Healing of a different kind: Mexican Folk Medicine
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Jessie Garcia, a senior TAT student at CSU-Monterey Bay, bites his bottom lip and tilts his head slightly to the side as he looks up at a cascading shelf of lotions and oils. He peruses the various ointments before hesitantly choosing two oils that come in hand-sized bottles.

“I’m not sure which one she wanted,” Garcia mumbles to himself.

He pulls out a small wad of money and hands the clerk $8. He quickly picks up the small brown bag of oils and leaves; he stops briefly to admire a statue of La Santa Muerte or St. Death, an angel resembling the Grim Reaper who kills people on God’s command.

Garcia gets into his car and looks back at the Botánica, a store that sells Mexican folk medicine, religious candles and other magical alternatives to Western medicine.

“She needed these oils for my limpie and she couldn’t get them in Watsonville. Sometimes I run errands for her, if she needs something,” Garcia explains.

For the past year and a half, Garcia has received spiritual healing from Dona Lulu, a Mexican curandera.

The curandera is a Mexican cultural icon not in the medicine practices of Western society. They often use healing rituals, herbal remedies and other natural treatments to cure illnesses, but their most common method of healing is through the supernatural.

According to Father Scott McCarthy of St. Francis Xavier Church in Seaside, Calif., curanderas base most of their rituals around God. They believe that God has given them a divine power and treats and cures many believers through them.

“It is help through faith,” said McCarthy. He explained that, although personal cultural practices and rituals are not officially recognized by the Catholic Church, all cultures are embraced and encourage to unite in faith.

Often times, curanderas use prayers and verses from the Holy Bible. To cure or stop bleeding many curanderas will repeat Ezekiel 16:6 three times, “When I passed by you and saw you squirming in your blood, I said to you while you were in your blood, Live.”

Dona Lulu, a Mexican curandera of Mayan decent, lives in Watsonville and practices the traditions of ancient Mexican curanderismo out of a small makeshift shed in her backyard.

While driving to Dona Lulu’s house from the Salinas Botánica, Garcia explains how he became a believer in this mystical and numinous approach to therapeutic healing.

“A couple of years ago, when I was like a sophomore, I had this unrelentless pounding headache. It started on the left side of my head and moved to the middle of my left eye,” Garcia says as he moves his hand from his temple to the bridge of his nose. “I couldn’t concentrate on
who assistance. that Garcia decided to seek medical assistance. He went to a local doctor who couldn't find anything wrong with Garcia. The puzzled doctor scheduled X-rays and extensive tests. But the pain and fear he felt while waiting for the scheduled appointments led Garcia to his first other-worldly experience with a curandera.

Garcia's mother, who was born in Mexico, contacted a curandera she knew locally in hopes of curing her son's apparent ailment.

"I was so nervous the first time I met with the curandera, my hands were sweating,"...Garcia recollects. "I really didn't know what a curandera was. Both my parents even though they were believers, had never exposed me to this kind of thing before."

This curandera did not cure Garcia because she became ill herself, so Garcia's mother again contacted a curandera she knew, Dona Lulu.

"She worked on me for like three weeks and my headache was gone by the end," recalls Garcia as he leans forward to adjust the volume of the radio playing his favorite band, Jaguars. "I thought that my head hurt from stress, but she told me that my headache was caused by something else, by mal aire y mal de ojo, bad vibes and thoughts from people around me."

Garcia recalls another time that "mal aire y mal de ojo" had inundated him.

Garcia's ex-girlfriend's family, two women in particular, met with a brujo or a Mexican witch, to have a spell cast on him.

"Dona Lulu saw a vision of these two women going to a cemetery to get dirt. They put the dirt in a jar with my picture," Garcia says as he looks over his shoulder and parallel parks.

"She said that they wanted to cause me harm so that I wouldn't see any other girls and would come back and be with their daughter."

The curing of this second illness took much longer than the first and required Garcia to visit a salty body of water and expel all the evil inside of him.

After Dona Lulu cured Garcia of the illness, he became an instant believer and supporter of this ancient medicinal practice.

Curanderas are believed to be born with extraordinary and unusual abilities. Dona Lulu divulged that her mother gave birth to her without even knowing.

She says that her mother heard a child's cry while she was lying down and soon realized that the crying was coming from Dona Lulu, the child that she had just given birth to.

Dona Lulu says she was very sick when she was born. Her parents could not get her to eat and did not know what to do, so they took her to a curandero, the male equivalent of a curandera.

After he worked with her for months, Dona Lulu survived.

As an adolescent, Dona Lulu found that she had the ability to see into the future and into the past. She also had a keen sense for reading people by the energy that they gave off. This is when she became aware of her destiny, to become a curandera.

Garcia walks up the steps to a small house and knocks lightly on the door. Out of the little window to the left of the door a young girl peeks through the curtains. Seconds later the door opens to Dona Lulu; five foot tall, round woman wearing a pink and white nightgown and holding a cordless phone.

Her face is welcoming, showing age only through the laugh lines that frame her lips and the small intricate wrinkles that gather around the temples of her eyes. She is not wearing any makeup to cover a small mole above the right side of her top lip and years of sun damaged skin. She speaks to Garcia in Spanish very quietly and a few seconds later shuts the door.

Garcia turns around and walks down the steps, across the front lawn, and waits at the side wooden gate that enters into the backyard. Minutes later he is greeted again by the pudgy woman, who still grasps the cordless phone tightly with her stubby fingers.

Dona Lulu leads him to the backyard shack, pulls the metal latch that holds the door shut and enters the small room.

Inside there is a small table set against the wall with unlit candles, statues and figurines, lotions and oils, a vase of fresh herbs and a neatly stacked deck of cards on top of a wooden box. Dona Lulu lays the cordless phone next the grouping of statues.

The walls of the shack are adorned with an electrical psychedelic light-up picture of the Virgin Mary, a gold framed picture of Jesus and his disciples with rosary beads hanging over, a price list of services, and a draped white floral cloth with contemporary still life photos of roses hanging on the top of it.

The floor and the bottom of the walls are covered in dark burn marks and small, singed holes in the wood. With no windows in the shanty, the only light is from a candle in the figure of a woman and the small bit of sun light that prevails from the crack in the door.

Dona Lulu signals to Garcia to prop open the door and pull the lace curtain across the threshold as she bends over to light coals and colorful salt like incense in a frying pan in the corner of the room. She takes one of the oils that Garcia purchased and mixes it with yellow oil in a water bottle. Incense filled smoke, that smells like clean laundry, begins to billow out of the open door as Garcia takes off his black polo shirt and stands in the middle of the room.

Dona Lulu grabs the bouquet of fresh herbs out of the vase on the table and begins to walk around Garcia as she chants and prays.

Her chants and prayers are in Spanish and Mayan and she ends each prayer request with "in the name of the Father, the Son and the Holy Spirit." She touches Garcia's back and stomach with her furrowed hand covered in oil and with the herbs that she holds in her other hand. She continues to chant and pray as she makes a loud whipping sound by slapping the herbs against her leg.

