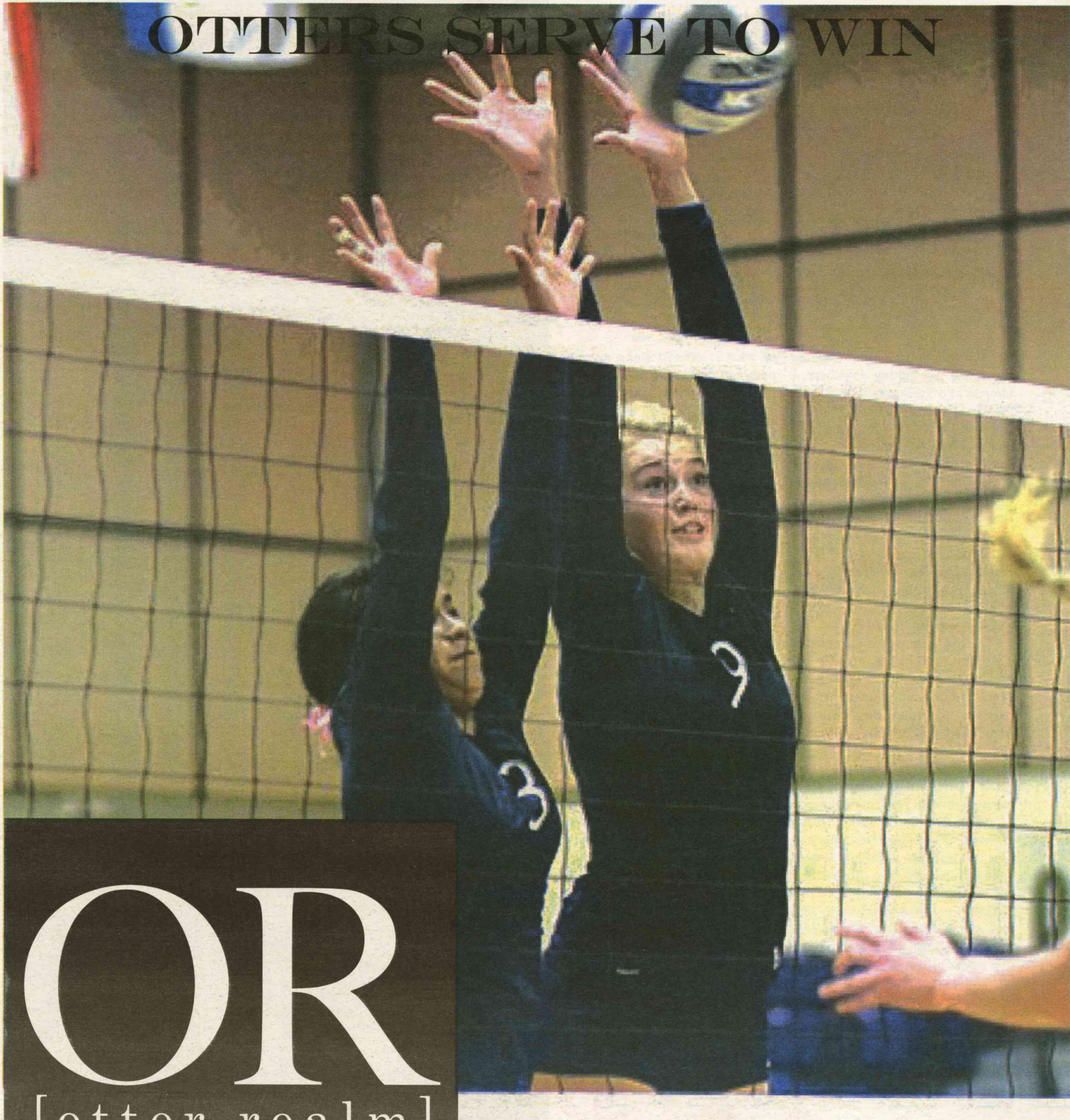


OTTERS SERVE TO WIN



OR  
[otter realm]

PAGE 17

# Swim Into the Sunlight

Caitlyn Johnson, Editor-In-Chief  
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So far, I feel as if I am just treading water and not getting anywhere. I jumped into the semester with both feet, holding my breath and hoping not to drown. My days consist of just trying to stay afloat as I try to soak in the lessons. But bracing myself for the next jump seems like more than I can manage, so I find myself holding onto the side of the pool instead of getting in and starting to paddle. I feel like I am taking college for granted, even though I know this is a chance of a lifetime, an opportunity to stretch and see how far we can go.

My first two years on campus seemed repetitious, and my interests waned. At the time, these years didn't seem important, but they are important; they built the foundation beneath my education and helped me develop strength and stamina. They were the years when I began to grow up and get to know myself. And, in retrospect, I realize they were what I made of them. If nothing else, I learned how to manage a college career and organize my life. To me that was enough.

These next two years seem like they are skidding by. I don't seem to have enough time to digest all the information thrown at us in our majors and concentrations. At this point, I feel as if too much is expected of me, and I can't seem to keep up with the flow. Since these years are in my major, these are the years when I should take advantage

of what is offered along my own path and passion. I find that I am trying so hard to survive these years; I barely have a chance to enjoy what I love to do.

I need to change that. Many of us do.

I say, take a few minutes to think about why you are here at CSU Monterey Bay (CSUMB) and what this opportunity means to you. This experience may be a chance to truly get to know yourself. It may be when you decide what you want to do for the rest of your life. It can be a place where you learn life lessons. A chance to gain skills you wouldn't gain otherwise.

It's a chance and an opportunity I'm going to take.

This definitely is not a time to float by and ignore the scenery as I pass by on this journey. It is easy to get caught up in the crashing, chaotic waves. So at this point, I plan to take a moment to paddle out from shore, let go of the edge, and swim into the sunlight where everything is brighter, and you can actually see the value of my college experience. I know I'm going to.

## WHAT YOU OTTER DO!

GOT AN EVENT? LET US KNOW!  
OTTER\_REALM@CSUMB.EDU

30  
SEPT  
17-20  
SEPT  
30

THURS 9/17

VISITING ARTIST - HUNG LIU

6 PM - 9 PM

VISUAL & PUBLIC ART (VPA) CENTER

The VPA department at CSUMB presents as part of its fall 2009 Visiting Artists Series  
Hung Liu

SAT 9/19

STUDENT LEADERSHIP CONFERENCE

9 AM - 4 PM

UNIVERSITY CENTER - LIVING ROOM/FIREPLACE ROOM

Workshop for student leaders

TUE 9/22

PERFORMING ARTS SERIES: VIRSKY

UKRAINIAN NATIONAL DANCE CO

7:30 P.M.

