Metaphysical Education
Tarot Cards, Palm Reading and Astrology
Page 15
Northquad Under New Direction

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CSU Monterey Bay is seeing plenty of changes right now. A new library, plenty of construction and several brand new faces have changed the campus in the recent months. One of those changes is Jennifer Plueard. The new community director for North Quad brings a wealth of experience.

Originally from Eugene, Oregon and a recent graduate from Western Oregon University, Plueard is thrilled to join the ranks of the Otters and hopes to help inspire positive change and endless opportunities to get involved and really be a part of CSUMB.

“I was excited to come to CSUMB because this campus has a very fresh and new vibe to it.” Plueard writes. “What a beautiful place to live! I am truly blessed to have this opportunity, to live and work in such a great environment. It is unheard of to have over 60 percent of the student population live on campus.”

Don Yackley, Director of Residential Life believes Plueard will be a great asset to the community. “We are excited that Jenni has joined the Residential Life Team. She comes with several years of Residential Life experience and was highly recommended by her last institution.”

Plueard is quite gung-ho on starting her new position. She would love to see students become more involved in their campus, through sports or clubs like Resident Housing Association and Associated Students.

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Atheists, Christians and Controversy

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On Oct. 22, Dan Barker, a former fundamentalist preacher turned atheist came to speak at CSU Monterey Bay (CSUMB) in the University Center. The speech was sponsored by the Secular Student Association (SSA) with the goal of starting a club on campus. There were about twenty people in attendance; however, the majority of the group was members of the Humanist Association of the Monterey Bay Area (HAMBA).

Barker, the author of “Losing Faith in Faith: From Preacher to Atheist,” spoke of his early life as a preacher.

“I accepted the call of ministry at 15 years old,” said Barker. Rather than joining a seminary, he preached in his school. “I knew Jesus was coming at any minute,” Barker said as he smiled and looked over his shoulder. It was one thought that he had during his preaching days, and a phrase that he repeated several times throughout the speech.

He described that his move to atheism was not immediate; first he started questioning his thinking, beginning as a fundamentalist then to a liberal Christian and to an atheist.

“I didn’t stop preaching then,” he said. “I felt like a hypocrite.” Barker, the author of several Christian children's musicals, described how the project he had been working on at the time was written half by a Christian and then half by an atheist.

After Barker’s speech there was a question and answer session, which was interrupted midway through by a mother and daughter. The two entered the room and asked to address the crowd. After Barker agreed, the mother began to yell that he was a liar and God was the truth.

“That’s exactly the kind of non-religious discrimination we face.”

SOMEONE IN THE CROWD YELLED OUT

For about fifteen minutes the two women repeatedly yelled that God is the truth. The audience tried to speak to them about what they were doing, but both persisted in their efforts to sway the crowd.

Security eventually was called in after the women were asked several times to leave.

One student said he came to the meeting to “discuss with atheists on a common ground. There are more atheists than I thought. [This meeting] showed religion's downfall.” The student asked to be anonymous because he did not want his friends to know his true beliefs.

For about fifteen minutes the two women repeatedly yelled that God is the truth.
Keeping Business in the Green

Melody Ainsworth, Staff Reporter
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Living in the midst of one of the few pristine coasts in Calif. makes it almost too easy to overlook the impact that humans have had on the local environment.

However, not all shores shimmer like the Monterey Bay. Due to consumer demand and wasteful business practices, the oceans are filling up with an abundance of waste and a shortage of aquatic life. Luckily for both the human and aquatic inhabitants of the Monterey Bay, local businesses are making efforts to preserve the resources and the environment through the concept of sustainability.

According to the United States Environmental Protection Agency, sustainability is the concept of “meeting the needs of the present, without compromising future generations ability to meet their needs.”

CSUMB already observes traditional green practices such as recycling and reusing water, as well as some more recent innovations. The dining commons has recently increased its eco-friendly actions by using utensils made of potato, and bio-plastic food packaging. The construction on campus is also environmentally minded, as the old buildings are being recycled, and new ones are being made using recycled plywood to build new ones.

Monterey is known worldwide for being a contributor to sustainability, helped by businesses such as the Monterey Bay Aquarium. The aquarium is a national leader in the research and promotion of sustainable seafood practices.

Adam Yoshida, the Aquarium’s naturalist and Guest Ambassador, explained the Seafood Watch program. “Many species are over-fished, which can lead to serious habitat damage and even species extinction. The point is to maintain fishing stocks and sustain fish and other creatures in the ocean.”

Through Seafood Watch, the aquarium sends out cards with lists of fish to avoid eating. They also have chefs showcase alternative seafood dishes and use biodegradable plastics in their restaurants and their plastic shopping bags.

Yoshida has seen the Monterey Bay improve noticeably over the past few years. “There is still a long way to go, and it is not moving fast enough, but it’s a start,” said Yoshida.

Morgan Christian is another Monterey entrepreneur who is doing his part. He recently founded his own sustainable business, The Ol’ Factory Café.

Located in the industrial part of Sand City near a marble supply store and several auto shops, he took what was previously a plastic tray production factory, and turned it into an eco-dream. The insulation is made of shredded denim, the floor is soy concrete, and the counters are made of bamboo and grass. Christian is only getting started, and has many plans for the future including adding solar panels to the roof of the cafe.

“You can’t pick up a newspaper or listen to a newscast today and not hear about sustainability,” said Christian, “even automobile magazines are investing into it. Every industry wants to give Americans what they are looking for, and... sustainability is it!”

The Ol’ Factory Café, the Monterey Bay Aquarium and CSUMB are only three of the businesses in the area that support sustainability. To find out more about companies in the area that follow sustainable practices, visit http://sustainablemontereycounty.org.

PG&E also has rebates for energy efficient appliances and light bulbs at http://www.pge.com/res/rebates/

Sustainability is not limited to businesses. Here is a list of things that people can do:

- Take a canvas bag when you go shopping to save paper and plastic
- Drink from an aluminum water bottle to not waste plastic bottles
- Use a water purifier at home instead of bottled water
- Turn off your heater at night to save energy (blankets and layering are recommended)
- Turn off your lights when not in the room to save electricity
- Turn off your computer and monitor when not in use

Oct. 18—Oct. 31, 2007 | Otter Realm | 3
When Caitlyn set her eyes on Courtney, a Labrador, Collie and Pit Bull Mix, it was love at first sight. "She just looked so happy to see that I was playing with her, I couldn't say no," said Caitlyn.

To those animal lovers out there, this scene has been repeated many times. Caitlyn found true love at the Salinas Animal Shelter [SAS], which is one of many places where residents of the Monterey County can adopt animals. SAS is a division of the Salinas Police Department. They provide animal control, sheltering and licensing services as well as animal surrender for Salinas.

According to the SAS Critter Report, the vision of the SAS is, "a community of responsible pet owners and a caring, permanent home for every shelter animal." Their mission is, "to honor the Police Department's mission by working cooperatively within our community to enhance the quality of life for companion animals through professional, superior and compassionate services." The Critter Report also said the "goals of the SAS are to provide all with superior customer service, reduce pet overpopulation, increase shelter adoptions and the rescuing of shelter animals, to promote and sustain a safe and humane community and to educate the public about responsible pet ownership." The SAS in 2006 reportedly took in 3,047 animals from the public, 353 of which were adopted, 442 were returned to their owners and 742 were transferred to other community animal organizations, leaving 1,485 animals to be euthanized. Petra Savala, of the SAS, states about euthanizing animals, "it's the saddest part of my job, but I try to focus on the many adoptions we do in a year." Cindy Burnham, of the SAS said, when residents of the area wish to adopt an animal, the SAS look for these qualities: responsibility, stability and animal background. The SAS, upon adoption offer these services: spay/neuter, microchip, vaccinations prior to adoption, a packet of pet information which includes information about puppy training and other general info on shelter animals, as well as a free vet visit from any local veterinarians. Ms. Burnham stated that "above all we are dedicated to putting animals in good homes for life." The Animal Friends Rescue Project [AFRP] is another organization for adopting animals that services the Monterey and the Santa Cruz areas. AFRP is a nonprofit organization based in Pacific Grove. According to animalfriendsrescue.org, they "were founded in June 1998, by four individuals who were passionate about making a difference to companion animal overpopulation. They are dedicated to finding good permanent homes for abandoned, stray, and abused companion animals and ending the pet overpopulation crisis through focused spay/neuter programs." As stated per the AFRP website, they primarily take animals that are at risk of euthanasia from the City of Salinas Animal Shelter and the Monterey County Animal Shelter. Their other priorities are helping animals in need from Santa Cruz and San Benito Counties. They have also been called to help animals in need from various parts of California up to and including Los Banos, San Jose, Stockton, Tulare, Bakersfield, and Merced. AFRP adopts out 1,000 to 1,500 animals per year and rescues close to the same number. AFRP does not take surrenders but makes some exceptions through their Compassionate Surrender Program (CSP). According to the AFRP website, "Compassionate Surrender enables AFRP to take in dogs and cats on a case by case basis with a minimum donation of $500 per cat and $1,000 per dog. The donation ensures that the animal surrendered will be cared for until they are placed in an appropriate, permanent home and also allows the organization to rescue more animals in need. All proceeds from the CSP help fund our rescue and adoption program." Lynne and Debbie Martin are two of three hundred AFRP volunteers. Lynne, who was a former CSUMB student, says that "getting involved with AFRP changed my life, I knew I wanted to help animals but I never knew how rewarding being a foster parent could be." Debbie was introduced to AFRP by Lynne, her sister and at first was a little skeptical. She is now immensely involved in AFRP and said "I love it, I would have never met my Cosmo, if it hadn't been for AFRP, and being a foster parent allows you to be involved in finding the best home for the animal you have." AFRP wants potential parents to have stable homes where the animal will not be left alone for more than four hours at a time. To make sure that candidates make good on their word, home checks are occasionally done. The Martins had one piece of advice for potential parents, "when looking to adopt an animal, make sure you think about it, it takes a little help from all of us to end the animal overpopulation crisis."