The limpias lasts for about three minutes then abruptly stops. Garcia picks up his shirt and quickly slides it on as Dona Lulu lays the tattered herbs in a pile on the floor. She grabs the handle of the frying pan that holds the incense and coals and sets it on the grass outside of the shack. The room becomes serenely quite with remnants of stale smoke still floating about.

The cordless phone rings, breaking the silence. Dona Lulu quickly answers it, has a short conversation in Spanish and hangs up. She tells Garcia that she has to leave.

Garcia stands up and says goodbye while leaning forward to hug Dona Lulu. He thanks her for her time then pays her $25 for the service.

Garcia exits out the side-gate; he smiles and exahes a sigh of relief. As he opens his car door he looks back at the small house where sounds of traditional Mexican mariachi music can be heard from the street. The young girl peers out of the window again. Garcia shuts his car door and drives off.

"I feel so much better," says Garcia.

"I am so at ease and relaxed now."

This visit is not Garcia's last. He says that there are new things beginning to happen in his life and changes that will require the service of his spiritual healing curandera, Dona Lulu.
INDIA OFFERS REAL
An internship opportunity is available to students interested in learning about culture in India. This summer, through the program "Bharat Abroad," students will be able to volunteer in Hyderabad, India.

Students will work with different non-profit organizations including Bhumi, which focuses on education, health care, and environment, to help bridge the gap between the opportunities available in India compared with the rest of the world.

They will be visiting from June 25 to July 7. During this time they will visit call centers and technology development centers in Bangalore and meet with socio-economic groups and get to know them personally.

The group will be working with other students and volunteers from different countries to evaluate the level of intelligence and availability of resources that India has to offer its residents. The program was recently approved by Seth Pollack, the Director of the Service Learning Institute.

“Bharat Abroad” has also been approved by Marylou Schockley, the Chair of the School of Business. Schockley said, “Through an internship for Azri Pvt. Ltd., students will develop an e-learning program designed to reach students who have minimal access to education.”

Head of the program, Sanjay Lanka said, “Currently there are about ten students that are looking forward to participating and this should grow depending on the credit that students will be receiving towards Service Learning.”

The program may account for up to 14 credit hours for service learning and business courses. The paperwork for service learning credit is available at the Service Learning Institute in building 45.

Jamie Youse, one of the students involved expects to, “integrate into the community and get to know the members that are having to go to bigger cities for work.”

Youse is interested to find out how this experience will relate to globalization. By becoming involved, they may be “altering a culture and a community’s way of traditional living, while on the other hand it is already being altered by members having to look for work in outside areas and communities.”

According to Lanka, “Bharat Abroad’s” main focus this summer will be to “improve the existing education system with the children, to learn from them.”

Volunteers have been working to bring children away from the tradition of entering into child labor to help their families. Instead, they focus on entering the youth into bridged education systems that will bring them to their projected education levels.

Lanka plans to create continuity with the program and create initiative with the students involved. He plans that next year the entire program will be mostly student run. Everyone on campus can contribute and become involved.

To get students acquainted with the different quality of life, those already involved will be providing somewhat of a student training program for CSUMB students.

Lanka stressed that they are not going there for charity. “Charity is not the answer,” he said, “We are just helping them use the resources that they already have to become successful.” Students interested in the program can contact Sanjay Lanka via Firstclass.
Umi Vaughn, a professor of African American Studies in the HCOM department has been to Cuba more than 10 times and is only 31 years old. One of his trips to Cuba lasted one year and three months. Vaughn was not only learning to appreciate the simple things in life he was also conducting anthropological research about Cuban culture.

"It was nice to see that people can live without materialistic wealth. I will never forget an occasion where I was riding on a bus, me and a family near the Guantanamo Naval Base; as the bus got stuck in the sand, it seemed almost impossible to get the bus out of the sand. Everyone in the community was working together to try to get home, the women were digging the sand up behind the wheels of the bus. Using the same bowls and plates we used for a picnic on the beach earlier in the day, people were just starting to get disheartened when digging in the sand." Vaughn continued, "It was almost like a soul took over and gave, everyone gained the strength to move the bus so we could get home."

Both of Vaughn's parents were teachers, which gave him a natural flare for teaching. Receiving his degree in Anthropology in 2002 at the University of Michigan, Vaughn is ecstatic to be back in California.

Vaughn is currently working on his dissertation on music, social change and Cuba at the University of Michigan. Vaughn is strong believer in incorporating art into the classroom. Being an artist himself, Vaughn recently received a grant to paint a mural in Oakland.

"He's young and energetic, to me it feels like I can relate to him more because he's on my level, rather than taking a class from someone who is 45," said senior HCOM student Auvria Hampton.

Vaughn's energy and sensibility are contagious to everyone he comes in contact with.

"Eyes tell a lot, I met a child the other day and we looked at each other for a very long time and she moved my hands from my lap and we were able to connect that way," Vaughn said.
Summer school make-over

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There are no courses offered in over a dozen majors this summer at CSU Monterey Bay. Traditionally there are a low number of sections proposed for summer session at CSUMB but this will slowly change in the upcoming years.

Summer 2007 will feature classes in two different categories: Extended Education and State-supported.

Extended Ed is funded through a trust and offers classes to the community according to Leslie Arutunian, Special Assistant to the Provost. Extended Ed has a total of 15 sections, offering paralegal and test preparation courses. The class fee is determined per course and registration started April 30.

The community can also take the state-supported courses that are offered to current CSUMB students through a program called Open University. Classes are offered on a space available basis for community members.

These classes are funded by the state, which is new this year at CSUMB. In the past, summer session was self supported within the university, fronting the money to pay instructors first and paying it back after students registered. The original plan was to implement the state-supported summer session next year but in doing so this year, the university can count the students taking courses during summer and receive funding for it from the state.

"Thank god we had done all that planning," said Arutunian about research completed on what this new model would mean for students. The cost for students is based per unit, in hopes to save money for students taking only one class.

Many students rely on summer courses at CSUMB and if the right ones are not offered this year, some students are left to explore other options. Freshman, Karen Uribe is going to Hartnell this summer to take a math course. "That sucks, they don't even offer it here," said Uribe.

Courses already approved at CSUMB can be found through the ASSIST program. This online student-transfer information system is used to show classes taken at one California College or University that can be transferred to another.

Students interested in more information on summer 2007 courses at CSUMB can contact the campus service center at 582-5100.

Traditionally there are a low number of sections proposed for summer session at CSUMB but this will slowly change in the upcoming years.

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New artists' dwelling: Construction underway

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 Blocked roads, heavy duty construction equipment and “coming soon” signs are all unsubtle hints to the many changes occurring on the former Fort Ord Military Base.

On April 9, East Garrison celebrated its ground breaking. East Garrison is a development of housing, shops and arts located off of Reservation Road. The 220 acre development has multiple stake holders who worked together to create a unique vision including the Monterey County, Fort Ord Reuse Authority (FORA), Arts Habitat and East Garrison Partners.