Join us for this high-energy performance of 80 dancers on stage for an exciting night of entertainment from Eastern Europe. This dance ensemble has embraced the beauty of its native Ukraine, the wisdom of its people as well as the folk tradition. The ensemble's diverse concert programs present the exquisite charm of Ukrainian folk dancing and the wealth of its traditions. For tickets call: 831-582-4580 complimentary and open to the public. Art Walk maps are available at the Chamber of Commerce. For more information, contact the Chamber at (831) 373-3304.

THURS 9/24

STATE OF THE UNIVERSITY

1 P.M. - 4 P.M.

WORLD THEATER

President Harrison addresses Campus Community, Staff & Faculty

WED 9/30

BRIAN GREENE - THE ELEGANT UNIVERSE

PRESIDENT'S SPEAKER SERIES

7 P.M. - 9 P.M.

WORLD THEATER

The Fabric of the Cosmos: Space, Time and the Texture of Reality  
A media-savvy, charismatic personality, Greene is one of the world's leading theoretical physicists and an entertaining communicator of scientific concepts. Reservations suggested.

WHAT YOU'LL FIND IN THIS ISSUE:  
NEWS P. 5 | NO SPRING 2010 ADMITTANCE  
ARTS P. 10 | LOCAL MUSIC SCENE  
SPORTS P. 15 | NEW SOCCER COACH  
OPINION P. 18 | CURRENT SWELL

## NEWS

# Library's Third Floor is No Longer a Mystery

Jed Metzger, Staff Reporter

JMETZGER@CSUMB.EDU

Many students and faculty members of CSU Monterey Bay (CSUMB) felt their minds opened when the doors to the new Tanimura & Antle Family Memorial Library were opened on Dec. 1 of last year. This new library had many new study rooms, a new set of

to help students who have a hard time finding a quiet place to study in the library.

According to Robnett, the cost of the expansion is creating the delay. Robnett explained that the library students see today was not the original design concept.

“When Plan A was completed, they took it out to bid, and it was significantly over budget,” he said. Robnett said that during the planning stages and while preparing the budget, international events at that time created an overall price increase for building materials. This



PHOTOS BY JED METZGER

computers and a great view of the ocean. The building looks complete from the outside, but an inside look shows this three-story building currently operates on two-and-a-half stories.

Since the opening of the library, half of the area on the third floor has been blocked off by a six-foot wall, which reaches from one side of the building to the other. Little has been done with this area, which remains under construction and barricaded.

“The third floor will serve as the second stack floor of the library,” said Library Director Bill Robnett. “It’s going to be an almost complete image [of] the second floor stacks.” According to Robnett, plans for the third floor already have been approved. These plans include completion of the sky box study rooms, along with interior study rooms. The additional rooms are intended



caused the original plans for the library, which was scaled to be a five-story building, to be modified into the three-story library CSUMB sees today.

Robnett further said that financing was a combination of both state and private funding. When funds ran out, the area on the third floor was blocked off, and plans for completion were postponed. An official date for the completion of the third floor has yet to be determined.

“It will be a good addition,” said Randy Rigali, HCOM Senior. “I think students will be very appreciative of a more quiet study area an work space.”

Above, pictures of the soon to be complete Third Floor. Left, construction continues.

# OR

# State Mandated Furlough Makes Waves: How will it affect Campus Community?

Karen S. Eggemann, Staff Reporter  
KEGEMANN@CSUMB.EDU

"While the Vision sets the target, the university mission guides day-to-day operations. Every day, every faculty member, staff employee, and administrator works...*To build a multicultural learning community founded on academic excellence from which all partners in the educational process emerge prepared to contribute productively, responsibly, and ethically to California and the global community.*"

-CSUMB Mission Statement

The full impact of pay cuts, modified schedules, less time with students and what it means to CSU Monterey Bay (CSUMB) is largely unknown.

Review of the July 29 statement on the California University web site, in which Gail Brooks, vice chancellor for Human Resources said, "Furloughs will help to save jobs, preserve employee health and retirement benefits and, ultimately, allow us to better serve students," remains a statement of debate.

This semester, CSUMB faculty will serve their students with three fewer days to teach.

Although his schedule will remain unchanged, Yi Mao, instructor in the Kinesiology Department said, "The furlough will impact [some faculty on] campus, morally and financially."

It is possible some faculty do not wish to comment about ways the furlough program might affect their programs at this early stage since more feedback from students and the greater CSUMB community is needed to give an accurate representation of how groups will continue to be served. Or, maybe they just don't know.

"Personally, it doesn't affect anything within my teaching responsibility . . . [and] I won't be taking any teaching days off for this semester," said Mao.

More conscious of what he buys and willing to go without certain things he does not absolutely need, CSUMB instructor Adrian Andrade is willing to carry on and teach his Technology Tools courses this semester, despite the CSU budget crisis.

Dedicated to his profession and fueled by his desire to educate, Andrade believes he should continue assisting people with their education, "who will then go out and be active and vocal when it comes to all the inequality and social injustice surrounding us."

While he believes it might sound cliché, what he considers "a little bump in the road toward greater change," Andrade said, "will eventually come."

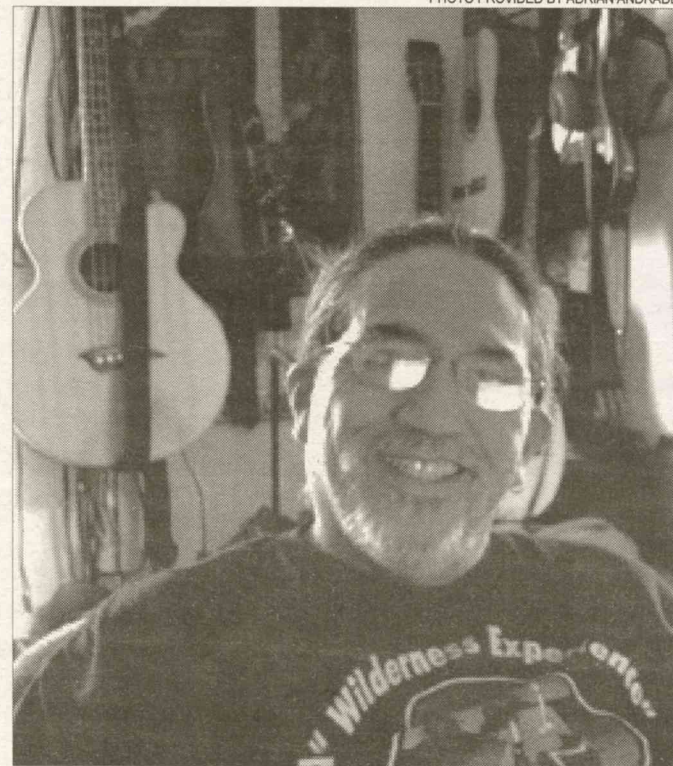
The quality of the students' experience at CSUMB seems equally important to President Dianne Harrison.

