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Letter from the Editor: Spring 2020

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Letter from the Editor: Spring 2020

Amanda Pullum
Faculty Advisor

Welcome to the Spring 2020 issue of *Culture, Society, and Praxis*! This issue marks the first since the creation of our course on Academic Publishing in the Social Sciences, in which students spend a semester workshopping and revising their writing for publication in CSP. While we continue to accept submissions from all students, the course is an optional experience for those who want more intensive training in argumentative and research-based writing.

In this issue, we focus on issues of intersectionality and social justice. We interrogate questions of inequality across class, race, ethnicity, religion, and gender. First, we continue our series on conducting research with Jessilyn Barrow's article, describing her process of locating scholarly literature about schizophrenia among the homeless population.

Next, Gagandeep Kaur Choongh discusses hate crimes against Sikhs in the United States, and their roots in anti-Muslim sentiment. In our third article, Shiqi Liang compares architecture across regions of China, which reflects cultural differences and social inequalities.

Finally, we end the issue with two papers from students in our Academic Publishing course. Alessia Rimicci analyzes the influence of the #metoo movement in Harvey Weinstein's sexual assault trial.

Addie Heckerl examines the influence of gendered racial stereotypes on the sexual objectification of women with tattoos. In addition, Heckerl's cover art illustrates the issue's overarching theme, challenging us to question our concept of "justice" and its unequal application across social groups.

We hope that the increase in submissions to CSP will allow us to publish more frequently. However, we can't do that without student engagement. Please consider submitting your work for publication!