“We wanted to create a real lively atmosphere,” said Keith McCoy, project manager from lead developer Urban Community Partners. “I like to look at it like a European hillside village.”

Plans include 1,400 homes consisting of apartments, condos, live/work spaces, town homes and single family detached homes for rent and sale. 30 percent of the homes are required to be below market rate breaking into four categories, 6 percent very low, 8 percent low, 6 percent moderate affordable and 10 percent as Workforce II housing.

One third of East Garrison is considered the Arts District. This space will be made up of 65 units of affordable live/work space for artists and an additional 57,000 square feet dedicated to Arts Habitat low-cost day studios, classrooms, arts offices and arts-friendly businesses.

The non-profit group Arts Habitat has been working for 15 years to secure an affordable place for artists to create and live in the Monterey County. Consulting Program Director for Arts Habitat, Denese Sanders said, “When artists live and work around other artists it makes you better.”

The stake holders want East Garrison to be a place where people from the Monterey County can afford to live, including students, staff, faculty and graduates of CSU Monterey Bay.

CSUMB student, Juleen Johnson, is a writing and photography artist. She would like to be in an affordable art community in the Monterey area after graduation and said, “I think it is a great opportunity to be with other artists and easier to collaborate if they’re in the same area.”

East Garrison will offer a place to shop and hang out as well. The town center will boast retail and office space, specialty shops, restaurants and entertainment.

McCoy described the restaurant spaces as being on the sunny side of the street, literally. The buildings are strategically placed so that the outdoor dining areas are in the sun year round.

To attract the college community there will be a three story live music venue with a pub atmosphere, game rooms and a basement for performances. East Garrison is a mile or two from campus and will have MST bus line access as well as CSUMB shuttle service between the village and the university.

The development is surrounded by protected open space. “The focus is on getting people out of their cars and walking or biking,” said McCoy.

The first houses are expected to be available for purchase early in 2009.

Visit www.eastgarrison.com for more information.

scholarship myth-busters

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Recently there has been confusion as to whether or not the general scholarship will be offered this year at CSU Monterey Bay. To the relief of some students, that rumor is false. The scholarship will be offered, it is the application form that has been eliminated.

Moneya Drone works in the Campus Service Center and said, “By filling out the FAFSA form, students are automatically applicable for the general scholarship.”

The General Scholarship is a group of multiple scholarships offered at CSUMB. Once a student has applied they are matched up with the scholarship that best fits their needs based on criteria of eligibility.

Students were able to apply for every scholarship offered at CSUMB through the general scholarship application. This proved to be a very time consuming process. Linda Lopez works in the CSUMB Financial Aid department and said, “The scholarship was not being received quickly enough and that was causing problems for students.”

CSUMB distributes about 45 scholarships ranging from $600 to $5,500 per academic year. The scholarships available are awarded based on academic achievement, leadership and community service.

Students who wish to find out more about the scholarships offered at CSUMB can find them on the CSUMB financial aid website.
Student response to VT Massacre

The answer is not gun control. The answer does not lie in an efficient emergency response system. The answer lies within you.

In this short exposition I wish to open your eyes to a spiritual perspective of the shooting incident that took place at Virginia Tech. This perspective does not lay blame on metal detectors or ambulance crews. SWAT teams and administration officials escape condemnation. You will find no attempt here to critique the current systems that are in place. What you will find is blame laid down at the feet of each and every one of us. You will find no hatred, no desire for vengeance, no anger. You will find only the desire to enlighten, to fill with love, and to step closer to a world in which these sorrowful events no longer occur.

Do you ever consider the place from which you came into life? Do you know where you were before you entered your Mother’s womb? Do you believe that each human being arises from the same source, or that we are all searching for the same experience? It is my belief that we all come from the same place and that we all are after the same experience. We are all one human family, and a family atmosphere ought to be one of love. Unfortunately, we do not always receive the love and the affection that we need to be beautiful people from our families. Just as we have all been affected by those in our own nuclear families in positive and negative ways, so too as we grow older are we affected by our larger more comprehensive human family. As students at CSUMB we are part of a community. You deserve to be included, respected, and loved here on this campus solely because you are an otter! Laugh if you must. Laugh if you are too cool, too smart, or too good. To consider yourself a part of this larger whole we call CSUMB. But do you think that the young man who opened fire on defenseless students felt as if he was part of a larger whole? Do you think that this student was loved within the community of Virginia Tech? Or was he just a number suffering silently, lost in the shuffle of a campus that numbers over 25,000 students. The answer is that he was a student living only for himself lost in the isolation of his own hatred and anger. That young man may have looked calm as he shot his fellow students, yet this calmness comes from years of hardening against the pain and the rage caused by an absence of love in his life. You can see this from pictures of him. If you take a minute to empty your mind and set aside your judgment you perhaps you will be able to see this clearly. It is not that we must provide better security on campus. Nor is it that all University campuses should interrogate students who seem to be miscreants. In believing this you would join the world in its current state of ignorance. We must treat sources not symptoms. Teach peace to bring forth love rather than defense to create fear.

So the next time you feel mistreated or some individual slights you or disrespects you, take a minute to consider your response. Feel what it must be like to be the person who is disregarded in this way every single day by multiple persons. Imagine the hatred that can come from such treatment. The question is, are you going to elevate yourself above the hatred and ignorance, or will you rage? And if you choose to rage remember that your rage is not special and your hatred is not unique. Everyone has anger. Anybody can fight. Anybody can pull a trigger, and each and every one of us has been wronged. All one need do is to think of the families and the lives that have been shattered as a result of hatred and ignorance and the seemingly logical response.

And so it is that your hatred is my hatred. Your fear is my fear. Your ignorance is also mine. If you cannot overcome your hate, neither can I. If you practice violence, in the end so will I. The young man who murdered at Virginia Tech was not only the son of one Mother and one Father. That young man, though I never knew him was my brother. And if in me the hatred seems also yours. You and I are parts of a whole. You and I have the opportunity to practice love here, together as a community. It is my hope that CSUMB will continue on its journey to becoming an institution not only of higher learning, but also of love and compassion. Perhaps those steps to a more loving world can begin right here right now. By combining the education of the mind with the education of the heart, perhaps we otters can work together to avoid the sorrow of tomorrow.

-Aonymous

For those who died at Virginia Tech, may God bless you and keep you, may His light shine upon you, and may His Love guide your footsteps home.

Sincerely,
Kristina Kendrick
Elliott Singer

Otters

In "Mysterious mammals" the sentence: this is a big event of nature needed an open quote, a quarter million ton pounds should read up to 20,000 pounds and on the last paragraph, one any give day should read on any given day.

In "Popped Up and Sent Out," Joan Weiner's last name is spelled wrong.

In "Out, loud, and proud" the sentence: It's amazing, were not asking for extra rights should read we're not asking for extra rights.