These are some of the services AFRP provides:

- Placement of homeless animals into good permanent homes
- Temporary care for homeless animals in foster homes or kennels
- Necessary veterinary care for the foster animals
- Education about the proper care of companion animals
- Education to promote compassion towards animals
- Spay/neuter programs
- Education about the problems of overpopulation
- Behavioral guidance
- Referrals assistance to people needing help placing a stray they have found or replacing their own pet in another home.

Locations:

Salinas Animal Shelter
831.758.7285
144 Hitchcock Rd., Salinas, CA 93901
www.ci.salinas.ca.us/AnimalServices

Animal Friends Rescue
831.333.0722
560 Lighthouse Ave., Pacific Grove
www.animalfriendsrescue.org

City of Marina Animal Shelter
831.384.2528
Educated Internationally, Studying Abroad Made Easy

CSU Monterey Bay Business major and junior, Mallory Haug had this to say about studying abroad in Madrid, Spain, “Carpe Diem and I’m living my life to the fullest!”

Studying Abroad is a wonderful opportunity for students to interact with another country’s culture while going on that long awaited vacation. Haug is spending her junior year studying in Spain and traveling through Europe.

When it comes to picking the place to study at, there are several different types of programs one can choose from. “People can do what really works for them,” said CSUMB International Programs Advisor Holly White.

A popular program is CSU International Program (IP), which allows students to take courses in another country while receiving credit at CSUMB.

Another program that students can choose to go through is Cultural Experiences Abroad (CEA), which offers language study programs and English elective programs from foreign universities.

There is also the opportunity to study at sea which gives students the chance to take a semester of classes on board a ship while traveling the Pacific Ocean.

According to White, some of the popular places for CSUMB students are Germany, Spain and Mexico. Germany, a good place to go for any program, offers very broad courses. Spain and Mexico are popular for students looking to practice their Spanish skills; most of the classes in Spain are taught only in Spanish.

“It’s a win-win situation with the family’s boys that I am staying with; they help me with my Spanish and correct me when I don’t say the right word and in return I help them with their English homework,” said Haug.

When it comes to paying for study abroad, there are many different options. It was a rumor that paying for study abroad costs more then studying here at CSUMB. Financial aid can be used for most of the programs and the cost is in line with CSU tuition.

“Sometimes it costs less than studying here. It’s not true that only the wealthy students get to go,” said White.

CSUMB Human Communication major and junior Paige Vega plans on spending her summer in Thailand.

“I am excited to go to Thailand because I have never been outside of the country, plus I’ll earn credits towards graduating,” said Vega.

If interested in studying abroad or looking for more information visit international.csumb.edu or attend an information session Nov. 8 at the University Center at 5 p.m. For more information on study at sea visit their website at atsea.csumb.edu.

For specific answers to questions visit building 58 or contact Holly White. Vega and Haug both agree that she is, “extremely helpful and knowledgeable.”

If interested in studying abroad, most applications for fall and summer are due on Feb. 1. However, there are different due dates for the different programs.

“People can do what really works for them,”

CSUMB INTERNATIONAL PROGRAMS ADVISOR HOLLY WHITE.

RELATIVITY: A THEORY OF MUSIC

Noelle Blais, Staff Reporter

When most people hear the phrase E=MC2, they think about Albert Einstein and the theory of relativity. But here at CSU Monterey Bay it stands for Electronic Music Club and Culture, a club devoted to electronic forms of expression.

The club has been resurrected since it disbanded two years ago. “Originally, the idea of starting the club back up came from Tyler Jackson after talking with Dennis Randolph,” said Michael Juarez, one of the members. “The idea just floated around for a bit until I heard about the deadlines for club renewal, and immediately got on top of it.”

The club promotes electronic music in general. There is a misconception that this only includes techno but this is not the case. “Our club is striving to break down this barrier as well as to show that there are vast sub genres such as House, Trance, Chill-Out/Ambient, Industrial, Hip-Hop, Trip-Hop, Jungle, and Drum-and-Bass,” Juarez said.

E=MC2 has several plans to educate the student population about electronic music. “We are planning to hold a wide variety of events on campus featuring both local and non-local DJs and electronic musicians from around the world,” Juarez said. “By putting on these shows, we form better connections between musicians which can take them to shows all around the world.”

The club hosted its first event on Saturday. The House of the Rising Dead Dance took place at the BBC at 8 p.m. There was a costume contest where the winner won an iPod Touch. Students also received temporary body art from an airbrush artist.

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• Vegetarian and Pasta Dishes
• Home-made Desserts - Crème Brûlée, Tiramisu, etc.

“...what a gem...” 2006 Carmel Magazine’s Critic’s Choice
Big Bands and Small Crowds at the BBC

Andie Aguirre, Staff Reporter
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To shake off stress from midterms, CSU Monterey Bay students and other locals filed into the Black Box Cabaret (BBC) on Oct. 20 to have a drink and enjoy a live rock show featuring Steel Train, Ace Enders, Socratic and Brea.

However, due to little promotion, the event was not as crowded as anticipated compared to past BBC events.

The Friday night show was sponsored by Otter Students Union (OSU) and the Events Work Group (EWG) in the hopes of drawing out students for a night of good music.

Unfortunately, the show proved to be slightly unsuccessful in student attendance.

“I am a little disappointed about the turnout and I feel really bad because these are awesome bands and not very many people came to see them," said EWG Chair Justin Stie. "I mean, c'mon, it was Ace Enders and Steel Train up there," Stie said of the performers who are artists on well-known independent punk label Drive-Thru Records and are also currently on tour together.

The show kicked off with a set from BBC veterans and campus favorite, Brea, which included some new songs and old familiar ones that had students singing along and pumping their fists in the air. Brea drew in the largest crowd of the night, and students seemed to filter out the door once their set was finished.

Socratic followed, with band members donning vintage looking suits and a unique, melodic piano-rock sound. Socratic recently completed their first full length album which is set to be released in Feb. of 2008.

Next was Ace Enders, who was originally scheduled to play with the band Kings for Queens.

"I need a c'mon, it was Ace Enders and Steel Train up there," Stie said of the performers who are artists on well-known independent punk label Drive-Thru Records and are also currently on tour together.

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Next was Ace Enders, who was originally scheduled to play with the band Kings for Queens. Enders instead put on a solo show with his musician friends as an impromptu jam band. Enders is most commonly known as the singer of emo-punk/pop band The Early November and closed the show with an acoustic version of their song "Ever So Sweet." Enders joked about driving through the CSUMB campus to get to the BBC, "it was like a scary ghost town," he said.

Headliners Steel Train, a quirky band of shaggy-haired musicians, closed out the show with a high-energy performance that got the crowd dancing to their funky retro-rock beats. Steel Train is a buzz worthy band on the verge of rock-stardom thanks to their newly released album "Trampoline" which is getting major recognition by media outlets such as "Esquire" and "Spin."

Despite the diminutive turnout, those who did attend got a private showcase of bands soon to explode on the rock music scene and also seemed to have a great time.

"My friends and I came here to see Ace [Enders], but the other bands were just as awesome," said Salinas resident and Hartnell College sophomore Julie Staters who accompanied a CSUMB friend to the concert.

"It was a cool show overall and I can’t believe Drive-Thru bands actually came to play at CSUMB," Staters said.

