Mysterious mammals make appearance in Monterey Bay

Killer whales find feast in local waters

P3
New big budget shopping

Kate Lemley, Staff Reporter
KATE_LEMLEY@CSUMB.EDU

Places to shop and go out with friends are limited within the immediate vicinity surrounding CSU Monterey Bay. New developments are currently being planned and created to help build a college community full of resources that would be useful to students.

Many developments including Seaside's City Center, located on Broadway, The Del Monte Shopping Center, and Carmel Plaza are all under way.

“Students need accessibility,” said Patrick Orosco, who's in charge of development and marketing for the City Center. This addition to the community is one step closer to creating a “college town” feel that CSUMB currently lacks.

Broadway connects directly to General Jim Moore Boulevard, and will provide an “approachable, fun feel,” to the student community, Orosco added.

A row of restaurants with flexible hours, some open from 6 a.m. until 2 a.m., will be a main draw. Some of the restaurants will include: the largest Starbucks on the Peninsula, a “first date restaurant,” Eric’s Deli & Café, a pizza and pastaria, a rock and roll-style sushi bar, a Mexican restaurant and possibly a microbrewery.

Other services will include local banks and a 24 hour FedEx and Kinko’s, which will both cater to student needs as well as the community’s economy.

“The point is to appeal to the younger population; provide them with a connection to something fun that they can go out and do with friends,” said Orosco. The design for the shopping center was derived from ideas in successful college town environments including Santa Barbara and San Diego.

The Del Monte Center is making renovations with the addition of P.F. Changs, Banana Republic and Lucy, a functional active wear line for women. “We will be experiencing a grand-reopening in the fall with much more to expect,” said Beth Mitchell, the developing director for Del Monte Center.

Carmel Plaza is also in the process of adding to its luxurious retail lineup. Currently, Carmel Plaza is three years into a five year redevelopment plan. Recent additions include J. Crew, Louis Vuitton, Tiffany and Co. and Anthropologie and future additions planned include Tumi, Bottega Venetta and a new restaurant, all of which are set to open this summer.

Ryan Williams, the marketing manager for the Plaza, anticipates some improvements that will lure shoppers young and old from across the Peninsula.

“Students in Monterey have a lot to look forward to,” said Orosco. Starting this June the changes will begin to be very evident.
Mysterious mammals make appearance in Monterey Bay

Story by Laura Newell, Staff Reporter
Photos by Nancy Black
The ocean was dark and the air was chilled with a blanket of mist. On April 6, a group of 20, which included marine biologist Nancy Black and Captain Richard Ternullo, ventured out on the Monterey Whale Watch boat hoping to catch a glimpse of the giant mammals.

Ternullo entered the boat with a confident disposition. His assurance and short stature could have been easily misconstrued as arrogant at first. He kept quiet and occasionally snapped at Black about the direction of the whales. He had been watching whales and driving the boat for years; he knew “all the ropes.”

Soon, the water became slick and even darker, and the sight and smell of gray whale blubber oil carpeted the ocean. Large black objects began to emerge to the surface of the water. The once mysterious objects were now reality: transient killer whales feasting on the remnants of a gray whale.

A killer whale popped his head out inches from our boat showing us a huge square piece of gray and white blubber from their first gray whale feast of the season. The whale began to play with it, and wore it on his back like a shirt and then on his head like a hat.

All of the passengers were ecstatic with this once in a lifetime sighting. Even Black announced that this was “a rare show” and for many people the next time they will see something like this it will be on a television screen.

“After feeding they get excited and play, by breaching, tail flapping, and spy hopping,” said Black. We were witnessing it all.

That initial demeanor of a cold-hearted sailor Ternullo had shown earlier in the day had transformed to giddiness and bursts of excited information about killer whales in Monterey Bay. His face lit up watching the killer whales play with the blubber; he became a camera man and took pictures alongside Black.

This is a big event of nature,” said Black, “and there is hardly anywhere in the world that people can see this happen, and we have it [in Monterey Bay].”

Imagine a killer whale, which weighs tons spotted on the morning trip and around 15 transients spotted feeding on the afternoon trip.

In a 54 hour span, more than 30 new transient whales were sighted feeding on the first gray whale calf of the season in Monterey Bay.

“This is one of the most exciting things on Earth and 90 percent of the people living on the Monterey Bay Coast do not realize it is happening,” said Ternullo.

There are two main types of killer whales: transients and residents. Transients travel in groups or families and feed on mammals, while residents travel in pods and feed on salmon.

In April and May, transient killer whales normally travel through the Monterey Bay in search of prey, mainly gray whale calves, as they travel offshore in Northern California.

Transients are commonly found in Monterey Bay because they follow the gray whale migration from Mexico to the Bering Sea. “Gray whales mate in Mexico,” leaving a perfect opportunity for killer whales to attack and feed on the newly born calves during their migration, Black explained.

Transient killer whales love to feed on baby gray whale calves’ large tongues and thick blubber to obtain needed protein and energy for their long travels along the coast. Gray whale mothers are currently feeding and nursing their calves, therefore the babies have “lots of blubber and a huge tongue to feed many families of killer whales,” Black added.

Only recently, have residents been spotted in Monterey Bay. According to Black, resident whales are regularly seen through the Harrow Strait in the summer and offshore in Northern California near Washington in the winter.

However, due to low numbers of salmon in those areas, the resident whales were forced to travel down further to Monterey Bay in search of salmon.

In the morning and afternoon of March 24 and 25, more than 50 resident type killer whales were spotted feeding on salmon in the Monterey Bay.

Resident whales regularly feed on king salmon and the “salmon in Monterey Bay are more abundant in the winter” making this important for the resident killer whale’s survival.