In Incidents and Quincidents, the colors navy, black, brown and white did not need capitalization.
Every year the entire campus community looks forward to their own miniature Cannes. TAPS, AKA the Teledramatic Arts Presentation Showcase, allows the faculty, staff and students the opportunity to view the culmination of what is sometimes, multiple years' worth of cinematic work.
Free. Friday, May 4. Black Box Cabaret, 8 p.m.

The 25th Spring ROTA Psychic Fair & Festival
No one has any secrets at the Spring ROTA Psychic Fair & Festival. Lectures from 35 psychic readers and healers will be on hand including: Psychic Energy Clearings, Hawaiian Dolphin Seminars and Hawaiian Chanting & Huna Healing. By the way, ROTA is an acronym for Road of Transformation Arts as well as an anagram for TAROT.
S7, Saturday and Sunday, May 5-6. Monterey Fairgrounds, 10 a.m.- 6 p.m.

Jeffers Tor House Annual Garden Party
Tea, poetry and gardens. All the ingredients needed for one wild garden party. The Tor House Garden will be swarming with creativity; a bagpiper and Irish flutist will play and artists will paint, all within the lush garden. Tea will be served in the dining room and Jeffers’ timeless prose will be shared by the House curators.
$15 Sunday, May 6. 26304 Ocean View Ave, Carmel 2-5 p.m.

Red Beans and Rice
This blues band serves their own spicy style on a colorful dish of Creole, swing, delta, and a side of good old electric Chicago blues. The local sextet wins the Monterey County Weekly’s “Best Local Band” title every year. The whole crew will be celebrating the release of their new CD, “Hot & Spicy,” jamming into the early morning.
$5/all ages, Friday, May 4. Monterey Live, 414 Alvarado St., 9 p.m.-1 a.m.

ART CH O K E F ES T I VA L
Come celebrate the veggie that inspired “The Little Shop of Horrors.” Only a few miles from campus exists the ‘artichoke capital of the world.’ That’s reason enough to celebrate. Entertainment will include art, parades, tours of the artichoke fields and just about every kind of food imaginable made from artichokes.
$6/adults $3/Children
Saturday, May 19, 10 a.m.-6 p.m., Sunday, May 20 from 9 a.m.- 5 p.m.

FLY IN and Air Show
The Watsonville Air Show has been an annual even since 1964. Just a couple of the gravity-defying performances to be included in this years’ show: A retired psychology professor’s engine off landing of a 1946 T-Cart and a local businessman and physician who have over 3,000 skydive jumps between them.
$12/Daily, $25/Weekend Pass
May 25-27, Friday 9 a.m.-7 p.m., Saturday and Sunday, 8 a.m. - 5 p.m.
Put that in your pipe and play it

Elliott Singer, Staff Reporter
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The directions to his house sounded more like I was trying to find a hovel in Texarkana. I just had to look for the Christmas lights in the front yard and the “beat up van with phony wood paneling in the driveway.”

While walking up to the home of Carmel native Michel d’Avenas, I discovered that the locals do not duel with banjos, they duel with bagpipes.

Michel d’Avenas, a somewhat eccentric and quite possibly brilliant musician, offers bagpiping lessons in his renovated Pacific Grove garage. The Monterey County native started his obsession when he “got bagpipes for Christmas one time.” He also said that he had “never really thought about playing but I [had] always loved bagpipes.”

d’Avenas’s first lesson is free and $25 per lesson after that for CSU Monterey Bay students. It’s $35 for anyone that does not have a student ID.

I jumped at the opportunity for a free lesson since I had never even been exposed to bagpipes. Inside his garage, he handed me what looked like a plastic cattail with a mouth piece.

“This is called a practice chanter” d’Avenas explained. I was saddened because I wanted bagpipes. He then told me that the chanter was what actually made the music; the bag stores air and the three pipes on top of the bag are drones that don’t ever change the tone that they are producing. The chanter has several holes along it and the player changes the notes that are produced by covering some of the holes while leaving others open.

I blew into the mouth piece and it squawked like a duck on helium. I was elated. After about ten minutes I was able to play a full C scale. Although I was not quite ready to audition for Michael Flatley, I felt like I would be able to soon.

“It’s not something everyone plays… I got a lot of Scottish roots and it is a heritage thing” said Earth Systems Science and Policy senior Brianne Bieschke.

Bieschke plays the bass drum in the Monterey Bay Pipe Band, the band that d’Avenas leads. Along with the pipes, the band has eight drummers and is looking for a didgeridoo player.

The band started in 1988, and d’Avenas has been the leader for the last decade.

“He is a perfectionist and he knows how to teach you something” said piper and Hartnell Freshmen Drew Barker after a band practice at York School.

According to d’Avenas, cultures all over the world have a tradition of bagpiping, not just the Scottish. Before the Scots played the pipes in battle, it was the “Romans who [first] played the bagpipes in battle” said d’Avenas. “In Jordan the king has his own bagpipe band; the oldest bagpipe [was found] in Iraq and was like 5,000 years old.”

Call Michel d’Avenas at 277-5993 to inquire about bagpiping.
Tattoos, Taxis, and Talk’n Politics

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In a small second floor suite-turned radio studio in Sand City, a KC and the Sunshine Band album cover graces the wall of a weekly radio show hosted by Todd Hurlburt. Appropriately titled “The Week in Politics,” on KRXA 540AM, Hurlburt has been politically active his entire life. He currently hosts the show in addition to his job: a driver for the Marina Taxi Company.

Hurlburt encounters clientele from all walks of life, including CSU Monterey Bay students.

“Driving a taxi you get good at reading people,” said Hurlburt, who talks politics with his fares and reflects on their thoughts whenever he gets the chance.

He stands more than six feet tall, wears colorful tattoos on each arm and has a somewhat anxious demeanor.

“I do a lot of prep for my show there in the taxi”

TODD HURLBURT, RADIO SHOW HOST AND TAXI DRIVER

Hurlburt’s always catches people off guard when he sparks up a conversation about the corruption of a Marina City councilman. He doesn’t really fit the bill of a political talk show host either.

“I do a lot of prep for my show there in the taxi,” he said. “A lot of times I’m not speaking just for myself.”

More than anything, Hurlburt wants to get the CSU Monterey Bay student body engaged in the program and help implement some of the ideas he has to improve the show.

“Having the students come in would bring a diversity of perspective,” said Hurlburt. “I’d love for people to come down and help with production of the show. First hand experience is invaluable; you don’t learn the same stuff in the classroom.”

Alex McDermott, BUS junior, is one of the students who have met Hurlburt and attended the live show.

“It’s a good opportunity for students to gain experience in the area, without having to go through a big internship process,” said McDermott, who added that broadcast students especially should take advantage of the opportunity. “The students who have their own radio show on campus can reach a new demographic and could increase how many people they reach.”

Topics discussed on the show often stem from conversations with his fares ranging from national news coverage and the War in Iraq to local business issues and political criticisms.