Josh White, Brea Band member and OSU programming chair, is passionate about getting great bands to play live at CSUMB but would like to see more student involvement in the process.

"We want students to come to OSU meetings and vocalize their ideas of who they’d like to play shows here on campus and we’ll definitely try to make it happen," White said, "it is [the students] money after all."

Sexual Healing: Bulking up and Letting Down

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Steroids may be known for pumping certain muscles up, but they also shrink others.

According to a June 2006 article from the Journal of Sports Science and Medicine, "Medical Issues Associated with Anabolic Steroid Use: Are They Exaggerated?", by Jay Hoffman and Nicholas Ratamess, anabolic-androgenic steroids "are man-made derivatives of the male sex hormone testosterone." Anabolic steroids main use is to stimulate muscle growth, and especially used by male athletes.

In recent years steroids had been a popular topic of discussion because of the ramifications they had on the professional athletic industry. Because of this popularity many people had become aware of some of the side effects of steroids, such as heart attacks, enlarged breasts, and "roid rage," an uncontrollable fit of anger.

Steroids also affected users sexually with effects that ranged from decreased and increased sex drive, taking on characteristics of the opposite sex, and complications in the ability to reproduce. Sexual health side effects differ for males and females, but a common thread for both is that steroids appear to wreak havoc on the reproductive system.

A description of the male sexual health effects of steroids found at www.calgaryhealthregion.ca/hecomm/sexual_male.html stated "the long-term use of steroids may cause atrophy (shrinking) of the testicles, decreased sperm count and painful enlarged breasts." The June 2006 article from the Journal of Sports Science and Medicine, "Medical Issues Associated with Anabolic Steroid Use: Are They Exaggerated?" confirmed that changes in libido are the most prevalent side effect of steroids seen in men, with an average of 61 percent of male users experiencing it.

During steroid use males may feel that their sex drive is more active and feel more sexual desires because of increased blood pressure and increased hormones. Decreased sex drive appears after years of abuse when the body stops making testosterone on its own. Regardless of sex drive, sexual performance will still be affected. The National Institute of Drug Abuse listed impotence as a side affect at www.drugabuse.gov/SteroidAlert/SteroidAlert.html#Anchor-Health-56611.

Contrary to some rumor a Swedish study published in the journal Archives of General Psychiatry, steroid use is not related to rape crimes. However, it is related to many different weapons and assault crimes. The rumor originated from the idea that the increased sex drive in combination with "roid rage" could result in sexual assault crimes.

Even though steroid abuse had traditionally been considered a male epidemic, increasingly women and young girls have been found abusing the drug as well. For females the drug can have a "maculating" affect with symptoms that include growing facial hair, a deepening of the voice, and interruption or cessation of menstruation completely.
Disagreement and lack of funding surrounded this semester’s Interclub Council (ICC) as they struggled to work with a drastically decreased budget.

At the ICC’s second meeting on Sept. 19, the budget stood at $27,000 for the entire year, according to Clint Weirick, ICC Treasurer.

At the current time of the meeting, the funding caps from the previous semesters were $3,000 maximum per organization for the entire academic school year, $2,500 maximum per event, $1,000 maximum per year for equipment costs per organization, $1,000 maximum per year for league and association fees per organization, no one person’s yearly travel could exceed $500 and no organization’s yearly travel is to exceed $2,000. The ICC board wanted to bring to the council the idea of revisiting the caps in order to fit with the current budget.

“Funding issues have been like this every year, and we plan for this every year,” said Simona DePedrini, ICC Secretary, “this year is different though because funding is not as much.”

At the Oct. 3 ICC meeting the breakdown of the budget was announced and determined that after base operating fees, board stipends, office supplies, training and development, clubs spring reception, and contingency planning the total for the year would be $12,050 available to be given to clubs. There was a motion to split the $12,050 between the current fall and spring semesters; the council approved the motion.

According to Adrienne Huesca, ICC Public Relations, the reason that the budget is so low this semester is because in the past ICC drew its funds from student fees and an alternate source. This year that source is not available and ICC relies solely on student fees.

“It is a lot less than what we are accustomed to,” said Huesca.

At the (ICC) board meeting on Oct. 10, funding was the main issue. The ICC board meeting is where the ICC Secretary, Treasurer, Public Relations and Chair meet to go over and screen funding proposals and relevant information before presenting them to the council. Weirick brought up the ICC proposal to cut office supplies, training and development, clubs spring reception, and contingency planning out of the budget, which would bring the new Budget to $15,800.

Also, Weirick and Maria Ceja, ICC chair brought up the idea of putting their stipends back into the ICC budget. Huesca said that she felt that they deserved their stipends, which total $2,800 for all four board members, and that since ICC was part of Associated Students (AS) that the stipends should come out of the AS budget.

“[$2,800] is extremely low compared to other AS positions,” said Huesca.

Weirick, Ceja and Huesca took the idea of a proposal for having their stipends taken out of AS’s budget to the AS financial committee meeting on Oct. 16. The proposal was shot down in reference to the fact that AS did not grant the Otter Student Union’s request for stipend funding and could not now grant that to ICC.

“Do you guys think that it’s fair for you to ask AS to pay for your fees when we allocated $27,000 to you this year,” said AS President Robert Graham who also urged proposals for mid-year review.

At the Oct. 17 ICC meeting the board announced to the council that they would be eliminating funding for office supplies, training and development, clubs spring reception, and contingency planning. The council passed the motion to split the new budget of $15,800 between fall and spring semesters.

The Funding caps were also revisited and the council passed the motion to allow a $1,000 cap per organization per event for this semester. The board noted that this cap would be revisited at the beginning of the spring semester. Currently the ICC has 33 returning clubs and 12 new clubs. The current base operating fees for the clubs is $100 for new clubs and $200 for returning clubs. According to Wania Silveira, student activities and club accounting, the base operating fees should be available to clubs in the next couple of weeks and is now “in the hands of AS.”

Snehal Naik, coordinator of student activities and leadership development, said funding for clubs has decreased from previous years and in his opinion there will never be enough money, so people are always going to cry about something.

Knowing how to defend yourself is really important to anyone but it is especially critical for women. Walking around campus late at night can be unnerving, but women might feel more secure if they knew a form of self-defense.

CSU Monterey Bay in partnership with the University Police Department (UPD) is offering a free course of self-defense for women. The course is called Rape Aggression Defense (RAD) and aimed at preventing rape by showing women basic self-defense tactics to help prevent them from being a victim.

Course instructor Corporal Demetriick Caballero said that, “the course is designed into two different halves, one half is presentation of definitions and situations that could place you in a position of victimization and the other half is instruction where we show the students some moves,” said Caballero.

Women take the course for different reasons; some women have been victims of rape or robbery while other women are being proactive about their safety.

According to the RAD website, the women taking the course do not need any previous knowledge or skills in self-defense and the program is designed for the average woman.

The classes have been held at the University Center ballroom and the room’s windows are blocked off with tall blue dividers. This is for the privacy of the students so that people do not come into the room during class time. There is an assistant standing at the door to keep people from wandering into the room; this is done because many of the students have been victims and they do not want to feel unsafe or exposed.

The objective of RAD is to “develop and enhance the options of the women being attacked so that they are able to defend themselves effectively” according to RAD systems founder Lawrence N. Nadeau. Many times Victims do not know the options available to them when they are being attacked and RAD serves as a platform for them to become knowledgeable about what they can do to prevent being raped.

“The course is women only, men are not permitted to take the class because assaults for women are different than for men and some women who take the course have been raped or assaulted and RAD’s commitment is to foster an environment of trust,” said Caballero. “Also Title IV of California law addresses the issue of not having to mix the sexes in a physical education environment.”

Women are more susceptible to assault and rape which is why it is important that women take the necessary steps to prevent becoming a victim. This includes being aware of one’s surroundings and walking in well-lit areas with their head up.

CSUMB has a Night Walk service available for anyone; a UPD officer walks people to their cars or to their desired location on campus. They provide their service weeknights from dusk until midnight.

CSUMB also has a shuttle service providing rides from all housing areas and major main campus locations from 7:00 a.m. to 7:00 p.m. every week day.

Students interested in taking the Self-defense course should contact their RA’s or e-mail Caballero at Demetriick_Caballero@csumb.edu for more information.
Events Workgroup Chair Under Scrutiny

Mary Freeman, Assistant News Editor

On Oct. 16, only one week after CSU Monterey Bay’s (CSUMB) Associated Students (AS) President Robert Graham’s internal review, another AS member, Justin Stie, Events Work Group (EWG) Chair, was under fire for misconduct leading to a ruling, formed in part by Stie, that requires him to attend and submit weekly reports to a number of AS subsidiary groups. In addition, Stie received a formal warning, and if he does not meet the requirements made in the ruling by Nov. 13, EWG funds will be frozen.