CSUMB Chief of Staff Patti Hiramoto quoted President Harrison as saying, "I continue to be impressed by the commitment our faculty have to our students' education, even in the unpleasant and morally draining environment of furloughs. We must all continue as faculty, staff, students and administrators in the CSU to make sure our collective message to lawmakers stays loud and clear. That is, that reducing the budgets in higher education is not in the State of California's long nor short-term interests. The CSU needs to maintain its historic mission of providing accessible and affordable higher education to California's diverse population."

Putting the CSUMB vision statement into action, Andrade said, "To the best of [his] ability, [he will try] to enlighten and increase the numbers of the army of educated people who will go out into the larger world and carry on the struggle for a more equal and just world for all," regardless of budget cuts.

Tuesday, Sept. 8 was the most recent campus closure furlough day, and Friday, Oct. 23 will be the next campus-wide furlough day. Each faculty member was required to schedule additional furlough days throughout the semester.

PHOTO PROVIDED BY ADRIAN ANDRADE



HCOM 300 Lab Professor Adrian Andrade

# It's All About the Benjamins: *What is to Become of CSUMB?*

Lucas Anthony, Staff Reporter  
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Some courses with previous enrollment caps of 22 students now contain 46 or more. Instead of offering two smaller classes, just one class is offered. Concerned students at CSU Monterey Bay (CSUMB) need not worry. In Spring 2010 there will be no new students admitted.

Whether it is because CSUMB's popularity has grown or because the state legislature cut \$564 million from the CSU budget, classroom crowding has become an issue. Whatever the source of the problem, some students have become concerned with the growth of CSUMB and how, in the interest of students, it will handle even larger enrollments.

CSUMB enrolled 1,700 new students this fall semester, as compared to last year's 1,400. Because it is a smaller school which needs to maintain its growth, new student enrollment was capped and not rolled back, or reduced, like most CSU campuses. The entire CSU system had a total enrollment of 417,112 in Fall '06. That number rose by more than 15,000 students in Fall '07; whereas enrollment only increased by about 4,000 one year later.

"The impact [of the budget cuts] has been felt in not being able to admit all the students who are eligible to attend CSUMB," said Associate Vice President for Enrollment Services Ronnie Higgs. "No CSU campuses will be admitting new students in the Spring '10 semester, and CSUMB will only bring in 1,450 new students for Fall '10."

Due to the state budget crisis, the entire CSU system does not have the

capacity to bring in new students for Spring 2010.

The pressure for CSUMB to adapt to these financial repercussions has left students with a mixed message. "When I first came here last year, I was hyped on the small classes," said sophomore Biology major Amber Reichert. "That's not the case anymore. There is less opportunity to get into classes because there are more people."

While it seems class sizes are up and the number of courses has gone down at CSUMB, the number of classes offered has increased from 835 in 2008 to 848 this semester. According to Scott Faust, executive director for strategic communications, the campus has been able to keep about the same number of courses, sections and average class size as last year. This, however, varies for each department.

"[My major] is unique from others, and I have no complaints about classes,"

said senior Environmental Science, Technology and Policy (ESTP) major Alex Olson. "But I have friends in other majors not able to get classes they need to graduate."

Despite more demand for CSUMB, the university's growth is being interrupted by enrollment caps, which will affect CSUMB through Spring 2011. University administrators, however, remain optimistic and focused on enrolling 8,500 students by 2025.

PHOTOS BY LUCAS ANTHONY

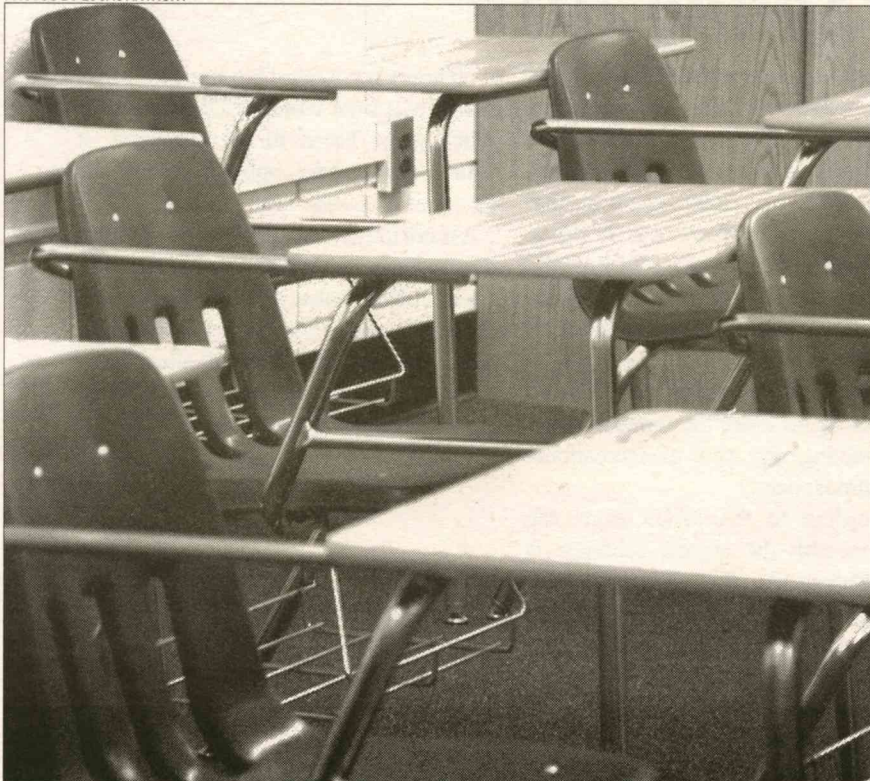


PHOTO PROVIDED

# OR

# Staff of the Issue: *Debian Marty & Josina Makau*

Amy Irish, Staff Reporter  
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Dr. Debian Marty



Dr. Josina Makau

A duo of professors who have already written a textbook commonly used at CSU Monterey Bay (CSUMB) is back at the computer, crafting yet another. Dr. Debian Marty and Dr. Josina Makau have begun writing their second collaborative book.