Most recently the guest on the show was Louma Moffat, a Monterey resident who visited the show to voice her concerns about the type and quantity of pesticides being used by the Monterey County Public Works Department.

“There are many aspects of politics, and getting involved is the first step,” said Moffat.

Hurlburt, unfortunately, has not noticed the local student body getting involved in politics, which he would like to change. He believes that students remain withdrawn partly due to the sentiment that although they attend school here, they do not live here.

“They haven’t put their roots down, and they don’t connect with the local issues,” said Hurlburt. “The current political climate is what happens when citizens don’t take the time to be active and aware.”

Although most views of the radio shows featured on KRXA are left of center politically, Hurlburt is eager to get more participation on his show from all sides of the political spectrum.

Louma Moffat (above) talks about her concerns with pesticides. (Top Right) Todd Hurlburt speaks his mind to the peninsula.

“Although KRXA is a progressive station, I’d like to see more middle of the road participation,” said Hurlburt, who has observed that the college republican base is much more connected and organized than the democrats. “I think the show could be a catalyst for people who think that the democratic point of view needs to be grasped.”

The Week in Politics airs Monday nights from 10pm to 11pm on KRXA540AM. Contact Todd Hurlburt and The Week in Politics at theweekinpolitics@yahoo.com or at (831) 899-KRXA
Ganja and music have become synonymous with Jamaica. On Sunday, April 15, the ladder of the two came to the Catalyst in Santa Cruz; the first was already there.

Frederick “Toots” Hibbert and the Maytals first record came out in 1962 and featured a three man vocal act backed by the legendary Skatalites.

Hibbert’s son, cleverly going by Jr. Toots, opened the show, which lasted nearly four hours. The alcohol flowed rather liberally in the upper section of the shoe box shaped club. The floor had a perpetual haze over it reminiscent of a Fort Ord burn. The air was heavy and smelled like a cross between a skunk, tobacco factory and a week old keg that had been left out in the sun.

Not everyone knew Toots, but nearly everyone enjoyed the show. One man in particular was having problems telling the difference between the short haired Toots, age 62, and his dreaded son, age 35. The man stumbled up to Jr. Toots and requested “Pressure Drop” to which Jr. stopped the band with a quick, “hold up, dis man wants to hear pressure drop. We no Toots and the Maytals, dis is Jr. Toots. Hang on, Toots be out soon,” and continued on with the set to a growing crowd.

By the time the Maytals had started their set, the audience was primed and ready to ‘skank’ the night away.

“He is like the James Brown of reggae,” cried HCOM senior Mike Schwartz after realizing that he had missed the show.

Their upbeat songs have been featured in multiple venues. “Funky Kingston” is the theme song to Miami Ink on The Learning Channel, “Pressure Drop” and “Kingston” are both featured on the radio station, K-Jah West in the popular video game, “Grand Theft Auto: San Andreas.” Toots also has the dubious honor of being the first person to use the word reggae in print, with the song “Do the Reggay;” there was no official spelling of the word yet.

Many students are familiar with Sublime’s “40 Oz. to Freedom,” yet not all who listen to the album know that it is composed primarily of covers. “54-46” was written to chronicle Toots’ 18 month incarceration in 1966 for possession of marijuana; 54-46 was his number in prison.

The seven person band, including Toots, featured two back up female vocals, a bassist, drummer, guitarist, and a keyboardist. They played old favorites as well as newer material from their last album, “True Love.” The album includes tracks with Keith Richards, No Doubt, Bunny Wailer and Jeff Beck, among others.

The all ages show attracted a dichotomy of music listeners, from the young and scruffy barely 16-year-olds to the spaced out hipsters in their late 50’s.

No one really seemed to notice the mix of eclectic individuals as the haze grew while the crowd swayed to Toots’ eclectic individuals version of the John Denver classic, “Take me Home, Country Road.”
Incidents
Quinnincident

It seems like every time we turn the corner, something is "in" and something is "out."
Trying to keep up with fashion's endless revolving door can be exhausting and expensive. Fortunately, there are ways to update your wardrobe and your look without breaking the bank. By making minimal updates, you can instantly revive your look from spring to summer.
When it comes to clothes, you don't have to go out and buy an entirely new wardrobe, just adding a few new pieces can add freshness to any outfit. For summer, look for anything in bright bold colors like yellow, green and blue. Depending on your budget, this could mean buying a new summer dress or just a headband or belt to add a touch of color.
Embellishments like floral appliqués also add a feminine touch and dimension to any piece which can modify the look of a regular tank top. The good thing about these is they are usually detachable so you can add them to anything. Rosettes tend to look the best around the collar or sleeves of a shirt.
When it comes to accessories, clear Lucite, which basically looks just like plastic, is pretty cheap and can be seen in everything from bracelets to shoes to bags. If patterns are more your thing, look for anything in python print. The good thing about buying new accessories is you can spend as little or as much as you want and you can wear them as often as possible which makes you feel like you're really getting your money's worth.
If money is really tight and you're looking for a more bang for your buck option, look to make-up and nail polish. They are cheap and always make a statement. This summer, look for eye shadow in silver, gold and bronze. If gilded lids aren't your style, ocean inspired colors for eyes like turquoise, blue and aqua look great on anyone, just make sure to keep the rest of your make-up simple.
Purple is all the rage for nail polish right now and there are so many different shades and lacquers to choose from. For a more subdued purple, I like Mod Hatter by OPI, it's more of a violet-taupe and would look good on most skin tones.

Closet Upgrades

For a more subdued purple, I like Mod Hatter by OPI, it's more of a violet-taupe and would look good on most skin tones.

The Motion Picture Association Manifesto

"This Film is Not Yet Rated"

Is a female having an orgasm more inappropriate than a male having an orgasm?

The 2006 documentary, "This Film Is Not Yet Rated," takes a revealing look inside the most secret organization in Hollywood and probably one of the most secret organizations in the entire country: the Motion Picture Association of America.
The MPAA was founded in 1922, seven years after the Supreme Court ruling that motion pictures are not protected by the First Amendment.
Documentary filmmaker Kirby Dick goes rogue in an operation that involves using a private detective to uncover the undisclosed identity of the members of the Rating Board. The Board consists of 10-13 members who decide what each film's rating should be.
The MPAA has been an issue of frustration and a through-back to the days of McCarthyism for many filmmakers as well as movie studios.
The setup of the MPAA is as follows: the identity of all the board members is only known to the Chairman of the MPAA. All that is known about the members is: they are "regular people" with "parenthood experience" and not formal schooling in film. Using past films' ratings as precedents is not allowed.
After a thorough search for the perfect private investigator, Dick and his film crew hire Los Angeles P.I., Becky Altringer, who essentially becomes one of the main characters of the film. Through Altringer and Dick's exhausting investigations, stakeouts and borderline illegal detective work, a name and a face are placed with just about every member of the Rating Board.
Though watching this uncovering of such a secret organization of creative suppression is fascinating, it is more fascinating to hear the personal testimonies of renowned filmmakers experiencing the nonsensical, blatant censorship of the MPAA.
Filmmakers have been questioning the MPAA's tactics for years: do independent and Hollywood films get equal treatment? Is the MPAA harder on homosexual content than heterosexual content? Why are graphic gore and violence tolerated by the MPAA over sexual content? Is a female having an orgasm more inappropriate than a male having an orgasm?
Dick interviews several well-known independent filmmakers who relive the headaches caused by the MPAA's totalitarian rule over Hollywood and their arbitrarily unreasonable ratings.
"The difference between an 'R' rating and an "NC-17" rating could be $10 million," says Kimberly Peirce, director of "Boy's Don't Cry." Peirce's film, which features a transgender/lesbian relationship, almost received an NC-17 rating for showing a woman's face while she climaxes, for "too long." Pierce ended up cutting a few seconds of that scene.
"Unrated" and "NC-17" films never have a prayer as far as profit is concerned.
"This Film Is Not Yet Rated" has catalyzed some recent changes. The MPAA changed their policy this past March to allow filmmakers to cite other film's ratings as comparison.
Greg and Ozzie Maldonado, the co-owners of Jose's Restaurant and Cantina in Seaside and Monterey, moved here twenty years ago from Mexico to "look for a better life."