Transients love to feed on baby gray whale calves’ large tongues and thick blubber...
Both the transient and resident killer whales are at the top of the food chain. As a result, both are considered endangered species, but the residents are higher on the list. A resident calf was spotted during one of the most recent sightings in Monterey Bay, which is a good sign. The resident calf was probably "a few months old," said Black.

It is important that the resident whales find more salmon to feed on in the future. If the salmon numbers are better in Monterey Bay during the winter, they will probably keep traveling back through their migration.

Since salmon season begins on April 7, killer whales will not be a threat to salmon fishermen because, "salmon run up and down the coast, and killer whales run up and down with them to eat," said Black. "They never really stay in one spot and feed on one group of salmon;" the residents travel up and down the coast and feed on salmon as they spawn. This particular feeding habit does not cause a threat to the local fisherman.

Ken Balcomb, director of the Center for Whale Research, said he wants all boaters to keep an eye out for killer whales in the Monterey Bay. Both Balcomb and Black feel that it is very important for this species to feed on the salmon along the California coastline to avoid extinction.

The natural order of the food chain isn't the only variable working against the abundance of the killer whale population; pollution is also adding to the threat of their demise.

Polychlorinated Biphenyls (PCB) are man-made chemicals that drain into the ocean through runoff from agricultural and household drainage. These toxins then get into smaller organisms living in the ocean. Through the food chain, the toxins eventually are ingested by larger fish and mammals, said Mike Johns, Monterey Bay Whale Watch Deckhand and third year ESSP major.

After killer whales consume the food chain's accumulated PCB, toxins get caught in their fat and blubber.

On average male killer whales are dying off faster because they have no way to dispose of the toxins, so they just keep accumulating them in their body. Killer whale females, however, are able to pass some toxins off to their babies. So on average females live longer than males. Yet, because these calves are absorbing the mother's toxins, they are dying soon after birth.

Under the numinous blue sea, killer whales swim freely. Nature is miraculous in its tragedy and in its beauty. Killer whales work together to feed their families. The sacrifice of one gray whale calf can keep more than 30 killer whales fed and comfortable for days. Furthermore, newly born killer whale calves are able to learn and begin their lessons of survival in the ocean, with a full stomach.

One any given day, out on that same whale watch boat, sightings of these enormous beings occur in the Monterey Bay. Though seeing killer whales feeding is a "rare show," it is common to witness a gray whale calf traveling alongside his mother. Splendor and astonishment are within a few miles of campus.
Capstoners continue creative contest

Kate Lemley, Staff Reporter Kate.Lemley@csumb.edu

Capstones emphasize creativity and community. Seniors Roxana Diaz and Sara Dowe have exemplified both with their spring capstone project. Diaz and Dowe are continuing the Student Digital Art and Design Contest, an annual contest usually held by the TMAC department, that gives both high school and university students from the Monterey, Santa Cruz, and San Benito County areas, the opportunity to showcase their design skills.

Dowe explained it as a way for students to “create work that can be used in their current or future portfolios,” as well as help them see what “other students are doing with the current technology.”

This capstone opportunity has helped inspire students in the area to show their work. Dowe said it has been a stressful process, but “with the stress comes satisfaction.”

Diaz has enjoyed giving students an opportunity to show off the work they have created. She believes that “motivating students with things they are interested in will help them through the struggles of college.”

The duo has also provided students at local high schools with role models, showing them that they can be successful and major in digital arts in college.

The event, as well as CSUMB, prides itself on providing a design environment “where students of diverse experiences, cultural backgrounds, and innovative vision can exhibit their talents,” added Dowe.

The contest will allow students from across the Peninsula to develop confidence in their work and receive recognition and technology that will help them improve their skills.

The categories for this year’s event include: Digital Photography, Digital Fine Art, and Digital Animation. On April 25 the pieces will be on display; winners will be announced and various prizes from Adobe, Apple Inc., Prentice Hall, E Frontier, Communication Arts and Photoshop User will be awarded at the University Center Ballroom.

This event has been held for six years. The past few years have been organized by seniors as capstone projects and it was previously organized by Digital Art and Design professor, Pat Watson.

Previous entries have won donated prizes such as Adobe Photoshop, a “Communication Arts” magazine subscription and Steinbeck Center tickets.

This year will prove to be a “great opportunity to get exposure for digital artists on campus and foster the growth of digital creativity in the surrounding school communities,” said Watson.

The design entries will be on display following the award ceremony, for one month in building 18.
Pop-up and massive emails have become known to students as one of two things: either important reminders or important information passed on from the administration, concerning the entire student body.

At the March 28, Associated Students (AS) emergency meeting many students shared a common frustration about the exclusiveness to the administration and what they deem important and creditable pop-up and massive email information.

Kevin Lewis, a junior Health and Wellness major who lives in east-campus housing, felt that the AS election results were important information for the entire university and they were not properly publicized for everyone.

Although students think of pop-up and massive email as one in the same, they are different and are controlled by different departments on campus.

A pop-up email is an email that opens immediately when the FirstClass email system is opened and it is also posted on FirstClass in The Source.

Joan Wiener, CSU-Monterey Bay News and Public Information Officer is in charge of pop-up email.

“It allows us to convey useful information that students need to know, where you don’t have to go in and access anything,” said Wiener.

Wiener also explained that a pop-up email is much different from a massive email. Pop-up email is not just for students, it is for everyone that accesses FirstClass, including staff, faculty and administration.

Massive email, an email that is sent to individual mail boxes within different email lists, is controlled by the Student Affairs Office.

Students and staff, faculty and administration, do not receive the same massive email. Much of the information that is sent out in a massive student email deals with student registration dates or student specific information.