These two Humanities and Communication (HCOM) professors who focus on ethic, are neither strangers to CSUMB nor new to the world of publication. Makau, a founding faculty member of CSUMB, and Marty, who joined the faculty in 1996 at the request of Makau, created HCOM 312, a course in Cooperative Argumentation, for the HCOM Major Learning Outcome (MLO) 1. This outcome fulfills the "ability to communicate critically and empathically in both oral and written contexts, including reading, writing, listening and speaking." Shortly after premiering the class the duo wrote a companion book titled, "Cooperative Argumentation." Many faculty members who teach HCOM 312 use "Cooperative Argumentation" as a textbook.

The idea for the second book, titled, Engaging Difference, is based on their

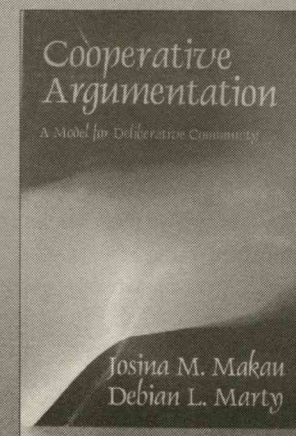
experiences while writing their first collaborative book. This new book focuses on how to collaborate to bring different perspectives of ethics together. In the book, Makau addresses aspects of good decision making in ethics. Marty focuses on community building and personal relationships from having or choosing ethical behavior.

"The quality of community," said Marty, "affects the quality of communication." In other words, one cannot be ethical without thinking of the effects of behavior on personal relationships and how it reflects on the surrounding community.

"We can't escape the reality that we need each other," said Makau. "You need each other's insights to collaborate and put visions together to contribute to society."

Makau and Marty experienced this firsthand while collaborating on both "Cooperative Argumentation", and "Engaging Difference." The two professors will continue to share their ideas and experiences of ethics, while collaborating to bring these ideas together. The result is a stronger outcome.

What both professors would like to share with students who are collaborating on projects of their own is to "always remember to share mutual respect and regard each other's feelings, keep an open mind and heart, and always have the courage to write what you believe, and stand behind it."



PHOTOS PROVIDED BY MAKAU AND MARTY

## Blocking Time:

## New Schedule Implemented for Spring 2010

Tristan Von Junsch, Staff Reporter  
TVONJUNSCH@CSUMB.EDU

CSU Monterey Bay (CSUMB) students can say good bye to some of those three day weekends. But we may find that more classes will be offered. CSUMB will soon be implementing a new model for blocking class time. According to Scott Faust, Director of Strategic Communications for CSUMB, the new schedule will go into effect Spring 2010.

According to the FAQs page on the CSUMB website, the new schedule was developed from a series of consultations among staff, faculty and students at the request of Provost Kathryn Cruz Uribe, acting on an Academic Senate recommendation. Meetings occurred throughout Spring and Fall of 2008

with the objective of addressing some deficiencies in our current scheduling. A number of proposals were generated. The one selected by Provost Uribe is the proposal that received the most faculty support. It did not, however, receive the greatest student support.

CSUMB's current block scheduling is based on a Monday-Wednesday and Tuesday- Thursday block of time for most classes, with some classes offered on Fridays. Many people have no classes on Fridays.

The proposed schedule still has mostly M-W and T-Th classes, with College Hours on Monday from 12 – 1:50 p.m. There are also some W-F classes in the 12 – 1:50 p.m. There are still long time blocks on Friday for courses that require off-campus field service work, lab time and intensive study.

The change may make it harder to set up a schedule with three day weekends and that is no doubt why the proposal did not receive rousing student support. At an Oct. 27, 2008 meeting that included students, there was a strong voice against the new plan. "If it would make more classes available would he welcome it?" said Adam Tinterist. "I don't like the idea of making Friday a regular scheduled school day. I think it's a tactic to steer the campus away from having any sort of recreational party atmosphere."

According to the FAQs page, the problem with the current schedule is its inefficient use of campus space and time. The blocked time for instruction covers only 47 hours each week. The CSU system is expected to provide blocks of instructional time covering 55

to 60 hours per week. One apparent result is that, at a time when CSUMB seeks to obtain more funds for development, it cannot demonstrate optimal use of the resources it already has.

A more immediate problem for students is that the current scheduling often makes it difficult to take all the classes one needs to meet requirements within four years. The new schedule will allow more classes to be offered with more classes spread throughout the week.

## NEWS

# Become a Club on Campus

*Vanessa Ann Richelle Anderson,*  
Staff Reporter  
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For many students, college is a pathway to independence, challenging students to find a home away from home. "Studies have shown that students only need to make one connection with one person within the first six weeks of school in order to feel more at home," said Kelly Mailly, student activities coordinator for leadership and development. Ready to assist students with this transition to the CSU Monterey Bay (CSUMB) campus are the 54 clubs and 10 Greek Letter Organizations, many of which participated in this semester's CSUMB club showcase on Sept. 16. Although the Showcase is still a bi-annual

event, Student Activities has recently made several changes, not only to the showcase, but also to the processes for events and registration.

This year, instead of having tables out on the grass in front of the Otter Express (OE), the Showcase took place inside the Student Center where a live DJ and snacks were available to students who roamed from table to table, taking in the energy and information provided by the Clubs and Greek Letter Organizations (GLO). This year, Student Activities (SA) was able to set aside money specifically for this event.

Members of clubs and organizations should be happy to know that, in addition to making the CSUMB Club Showcase a better-planned and more enjoyable event for

students, SA also has been doing a lot of work to help make event planning and Club and GLO Registration simpler for students. In fact, they have gone paperless; everything is available to students on the Student Activities website. In addition, they have divided event planning into three sectors: GLO event planning, Associated Students (AS) event planning, and Inter Club Council (ICC) event planning. This will enable SA to be better involved with on-campus clubs and GLOs.

Although SA seems to be streamlining its processes, areas still remain which, both SA and students agree, warrant improvement. "I feel like we don't have knowledge of how much funding we, as students, have available to us," said Kala

Rockwell, Theta Alpha Sigma Sorority recruitment chair. "I don't think clubs and Greeks are aware of all the resources they have available to them."

While SA agrees that this is a problem, they believe this is a campus-wide issue and, reportedly, are looking into ways to fix it. SA will hold two event-planning workshops to encourage students to put on successful programs and to encourage them to utilize the

resources available to them. SA also will host Advisor Training to help advisors learn how better to help their student clubs and GLOs.

All student clubs and GLOs are listed on the SA website with contact information, as well as the new event proposal process and club and GLO registration. The site also provides information for students interested in starting their own club or GLO.



