fabrics such as velvet or terry cloth. Embroidered and metallic suits are very right now as well as cut-out suits which break up the body and give the illusion of curves. Do try to avoid solid dark colors they will only slim and elongate even more.

Trends to look for in 2007 vary from prints to fabric treatments. Some styles that look great on any body include floral, animal and art deco. These prints are just the right size to not swallow up a petite frame or clash with a certain skin tone. Beads, lace and braiding are also embellishments that will add some originality to any suit. Ruffles are also very popular but usually flatter a petite frame best. Look for prints and embellishments in jeweled tones like turquoise and sapphire.

Finally, sunscreen and confidence are always in and look great on any skin tone or body shape. Have Fun!
Organic Panic

Kate Kieckhe, Staff Reporter
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Environmental and health conscious consumers swear by organic food, but there is more to what these shoppers are purchasing than they may know.

In many of today's markets there are piles of fruit and vegetables, bags of snacks, and all types of foods labeled as "organic," but are they truly organic?

The following includes some of the guidelines used by USDA to specify the labeling of organic foods:

Food labeled:

"100 percent organic" Must contain 100 percent organically produced ingredients, not including added water and salt. These labels will usually be labeled "Certified Organic" followed by the name of the certifying agent. There should also be the USDA organic seal and/or a certifying agent seal on the product.

"Organic" Must contain at least 95 percent organic ingredients not including added water and salt. They may contain up to five percent of non-organically produced agricultural ingredients, which are not commercially available in organic form.

It should also have "certified organic" followed by the name of the certifying agent. Sometimes these products can use the term "Organic" to modify the product name, for example, the label can say, "X percent organic" or "X percent organic ingredients." Once again, there should also be the USDA Organic seal and/or a certifying agent seal.

"Made with organic ingredients" must contain at least 70 percent organic ingredients not including added water and salt. They may contain up to 30 percent of non-organically produced agricultural ingredients. Even these products should be labeled the same as the above.

"Some organic ingredients" May contain less than 70 percent organic ingredients not including added water and salt. They also may contain over 30 percent of non-organically produced agricultural ingredients. These labels do not show any other reference to organic contents, the USDA Organic seal, or the certifying agent seal.

According to research done by the Tuft's University Health and Nutrition Letter Oct. 2006, fruits and veggies such as, asparagus, avocados, bananas, broccoli, cauliflower, sweet corn, kiwi, mangos, onions, papaya, pineapples, and sweet peas are some produce in which "Multiple pesticide residues are rarely found on conventionally grown versions." There is no need to buy organic in these cases.

The newsletter also explains that it may be a good idea to buy organic when shopping for beef, poultry, eggs, and dairy, to avoid some of the added hormones and antibiotics. When buying seafood there is no known certification standards that determine seafood organic or not, despite what the label may say.

While many organic food products may be found at the local Whole Foods, Trader Joe's, Earth Bound Farm Organic stands and at the various local farmer's markets, there is also a small percentage available for students on campus.

Photo maniac

MC Langford, Staff Reporter
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Don Anderson's 3-D art exhibit at the Center for Photographic Art in Carmel will be on display thru Friday, March 23.

The unique exhibit entitled "Remembering," is a mixture of his own old family photographs which take the viewer on an odyssey through Anderson's own life experience and creative expression.

"Excuse Me for Living" explores the human aging process using pictures of his mother's face at different times in her life.

"I am fascinated how photographs reveal the effect of time on our physical selves and hint at how we are psychologically coping with aging," said Anderson.

Anderson also uses unique techniques to display his art through three-dimensional imagery. Even though his art is the main exhibit,

Life drawing and mixed media exhibits

Rose Fellom Morris, Staff Reporter
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Beginning this month, the Visual and Public Arts Department is hosting an art exhibit in the Balfour and Brutzman Gallery located in VPA building 71. The pieces shown will be mostly from Siobhan Arnold's life drawing and mixed media courses. The exhibition will be open to the public as well as students.

"I think it looks great and I'm thrilled to have a venue to show off student art work and let the community know what we do in our classes," Arnold said. One goal Arnold hopes to achieve with this show is, "more visibility for student artwork and the VPA program on campus."

There will be drawings from the life drawing class and collages from the mixed media drawing class. Arnold said the collages are made from newspaper including pieces of the Otter Realm.

There will also be some sculptures from the beginning sculpture class taught by Gary Quinonez. Kathleen Biersteker, a postgraduate continuing VPA student, will have several pieces on display in the show. As part of the life drawing class she describes her artwork as, "the inspiration of incorporating the use of color into life drawings to capture the spirit, usually life drawings are done in black and white."

Phillip Wessels, a TMAC and VPA major said, "It is my first art show, it's not too big of a deal for me because the class is relaxed but there's a lot of other great artists, and the show is a great way to see the creativity and focus they put into the process."