After repeated offenses during and outside of events put on by Stie, Xana Hermosillo, Otter Student Union (OSU) Chair filed an official complaint with the AS Internal Affairs Committee. Stie’s offenses ranged from sneaking people into sold out shows at the Black Box Cabaret (BBC) to using expletives in person and via email with fellow CSUMB student and OSU Programming Chair, Josh White.

At the Sept. 6 Secta Core concert, at the BBC, Stie admittedly sneaked people into the BBC, and later received a warning from AS Faculty Advisor Greg Lehr. Although the complaint against Stie stated he snuck friends into the building Stie stated at the meeting that these people were complete strangers to him and he was only sneaking them in because the BBC had stopped letting people in even though many people were leaving, which Stie believed to be wrong.

At the Sept. 21 Bring Your Mosh concert, according to Hermosillo, the BBC had given the BBC enough warning that the concert would possibly cause the audience to “mosh”, a style of dancing in which participants jump and bump and/or possibly hit or kick each other. The BBC argued that they needed ample time to hire enough security for the show.

During this same concert Stie was also cited for becoming confrontational with staff after they had asked people who were marching to stop or leave. In one instance a police officer had been called to escort a concert goer out of the BBC, and Stie stepped in. The officer, Sgt. Erik Ruoppel, stated in a letter to BBC manager Pat Clausen that after the patron had been removed from the concert Stie “tried to involve himself” by asking that the patron be let back in, characterizing Stie’s demeanor as “rude”. Again, Stie argued that he felt the BBC was not handling the situation appropriately so he felt compelled to step in.

“At a legitimate venue I think they handle the situation differently,” explained Stie, continuing with, “BBC staff was acting like security. I felt they were abusing their powers that night.”

Stie also felt that the BBC had warning since the name of the concert was, “Bring Your Mosh,” and also because he had warned Student Activities Chair, Snehal Naik. Hermosillo argued that Naik was not the appropriate person to contact on this matter, and that Stie should have alerted White as to the nature of the concert.

On Oct. 2, in a meeting with White, Stie was informed that his forms for an upcoming event were being denied and needed to be completed and resubmitted or else the events would be cancelled. Stie became irate because, according to Stie, he did not understand why all of his events were being cancelled when at least some of the forms had been filled out completely and correctly. To date these forms have not been resubmitted, and no one at the meeting had any idea where the forms were.

At the meeting Stie began to yell at White using swear words, and later on in the evening left White a voicemail, again using expletives. Stie then later sent White an extremely formal apology via email, to which White questioned whether or not Stie had written the email. Stie’s response was a simple, “fuck you.”

During the IAC meeting, members moved to have time allotted for White and Stie to talk amongst themselves in order for them to “work things out.” During the 10-minute time slot assigned to them the two mostly talked about their feelings towards each other and the events that had occurred.

Although it was not a part of the original complaint, Michael Jareau, Upper Division Academic Chair, expressed his opinions that no member of AS should ever use expletives when dealing with AS issues, and that he felt that Stie had a difficult time meeting deadlines.

Another issue that was brought up, but was not a part of the original complaint, was the fact that homecoming had come close to not happening at all because the hotel in which the event was to be held had not been paid prior to the event. According to Hermosillo, Student Activities might have ended up “picking up the bill,” but at the meeting no one was able to confirm exactly who had paid the bill or how they had done it.

Jareau also commented that there was quite a bit of confusion between Stie, himself, and Naik, as to who was in charge of homecoming. Stie argued that Naik had taken it upon himself to plan everything, and then had led Stie to believe that Jareau would be in charge of homecoming. Jareau claimed that he had only agreed to help secure volunteers for the event.

Stie argued that the confusion arose from the fact that Naik had planned the majority of the event, and that he, Stie, was never informed that homecoming was EWG’s responsibility. After inquiry during the meeting none of the AS members could name any resources AS had to indicate duties and responsibilities of each member.

Stie mentioned that he had been informed that he should go to Wendy Rutledge, AS Administrative Assistant, on many different issues, but that Rutledge had not been in the office. Stie said, “She was never available to me for many, many weeks.”

The meeting began with a reheasing of the events that had occurred. Stie had admitted to all of them. At the end of the lengthy hour and a half discussion, the decision was made, based on a recommendation from Stie, that he attend and submit weekly reports to Inter Club Council, Executive Committee, and Financial Committee meetings.

Hermosillo stated that she felt this was the most appropriate action, even though it does not include her own recommendation to freeze EWG funds immediately. She stated that unlike in Graham’s case, in which check's that could possibly lead to a stipend decrease were issued, Stie’s misconduct problems were directly related to lack of planning, and this method was much better at ensuring that this did not happen again.

Dia de Los Muertos

Noelle Blair, Staff Reporter

On Nov. 1, the Visual and Public Arts Department will celebrate the Day of the Dead, a traditional Mexican holiday honoring and celebrating the deceased. The event will take place at CSU Monterey Bay in the University Center Ballroom from 6 p.m. to 9 p.m.

The Day of the Dead is mostly celebrated in Central American countries, particularly Mexico. It is said to originate from celebrations that were orchestrated by indigenous people of Mexico to celebrate the death of ancestors.

It was traditionally celebrated on both Nov. 1 and 2: the first day being for the deceased children and the second for the adults. Altars are usually built for those that have passed and placed together. It is believed that on these days the souls of the dead come back to eat and drink with family.

VPA has a website that contains information for anyone wanting to celebrate Dia de los Muertos. There is information about the ancient tradition ranging from its Aztec beginnings to instructions for building an altar for a loved one. Students follow the instructions and place their creation at the large altar made in the ballroom on the day of the event.

“People can light candles with the names of their passed loved ones and place any altars they have made, or simply stick to the tradition of a lit candle a glass of water and some pan dulce for the journey of your deceased loved one,” said senior student assistant for the VPA department Nicole Ricci.

Entertainment will include professor Juan Sanchez, a reflection on the topic, as well as an Aztec ritual dance.

For more information about the Day of the Dead celebration, visit VPA’s website at http://vpa.csumb.edu/dead/index.htm. Students can find information about submitting a picture to the Wall of Remembrance for the memory of a passed loved one.
IRRITATES MONTEREY CITIZENS

Michael Tyler, Staff Reporter
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A little bug created big problems in the skies above Monterey County last week as Gov. Arnold Schwarzenegger ordered a second wave of aerial pheromones in an attempt to control the tiny yet dangerous Light Brown Apple Moth (LBAM). Despite fierce protest from concerned citizens and a Superior Court’s temporary restraining order, Schwarzenegger called for aerial spraying of Suterra Corporation’s LBAM-F pheromone to cover a 60 square-mile grid spanning Carmel to Marina.

LBAM, a native of Australia, was first detected in North America by a retired entomologist in Berkeley on Feb. 6. The California Department of Food and Agriculture immediately placed a “Class A” pest designation on LBAM, a constraint reserved for “organisms of known economic importance and subject to state enforced eradication, quarantine or other holding action.” On May 2, the USDA Animal and Plant Health Inspection Service (APHIS) issued a LBAM Federal Quarantine Order of restricting all nursery stock and agriculture from infested areas. On May 10, Mexico halted its importation of Calif. agricultural products from LBAM infested counties. In June Canada’s Minister of Agriculture restricted imports of LBAM host materials from Calif. as a preventative measure. The University of California’s Integrated Pest Management Program (UCIPMP) revealed that the USDA was prepared to quarantine the entire state unless regulations were enacted to prevent the spread of LBAM.

In June the California State Senate enacted SB 556 and declared the LBAM Program an “emergency response” within jurisdiction of Article IV of the State Constitution. The bill warned of a possible extinction to some sensitive plant species due to LBAM infestation. The Apple Moth is considered particularly hazardous to Monterey County because it can damage over 250 plant species including Monterey Pine, Central Coast cypress, redwoods, oaks, pines and other agricultural crops. Severe grape damage occurs when mold organisms enter a single berry that was damaged by a moth. LBAM could cause up to $640 million in annual crop damages in affected counties and up to $2.4 billion throughout California. Like other leaf roller insects, the adult LBAM constructs a foliage shelter by wrapping itself inside of a host leaf and then feeds from within the constructed nest. The female LBAM can lay up to 1500 eggs within a 21-day period. The moth deposits eggs in masses of 20 to 50 on surfaces of leaves, fruit, and young stems. The white eggs develop into caterpillar larvae which feed on leaves, buds, fruit, and other plant material. After several weeks of pupation, a fully developed moth emerges and seeks a mate. The female LBAM emits a pheromone trail that the male moth detects and follows. If the male cannot detect this trail, mating is disrupted and the cycle halts. The synthetic pheromone dispersed by planes saturates the infested area with LBAM scent and prevents males from finding the female’s natural trail. Pheromone-laced traps have captured a total of 10,445 moths throughout infested counties. Of these LBAM captures, 79 percent are from Santa Cruz and Monterey counties, 20 percent from San Francisco counties, and the remaining 1 percent mostly in Southern Calif. A CDFA trap technician who declined to be named due to current policy, said that the department places 25 pheromone traps per square mile. There are over 200 county, state and federal personnel working in the LBAM Eradication Program.