PHOTO BY JOANA RUVALCABA

## Campus Police Make an Appearance

*Safeer Bhombal, Staff Reporter*  
SBHOMBAL@CSUMB.EDU

Most college students turn the other way when these folks are seen or their presence is suspected. Not to mention the many sighs of discomfort released upon their arrival at any college event. These men and women are CSU Monterey Bay's (CSUMB) finest, the police officers, who serve this campus community. Despite the often negative remarks made about the police on this campus, CSUMB's officers want the students to understand one thing: they are primarily here to serve the students.

Commander Earl Lawson of the CSUMB police department says he wishes to dispel any negative attitudes toward the police, and he

wants students to be aware of the many services the police have to offer and to encourage a stronger bond between the student body and the force. Many students, he says, are not aware that the actual purpose of the police is to serve in every way they can.

CSUMB has a higher police presence than most other CSU campuses. This actually has increased as the scooter cops have come into view. The police are intent upon augmenting both their presence and their accessibility to the students. Hence, the new scooters. Keeping a high profile deters crime and gives the campus an overall safer feeling. Another reason for the high visibility is that the officers want students to engage with the police in casual terms

and not just when something has happened. "We want to know what's going on in the students lives," Lawson said.

In addition to the scooters, the department has a new SUV, which was given as a result of the new terrain the school has acquired, on which the normal squad cars could not perform. With the arrival of the SUV, the force can now patrol that area of land.

An example of some of the useful services the department provides are "night walk," where students can ask officers to escort them around campus; "live scan," for those who need fingerprint services, as well as car battery jumps. The department hopes more students become aware of and begin to utilize these "safe" services. When asked if he has any

advice for students, Lawson said, "Safety on campus is everyone's responsibility, and I encourage students to report suspicious activity or people, and to practice personal safety." Further, he said, "If someone ever wonders if they should contact the police, the answer is, 'Yes.'"

**OUR JOB IS  
TO MAKE  
OURSELVES  
VISIBLE.**

COMMANDER EARL  
LAWSON



PHOTO PROVIDED BY COMMANDER EARL LAWSON

# OR

# From Blacklisted to Headliner

Marc Russo, Staff Reporter  
MRUSSO@CSUMB.EDU

For more than half a century the jazz beat has been kept alive in Monterey. This weekend, the city with deep musical roots is hosting the 52<sup>nd</sup> Annual Monterey Jazz Festival; reportedly the longest-running jazz festival in the world. Since 1958, the stage has been home to some of the biggest names in jazz music and other genres as well. This year's festival will be no different, as the event welcomes over 500 artists.

Fifty-two years ago, the line-up included legendary Louis Armstrong and, nine months before her death, Billie Holiday, as well as Dave Brubeck, who will be make his 15th appearance at the festival. This jazz veteran will not be alone this weekend. Along with many other veterans there will be some newcomers as well.

Folk music legend, human rights activist, and environmentalist, Pete Seeger is making his Monterey Jazz Festival debut. Born in 1919, Seeger has influenced decades of musicians in many genres. The blacklisting during the McCarthy era that affected numerous musicians and actors in the early fifties took a heavy toll on his band The Weavers. When subpoenaed by the House Un-American Activities Committee, Seeger was one of the few who did not plead the Fifth, but instead saw that discussing his political views and associates would uphold his First Amendment rights. In a 1972 in an interview with Rolling Stone magazine about his songs and their alleged tie to communism, Seeger said, "Some may find them merely diverting melodies. Others may find them incitements to Red revolution. And who will say if either or both is wrong? Not I."

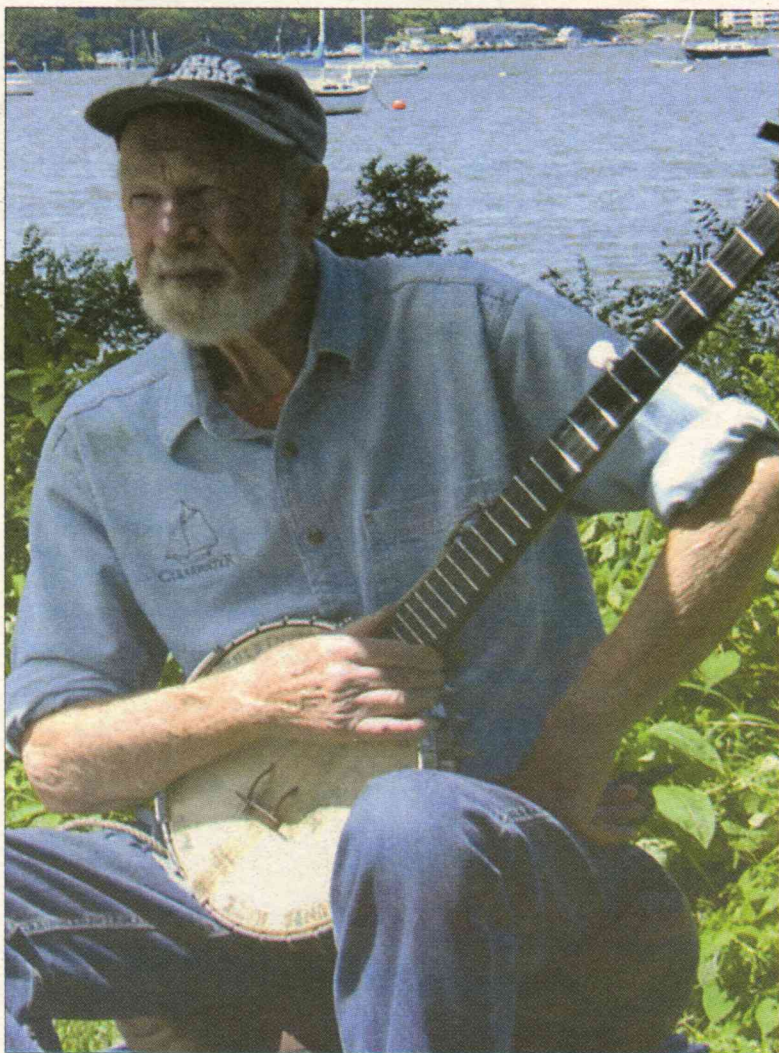
Throughout the 1950s and '60s Seeger had gained fame in the folk music revival. The band The Byrds, hit number one on the U.S. Billboard Hot 100 charts with the song "Turn! Turn! Turn!" written by Seeger almost directly from the book of Ecclesiastes in The Bible. "We Shall Overcome," performed by Seeger, became an anthem for equality during the Civil Rights Movement. His song, "Bring Them Home," was a popular chant during the Vietnam War and has been covered by artists such as Bruce Springsteen.