“There isn’t a policy, there are practices,” said CSU-Monterey Bay President, Dianne Harrison, on how the administration decides what to send out as a pop-up or massive email.

“Communication is probably the biggest challenge on a campus, students need to make better use of what is here,” continued Harrison.

Both Harrison and Wiener are not opposed to changes in the current email practices but also fear that frequent use of pop-up and massive email may result in loss of an important form of communication because students may start to consider the email less important.

“It can not be over used,” said Wiener. “It needs to continue to serve the purpose and there is a system that needs to be worked with.”

President Harrison explains the practices of pop up and massive emails.
Sodexho Joins Union

Rose Fellom-Morris, Staff Reporter
rose.fellom-morris@csumb.edu

CSU Monterey Bay's food service employees recently joined Local 483 UNITE HERE, a union for hotel and restaurant employees.

The Maryland based group, Sodexho USA, CSUMB's contracted food service, has recognized the union and will begin contract bargaining in May. Local 483 was founded in 1937 and represents 1,700 Monterey Bay area hospitality workers at hotels, restaurants, cafeterias, and golf courses. Most of the original members of Local 483, over a half century ago during the Great Depression, were employees of restaurants and bars around the Old Fisherman's Wharf and Cannery Row areas.

According to unitehere483.org, "Local 483 workers now earn 20 to 50 percent more than the average non-union Monterey Bay hospitality worker, have fully-paid health insurance for themselves and their families where non-union workers often must pay hundreds of dollars per month, and—as many who have worked in both union and nonunion houses know—demand greater respect on the job."

Many employees feel that joining the union will give them job security as well as access to benefits that they do not currently have. A cafeteria employee who wishes to remain anonymous said, "It's all about the good benefits, and I am very happy we have the option to join this union."

The personnel of CSUMB's food services as a whole, believe they have made a wise decision that may improve pay and guarantee them certain privileges that were not previously a part of their contracts.

"I joined the union because I feel like it's good to belong because they hold a lot of weight in bargaining power. Without a union the employees are like a boat with out a paddle. I'd even like to run for union steward to represent the people," said Howard Hinckley who has been a cafeteria employee at CSUMB for two and a half years.

Join the Otterrealm Fall 2007 Semester

Call for Writers, Photographers, Videographers

Meets Mondays and Wednesdays 4-5:50 p.m.
Dear Otter Nation,

Spring is here, finals are fast approaching and another issue of The Otter Realm has circulated through campus and the surrounding community. The Poker issue highlighted one of our campus’ favorite pastimes, gambling. We also covered a variety of issues including local business woes in PG, the passing of CSUMB employee Julaine Espano and the Special Olympics training on campus.

There were a few areas we dealt with as a staff such as communication issues, making deadlines and collaboration. The Otter Realm class meets together, twice a week while some staff work more independently on their articles.

A section sometimes included in our paper is comprised of letters to the editor and opinion articles. In our last issue the article titled “CSUMB dining services don’t stack up” included some proofreading errors. As it is an opinion article, we felt it necessary to keep it true to the author’s voice and leave her exact words. We would like to hear your opinions, voices and suggestions or corrections via Firstclass at otter_realm_editors@csumb.edu. The upcoming weeks will provide necessary stress relief from the gloom of finals. Music festivals, local plays and poetry readings are all available to our Otter community.

Sincerely,
Kristina Kendrick
Elliott Singer

OTTER OOPS

Page 9: Headline should read: CSUMB’s Masterplan goes to the Calif. Supreme Court as opposed to U.S. Supreme Court.

We regret all errors. If you find an error, please e-mail otter_realm_editors@csumb.edu and a correction will be made.

MC Langford, Staff Reporter
Mary_Langford@csumb.edu

I remember arriving to my first day of Pre-School looking very angelic in a little white dress and red bows tied in my curly hair. I probably flipped everyone off that I encountered thanks to my three older brothers thinking it was funny to fold my little carnie fingers down, all except the middle one. School has been all I have known since I was four years old, and all of a sudden that is about to change.

What are you planning on doing after graduation? I am quite frankly sick of hearing this question, and the majority of people I talk to that are graduating are sick of the question as well. I am 23 years old and honestly not really ready for the real world. I once had advice from a wise man, my older brother, who told me to stay in college as long as I possibly could. Even though it took him seven years to graduate, and he probably should have been a Dr., he ended up with a BA in Business. He probably should have received a BA in drinking with a minor in partying. He would also emphasize the fact that he played in a band and “broke ladies hearts left and right”, but I don’t think that major was an option.

What do we have to look forward to after graduation? Some might travel, others might stay in Monterey and keep their local serving job because making $200 a night is far more appealing than sitting in a cubical for 8 hours 5 days a week, and others might continue on to grad school. I am genuinely going to miss the college life, going out all the time, laughing with my friends in class, having my parents support me, but all of that is about to drastically change.

I am graduating in about a month and moving to San Diego to work at a marketing firm for the building industry. It sounds fancy and alluring, but in reality I wish I had a tree that grew money so I could continue to live my lavish lifestyle. I do not think the word lavish is going to be in my vocabulary anymore, at least not for a long time. So, congratulations graduates, reality check, we are getting cut off?

I am genuinely going to miss the college life, going out all the time, laughing with my friends in class, having my parents support me...
The Outer Edge Studio in Monterey is a gallery that features art by a variety of artists, including Shepard Fairey, David Choe, and gallery owner, Andrew Jackson.

Next month Jackson would like to collaborate with students by creating an open call exhibit where students can show their work, mingle with artists and network within the area.