The USDA stated that use of pheromone-scented twist ties was effective in small areas, such as a 200-meter radius around an individual moth find, but that extending this method over the 60 square-mile Monterey Peninsula would require 62,000 staff and more than nine million twist ties. According to a USDA Environmental Impact Report released last July, the idea was considered and rejected primarily because of the “insufficient supply of twist ties” and the months necessary to manufacturer additional twist ties, by which time the report says that moths would have “multiplied and the infestation would no longer be considered eradicable.” LBAM have the biological ability to multiply quickly, so eradication efforts have focused on immediate action. The CDFA has declared a Section 18 emergency to allow aerial spraying of pheromones under temporary environmental exemption “with the understanding that a full Environmental Impact Report will be required.” CDFA Secretary A.G. Kawamura stated that the California Environmental Protection Agency, California Department of Pesticide Regulation and CDFA have all established that Checkmate LBAM-F is non-toxic to “humans, plants, animals and insects.” Although considered non-toxic, certain ingredients in Suterra’s Checkmate LBAM-F have the potential to cause irritation to humans. Dr. Henry Kibak, CSU Monterey Bay’s Associate Professor of Biology, said that the last two inactive ingredients in Checkmate LBAM-F, 1,2-benzisothiazolin-3-one and 2-hydroxy-4-n-octyloxybenzophenone, “are common preservatives linked to sensitivity reactions in certain people. According to European studies, folks who have developed sensitivity to perfumes and other ubiquitous synthetics will most likely be sensitive to extremely tiny amounts of these two molecules.” The Governor supports the public’s right to know what ingredients comprise Suterra’s LBAM-F pheromone. “Governor Schwarzenegger made it very clear that, to the maximum extent possible under US trademark law, the list of ingredients in the product used to eradicate the Light Brown Apple Moth should be disclosed to the public,” said Kawamura.

The Ingredients in Checkmate LBAM-F are:

- Water
- (E)-11-Tetradecen-1-yl Acetate
- (E,E)-9,11 Tetradecadien-1-yl Acetate
- Crosslinked polyurea polymer
- Butylated Hydroxytoluene
- Polyvinyl Alcohol
- Tricaprylyl Methyl Ammonium Chloride
- Sodium Phosphate
- Ammonium Phosphate
- 1,2-benzisothiazolin-3-one
- 2-hydroxy-4-n-octyloxybenzophenone
Autumn Attractions
For The Active Otter
November 1 — November 14

Kristina Kendrick, Managing Editor
Kendrick_K@csumb.edu

Thursday, Nov. 1
On-Campus Double Feature
8 p.m. Superbad; 10:30 p.m. Transformers. World Theater. Free for students.

After a night of Halloween adventure, join the Department of Visual and Public Arts for dance and music festivities. Today is a day of ancient cultural traditions and remembrance where attendees can build personal alters, take in dance performances or consume time-honored foods.

Friday, Nov. 2
11th Annual President’s Cup Golf Tournament
9:30 a.m. Bayonet/Black Horse Golf Course; General Jim Moore St.

The new portion of the golf course is open to this year’s tournament, one of the few critical changes this year’s fundraising event. Assistant Athletic Director Larry Cline has also changed the style of how the tournament is actually played. Check out this annual CSUMB event that raises money for athletics.

Saturday, Nov. 3
The Good Women at CSUMB
8 p.m. Meeting House, Bldg. 98. Free.

This highly anticipated production from the Musical and Performance Arts Department, directed by Will Shephard, follows a young woman, Shen Te, who sells herself on the streets. Written by Brecht during Nazi Germany, this play of emon is connect with the audience who are almost part of the action. The music is interpreted through rap, bringing the fictional town of Szechuan to life. For more information call Will Shephard at 582-4611.

Friday, Nov. 2
Women’s Volleyball
7 p.m. Otter Sports Center. Free for students.

These lady Otters have been battling all season, fighting hard for each win. Tonight they take on CSU Stanislaus and could use all the Otter spirit they can get. Head Coach Jody Garry leads her squad who complete their season in the middle of this month.

Sunday, Nov. 4
Marina Farmers Market
10 a.m. – 2 p.m. 215 Reservation Rd.

This family-fun event happens year round and offers unique produce for sale. See the variety of goods and activities hosted by Everyone’s Harvest.

Monday, Nov. 5
Monterey Night Football at the BBC
4 – 8 p.m. Building 81.

Tonight Baltimore takes on Pittsburgh in another gridiron battle. Taste the weekly food specials at this unique CSUMB venue while watching professional athletes do their thing.
Monday, Nov. 5
Concert at Monterey Live
8:30 p.m. Alvarado St. $20
Some artists are a one-note pony, but the three artists taking the Monterey Live stage tonight have endless notes to play. Bob Schneider, former front man of bands Joe Rockhead and The Ugly Americans, plays everything from folk to rock to funk. Schneider is joined by Awi and Mozella for a night of soulful tunes and meaningful messages.

Wednesday, Nov. 7
Poetry Slam and Open Mic Night
8 p.m. East Village Coffee Lounge; 498 Washington St., Monterey. $3; Free for participants.
This weekly event provides a well needed space for artists and poets working on their talents. The lounge provides comfy couches, yummy treats and some undeniably scrumptious coffee delights. Come share in the poetic goodness full of creative juices.

Friday, Nov. 9
Barrington Levy
8 p.m. doors open. 1011 Pacific Ave., Santa Cruz. $15 advance.
This groundbreaking reggae artist is back once again to put on an unforgettable show. His numerous hits including Black Rose, Mi Sensi and Murderer bring the crowd together to share in this uplifting experience. Don’t miss out on seeing this Kingston singer with a pure voice and righteous lyrics.

Saturday, Nov. 10
CD Release Party
9 p.m. 821 Alvarado.
This local music venue offers a variety of genres performing on any given night. The Featherface CD release party will take over the Lava Lounge inside Club Octane. San Luis Obispo natives The Travis Larson band play their progressive, rock, and fusion music with songs like Sticks and Stones, Burn Season and Dirty Magic.

Sunday, Nov. 11
Big Sur Half Marathon and Run
7 a.m. Start at Downtown Monterey 625-6226
This registration for the half-marathon may be sold out but that doesn’t mean spectators can’t take part in the festivities. A Health and Fitness Expo takes over the Monterey Conference center, located next to the Portola Plaza Hotel, to show off the newest products in the field.

Monday, Nov. 12
Veterans Day
Campus closed.
Honor our country’s veterans today with no school. This unique opportunity lends itself to a variety of possibilities for Otters to be productive outside the classroom.

Tuesday, Nov. 13
Callaway Golf Pebble Beach Invitational
Area golf courses. 625-8575
The Del Monte Golf Course, Spyglass Hill Golf Course and the Pebble Beach Golf Links are home to this year’s tournament. Come check out this Pro-Am golf tournament at some of the finest courses in the area.
Lindsey Cezmat, Editor in Chief
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A circle of CSU Monterey Bay students along with other eager dancers grooved to the left then back to the right. Arms were interlocked and feet were keeping to the beat of the music and sounds of Michael Franti and Spearhead as the last night of the first annual Monterey Music Summit (MMS) came to an end.

The MMS showcased a variety of things including music on three different stages, organic food, jewelry and fair trade clothing. Among the highlights was Gort, an extended Theremin that was a fully electronic musical instrument that used radio frequency oscillators and metal antennas and could be played without touching. By moving hands across the large metal antennas, the player could control the pitch and volume of the sounds being made.

Stefan Werner from Germany and Uli Klumpp from Santa Cruz, Calif., said that they originally constructed Gort for Burning Man, where they had six antennas set up in a circle. The extra-terrestrial sounds of Gort were a compliment to the many drum circles that played in the corridor between the vendors and the stilted masked men and women who walked high above the throngs of people.

In the only inside stage at the MMS the Yard Dog Road Show graced the stage four times throughout the Summit. The act that is based out of Oakland, Calif., combined masquerade with cabaret in an almost narrative musical journey of carnival magic and burlesque dancers.