The two, who come from a family of six brothers, opened Jose's in Seaside seventeen years ago and two and a half years later opened another restaurant in Monterey. Five of the six Maldonado brothers are involved in their restaurant businesses.

The Jose's above Cannery Row is themed with a tropical motif. The desert-orange building blends nicely with the multicolored parrots and various pieces of art that adorn the inside walls. Every table is covered with a white tablecloth and a single pink rose. The layout is similar to a small house: upstairs, the restaurant has a full bar and downstairs is the newly opened, "Jose's Underground Lounge."

Some of the restaurants most popular dishes include: carnitas, carne asada and chile verde. But their margaritas have brought them notoriety, believed to be the best in town.

"The restaurant in Seaside we have wine margaritas," Greg said as he chopped lemons behind the bar. "Like 20 proof Margaritas because we only have a wine and beer license there. [At the Monterey restaurant], we have a full bar with regular margaritas."

Ozzie, dressed nicely in black slacks and a white button-down dress shirt, described how he had worked the previous night until 4 a.m. trying to clean up after a private party. His large brown eyes reflected his lack of sleep but he still managed to exude an incredible energy in his voice and display a sense of humor.

"Come and try it out for the different atmosphere and, if you're old enough, come check out our lounge bar," Ozzie said. "I work every single day pretty much, this is my home, I go to sleep at home, wake up and come here."

Ozzie confessed that he does take off one day a week to be with his three children. He said it's his goal to take time off in the future to spend more time with his family.

"As an example, I'm a guy who works 14-15 hours every day. I don't want students to do what I do, it's not a life. Stay in your school and do what you're doing, this is not a life. I might feel successful about my business but at the same time I feel bad because I don't have a life with my kids. If I would have stayed in school and been a teacher Monday thru Friday I'd have the weekends off for my kids." Jose's will be hosting a Cinco de Mayo fiesta. All are welcome. "It will be a party all day long," Ozzie said.
Music of the Andes resonates with campus

The four Lopez brothers from the native Ecuadorian group, “Andes Manta” will perform their unique and powerful music consisting of over 35 traditional instruments at CSUMB.

Fernando, Luis, Bolivar, and Jorge meld together their authentic music to form Andes Manta. The traditional folk music they play has been passed on from father to son and brother to brother.

Their music is practiced in the Andes region of South America to mark life events such as blessing new homes, children, planting and harvesting. The performances epitomize the blending of pre-Columbian and Catholic rituals.

The group is heavily rooted in the cultural heritage of the Incas. “Their vibrant music of the Andean Mountains of South America fit in perfectly with the World Theater’s Performing Arts series this year, ‘Welcome to the World!’,” said Joan Weiner, the news and public information officer for CSUMB.

The brothers began playing music at a very young age and were recognized for their talent in folk music. They now appear in tours year round in North America.

Chas Croslin, the World Theater Box Office Analyst said, “CSUMB is proud to sponsor the group and what they have to offer audiences. [The World Theater] looks forward to the performance.”

Their music claims to be a celebration of daily life. South Americans have been said to believe that this kind of music is what preserves the meaning that their ancestors left behind.

Elizabeth Frazier, who works at the World Theater ticket office, explained Andes Manta as “an experience that never fails to bring audiences to their feet.”

Andes Manta has played for many large, established audiences including Carnegie Hall, Discovery Channel, National Cathedral and Lincoln Center.

$25 General Admission

$10 for CSUMB students with ID

Thursday, May 3 at 7:30 p.m.
Conquering Big Sur International Marathon

Laura Newell, Staff Reporter

Cheers screamed through the crowd on Sunday, April 29 at the 2007 Big Sur International Marathon (BSIM) as first time runner Omar Mendoza, a member of the CSU Monterey Bay men’s cross country team, ran through the finish line in eighth place with a time of 2 hours, 47 minutes, 4 seconds.

This year, two cross country Otter athletes participated in the 26.2 mile BSIM, Mendoza and Leilani Ortiz, who did not complete the marathon. Both athletes trained on average of 65 miles per week for six months prior to the marathon with CSU Monterey Bay cross country coach Yi Mao.

According to Mao, Mendoza finished the race according to plan.

“The plan was anything from 2 hours and 40 minutes to 2 hours and 50 minutes and he got it...for a first time marathon, this is a great achievement,” said Mao.

Running in the marathon was Mendoza’s personal goal and with the help of Mao, he completed his goal of finishing in the top ten and becoming the second runner ever from CSU Monterey Bay to complete the marathon.

“I was taking 16 units, working 15 hours a week and training,” said Mendoza. “People told me I wouldn’t be able to do it but I still am...people telling me I won’t be able to do things makes me motivated to just show them I can.”

Mendoza began running in eighth grade in Salinas as an after school hobby. By 2000, he completed his first Big Sur 5K race. The next day, he was announced first in his middle school and became motivated to keep running.

After running both cross country and track in high school, he was recruited to run for CSU Monterey Bay’s men’s cross country team with a scholarship.

Mao proudly said that Mendoza is a good role model for the entire cross country team.

Though Ortiz did not complete the marathon, Mao said participating in the marathon is “still a great achievement.”

Ortiz has run since sixth grade and run cross country year round since ninth grade in Half Moon Bay. Through her sister’s persuasion, Ortiz began running with her and now, running has become a very important part of her life.

“Running completely changed my life,” said Ortiz. “I try to be healthy and fit and I worry about my looks if I stop...I just like to be healthy.”

Both Mendoza and Ortiz expressed that without the support of their teammates and coach, they would have never been able to accomplish such a grand achievement.

“I think runners are the most positive people I know and that support group really creates a bond,” said Mendoza.

“Thinking about Leilani taking her capstone, graduating this year and running a marathon, she just motivates me too.”