Formerly the youngest gallery owner in Carmel-by-the-Sea, Jackson has managed the Outer Edge Studio for more than three years, however he still feels disconnected from the area.

“I’ve been here for a few years, and I don’t know what the students are like,” Jackson said. “I want this to be an introductory show so I can get to know artists in the area and bring like minds together.”

The gallery itself has a very casual atmosphere, and the art featured is mostly urban contemporary, unique in comparison with the more mainstream art featured in most Monterey and Carmel galleries.

Brenn Richard, HCOM sophomore, is familiar with many of the artists on display, and is eager to visit the gallery.

“I didn’t know that this kind of art was available around here,” Richards said, “I browse for art online, but if I can go and get some unique stuff around here, I’m all for it.”

The gallery features art prints, acrylics, publications, an antique 1950’s washing machine and a saloon chair. The studio itself reflects the life of an artist, and doubles as an inviting refuge for people with art on the mind.

In places like San Francisco, young artists of this nature are prominent as is the culture, but in Monterey the climate is more conventional.

“I like it, but I feel like I’m in the minority here,” Jackson said. “The Outer Edge is a hang out, and it was supposed to be.”

“I want this to be an introductory show so I can get to know artists in the area and bring like minds together.”

ANDREW JACKSON, GALLERY OWNER

Ryan Murray, HCOM senior, has visited the studio many times, and finds the studio’s ambiance more welcoming than other more upscale galleries.

“The studio is way different than most places around here,” Murray said.

“IT’s obscure and unique, and it makes you want to just hang out and shoot the shit.”

Available space at the show depends on interest, but Jackson is hoping for a strong response from the CSUMB art community, both artists and art spectators. He intends the exhibit to run for one month with opening night on May 11.

Any inquiries regarding the upcoming show may be directed to Andrew Jackson at 601-7846.
From April 16 thru 21, CSU Monterey Bay will be celebrating Earth Week.

The celebration began on Monday with the Recycling and Energy contest. The contest is to see who recycles the most, the Residence Halls or the North Quad buildings. Recycling bins will be placed in the main lobby of each building. The bins will be weighed daily and current weights will be recorded on a scoreboard. Environmental Committee member, Maren Jaramillo explained that she hopes the scoreboard will keep the buildings competitive. The building that recycles the most by the end of the week will win pizza for the residents of the entire building.

Monday was also “giveaway day.” Opportunities were made available for students to get houseplants, reusable bags, and exchange their regular light bulbs for energy efficient ones.

On Tuesday, speaker, Deborah Lindsay from Sustainable Monterey County, spoke in building 18 from 8-10pm.

Wednesday, Farm and Food Day events took place from 12-2pm in the Main Quad. This event was coordinated with members from the Farm to School student run organization that brings organic foods into our school.

Tonight, April 19, there will be a bonfire at Casa Verde beach.

On Friday April 20, a bike tour of the backcountry is planned. The day will begin with a brunch at 11 a.m. in the Otter Bay Restaurant followed by a bike ride around those without a bike. The ride plans to go no later than early afternoon.

The First Annual Earth Day Music and Arts Festival is Saturday April 21. Tristan Mansson-Perrone, AS environmental senator and Otter Realm reporter, explained that the event is to be one of the biggest this campus has had. He continued to explain that not only is it free, but there will be different types of music so that there is something for everyone.

Some of the performers lined up include: Saul Williams, Jonah and The Whale Watchers and A Lee and the Truth.

Also on Saturday, the VPA Department will be painting a sea floor mural on the wall outside the UC Ballroom and OBR. Once the backdrop is painted, they are hoping to invite school kids and teens from the surrounding areas to come fill in the backdrop with sea life.

Earth Week is to be a campus wide event with hope of participation from as many students as possible. For more information, contact Tristan Mansson-Perrone on Firstclass.
Burgess's Droogs Take Stage

LJ Brewer of the Paperwing Theatre Company directed a marvelous cast consisting of W. Travis Campbell as the "head droog," Alex De Large, a sociopath with a love for Beethoven.

"The play is definitely a cult classic for those people who enjoy independent plays," said Meg Kennedy of Santa Clara. "It is definitely a play for 18-years-old or older due to nudity and violence."

Set in a post-apocalyptic London in a nihilistic future, Alex and his gang members, known as "The Droogs," pass time with rape and murder.

Alex is eventually caught and accused of murder; he is sentenced to 14 years in prison. While in prison, he learns about a new drug created to cure people of the urge to perform inhuman acts. Alex confides in the prison chaplain and the warden of the prison to let him endure this new form of a scientific act called, the "Ludovico Technique," to be freed early from prison.

The aversion therapy technique imposes an unrelenting nausea upon Alex at any inkling of violent thoughts. Forced to watch the Nazi propaganda film, "Triumph of the Will," with Beethoven's 9th Symphony in the background, the aversion therapy overextends its power, and averts Alex from his favorite music as well.

Released and deemed "cured," Alex is confronted by those who he had hurt. He walks over to a writer's home who he had encountered before. The writer knows Alex as the rapist of his wife and he seeks revenge on him, who unknowingly falls into his trap.

"I honestly didn't like the play," said Jason McKnight of San Benito County. "I found it extremely boring and I don't understand the story."

"A Clockwork Orange" examines good and evil and society's ever-changing definition of rehabilitation.

"A Clockwork Orange" will be performed Friday and Saturday thru April 28 at 8 p.m. Tickets are $20. Visit http://www.paperwingtheatreco.com/4436.html for more information.
April is poetry month and the Monterey Bay is celebrating in many ways. Poets and artists live in the area for the picturesque scenery that never lacks in inspiration.