The grand opening of the show was on March 13 and the exhibit will run three weeks.
The CSU Monterey Bay women's basketball team lost two senior players quicker than it had expected.

Seniors Natalie Franka, the school's third all-time leading scorer with 642 points, and Andrea Hanshew, the school's all-time leader in assists with 236, were suspended for the Senior Night game at the Kelp Bed against CSU Stanislaus on Feb. 28 for violating a team rule and did not accompany the team on their final road trip of the season, coach Amber Magner said.

“It sucked that I had to do that but they knew the rules as it was outlined in the team handbook,” Magner said. “If you can’t handle the consequences, don’t do the action.” The Otter Realm was unable to obtain a copy of the team handbook by deadline.

The action in question revolves around the ladies decision to go out to Downtown Monterey, the night before the Stanislaus game, where they were spotted partying by several unnamed students. Upon hearing the news, Magner viewed the ladies' action as a slap in the face and held a meeting with the team captains, who all agreed with Magner's decision.

“I didn’t want to be a jerk about it and called high school and other four-year college coaches who all said I was doing the right thing in not playing them,” Magner said.

Only the second and third four-year players in the program’s history, Franka and Hanshew view things differently. While the ladies agree they were suspended for something they should not have done, they believe that their punishment could have been handled in a different way.

“She [Magner] didn’t even go to the source and talk to us,” Franka said. “She went around to get everyone else’s opinion before talking to us.”

Added Hanshew, “Magner knows us way too much to make a decision like that without even discussing anything with us. She not only punished us but punished our families that drove long distances to see us play.”

According to the ladies, on the night in question, both had a couple of drinks (even though they acknowledge that they knew they were not supposed to have alcohol within 48 hours of a game) with dinner at their place and received a ride from a friend to Downtown Monterey, where they were hanging out, socializing with friends and not drinking. Hanshew stated that because they

Suspension continued on page 17
Men's basketball Jenkins makes All-CCAA first team
In a vote of the league's coaches, CSU Monterey Bay men's basketball senior forward Richard Jenkins became the first male Otter athlete to make the All-CCAA first team. Jenkins led the Otters in points (18.2) and rebounds (6.6) this season and set a conference record by scoring 57 points in a four-overtime win against Western Oregon on Dec. 15. Jenkins finishes his career as the school's sixth all time leading scorer (740 points), rebounder (350) and blocker (26). Jenkins is third all-time in assists (156) and is the only Otter in the top ten of all four categories.

Women's basketball Andrews makes All-CCAA second team
In their first year of eligibility, CSU Monterey Bay women's sophomore guard/forward Dana Andrews was named to the All-CCAA second team. Andrews led the Lady Otters in scoring with 11.8 points a game, the highest scoring average for an Otter women's basketball player in five years. Andrews returns next season as the number seven all-time scorer in school history with 494 points and second all-time in three-pointers (57).

Otter sailors win North 4 Regatta
CSU Monterey Bay sailing team made school history by winning their first overall regatta in the friendly waters of Monterey Bay on March 11, placing first out of a dozen schools in the Pacific Coast Collegiate Conference North 4 Regatta. The Varsity A & B boats finished their four races with a total of 29 points, edging Stanford by three points. The previous day, the Otters finished fourth behind Stanford, Santa Clara and UCLA.

Water polo surpasses win total from last season
The CSU Monterey Bay water polo team surpassed last season's win total of seven by completing a historic weekend that saw the Lady Otters achieve the first ever six-game winning streak in the program's three year history. With the win streak, the Lady Otters are now 13-7 overall and the 13 wins are the most in school history. The March 9 weekend trip, where the team traveled to Riverside, Pomona and Thousand Oaks on consecutive days, saw the Lady Otters defeat Occidental, 5-4, Air Force Club, 14-5, Whittier, 11-6, Pomona-Pitzer, 12-11, Marist, 8-6 and Cal Lutheran, 7-4.

Softball swept by No. 7 Humboldt State
The CSU Monterey Bay softball team was shut-out and swept in a double-header by Humboldt State on March 11 by the scores of 8-0 and 6-0. The losses dropped the Lady Otters to 8-19 overall and 3-13 in CCAA play, while the Gators improved to 16-3 overall and 7-1 in CCAA play.

Baseball drop three-of-four to CSU Stanislaus
The CSU Monterey Bay baseball team dropped a Sunday doubleheader to CSU Stanislaus, 8-4 and 5-1, and three-of-four in the home weekend series. The Warriors improved to 7-10 overall and 4-8 in CCAA play while the Otters dropped to 7-18 overall and 4-12 in CCAA play. The losses were the 11th and 12th straight home losses for the Otters, dating back to last season.