"As the promoter, it is great to see the six months of planning pay off and to see the vendors set up, three stages running at the same time, speakers saying their piece, volunteers helping out, artists doing great performances and having fun; that is really rewarding," said Joe Fletcher, MMS promoter and president of Joe Fletcher Presents.

The MMS was also an opportunity for CSUMB students to enjoy a discounted ticket price and to get involved in a community event. The CSUMB Associated Students (AS) was able to discount tickets from the original price of $55 a day to $25.

AS provided the opportunity to students through efforts of CSUMB Foundation Representative Yandara Rodriguez-Jacob who brought the event to their attention.

Rodriguez-Jacob was very interested in getting students involved with the MMS and contacted Fletcher who was also eager to have CSUMB involved. After working out the details with Fletcher, Rodriguez-Jacob went back to AS with the idea of subsidizing the tickets.

"AS had to decide on a certain amount of tickets that they could afford to discount," said Rodriguez-Jacob. "Out of 160 [tickets] we sold about 140."

Rodriguez-Jacob also added that AS sold out of Saturday's allotted tickets first.

Knowing that AS would be spending a great deal of money on subsidizing the tickets Rodriguez-Jacob also proposed making live screen printed organic cotton shirts to sell on campus and at the MMS to compensate for some of the money.

Rodriguez-Jacob knew that AS and Robert Graham, AS president, had all of the equipment needed to make the shirts.

"I knew that [making the shirts] was something different that nobody had really done before," said Rodriguez-Jacob. "I wanted to do this project to make up the money."

AS also had a booth set up at the MMS to register voters and local community members.

Graham said that his main purpose for being at the MMS was to educate people on "being green on campus and especially in everyday life" and to also work hard to make back the money spent by AS on the tickets.

"I wanted students to have a good time and say here are some amazing artists," said Graham.

CSUMB's Rage'n Cajun Club also had a booth at the MMS that displayed pictures from Hurricane Katrina and a short film by founding member Estée Valcher. The club also collected donations for Lillie Mae Stokes, a Hurricane Katrina victim that was abandoned by the government. In addition the Rage'n Cajun Club offered literature about the Gulf Coast Civic Works Project, which is a national group that helps develop federal legislation to help those affected by Hurricane Katrina.

"We want to keep the story alive and connect with people," said Valcher.

The MMS was a green event and wanted to off-set the events carbon foot-print by planting trees in the local area.

"We will be planting over 800 trees in total," said Fletcher.

According to Fletcher the turn-out for the MMS was great and plans are under way for next year's event.

"We are planning a bigger and better MMS for next year. We will probably make it a three-day camping event at Laguna Seca," said Fletcher.
Macheath Messer at the Cutting Edge of Hartnell Theater

Alex Hawes, Staff Reporter
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The famous musical The Threepenny Opera just recently opened at the West Stage Theater located at Hartnell Community College. The musical is known best for its feature song, "Mack the Knife," which has been covered by many famous musicians, such as Louis Armstrong, Frank Sinatra and Bobby Darin.

Actress and publicist Dawn Flood was extremely excited about the production. "The Threepenny Opera has many themes running throughout the story," said Flood. "Some of the themes are, 'money rules the world' and 'you never know who's working with who.'"

Director John Selover was unavailable for comment, but has been directing for upwards of 20 years and has been with the Western Stage for close to ten years.

The original playwright Bertolt Brecht had his own unique style of directing. Flood described it as an alienation technique, where he tried to minimize empathy for the characters. According to Flood, Brecht wanted the audience to observe the performance and story without bias for characters, so it seemed more like a real life situation.

The story is about a man, MacHeath or Mack the Knife (played by Joe Niesen), known as a thief and murderer, who marries young Polly Peachum (Kay Akervik) and is hunted down by his evil

The Threepenny Opera is playing at the West Stage Theater at Hartnell Community College every Friday and Saturday at 8:00 p.m. and Sundays at 2:00 p.m. through Nov. 11. For more information call 831-375-2111.

Local Music Around Town

Kristina Kendrick, Staff Reporter
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Heavy guitar riffs reverberated off the tiny stage inside the East Village Coffee Lounge. Los Angeles artists, The Cherry Bluestorms rocked the small Monterey venue even though the house was not packed.

Historically this area has been known for its music like the Pop, Jazz and Blues Festivals, but, low attendance seems to be a frequent scene at local concerts and events in and around the Monterey County.

The East Village Coffee Lounge located at 498 Washington St. in Monterey was formerly Morgan's, a local's coffee spot that offers music concerts and open-mic nights. Every Wednesday, local performers participate in the weekly poetry slam and open-mic night which can be enjoyed for only $3. For updated concert and event dates, a calendar can be found online at eastvillagecoffeelounge.com.

Another lounge looking to bring in more customers is the Lava Lounge, located inside Monterey night club, Club Octane. Most nights there is no cover charge, so for the over 21 crowd this is an opportunity to see a free concert. The Lava Lounge provides a variety of genres and types of shows in the intimate and dark atmosphere that puts the audience close to the performer. Club Octane has recently changed ownership, making this a pivotal time for music fans to come and support local talent.

Paul Hastey manages the Lava Lounge and he puts on shows of diverse musical styles. On any given night it could be "head banging metal" or "really bubble gum pop/punk," according to Hastey.

On Nov. 10, the Travis Larson Band plays at 9 p.m. bringing progressive/rock/folk to the Alvarado St. hotspot. For more information and all show listings view their myspace page.

The Lava Lounge is not the only spot for music in downtown Monterey. The appropriately titled Monterey Live does just what the name states. They offer local and world-renowned talent in an unrefined and fiery atmosphere. The side bar is classy but small with a window peeking out onto the street. Pulling up a bar stool while the band plays in the other room makes every experience worthwhile, setting Monterey apart for the regular college town. Another bonus is the CSU Monterey Bay talent that frequently takes the Monterey Live stage. Professors, students and alumni showcase their talents weekly making it a great place to relax from the stresses of school.

On Nov. 6 the Monterey Bay/CSUMB Jazz Orchestra performs, directed by Paul Contos. This mix of professional and student artists supply an eclectic repertoire. The event will hold a dinner and show style, starting at 8:30 p.m. For ticket prices and a list of shows visit montereylive.org.

These are just a few of the affordable options for cash strapped students looking to fulfill their yearning for live music. Affordable options are available for CSUMB students of all tastes. Music concerts, theater plays and outdoor activities occur daily in the Monterey Bay and are just waiting for the CSUMB community to attend.
New Art Display in Pacific Grove

Esther Goshorn, Staff Reporter

Monterey Bay is extremely well known for displaying and producing magnificent art, and seeing such art has never been easier. The Pacific Grove Art Center (PGAC) is currently displaying art that radiates with color on the walls of their many galleries. Well-known artists Lud Oliviera and Donna Orme are just two of the artists whose vibrant work is now on display.

The Director of the PGAC, Joan McCleary, has been in the position for only one year but has made great efforts to stimulate the local art community even more. Despite the sometimes chaotic atmosphere associated with the art center, McCleary finds great pleasure in her work.

"Art is very personal. Different types of art appeals to different types of people," said McCleary.

Originally from the Dutch Caribbean island of Curaco, Lud Oliviera said he was strongly encouraged to take art classes and was often told he was naturally gifted.

"I had private lessons in art for a year was a composery subject, a subject that you had to take," said Oliviera. His paintings include animals, nature, and people. Every piece of Oliviera's work pulsates with vibrant, bright colors. Despite the encouragement to pursue art, Oliviera said he always felt a bit uneasy with the security of art as a profession.

Oliviera was an educator most of his life, teaching Spanish at a high school and being a counselor at a community college. Despite the busy career in education, Oliviera says he always found time to paint. Using his hands as expressionists, "I always painted, it was my hobby," said Oliviera.

Oliviera has no idea about the outcome of each painting. For him, the painting comes alive as he paints it.

"Painting advance what the painting is going to look like. It comes alive as you paint," said Oliviera. "It happens in front of your eyes."

Another artist on display at the PGAC is Donna Orme, an abstract artist who is known for her use of an array of colors in her art. For Orme, light and dark colors mingle together to create layers and layers of abstract designs and symbols.

"The interior environment within myself is what I paint," said Orme with confident projection.

According to Orme, her passion for art was born in 1989 when she took her first watercolor class. Her art is continually influenced by the famous artist Paul Klee.

"I love to go to the museums and see his art. That is a big thrill. He was a famous artist in the 1950's," Orme said passionately.

Orme began showing her abstract art in 1999 and has since been awarded several awards, including the "Fine Art Juror's Award, that took place at the fair in Sacramento, CA," according to Orme's biography.

Like Oliviera, Orme's art takes its shape naturally during the process of creation. "It starts with an idea, and then comes involvement with the work," said Orme. "Things then start to happen from there. At the same time comes a lot of experimentation and creating."