The Youth Movement Records and Local Artists at Bldg 98 were held on April 14. The free spoken word and hip hop music showcase featured a hip hop documentary, funky beats and spoken rhymes.

Every Wednesday at East Village Coffee Lounge is “Rubber Chicken Poetry Slam” and Open Mic night at 8 p.m. The Lounge is located at 498 Washington St in Monterey and provides a stage for poets to share their soul with others.

Revolutionary spoken word poet Saul Williams will visit CSU Monterey Bay’s Main Quad April 21 for the Earth Day Music and Art Festival.

Later this month, the Monterey County High School Poetry Awards will take place at the Monterey Public Library. The reading and ceremony will feature local students to promote excellence in high school poets. The awards are open to the public and begin at 2 p.m. on April 28.

One of the many CSUMB faculty members deep into poetry is lecturer, Maggie Paul. Paul participates in many poetry events in Santa Cruz and helps guide aspiring poets.

“Read, live with an awake, open mind and listen to the voice within,” said Paul. Something else that can help, according to Paul, “is to read contemporary poems and poems that have remained in the literary canon for centuries.” She believes that with each time period comes change and different human experiences.

“Most of the time, I write abstract poetry, so it makes you think,” said HCOM Major Juleen Johnson. “It’s not black and white, it comes in all shades,” adds Johnson.

Tips on how to write poetry and information about Poetry Month can be found at poets.org.
Environmental Films Come to the Golden State Theatre

Elliott Singer, Staff Reporter
ELLIOTT.SINGER@CSUMB.EDU

The 700 member Monterey Bay United Nations Association will be hosting a symposium at the Golden State Theatre in Downtown Historic Monterey about global climate change on April 20 and 21.

"Climate change is coming quick and is going to impact us within a decade," said President of the UN Association of Monterey Bay and event organizer Larry Levine. "Younger people are really going to have their lives affected," he added that the colloquium will be "looking at global and local solutions."

Friday’s films include the animated short "Turtle World," the half hour "Power Shift," and the hour long "Rising Waters: Global Warming and the Fate of the Pacific Islands."

"Rising Waters" visits tropical islands, such as Kiribati and Fiji, and shows how climate change has affected the small island nations, where once sacred land is now three feet under water.

"Power Shift" is narrated by Cameron Diaz and is targeted to a younger audience. It promotes ideas such as "cradle to cradle" technology, where a product can be recycled, theoretically, forever and spans distinct locales such as the International Space Station and villages in the Amazon Rain Forest.

Saturday’s films are "Turning Down the Heat: The New Energy Revolution" and "Kilowatt Ours."

"Kilowatt Ours" is a 38 minute film that shows how electricity is made in the United States and features a ten step program that would help reduce household pollution from wasted electricity.

"Turning Down the Heat" is a 46 minute film showcasing alternative energy use in Holland, Japan, Denmark, Vietnam and California.

Friday has two speakers, Tess Cieux and Allan Baer. Tess Cieux is the Special Assistant to the Director of the United Nations Environmental Programme office in Washington, D.C.

Allan Baer is a researcher and developer for SolarQuest and has been a registered general contractor with a focus on energy efficient housing since 1977.

On Saturday Ron Swenson and Jeffrey Langholz are scheduled to speak.

Ron Swenson is the Managing Director of Solar Quest of Santa Cruz and is involved in myriad other projects with EnergyCrisis.com, VillagePower2000.org, Ecotopia.com and other renewable energy oriented organizations.


The event will cost $10 for the general public and is free for anyone with a valid student id. The doors open at 6 p.m. while the show is scheduled to start at 7 p.m.

"Climate change is coming quick and is going to impact us within a decade."

LARRY LEVINE
PRESIDENT OF THE UNITED NATIONS ASSOCIATION OF MONTEREY BAY
Monthly celebration of artists

Miriam Olivares, Staff Reporter
Miriam.olivares@csuob.edu

According to a first year music major Justin Stie, chair of the new Events Work Group and host of the first “Day of the Artist,” an “artist” is anyone who displays talent whether it be in music, painting, photography, instrument playing or even hosting skills.

Day of the Artist was hosted Friday April 6 in the main quad of the CSU-Monterey Bay campus. This day was dedicated to all who were willing to showcase their talent to the campus community. Tables full of art created with ink blowing gels, color stencils, and photographs were on display.

Emerald Mayo, a first-year SBS major, was among the artists in attendance. She offered a description of her pieces: Mayo uses predominantly different colors and includes personal messages from her life in her pieces. Art is her way of dealing with issues that include eating disorders, issues with her father and everything else that surrounds her daily life. These all serve as inspiration.

Other art presented had a plethora of different themes. Sara Huffman’s photograph of a young girl looking extremely disturbed was a black and white print with only red from her bloody arm where she carved the word “love.” Another piece featured a piano in the middle of a bright green meadow with a clear blue sky.

Students who were not aware of the event stopped to acknowledge the art of their fellow classmates, and some after doing so decided to stick around to rock out to music while they ate free pizza provided by AS. Host and organizer of the event Stie, was pleased with the outcome. “Everyone out here does things to the T so I decided to just do it and it would be fun...great...this was perfect for the first time.”

Day of the Artist also serves as exposure for artists. Sara Huffman placed her business cards alongside her black and white photography and left a note for viewers just in case someone wanted to hire her to work.

Student bands that played Day of the Artist included: Jam Squad, Justin Stie and the Trees and Posterboy. The event will continue on a monthly basis, according to Stie.

“It’s going to get bigger every time with more student support... I think our school has the potential of being an artsy community.”

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Applications are due APRIL 30th!
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For more information contact Tamie Mitchell via email or by phone at 388-3631

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Incidents
Quinnicdents
What to Wear on an Interview

The school year is quickly coming to an end and for many students that means going out into the real world and finding a real job.