Men's golf place ninth at first Invitational of spring
The CSU Monterey Bay men's golf team shot a team score of 299 on the final day of the CSUB Poor Boy Invitational on Feb. 27 and shot a three round score of 878 (+14) to finish ninth in the 16-team field that included several CCAA teams, Western Division II squads and a few Division I teams. Nick Bell was the top golfer for the Otters, finishing fifth with a three-round final of 210 shots.

Women's golf place eleventh in spring tournament
The CSU Monterey Bay women's golf team shot a final team score of 974 to place eleventh at the Lady Moc Classic in Lakeland, FL on Feb. 27. The Lady Otters were led by Cicilia Chudivan, who tied for 28th with a final three-round score of 238. Lauren Grounds finished tied for 40th with a score of 242 and Kierstan Capito finished tied for 44th with a score of 243.

Sports
I like the occasional booty shaking and freak dancing but after spending hours at the clubs downtown, it begins to seem more like a huge orgy than actual dancing.

You have to deal with strange people approaching you, while they grind on you from behind. I shake my hips thinking I look good but occasionally I feel a little naked from behind and I prey it's a marker or a pen. Frankly, I'm over it.

That's why last Friday I went Mexican dancing. The BBC had a Pachanga last Friday and although the student turnout was a bit disappointing the vibe was awesome. Being that I am of Mexican decent, this is not necessarily new to me but every time is like the first. They had a Banda which is always a sight to see. The number of members in a Banda can range anywhere from 10-20 people. They all dress the exact same outfits and play instruments like trumpets, clarinets, trombones, and other horns. The Banda played all sorts of different styles of music such as Cumbias, Zapazapatiados, and Corridos, yet I pretty much just follow along with everyone else. The best thing about Mexican dancing is that there is little room for freaking; it is more tasteful and traditional. Guys and Gals move around each other is succinct movements, following one another’s steps. A lot of the dancing requires stomping to the beat of the music and everyone there had their own slight variations. My feet tried to keep up but after a few songs I was super tired and my feet felt like they were going to fall off. The ground rumbled with everyone boots and heels. When we slowed danced it was very sensual and the music was romantic. Guys usually take the lead and closeness is required in order to feel your partner’s movements. Although I am unable to understand what the music is saying, I am sure it was nice. I was relieved when the event came to an end; my workout for the week was rolled up into those 2 hours. The next day I woke up sore as if I had run a marathon, although tired I was still feeling hot from my respectful and traditional night of dancing.

Roller hockey season at a glance

They are the best kept secret on the campus of CSU Monterey Bay. Hardly anyone knows they exist and when people hear about them, their initial reaction is one of surprise and shock. They are the members of the CSU Monterey Bay roller hockey club, who just concluded their 2006-07 season with an overall record of 3-16-1. Looking to improve upon their 2005-06 overall record of 4-18, the Otters started strong by defeating UC Davis in their opening game, 6-2, on Oct. 20. Things then took a turn for the worse for the Otters, who suffered a nine game losing streak before defeating UC Davis again, 7-4, on Dec. 2.

During the nine-game losing streak, the Otters were outscored 90-27 by the opposition that included Nevada, CSU Fullerton, Long Beach State, USC, UC Riverside, University of San Diego, Cal Poly and Evergreen. The highlight of the season for the Otters came in the rematch with USC on Jan. 20, where the Otters were on the verge of an upset victory before USC scored the game tying goal with less than one second to play, resulting in the Otters only tie of the season.

Even though the season was a struggle, senior forward Marc Lu, who led the team with 18 goals and 24 points, said the season was entertaining. “The guys were all great and we made sure to enjoy every minute,” said Lu.

Senior defensemen Nick Kramer, who was second in scoring on the team with 10 goals and 17 points, said that the season was pretty fun, despite the few wins. “We seem to struggle in the last few periods of a game but we had fun,” said Kramer.

Even though the team will be losing several players due to graduation, Lu said the club will continue as usual but due to the small size of CSU Monterey Bay, finding experienced players who are use to highly competitive hockey is rare.

For next season, the main goal for the Otters will be to improve upon their skills during their practice sessions and remaining positive when the puck doesn’t roll their way.

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**Senior Night 2007**

Jon Allred, Sports Editor

In front of a packed house at the Kelp Bed on Feb. 24, the men’s and women’s CSU Monterey Bay basketball teams recognized their senior players who were playing in their last home game of their collegiate careers.

In the first game of “Senior Night,” the CSU Monterey Bay women’s basketball team defeated an out-manned CSU Stanislaus team, 80-68. The contest was mostly over at halftime as the Lady Otters got off to a hot start and built a 44-23 halftime lead. The Warriors, who only dressed seven players, were held to five field goals in the first half and were out-rebounded 53-36.