PHOTOS BY LAURA NEWELL

Coach Yi Mao and Mendoza after the race (top). Omar Mendoza running towards the finish line (bottom).
Loyal BMXers Pack Laguna Seca

Despite heavy winds, over 40,000 spectators packed into Laguna Seca along with over 8,000 registered athletes, 225 vendors and over 1,000 volunteers for the 2007 Sea Otter Classic.

The Sea Otter Classic began on Thursday, April 12 as furious winds, blowing in multiple directions, made it too dangerous for the BMX aerial artists to do their flips off of a 40-foot tall Red Bull ramp. Disappointed observers looked forward to seeing the ramp, built by BMX legend John Cowan, in action.

"It's pretty sweet... I was hoping the wind would work down so I could check it out," said spectator Andy Coughlin. Cowan's design was the largest and most competitive Invitational Dirt Jump ever built, which even frightened local Santa Cruz rider, Jaime Goldman. "The first time I went off, it was just a little scary when I first was dropping in, but when you see the landing, everything is alright."

Goldman ended up getting third place in the dirt jump and received $450 for his aerial artistry on his bike. Proving to be a favorite with the local children as well, Goldman was a rider looked upon up.

"Jaime Goldman is my favorite rider because he rides dirt trails with me and my friends," said fan Dex Carvey.

With the Sierra Nevada Beer booth nearby, the workers had one of the most exciting views from their designated area. "It makes work entertaining and the BMX boys aren't too bad to look at either," said former CSUMB alum, Ashley Nunes.

Sailing Team Says, 'Aloha'

There are many different words that can describe Hawaii but none come closer than "paradise." The scenery is breathtaking as the deep turquoise water, sparkling sand on the beaches, swaying palm trees, beautiful sunsets and lush tropical plants leave tourists and natives speechless.

On the weekend of April 28, Hawaii will be the site of the 2007 Pacific Coast Coed Sailing Championships (PCCSC) where the CSU Monterey Bay sailing team will look to continue their historical and magical season by qualifying for nationals. To do that, the Otters will have to finish fifth or better at the PCCSC championships, which will combine schools from North and South divisions.

"I don't want to jinx anything but that would certainly be our goal," said junior crew Chelsea Bell in an interview with the Monterey Herald on April 1. "From where we were to where we are now, it would be amazing to go to nationals. It's hard to even put into words."

The Otters qualifying for nationals would indeed be a milestone for the team when considering that just six months ago, the Otters were finishing regatta's closer to the back of the pack rather than the front. The team's highest finish in the North Division was fourth back in 2005 and in that same year, finished ninth at the PCCSC championships. This year, the Otters finished third overall in the north division, finishing only behind north division winner Stanford and second place Cal Maritime.

The journey towards Hawaii began back in Feb. when the Otters placed second at the Cal Maritime North 1 & 2 Regatta, which was team's highest finish in school history at the time. On March 11, Bell and senior skipper Ren Herring made school history as they guided the Otters to their first ever regatta win at the North 4 regatta, an accomplishment made more special due to the fact the event was held in Monterey and was the team's first time hosting a regatta.

"It was amazing," said Bell of the regatta win. "I never expected to lead this university and sport with a full regatta win under my belt. It was a great accomplishment and milestone for the team as a whole." Added Herring, "To go out there and beat Stanford and UCSC, top ranked national teams, was a shocker and no one expected it." Both Herring and Bell were quick to point out that the reason for the teams success is that everyone has stepped their game up to become more aggressive and competitive while working together as a whole.

Whether or not the Otters qualify for Nationals, no one can take away the historical and magical season they have experienced. "It has been an extremely fun season, filled with a lot of accomplishments and added interest in the sailing team," said Bell. "We have been able to promote CSU Monterey Bay in a competitive light and make the school proud. This season has been an experience that will be unmatched."

Watch Out CCAA, Otter Softball Here We Come

"We are playing teams we should beat," said senior outfielder Jessica Wardle of the teams in the CCAA. "And our pitching is great when the defense backs them up."

The highlight of the season occurred on April 1, in Turlock when the team came together to win the Bronze Bracket at the Mizzou Tournament of Champions. In the tournament, the Otters won a school record of six straight games. They clinched the bracket, thanks to the outstanding plays made by Kristin Rasmussen, Jessica Boyle, Ramona Garcia, Jessica Wardle and Ashlee Trotter, who was named to the all-tournament team after hitting .429 with 12 RBI's in eight games.

"We finally came together, the mentality of the team was confident," said Wardle, who holds the school record for most stolen bases in a season with 24. "We knew we could go out and compete."

With only several games left to play and their final home game on April 27 at the Salinas Sports Complex against Grand Canyon University, the Lady Otters are doing their best to finish the season on a positive note. The bats are firing on all cylinders, giving the Otters much needed run support for their pitching staff. "We’ll pull some wins, defiantly," said Garcia, a senior pitcher. "Our team chemistry is definitely there."

"We finally came together... We knew we could go out and compete."

JESSICA WARDE, OUTFIELDER
There are tons of great local places to hike and beautiful sights to see, many of which can be enjoyed on our own Fort Ord. I encourage you to pick up a hiking book or search the internet for places that suit you. Here are just a few of my personal favorites for you to explore.

**Garapata State Park**
Garapata stretches from the coastline to the lush inland mountains. My favorite hike is through Soberanes Canyon Trail. The three mile round trip takes a gritty hiker through huge redwoods, shaded creeks and sage covered hills. Garapata is underdeveloped therefore finding it is not always easy. From Highway 1 and Rio Road in Carmel, drive about seven miles south on Highway 1 to unsigned parking turnouts on either side of the road. A tin roof barn will be the only landmark and beginning of your hike. Once parked, pass through the gates and curve left around the barn your hike will begin there.

**Point Lobos State Park**
There are an array of trails and paths to venture on, none of which are strenuous. Watch harbor seals feed their pups, sea lions bask in the sun and otters lounge in the kelp. Whalers Cove and Cypress Cove are my favorite scenic spots. Poison oak is abundant so make sure to stick to trails. From Highway 1 and Rio Road in Carmel, drive 2 miles and make a right at the sign. Driving your car in will cost $9 with a map but parking outside and walking in is always free.

**Pfeiffer State Park**
There are trails that vary in all degrees of difficulty. The Big Sur River runs through the park, creating many swimming nooks. My personal pick is the Gorge, aligned with smooth rock walls on both sides that meet the cold running river. The Gorge is the perfect place to enjoy a swim or sunbathe, in the nude if you desire. If you prefer a more strenuous hike try Vista Point trail that leads to a beautiful lookout of the Big Sur Valley... Other hikes include views of Pfeiffer Falls and the Redwood Creek. From Highway 1 and Rio Road in Carmel, drive about 26 miles south on Highway 1 until you come to the Pfeiffer State Park entrance sign, park outside the park for free admission.