The stress of resumes, applications and interviews can make it easy to forget one important aspect of the interview process, creating the perfect "hire me" outfit. With hundreds of young adults pining for the same jobs, wearing the proper attire could set you a part from the rest. Always remember first impressions do matter and while you anxiously interview with a hopeful associate, just know that they are assessing every part of you. First things first, proper grooming is a must, this means not only looking clean but being clean. Men- shave your scraggly beards and ladies run a brush through that hair. You don't have to go out and buy a brand new outfit in order to look chic, just make sure your clothes are clean, pressed and fit properly. For example, Men- when in doubt wear a nice fitting suit, it's better to be over dressed then underdressed. If you don't own a suit that might be something you want to look into. For the time being nice fitted slacks, a button up shirt and tie will do.

Try to choose subtle colors that look professional, Black, Navy, Brown and White look great on everyone.

Ladies can have a little more fun. There are so many options out right now. The most important thing to remember is being professional. Too tight, too bright and too short is what you want to avoid. There's a difference between dressing up to go out and dressing up to get hired. This goes for make up, hair and jewelry as well. Try to keep it simple. For example, dresses are so easy can be dressed up or down. Wearing a wrap dress with a fitted sweater vest and pumps is comfortable and cute.

If you prefer pants, there a tons of ways to dress up a simple pair of black pants, pair them with a short sleeved button up in a different print or material. I like satin because it's fancy but the style of shirt is not.

Your skills, experience and personality are what will ultimately get you the job. Looking professional is just going to give you some extra spice.

Doggie-Dog Love

...could one despicable act performed in the distant past prior to a relationship, comparable to bestiality, be forgiven and/or forgotten, out of love?

John (Bryce Johnson) moves into the engagement phase.

As many films have portrayed dealing with the dilemma of letting significant others in on the secrets of their not-so-kosher past, none compare to the one Amy grapples with.

Amy takes John, an ordinary, wannabe writer, to meet her family for the first time. Amy’s family consists of: her father (Geoffrey Pierson), a tree trunk of a man with knives in his eyes; her mother (Bonita Friedericy), a born-again Christian; and her brother Jack (Jack Plotnick), a thirty-something, unemployed, meth smoking, Endust huffing narcissist.

Within this environment that drips with anxiety and absurdity, John asks Amy’s father for his daughter’s hand in marriage as he chops up a fallen tree in the backyard. With his future father-in-law’s blessing, John and Amy’s engagement is sealed.

But Amy begins to feel guilty for never disclosing her most bizarre instance of oral sex. "It’s important for us to be completely honest with each other, right?" Amy continuously asks herself and outsiders in search of an easy answer.

Goldthwait makes us ponder an age old question: could one despicable act performed in the distant past prior to a relationship, comparable to bestiality, be forgiven and/or forgotten, out of love?

Kevin Smith's answer to that same question asked of Alyssa Jones' (Joey Lauren Adams) past sex bounts in "Chasing Amy" was, yes, a partner's past sexual behavior can come back to hurt and even destroy a healthy loving relationship.

"Sleeping Dogs Lie" boldly goes out on a whim with its shocking premise. Instead of turning into a tasteless joke, it blossoms into a heartfelt, humorous and relatable tale.

"Sleeping Dogs Lie" You may remember seeing Bobcat Goldthwait as the scratchy-voiced Zed from the goofy "Police Academy" movies from the 80's. The one-time comedian with the frog in his throat makes his debut as a film director and the screenwriter of "Sleeping Dogs Lie," the most unorthodox romantic comedy ever made.

The first scene, which implies that a teenage girl fellates her dog, sets in motion the film's reoccurring mantra, some secrets should be kept secrets even in the most honest and open of all romantic relationships.

Amy (Melinda Page Hamilton) regrets the freak, interspecies encounter she had ten years ago as a college student, but has moved on in her life and has had no reason not to put it out of her mind, until her relationship with John (Bryce Adams)
Out, loud, and proud

“it was the hardest thing ever in life... it was hard opening shut doors.”

Esera Tuaolo was the final speaker in the President's Speakers Series as well as the largest, literally. The passionate, 300 pound Tuaolo has received recent fame by speaking about tolerance and acceptance of the gay community in sports.

Outspoken and an extravert, Tuaolo handled the audience with solemnity and a type of exuberance that was reminiscent of his Pentecostal upbringing. He had a somber tone as he spoke about blatant homophobia in sports and an energetic glow when he sang “dance with my father” to a well attended World Theater on April 10.

Sports have been among the most hostile environments for gays and lesbians. The lack of acceptance is visible among different sports and different ranks, such as Indianapolis Colts' Head Coach Tony Dungy acceptance speech at the Indiana Family Institute and Tim Hardaway’s infamous “I hate gay people” remark in Feb.

To which Tuaolo said, “It is sad that he [Hardaway] would lash out with hate” and added “Hardaway is a role model for straight kids as well as gay kids,” and his lashing out “gives bullies permission to pick on smaller guys.”

Last month Dungy said that he was in support of a constitutional amendment in Indiana to limit marriage to one man and one woman, which would continue to restrict the rights of gay couples with children.

“It is protection of us and my kids,” snapped Tuaolo. “If I pass away, my family could take my kids from Mitchell” (his partner). “It’s amazing, were not asking for extra rights, we are screaming for equal rights and not to be treated like second class citizens.”

But Tuaolo was quick to bring up the positive, in that “Hardaway’s comments brought awareness to homophobia and ignorance,” meaning people such as Tuaolo still have a mission to complete.