At the PGAC these two artists and some others create a unique combination of art that can appeal to a wide range of art enthusiasts.

"Art enriches our lives, and nourishes our souls," said McCleary.

For further information of the PGAC at www.pgartcenter.org, or you can call 831-375-2208

Mmm...Donuts, Holes, and Bagels for Cheap

Suzanne Connolly, Staff Reporter

A warm toasted bagel with cream cheese, topped with turkey, lettuce tomatoes and sprouts, or whatever it is you are craving is what you will find at Marina Donuts and Bagels [MD&B]. MD&B is the place to go if students are tight on cash and want some good grub. This morning spot is unusually busy and very fast at getting you in and out. I was very impressed with the food that I ordered and the service that I received. I decided on a garlic bagel toasted with cream cheese, sprouts, tomatoes, onions and jack cheese. It was absolutely delicious. Along with my bagel I ordered a sparkling apple juice and my total was $4.67. This was definitely a meal deal.

This popular spot is owned by Loy Chau and her family. Ms. Chau has owned and worked at Marina Donuts and Bagels for over 12 years. Ms Chau let me in on her secret for keeping her prices so affordable, "The family here to keep our overhead low." Ms Chau along with the rest of her staff were extremely friendly and efficient when waiting on customers. Although there was a consistent line, people were in and out very quickly.

MD&B served a wide range of customers from mothers with children, to students, to business people who were in a hurry for their morning coffee. Ms. Chau said that they really try to appeal to all different types of people, with something for everyone.

MD&B has a wide variety of items to choose from. If you are a bagel lover you will have six to eight different types of bagels to chose and many different spreads or bagel sandwiches. Do not be alarmed if bagels are not your thing, you won't be able to pass up the scrumptious donuts. There really is something for everyone, from the simple cup of coffee to the more complex mocha or latte.

The restaurant is bright and airy with extremely friendly service and most of all great food. If you decide to head over to MD&B, make sure you have cash available; they are a cash-only bakery.

A regular customer by the name of Lisa Scrontonger summed up MD&B by saying, "Is just a pleasant place to start your morning, whether you want to sit and read the paper and enjoy a leisurely cup of coffee or are in a hurry and just need some food to get your day started. You will always be met with a smile."

Many college students live on a budget and finding good, cheap eats can be hard. Marina Donut and Bagels is a great place to go for excellent food at a more than reasonable price. They are located at 266 Reservation Road in the SaveMart shopping center.
Two emotions emerge when walking into a psychic fair, skepticism and fear. What are they going to see? Is this for real? Am I going to get a bad prediction? Fortunately, these feelings soon faded upon entering the large bright room provided for the event. The Monterey Fairgrounds hosted the Rota Psychic Fair this past weekend. Rota, which stands for Road of Transformation Arts, has been healing people around California since its rise in 1984.

The fair consists of 35 California psychics including palm and face readers, astrologers and tarot experts. Walking into the fair was an abundance of colorful head scarves and floor length velvet dresses mixed with the aroma of healing oils and body odor. There were 25 booths of varied merchandise seemed a little excessive as well. Jewelry, books, art, crystal balls and wands lined the room; each piece looking to tell a story from past present and future.

Kalena Luxon, a Santa Cruz local and frequent fair merchandiser explained that the use of crystals is related to Quantum Physics and that because human beings are 70 percent water, they absorb vibrations given off by the earth’s crystals. “Wearing stones can alter those vibrations...bringing the body into harmony,” said Luxon. Her booth held a vast array of crystals claiming to heal everything from nightmares to dispelling “critical-ness.” For $20 a session, customers approached the readers hesitant but eager. Lynette Elizabeth Corsten, an astrologer from Wisconsin was an attractive and warm woman, with much insight and helpful advice. She started the session by asking customers their name and birthday and from there she was able to hypothesize about everything from careers to family.

Amber Pennington, a local Pacific Grove Palmist and Tarot reader was also in attendance. Pennington said that first timers should not be scared, “this is spiritual science, not fortune telling, we are here to promote well being, readings should not be negative predictions.” She also said that being open is the key to believing in this type of science. Pennington holds regular readings every Friday at Luminata Bookstore in Monterey as well as private appointments upon request.

Monterey local Alma Weber has been going to psychics for the past 32 years and credits them with foretelling the meetings of her ex-husband as well as her current husband. Weber often visits psychics, she said, “[I go] as much as I can.” Although her regular psychic could not attend the fair, Weber was there checking out the other talent.

Psychic interests cannot be denied and many went to the fair seeking something new.

Those interested in taking advantage of our local psychic scene visit Visions by Sheena- Monterey, Botanica Fenix-Salinas and HumRRo- Monterey.
Evan Fitzgerald, Staff Reporter

The average time for CSU Monterey Bay cross-country runners is 5:40 for a mile in this CCAA season. However even this time will not cut it during the central coast's most popular run, the Big Sur Marathon.

While the name may make it sound like one of the longest kinds of races, there are in fact many ways to run. Besides the 26.2 miles of the marathon run there is a 21 mile, 10.6 mile, nine mile and a marathon relay according to the Big Sur International Marathon website at www.bsim.org. For those who are less athletically inclined the 5k is a much shorter jaunt. At just about three miles the fastest time was 16:10 this year. For those who are very fit and spend much of their time running, then the marathon may be the best fit. With steep climbs and fast straights throughout the course up the coast, it is a true test of endurance.

If planning to win this race, that is another story all together. With the winning times coming in around 2:30:0, one would have to run each mile time of well under six minutes.

"I think it would be cool to run it, but I don't think I would be able to complete it without medical assistance," said Brendan Baca, a CSUMB Earth Systems Science & Policy junior and men's soccer team goalie. "I run at most two miles, that's the warm-up around the soccer field.

While running is a good way to stay in shape, the amount required to run the marathon is more than most people have time for. Between going to classes, homework and maybe a job, finding the time to jog a few laps around the track might be difficult.

"I don't run at all right now," said Trevor Harris, a CSUMB Human Communications senior. "But I would want to run in it to see how I fare."

The highest place achieved by a student at CSUMB in the Big Sur Marathon was Omar Mendoza this year, when he placed eighth at a time of 2:47:3.

Registration is currently open for the multitude of different runs, ranging from $27 for the 5k to $209 for the marathon relay. However, the later a person registers, the more the cost increases due to the need to process applicants as soon as possible before the race. The marathon is run on April 27, starting at 6:45 a.m. in Big Sur. For further information go to www.bsim.org.

Omar Mendoza running last years Big sur Marathon

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From Club to Sport: Baseball Competes

Mary Freeman, Assistant News Editor
MARY_FREEMAN@CSUMB.EDU

Changes are in full swing this year for CSU Monterey Bay's baseball team. From a new baseball field to new rules about cutting players, the team is growing and transforming much like the rest of the campus.

Although the team has been a part of the National Collegiate Athletic Association for three years, this is the team's first year as a full member. Under Title IX, full member teams can have only 35 players at any given time. This means that for the first year in CSUMB baseball history the team will be cut down to 35 players.

The first year as NCAA members, the coaches did not cut any players. The second year the team was cut down to 49 players and only 35 were "dressed" for the field. The 14 players that were not "dressed" were able to practice with the team, but they could not be in uniform and could not play on game days.

Head Coach Rich Aldrete stated that the new requirement has really, "raised the level of competition amongst the players."

Assistant Coach James Walker agreed that while he does not like to cut players, it is imperative in order to keep competition up. Junior and Kinesiology major, Justin Rios, who has been with the team for three years, felt that not cutting players can establish a sense of entitlement throughout the team, especially for returning players who feel that they should automatically get their same positions.

Rios, continued, "it's a more competitive atmosphere. You concentrate a lot more and you don't take things for granted because you don't know if you're going to play."

The newly acquired sense of competition could not come at a better time being that this is the first year that CSUMB is eligible to make it to NCAA playoffs. Rios stated, "we're one of the top teams in DII [Division II of NCAA], this year I think we're definitely going to step it up."

The new change in policy will make CSUMB's baseball team more like college teams nationwide. Every team in the NCAA must cut down to 35 players. According to a statistic found at www.hsbaseballweb.com/probability only 5.6 percent of male high school seniors will go on to play at the NCAA level.

Dan Barras, Kinesiology major, commented about cutting players from the team, "they've accepted it. That's how every other program does it."
Volleyball:
10/19 CSUMB beat CSU Dominguez Hills 3-1 in Carson, Ca.
10/24 CSUMB lost to Sonoma State 2-3 in Rohnert Park, Ca.
10/27 CSUMB lost to Humboldt State 0-3 in Arcata, Ca.