**Garland Ranch Regional Park**
Located in Carmel Valley this park is great for hiking, jogging, horseback riding, walking and biking. There are numerous trails within this park, some designed for the relaxed hiker and others for the more serious hiker. Mountain bikes are allowed in limited areas allowing them to have their own biking section. I enjoy taking the Waterfall--Mesa loop. This is a 3.5 mile loop that will take you to the Garland Ranch Falls, a 70 foot cascade off a sandstone cliff in a contained fern covered canyon. To enjoy the magnificent waterfall it is best to come after it has rained. Continuing on the Mesa trail, you will enjoy the wildlife habitat pond, and blossoming meadows. The uphill climb of the Waterfall trail is best for working out those butt muscles. Entrance is free and be sure to pick up a map at the kiosk. From Highway 1 in Carmel, take Carmel Valley Road, and drive seven miles east to the Garland Ranch Regional Park parking lot.

**Otter Waves**

**Sailing places tenth in Hawaii**
The CSU Monterey Bay sailing team finished tenth out of the eleven team field at the Coed Dinghy Championships in Honolulu. The Otters finished the two-day regatta with 328 points, 225 points behind winner Stanford.

**Volleyball signs freshman setter Juliette Ward**
The CSU Monterey Bay women’s volleyball team addressed one of their biggest needs for the upcoming season with the signing of freshman setter Juliette Ward, who will be looked upon to fill the shoes of senior Nicole Sanderson. A three-time All-FreeWay League pick for Fullerton High School, Ward becomes the second recruit to sign with the Otters, joining Kelsey Bugary of North County.

**Water polo takes ninth in WWPA Tournament**
The CSU Monterey Bay women’s water polo team (18-18 overall) ended their 2007 season with a 7-6 win over Sonoma State at the Western Water Polo Association tournament in Santa Cruz, taking ninth place. The Lady Otters ended at .500 for the first time ever in school history and set a school record for most wins, 18. Leading scorer Chelsea Lamming had a pair of goals to lead the Otters, giving her 136 on the season, and goalie Jenna Beer finished with six saves, setting a new school record with 347 saves this year.

**Women’s golf wins RMAC Invitational**
The CSU Monterey Bay women’s golf team took full advantage of an invite to the Rocky Mountain Athletic Conference Championships by placing first by four strokes over host Mesa State on April 17 in Grand Junction, Colo. The win was the third title for the Lady Otters this year but it was the first against an all-NCAA field. Senior Kirsten Capito finished second overall with a two-round score of 7-over 151, four strokes behind medalist Marcie Hopson of Grand Canyon. Fellow Otters Cicilia Chudain and Lauren Ground also placed in the top ten with a 15-over 159, good for a seventh place tie.

**Men’s golf place sixth at CCAA Championships**
The CSU Monterey Bay men’s golf team finished sixth at the CCAA Championships held at Hunter Ranch Golf Course in Paso Robles on April 24. The Otters shot a final round score of 293 to fall out of a tie for third and finished with a three-round score of 874, two shots behind fifth place Sonoma State and 15 shots behind win-ner CSU Stanislaus. Seniors Nick Bell and Brian Thompson were top Otters, both shooting a 1-over 217 for the tournament to tie for ninth place in the field of forty. Fellow senior Grant Haney tied for fourteenth with a 4-over 220.

**Softball ends season with split**
The CSU Monterey Bay softball team (23-40 overall, 8-28 CCAA) closed their 2007 season with a split at Notre Dame de Namur, dropping the first contest, 4-3, before roaring back to take the second game, 10-0. Despite a strong pitching performance by sophomore Jessica Boyle, who struck out six and allowed four hits, the Argonauts (18-36) took the first game by having three of the four hits be home runs. In the second game, the Lady Otters pounded out a season-high 17 hits and stole a season-high six bases in the six-inning run-rule shutout. Senior outfielder Jessica Wardle went 4-for-4 with a school record four stolen bases and both Boyle and sophomore third baseman Ashlee Trotter hit home runs for the Lady Otters.

**Baseball ends season by sweeping Cal Poly Pomona**
The CSU Monterey Bay baseball team (19-33 overall, 11-25 CCAA) celebrated senior day by defeating Cal Poly Pomona 20-11 in the first game and 4-3 in the second game, sweeping their first ever CCAA series. In the first game, the Otters scored 15 unanswered runs to rally from a 3-0 first inning deficit, breaking the school record for runs in game. Senior Gerry Rommel became the first Otter to have five hits in a game, sophomore Brian Trump went 2-for-3 and drove in five runs, senior Bud Glock went 3-for-4 with a home run. In the second game, Glock’s two-run home run gave the Otters the lead, 3-2, before the Broncos tied it in the seventh with back-to-back hits. The Otters won the game in the bottom half on a Nick Sanchez single that scored David Quintana.
the Harlem Globetrotters

On April 18, the CSU Monterey Bay Otter Sports Center became a tour stop for the internationally acclaimed Harlem Ambassadors basketball team, who are currently touring more than 40 states in their 2007 tour before heading up to Canada and over to Asia.

Offering a unique brand of Harlem-style basketball that includes high flying slam dunks, dazzling ball handling tricks and hilarious comedy routines, the Ambassadors took on the Marina Beachcombers in what was a one-sided contest. At one point, the Ambassadors were up 50-15 before giving the Beachcombers 50 free points to give them their first lead of the game at 65-50. The Ambassadors would then score the next 25 points of the game in less than three minutes.

However, the outcome of the game was irrelevant as the main goal of the game was to help raise funds for CSU Monterey Bay athletics and Marina recreation and cultural service programs.

For this event, the Ambassadors partnered up with Marina Rotary, Kiwanis and the Lions Clubs, several of the many organizations the Ambassadors work with exclusively in communities across the United States.

The Ambassadors have carved their own niche by working with local not-for-profit and service organizations that hold Harlem Ambassadors shows as community fundraising events. These shows have helped raise millions of dollars, an accomplishment Ambassadors President Dale Moss is extremely proud of. "It feels good to be able to provide quality entertainment and create memories that the fans will take with them," said Moss. "We're able to give even more when we can help provide funding for a Habitat for Humanity house or new computers for a school library and that feels great."

Originally conceived in the spring of 1998 by Moss, the Ambassadors continue to spread laughs and a positive message for kids wherever they play. "At our shows, we want the kids to know they are a part of our team too," said Lady Majic, who is in her ninth season as the Ambassadors player/head coach. "We invite as many kids as we can to come sit on the bench, have a front row seat during the show and get involved in all the fun stuff we do."

person on campus

William Marion
Freshman, Business
"Liquid Nitrogen-wart and yes"

Bellarina Shander
Freshman, Undecided
"Anal Suppository for constipation and it worked miraculously! Go Doctors!"

Kristan Costello
Senior, Liberal Studies
"I fully believe that an hour of sunshine with a glass of OJ cures everything."

Josh White
Junior, TAT
"I once received some medicine from a witch doctor, she called it magic mushrooms and yes it worked!"

What is the weirdest form of medicine you have received and did it work?