Seeger later became an environmental activist and heavily influenced the ongoing effort to clean up New York's Hudson River. In 1996, he was inducted into the Rock and Roll Hall of Fame under the category "Early Influence."

Just a few months prior to Seeger's 90<sup>th</sup> birthday, he and Springsteen partook in President Barack Obama's Inaugural celebration singing "This Land is Your

Land." As the crowd sang along, Seeger played his banjo, which reads, "This machine surrounds hate and forces it to surrender."

To see Brubeck, Seeger and 500 other musicians in a three day long celebration of the best in jazz strung out on nine separate stages on Monterey's fair grounds, log onto [www.montereyjazzfestival.org](http://www.montereyjazzfestival.org) for tickets or call the ticket office at (925) 275-9255. Tickets are as little as \$35 for Friday and \$45 Saturday and Sunday. All proceeds are donated to further musical education in Monterey County.



Folk music legend Pete Seeger

PHOTO PROVIDED

Out of the MainSTREAM

# OTTERMEDIA

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## ARTS & ENTERTAINMNET



# Breathtaking Views Down the Road

Lauren Axworthy, Staff Reporter  
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On rare days in the Monterey Bay area, students will awaken to sunshine streaming through the shutters and think, "This is going to be a gorgeous day." Truly, these days are few and far between, unless it is the magical fall season fondly known as Indian Summer. Whether faced with a typically dreary climate or one of those rare and seemingly "perfect" days, it is hard to not get outside and take advantage of all the surrounding area has to offer.

For starters, follow Highway One a mere 26 miles south of Carmel to find a fortress of natural beauty known as Big Sur. More than 90 miles along the California coastline encompasses a series of state parks such as Pfeiffer, Garrapata, Andrew Molera, Julia Pfeiffer and Los Padres National Forest. Each is "world renowned" for its rugged beauty and unique coastal elements, which make them all worth the drive.

Activities such as camping,

surfing, photographing and hiking await visitors throughout this vast Pacific playground. According to Psychology junior, Kelsey Spyrka, "No two hikes are the same. They're so calming and peaceful; I could hike for hours and just get lost within the park."

With its ancient redwoods, expansive views and pristine beaches, Big Sur is a place filled with prospective adventure close to the CSU Monterey Bay (CSUMB) campus. Environmental Science Technology and Policy (ESTP) junior Caroline Carter, who visits the area regularly, said, "What I love about Big Sur is not only the drive, which is like a breath of fresh air, but all the nooks and crannies it has. I could easily find a place where no one is and probably hasn't been for days; it's so peaceful and feels like my own little world."

While each season changes the world of Big Sur dramatically, this upcoming autumn presents plenty of opportunities to take in the scenic beauty. Around mid-October, clusters of

Monarch butterflies can be found throughout the coastal region, especially in the eucalyptus groves of Andrew Molera State Park and along the path to Pfeiffer Beach. It's the migration season for these winged beauties, creating a rare and splendid sight of vivid orange against the many shades of green.

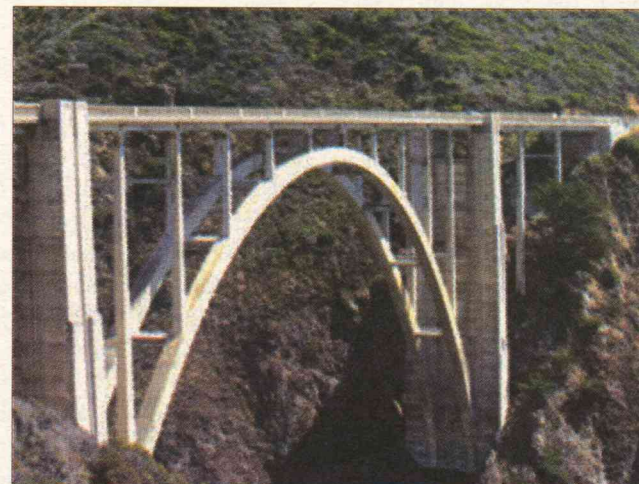
For those who feel a little more adventurous, Big Sur is a relatively inexpensive way to enjoy the upcoming season. On Saturdays and Sundays, the local Monterey-Salinas Transit system (MST) conveniently runs routes to Big Sur on Line 22. The bus departs from the Monterey transit station and stops at various locations throughout Big Sur, continuing as far south as the legendary Nepenthe restaurant, just past Pfeiffer State Park. According to the MST website, an MST coach operator will stop at the world-famous Bixby bridge for photo "ops," upon request. Explore Big Sur, a fortress of cliffs, redwoods, waterfalls and lively surf waiting to be discovered.



Above: Giant Redwood Trees are prevalent throughout Big Sur.

Bottom Right: Legendary Bixby Bridge

Bottom Left: One of the many views along Highway One traveling south toward Big Sur.



PHOTOS BY LAUREN AXWORTHY

# OR

# CSUMB Compilation Album

Jordan Walsh, Staff Reporter

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Music has an impact on the average person's life on a daily basis. It can bring a smile to someone's face or a tear to another's eye. Hearing the perfect song in the morning can get one's day off to the right start. Music is outside, in your car, and most likely, it's even on your cell phone. Music is everywhere and, most importantly, music is here at CSU Monterey Bay (CSUMB). Here are three of the many student bands and their outlook on new music, future goals and upcoming concerts.

The Trees are an everyday, "Psychedelic, garage noise, art rock," said frontman Justin Stie. With influences from The Beatles to Animal Collective, what sets Stie's band aside from other garage bands is the ever-changing line-up. While Justin is on vocals and guitar, "The Trees" or Stie's bandmates seem to turn with the seasons.

"I am currently working with some friends from my hometown," said Stie. "But I've worked with several different musicians here on campus." After recently reaching the band's two-year anniversary, the trees are coming out with a new demo. However, finding places for the band to play live is getting harder.

"I'm putting together a show on the 19 of Sept., in front of the Otter Express (OE)," said Stie. What better way to start the semester than a free concert outside to showcase the music scene. "My future goals are to add 15 members, with possibilities of a harmonica and kazoo player," Stie said jokingly. With all the fresh faces around CSUMB, the possibilities for collaboration are unlimited.

Smush is a rock 'n' roll band formed in the spring semester of 2009. Members Chris Hansen and Brennan Mitchell are both veterans to the CSUMB music scene. Hansen plays bass, while Mitchell is on guitar and vocals. Drummer, Nadia Shilansky, brings a female perspective to the band. Those who have heard Smush perform in the past are accosmtd to Nirvana, The Offspring, and Muse covers, but a new semester brings new material and Smush is ready with five new songs.