Out of the thousands of professional athletes that he has spoken to, “only a handful of players” have actually fully supported Tuaolo. In the NFL, NBA, MLB and NHL, there has yet to be an openly gay person play on any team.

Although filled with light hearted humor, Tuaolo’s speech was entrenched with his tumultuous past. In his book, “Alone in the Trenches,” Tuaolo recounts the highs and lows of his life.

His book covers the accidental murder of his aunt, his own molestation, his uncle’s arrest on “COPS” and his suicidal thoughts in Minnesota and Hawaii. It also includes highlights from his football career, the adoption of his children as well as everything in between.

The book “was the hardest thing ever in life... it was hard opening shut doors.” In order to play football, he “escaped to ‘Neverland,’ pretended life was perfect and threw all his troubles into the closet and went to fairy tale land.”

Besides touring the country to raise awareness about homophobia, Tuaolo is also pursuing a music career. He has been featured on various NFL league compilations and sang the national anthem three times during his career.

“Tuaolo’s story is both relevant and poignant,” said James Marquez, an HCOM junior who attended the event.

As President Diane Harrison said in her introduction “he is your typical 300 pound, gay, Samoan football player.”
Jennifer Vares, Staff Reporter
JENNIFER_VARES@CSUMB.EDU

Nike uniforms will be flaunted over certain elite basketball teams due to the new unveiling of their uniforms.

Schools such as University of Florida, Ohio State University, University of Arizona and Syracuse University will be promoting the uniforms to partner schools of the NCAA starting next fall.

The new uniforms will be updated to look more snug and more in style with the times. The shorts for the uniforms will be much baggier than they have been in the past. The jerseys are extremely light weight and breathable compared to current uniforms. Basketball players have a couple of choices as to what to wear under their uniforms such as short sleeved shirts, long sleeved shirts or even compressions that are sleeveless for the upper body. They can also wear leggings and shorts for the bottom which are padded for hamstring, hips and calves.

“I don’t have a problem with [the new uniforms], because those are the schools that get the most attention from television networks. This in return gets a lot of attention from those who watch them on a regular basis on ESPN and other sports channels,” said Richard Jenkins, senior basketball player. “They are well made uniforms.”

Head Coach, Pat Kosta said, “I think the rich would get richer and this might hurt the purity and the parody of the game.”

Anytime something appears free, it probably has a backend price that is not easily seen. This price should not be at the expense of the youth levels, the student-athletes or the game of basketball.”

The newly made uniforms will be premiered by Arizona, Syracuse and Ohio at the conference tournaments. “Are clothes following the style or is it ‘eye candy’?” asked Denise Castro, Compliance Coordinator and Senior Women Administrator.

The uniforms are also made to look more commercial to the viewers of the basketball teams. For example, Syracuse University has huge block letters over the shorts, University of Florida has an alligator on the uniform and there is a Lebron James insignia on Ohio States uniforms. These uniforms will eventually be on the shelves for people to buy.

Kristina Kendrick, Staff Reporter
KRISTINA_KENDRICK@CSUMB.EDU

What was once considered to be a childish sport has bounced back as one of the country’s most enjoyed pastimes; a combination of agility, speed and a killer throwing arm, equals success, in the world of dodgeball.

The National and Amateur Dodgeball League have helped bring together dodgeballers from around the country. But the sport is overall, played more frequently on the east coast. CSU Monterey Bay students will be able to join in the dodgeball craze by participating in a dodgeball tournament the end of April at the Otter Sports Center (OSC).

The Student Athlete Advisory Committee (SAAC) in conjunction with the Intramurals program is hosting the event from April 24-26. The low entry cost of $20 per team makes this an inexpensive alternative for springtime fun. Teams will be composed of five to seven people and must register at the gym by April 23.

SAAC president Brian Thompson thought this would be a different and fun activity for students to do that would also benefit the community by raising money for the Make-a-Wish Foundation.

“People can make their own teams and get amped,” said Thompson. The CSUMB tournament is not affiliated with any league, so not all the same rules apply but Thompson assures the games will be properly regulated. Throws aimed at the head are not tolerated according to official dodgeball rules found at nationaldodgeball.com.

The competitive edge will be necessary for survival and some students are going all out. HCOM senior and golfer Grant Haney can’t wait to get out on the court. “I personally get pumped and into it. That’s why I like it,” said Haney.

The games will start at 7 p.m. on April 24 and go until 9 p.m. Specifications on formatting and rules will be determined once the amount of participants is finalized.

Brian Thompson or Amber Magnor may be reached via Firstclass for any further questions. Both men and women are encouraged to enter and fulfill their lust for dodgeball.
**GRACE ON FIRE**

**Lost in Translation**

I was elated to make reservations for my newest adventure: mineral bathing at the Esalen Institute in Big Sur. The natural hot springs are only open to the public from 1-3:00 a.m. for $20.

As I was on my way to Big Sur, I began to think about the vague directions given to me from the phone teller at the Institute. But having been to Big Sur quite a few times, I thought it would be easy to find, being that it is right off Highway 1.

Highway 1’s long windy road and steep cliff view always makes me a bit queasy but at night the feeling is intensified. After and hour and half of driving I was sure we had passed it. I drove up and down a small stretch of highway looking for anything that appeared familiar.

Finally, I gave up and drove all the way back home. My night was wasted and I was disappointed and angry at myself for not getting clearer directions.

The next morning I called the Esalen Bath line feeling ashamed. A man answered the phone and when I explained to him what had happened he replied, half laughing, “I don’t see how you could miss us, we are the only lighted sign for miles.” Which may be true but I recall seeing many lighted signs.