Upcoming Games:
11/2 CSU Stanislaus in Seaside 7 p.m.
11/13 Chico State in Seaside 7 p.m.
11/9 CSU Los Angeles in Los Angeles, Ca. 7 p.m.
11/10 UC San Diego in La Jolla, Ca. 7 p.m.

Men's Golf:
10/21 CSUMB came in seventh at the Sonoma State Invitational tied with UC San Diego in Santa Rosa, Ca. 15* Scott Yeakel - 73,70,73 – 216
28* John Jackson - 75,72,76 – 223
28* Oskar Nyström - 75,75,73 – 223
35* Martin Hardenberger - 75,75,75 – 225
45* David Staszkó - 77,76,76 – 229
*Designates a tie

Upcoming Games:
None until spring 08'

Women's Golf:
10/21 CSUMB came in second at the Sonoma State Invitational in Santa Rosa, Ca.
2 Cicilia Chudivan - 76,77 – 153
4* Jessica Yee - 81,78 – 159
15 Lauren Grounds - 83,83 – 166
20* Ashley Dickman - 69,82 – 171
20* Darcy Lake - 87,84 – 171
* Determines a tie

Upcoming games:
None until spring 2008

Men's Golf:
9/24-25 CSUMB came in seventh at 2:36:32.90, at the CCAA Championships in Turlock, Ca. The top individual, Manuel Ventura, came in 54 at 28:12:40

Upcoming Games:
No races scheduled, training in progress

Women's Cross Country:
10/20 CSUMB came in 10 at 2:11:59.70, at the CCAA Championships in Turlock, Ca. The top individual, Leeann Morales came in 66 at 24:46.70

Upcoming Games:
No races scheduled, training in progress

Men's Soccer:
10/19 CSUMB lost to Sonoma State 2-4 in Rohnert Park, Ca.
10/21 CSUMB beat Humboldt State 3-0 in Arcata, Ca.
10/24 CSUMB beat San Francisco State 2-1-OT in Seaside
10/28 CSUMB tied with CSU Los Angeles 2-2-OT in Los Angeles, Ca.

Upcoming Games:
11/2 CSU Dominguez Hills [CCAA Championships] in Carson, Ca. 7 p.m.
11/4 TBA [CCAA Championship game] in Carson, Ca. 2 p.m.

Women's Soccer:
10/19 CSUMB lost to Sonoma State 0-4 in Rohnert Park, Ca.
10/21 CSUMB lost to Humboldt State 0-1 in Arcata, Ca.
10/24 CSUMB lost to San Francisco State 0-2 in Seaside
10/28 CSUMB lost to CSU Los Angeles 0-4 in Los Angeles.

Upcoming Games:
No more scheduled.

Disc Golf:
Upcoming Games:
11/10 West Coast College Open at CSUMB
Singles play at Cypress course
Doubles play at Oaks course

Check out what is online at:
www.otterrealm.net

Mystery Meal
What happens when a trepid young reporter orders the “mystery meal” at the Steinbeck Center?

Worried Down with the Blues
Including Photo Editor Juleen Johnson's Photo Journal of B.B. King at Monterey Live

Men's Soccer
clenched a playoff berth with an over time win against San Francisco State

The Presidents Cup
is a “friend raiser” with the potential to generate as much as $40,000 for Otter Athletics

And much, much more!
LETTER TO THE EDITOR

Dear Editor of Otter Realm,

I know this is just a college paper and all, but give me a break! I find it ridiculous that you all would have the first article of your Oct. 4-18 paper be about alcohol awareness, and then include an article instructing students on how to play beer pong. Where is the sense in that? Oh and I loved the line about the controversy surrounding the game. I thought the article was going to talk about how it can be dangerous to binge drink or something, but no. The "controversy" is what the game should be called. Are you serious?! Yeah, let's tell students how to play binge drinking games and include that while this game is played there is usually "vomiting, fights, and causal sex." Wow. I know students are going to drink and probably play drinking games too, but is it really necessary to give them step by step instructions?

Melissa Brunow

Dear Melissa,

Thank you for your response to the Oct. 4-18 issue of the Otter Realm. I can understand your concern about the content of the paper; however, it was not our intention to offend or even promote binge drinking. The purpose of our paper is to inform and present facts and ideas; sometimes topics and events appear in the same issue but are not directly associated in any way.

The article, "Beirut: Competition, Social Status and Intoxication," was located in the sports section and was an article that explored the alternative sport of Beirut. The reporter did research, conducted interviews and presented a very truthful and honest look at the sport, specifically within our campus' social vista. I know that the article did not explore the physical and mental ramifications of binge drinking or connections between sexual assault and alcohol consumption, but it was meant to explore the Beirut culture at CSUMB.

We have in the past written articles that explore drinking alcohol and sexual assault and the concerns related. In the May 3-10 issue of the Otter Realm a very in-depth look at the Monterey nightlife was written about in "Sexual Assault, in Local Bars Still Prevalent." We also have written articles that look at alternative games and sports, like the April 5-18 issue of the Otter Realm article called "Players Club: A Look at Poker Culture," where the game of Poker is clarified and looked at specifically in the campus' social realm. These articles explain but do not look at the larger social issues that stem from the scenes that surround them.

Lindsay Cesmat, Otter Realm Editor in Chief

OM·BUDS [ám-bu-dz] 1. One that investigates reported complaints (as from students or consumers), reports findings, and helps to achieve equitable settlements.

Dear Otter Nation,

The Oct. 4 issue of the Otter Realm included an article, "Alcohol Awareness Week," detailing events put on by the Student Activities office celebrating National Collegiate Alcohol Awareness Week. Within the article, reporter Quinn To had used information about events from 2004 rather than this year, presenting them in a way that may have led readers to believe that the information was current.

After receiving a letter that addressed these issues and some concerns about the ramifications of misinformation, the error was brought to the newsroom's attention. The author of the letter chose to remain nameless and did not wish to have the letter published. In the letter the author expressed concern about the topics covered related to alcohol and that the information within the article was incorrect.

To articulated her regret in reporting misinformation and hoped that the story did not cause much confusion for students. According to To, she had made the mistake by getting the information from an online source that she thought was up-to-date, but in fact was an archived page from 2004.

Otter Realm editors encourage reporters to use three different sources in order to retrieve the most correct and current information possible. Otter Realm protocol is to fact-check information amongst sources in addition to the three sources so that they avoid problems like these. To is aware of these practices and stated that she had learned from this and would not repeat the mistake in the future.

Whenever something has been printed in an issue or posted online incorrectly a correction will be printed in the "Otter Oops" section of the newspaper. Here misspelling of names, misattribution, misquotes, and other related errors are corrected or clarified.

Another issue that has been brought to the Otter Realm's attention is the focus around alcohol in recent issues. You will find a letter to the editor as well as the editor's response on this subject in this issue.

Sincerely,
Mary Freeman, Assistant News Editor and Ombudsman

Laura the Explorer
The Evils of Gossip

There is one quality that every person seems to hold these days and we all thrive for it, despise and fear it. It brings and ends friendships and causes loss and gain in job positions, we become immersed in it whether we want to or not; and in the end, it usually controls us. This magnificent power I speak of is gossip.

I see it in my home, at work, in school, and in children and adults. It is hard to miss and it is hard to escape from. Everyone I talk to says "oh gossip is terrible and I never do it," but then two days later sure enough they are talking about someone who got fired for stealing or what happened to someone at last week's party. I even found myself playing into this infernal power, and sure enough it allowed me to gain the trust of new people.

It made me wonder, is there ever truth and happiness behind gossip?

Last week I went home for the first time in months and found myself talking to a family member after the work of gossip controlled her life causing her much grief at her job and with friends.

Days later, I went to a friend's house and found myself sitting in a "gab fest" about what happened at parties that I missed. I thought to myself, "what is going on, I just saw the repercussions of gossip to a family member and now I am sitting here doing it to someone else?"

Of course there is a difference between gossip and telling a story, but where do we draw the line? Where does a story stop being information and start being gossip?

I decided to find the line between gossip and talk. I went to a party and investigated what people say to each other when around friends, enemies, strangers, and alcohol.

I stood in a group of people and listened to information within minutes about what someone told someone about what she said earlier. Hours later I found the teller crying in a corner because what was said to person B was a secret, and now person B was mad at the teller.

While I thought that I was just listening to an angry person vent, I was really listening to gossip about three people I didn't have anything to do with. And I then became person four and had to choose a side.

Gossip is a fire and with fire, people burn. Ears burn, hearts burn and minds burn. Gossip is fun and it will usually bring enjoyment to people, but from what I hear through the grapevine, it can also bring tearful repercussions.

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