Playing in their last game at the Kelp Bed were Megan Okui, Natalie Franka, Annie Hanshew, Denisha Profit and Kelly Mezger. Otter junior Britnea Moore had a team high of 12 points and broke the school record for most points in a career with her 658 point, breaking the previous record of 656 that was held by Lisa Mispley. Junior Sabrina Jenkins added 11 and sophomore Krista Herr added 10 and pulled down nine rebounds.

In the men’s game, the Warriors played the role of spoiler, avenging a 107-96 loss earlier in the season, by defeating the Otters 96-89. The Warriors shot a sizzling 57-percent from the field and held the lead for the final 37 minutes of the game. At the half, the Otters found themselves trailing by 12 points and cut the lead down to three, 50-47, in the first four minutes of the second half. After the Otters pulled to within one point, the Warriors went on a 16-7 run that pushed the lead to double figures. In the final 100 seconds of the game, the Warriors hit 9-of-12 free throws to hold off the Otter comeback attempt.

Playing in their final game at the Kelp Bed were Richard Jenkins, Aesh Dabbas, Matt Evans and Joey Lindquist. Jenkins had a game high 26 points and pulled down 16 rebounds while junior D’Shon Cannon added 16 points and 3 assists for Otters, who suffered a terrible night from the three-point line, hitting only 4-of-21 three-point shots.
Otter Sports Center in need of an extreme make-over

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All it takes is one glance at the huge orange and yellow-checkered building to know that it is not the best place to workout. On top of a small hill sits the Otter Sports Center, home of many of the sporting events played at CSU Monterey Bay. During the course of the week, it is used for indoor soccer, basketball, volleyball, racquetball and working out. The Kelp Bed, known to students as the multiuse basketball courts, are at the heart of this structure and like the rest of the gym are in an extreme state of disrepair.

There are many problems with the gym, including the lack of equipment, lack of space, no backing on the racquetball court walls and the weight room being a converted racquetball court. There are only four treadmills for over 4,000 students and facility and most of the time one of those machines is broken. In addition, only two bench press set-ups are provided in the free-weight area.

Part of this problem is the serious lack of budget that is provided to the gym, making it nearly impossible to purchase any new equipment and weights. “We have a limited budget, but we need to be active in replacing the equipment when it is financially feasible,” said Athletic Director Howard Gauthier, who is in his first year at CSU Monterey Bay.

There are other updates that need to take place as we are trying to upgrade and provide a professional look and feel for the gym.”

However, things are looking up for the Otter Sports Center and those who workout there often. The basketball hoops are soon to be fixed and a new floor is on the way. New bleachers, as well as scoreboards with video replays will hopefully be here soon to help make the sporting events held at the Kelp Bed much more enjoyable. The most recent addition has been the arrival of new floor mats bearing the Otter logo in the front entrance way. “We will take the projects one by one. The sooner we can get everything worked out the better,” said Gauthier.

Despite the limited resources and poor equipment, the staff at the Otter Sports Center is always willing to help. At all times the gym is open, there is always an employee sitting at the front desk ready to answer any questions. “People need to ask questions,” said Serena Pedraza, an HCOM senior who works at the Otter Sports Center. “The staff is knowledgeable but if they aren’t used then it is a waste of a resource.”

All the machines in the gym do work, despite misconceptions held by many students. One of the reasons why they look run-down is because of the theft that occurs. Everything from handles to exercise balls have vanished over the years. “If we did have the money to fix it, is it even worth fixing it if it’s going to get stolen?” Pedraza asked.

Many students on campus do not even know that there is a gym available to them and many of those who do are disenchanted. “I’m not liking the open until 10pm idea,” said Darrel Collins, an HCOM sophomore who would like the gym to be open 24 hours a day. “That and the equipment is mediocre.”

Regardless, the gym does need an update if it is going to keep up with the growing athletic and intramural programs offered at CSU Monterey Bay.

“We have a limited budget, but we need to be active in replacing the equipment when it is financially feasible.”

Howard Gauthier, CSUMB Athletic Director
What colors do you think would best represent CSUMB and why?

Mary Catherine Langford, Staff Reporter
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Annetta Partida
Senior, HCOM

"Grey and Black. Grey for the fog and black for the deal of the CSU."

Travis Zosh
Senior, International Business

"Why are you worried about colors we need a more masculine mascot!"

Naomi Morrill
Senior, Liberal Studies

"Blue and Green because we live near the beach and blue is my favorite color."

Matt Lege
Junior, SBS

"Why do we need new colors?"

Kenny Allison
Senior, TMAC

"Purple and Green because they motivate me."

Jessica Nario
Freshman, ESSP

"Teal (represents the ocean/beach) and some shade of orange (for the sunny days that are rare!)"