Mitchell said, "We always have a good time playing, but we also put a lot of effort into writing quality songs." Hansen said the music scene on campus has grown since he was a freshman in 2005. "Bands are growing, fans are growing. It's healthy competition," said Hansen. Smush is frustrated with the closing of the Black Box Cabernet (BBC). "Toward the end of last semester, we were playing at the Otter Bay Restaurant (OBR) regularly. We are hoping to start doing that again," said Hansen.

James Meder may be a soloist, but his music is in no means simplistic. Meder started playing the piano at the age of seven. After the piano, he moved on to many instruments, but has, in the more recent years, focused in on the acoustic guitar. Meder has a folk/indie sound and vocals that match his playing skills. Meder also mentioned disappointment at the closure of not only the BBC, but another popular local venue, Monterey Live. Looking forward, Meder is hoping to record a full-length album in the next year. His

biggest priority is his acoustic; project, he is also in a new band with fellow CSUMB students, but the band is still without name. "I was previously in a band called Mapless, but had to call it quits." He said, "for me, it's hard to make music with a band unless it's with the right people."

What these three bands have in common is a compilation album. For the past five years, the Music and Performing Arts (MPA) department has been self-producing an album with songs by local student bands and performers. This year's album stands apart from the previous years because the MPA department has been awarded a \$3,300 grant from the Associated Student (AS). "After a couple months of recording, we have to mix and master the material, then hopefully we will have the release party in early April 2010" said Mitchell. The release party was scheduled to take place at the BBC, but with recent closure there should be a change of location. The CD will be distributed at the release party, free of charge. "This is a great opportunity for students to showcase their work. We are trying to make this the best compilation yet," said Eric Zawolkow, MPA student producer. All three bands plan to try-out during September 21-25th, from 6-10:00 p.m, in the Music Hall (Building 30). The MPA department asks that all students who wish to try-out, show up to the Music Hall early to fill out paper work.

Justin Stie and the Trees



PHOTO PROVIDED

James Meder



PHOTO BY DAVID P. ALVAREZ



PHOTO PROVIDED

# The World on a String

Kelli Laughlin, Staff Reporter  
KLAUGLIN@CSUMB.EDU

The year was 1968. In the office of the European Organization for Nuclear Research, a young Italian physicist named Gabriele Veneziano was quietly working on calculations of a nuclear formula, when suddenly he lost his breath. His eyes, staring straight at the complicated formula, widened and his heart started to race as if he just completed a marathon. Could it be? How had this not been discovered sooner? Veneziano had just realized his formula explained the chances for two distinct particles to separate from each other and move away at different angles. This formula was later known as the String Theory because the particles that separated formed a string. Veneziano's string theory formula grew popular among the scientific community, especially math and physics professors.

In the 1970s, the formula ended up in front of a young American physicist named Leonard Susskind, who withdrew to his attic for more in-depth exploration of the functions of the formula. For two months, he toiled with the formula. Finally, after much hard work, he became aware of something new. Susskind saw beneath the complex symbols to find that the particles described in the formula were not merely points, but were like moving

“strings.” These strings have internal structures, which means they are like rubber bands cut in half. They are not stationary. They are able to move, vibrate, stretch, and bend.

On Wednesday, Sept. 30, Columbia University Physics and Mathematics Professor Brian Greene will speak on String Theory at the CSU Monterey Bay (CSUMB) World Theater. Greene explores string theory in his two best-selling books: “The Elegant Universe” and “The Fabric of the Cosmos”, scholarly books detailing String Theory and its relevance to modern science.

Greene grew up in New York City and was educated at

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THEORY WAS PART  
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AND FUNCTIONS.**

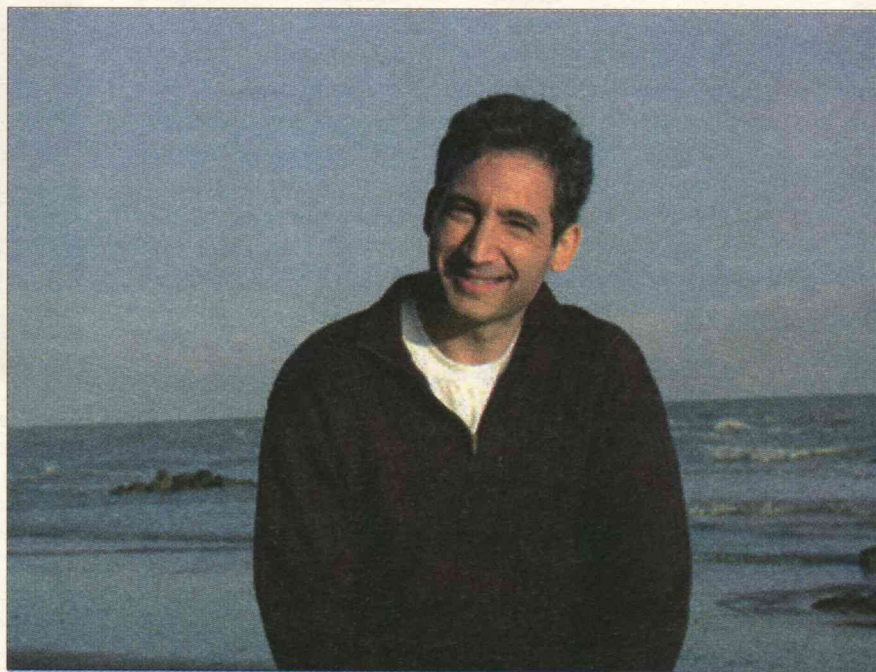
Harvard and Oxford universities. In 1984, while a graduate student at Oxford, he learned scientists had found evidence that String Theory was part of The Theory of Everything, which is used to explain the association of how all matter is affected by gravity and how everything in the universe exists and functions. He was intrigued by string theory and it became his educational passion. Greene is a recipient of a National Science Foundation Young Investigator Award and an Alfred P. Sloan Foundation Fellowship award. His work researching the functions of string theory has helped many in the scientific community and has opened the door to new possibilities.

Tim Johnson, a second year

student at CSUMB, said, “I’m looking forward to Greene’s presentation. I first heard about Greene and the string theory in high school, so I’m hoping to learn new information when I go to his presentation”.

String Theory is now widely understood and used in the science community.