I humbled myself and told the man that “maybe I was an idiot; maybe it was the fact that I was sick” but regardless of how easy their directions may be, I missed it. I asked if they could reschedule. “It is not refundable or transferable,” he explained.

He then asked me what signs or road marks I noticed while driving. I told him the names of signs I passed and he told me where they were located in approximation to those signs. When I became confused again, he stopped talking, sighed and said, “What part of this don’t you understand...” He then began to talk slowly, like I didn’t speak English and was incapable of comprehending his instruction. I got the feeling I was a waste of his time.

The only word that comes to mind as an accurate description of this man is: bastard.

After calling back they concluded the man I had talked to was the manager but still did not offer an apology or resolution. The only word that comes to mind as an accurate description of this man is: bastard. Maybe the institute doesn’t have time for college students who can barely afford the $20 fee or maybe they don’t care if one person walks away dissatisfied.

After dealing with the Esalen Institute, I won’t likely return anytime soon. Since I paid for my traveling companion, there is now a $40 charge on my credit card, which is a life savings for a college student.

I paid $40 to get sick on a late night drive to a nondescript location, and then be offended, embarrassed, and patronized for receiving illogical directions.

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**Otter Waves**

**Waterpolo drops heartbreaker to San Jose State**

The CSU Monterey Bay women’s water polo team dropped a heartbreaking 13-11 decision to San Jose State University on April 15 in San Jose. The Spartans started fast, scoring 15 seconds into the opening period and led at halftime, 7-2. The Otters started well in the second half but trimmed the Spartan lead to 10, twice in the fourth quarter but could never take the lead. Spartan freshman Jenni Peters and junior Kateleigh Knight combined for nine goals for the Spartans, including the last three goals to seal the 13-11 victory. Junior Chelsea Lanning had six goals for the Otters, who fell to 15-16 overall, and Leilani Kekuewa added two.

**Softball splits rain-delayed double-header against Chico State**

The CSU Monterey Bay softball team (19-36, 6-26 CCAA) split a Sunday double-header against CCAA rival Chico State, dropping the first game 6-5 and holding off the Wildcats in the second game for an 8-7 win.

After the first game had been delayed 24-hours as the result of rain, play resumed with the Wildcats scoring two runs immediately after the game picked up with the Wildcats ahead 3-2 and batting in the fifth. The Otters answered with a run in the bottom of the inning from Jessica Wardle’s bases-loaded sing but a ground out by the next batter stranded three runners. In the bottom of the seventh and trailing 6-4, the Otters loaded the bases and scored on a bases load walk that cut the deficit to one but after a sacrifice fly, Megan Russo was caught off base to end game.

In the second game, the Otters entered the final inning leading 7-3 until a plethora of walks and hits gave the Wildcats four runs to tie it. In the bottom of the inning, the Otters would win the game on the last out when Russo redeemed herself with a smash hit that gave the second baseman trouble and attempted an off-target throw that Eliana Cortes beat out for the winning run.

**Baseball swept in double-header by San Diego**

The CSU Monterey Bay baseball team (12-31, 7-24 CCAA) lost an April 15 double-header to UC San Diego in two extreme ways. The early game saw the Otters drop a nail bitter, 7-6, while second game saw the Otters crushed 26-5 by the Tritons.

In the first game, the Otters held leads of 2-1 and 6-5 before the Tritons scored a run in each of the last two innings to pull off the win. The Otters had a chance to win in the bottom half of the final inning but ground out into a game-ending double play with the bases loaded. Senior Bud Glock went 2-for-3 for the Otters with a home run and a double while fellow Otter Daniel Gomes went 2-for-4.

In the second game, Otter ace Tyler Harvey was chased out of the first inning as the Otters gave up 24 hits in allowing 26 runs. The Tritons (28-14, 17-6 CCAA) scored 11 runs in the first in eight hits and never looked back. Four of the Triton hits were for home runs, including one from Matt Cantele, the CCAA home leader who hits his 17th of the year and third of the series.

**Men’s golf places fifth at Otter Invitational**

The CSU Monterey Bay men’s golf team finished fifth with a score of 921 in the Williams Roofing/Otter Invitational at Bayonet Golf Course on April 10. The Otters finished seven strokes behind fourth place Cal State Stanislaus, who were paced by tournament medalist Eric Justesen, who shot a third round score of 71 to finish at 1-under-215. Washburn University of Kansas won the team title with a score of 896, followed by North Alabama with 907 and CSU San Bernardino with 909. Senior Nick Bell was top Otter, finishing tied for eighth with a 12-over-228. Fellow Otter Robert Campbell tied for 26th, four strokes behind Bell, at 232.

**Women’s golf places sixth at Chico State Invitational**

The CSU Monterey Bay women’s golf team finished in sixth place at the Chico State Invitational tournament on April 10 with a team score of 656. Otters Cecilia Chadivan and Kierstan Capito repeated their first day scores with a second round score of 90-over, well enough for the duo to improve five places and end the tournament tied for 15th with a score of 160. Victoria University, of Canada, edged host Chico State by six shots, 634-to-640, to win the tournament.
person on campus

Jeffrey Love
Senior, ISSM

"Underground tunnel systems and military activity."

Caitlin Riley
Freshman, Undecided

"How they emptied the water tower so fast...."

Evan White
Junior, Business

"FBI training centers and secret tunnels."

Xana Hermosillo
Senior, ESSP

"I can feel Jimi Hendrix' presence "present" when I'm in bed."

Joe Mitchell
Sophmore, Business

"I believe that Fort Ord is a low key military base that really produces high-tech military weapons that nobody knows about."

Amanda Newman
Senior, HCOM

"I've heard many dead bodies have been dumped!"

MC Langford, Staff Reporter
Mary.Langford@csumb.edu