PHOTO PROVIDED



Brian Greene, author of “The Elegant Universe” and “The Fabric of Cosmos”

**WHO: BRIAN GREENE  
WHERE: THE WORLD  
THEATER  
WHEN: SEPT. 30 AT 7 P.M.  
PRICE: FREE**

# OR

# "Playing" in the Trees

Courtney Thorngate, Staff Reporter  
CTHORNGATE@CSUMB.EDU

Against the silhouette of the oak trees, oranges, reds, purples and yellows fill the sky, introducing a glowing sunset. The smell of bonfire drifts around the legendary Outdoor Forest Theatre in the quaint town known as Carmel-by-the-Sea. The stage is set with family and friends sitting patiently on long wooden benches, anticipating the 7:30 p.m. curtain rise on the classic musical, "Oliver."

The intimate outdoor theatre in the woods encourages observers to wear layers and bring food and beverages to the show. Blankets are encouraged for spectators to sit on and snuggle in. Carmel weather can go from warm and sunny to foggy and downright cold, in minutes. Hot, cold and alcoholic beverages are allowed, but alcohol is permitted only on theatre grounds. The Forest also has a concession stand selling snacks, hot drinks, soda, water and many more goodies to ticket holders.

"Oliver" will be performed at the Forest Theatre until Sept. 27; tickets should be purchased in advance. General admission is \$30-35; students and teachers receive a discount, at \$12 dollars.

As the musical begins, workhouse kids sprint from behind curtains onto pathways and aisles, where they begin singing and dancing, "Food, Glorious Food." Oliver arrives alongside the orphans, clad in grimy rags. The orphans have to fend for themselves in a tough world of "good guys" and "villains," and it's hard to know who is who. The orphans, including Oliver, are played by local youth.

"I love being cast as the lead for the play," said Ben Phillips, who plays Oliver. "This is my second lead. I have done other plays here at the Forest Theatre; I was Michael in 'Peter Pan' and a munchkin in the 'Wizard of Oz.' I started acting in fifth grade and am entering seventh grade this year."

As the story goes, Oliver has been sold to an undertaker by Mr. Bumble, who is in charge of the orphanage. Oliver quickly

learns that his new life, characterized by coffins and death, will surely lead to his own demise. He decides to run away, initiating the interplay between good guys and villains.

This family musical proves a memorable experience for its young actors. "I love that my daughter gets the opportunity to be in this play," said Maria Gunter, mother of an ensemble cast member. "It has been a very positive experience, and it's great because it is a family show and family fun." Amanda Hall, who plays a member of the Workhouse kids ensemble said, "The play is really fun; I get to hang out with my friends, too."

Nightly, as the audience returns to the streets of the city by the sea, now dark and mysterious as the curtain closes on Carmel, Mr. Fagin, with his long mysterious beard, and the ensemble, who might be a "good guy" or "villain," stroll down the road, singing show tunes on a late summer's eve, effectively escorting guests out of the forest and the fable.



PHOTO BY COURTNEY THORNGATE

Forest Theatre in Carmel

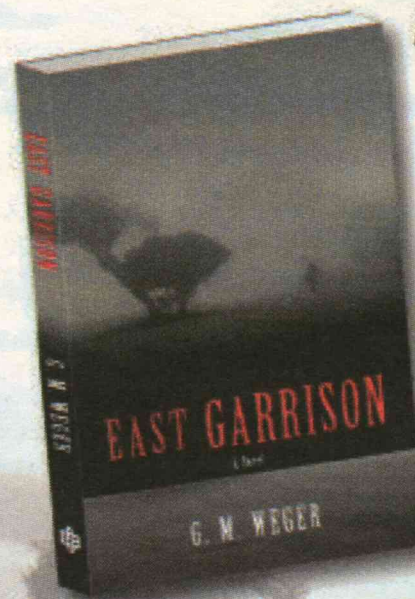
**DATES:**  
**THROUGH SEPT. 27**

**TIME:**  
**THURS - SUN:**  
**7:30- 10PM**  
**SUN: 2- 4:30PM,**

**PRICE:**  
**THUR/SUN**  
**GENERAL \$30,**  
**SENIOR \$22,**  
**STUDENT \$12**  
**CHILD \$7**

**FRI/ SAT**  
**GENERAL \$35,**  
**SENIOR \$26,**  
**STUDENT \$15,**  
**CHILD \$7**

## Modern Fiction Novel By Local Author



The pursuit of normalcy drives people far. *East Garrison* follows one woman as she strives for an ordinary life during her pregnancy. Estranged from her father, she tries to make things right, but that's not as easy as one would think, as she faces many challenges on this road, both from external sources as well as her own stubborn heart. *East Garrison* is an entertaining and moving read.

— *Midwest Book Review*  
July 10, 2009

Support your community by purchasing a signed copy of *East Garrison* at one of the following local stores —  
**Ord Market in Marina or Star Market in Salinas.**  
For more information about *East Garrison* and author G.M. Weger visit <http://www.gmweger.com>.

## ARTS & ENTERTAINMNET

# Spiderman Teams up With Mickey Mouse

David de Grassi, Staff Reporter  
DDEGRASSI@CSUMB.EDU

Being born a fairy was not as easy as it looked. She could only help Peter Pan so much; if she wore a suit of armor, fully equipped with repulsor rays, pulse bolts, and a defensive energy shield, Tinkerbell might have been too weighty to fly, but surely she would have been full of other power-packed possibilities. She might even be known as "Iron Tinker."

On Monday, Aug. 31, as reported by the New York Times, Walt Disney Company purchased Marvel Entertainment for a sum of \$4 billion. The deal gave Disney rights to Marvel studios, animation, characters and other elements of Marvel's business. Quite a deal compared to Disney's 2006 purchase of

Pixar for \$8.06 billion. After Disney made the purchase, Marvel's shares jumped a reported 25 percent at 4:15 p.m. in the New York's stock exchange, up 57 percent on the year, according to Bloomberg. Isaac Perlmutter, owner of 37 percent of Marvel, serves as CEO of the company and is set to receive a reported \$866.7 million in cash and stock. Although Marvel was bought by Disney, Perlmutter will continue to run Marvel.

The next five Marvel films reportedly are to be produced by Paramount, including "Iron Man 2" and "The First Avenger: Captain America." Disney is likely to take over production of Marvel films after these five films are produced. "I think they may try to appeal to a broader audience," said senior Andrew Kropff, an Information

Technology major at CSU Monterey Bay. "It makes sense. Marvel was heading in the direction of Disney."

Marvel and DC Entertainment, the two most popular comic book empires, are owned by larger companies; Warner Brothers and Disney. The latter has stated that they seek to improve their standing among 8-18 year old males. Their most prominent movies have been R-rated, aimed at the 17 plus crowd. This likely means Frank Castle from "The Punisher" comic book series, most likely will no longer torture more criminals with blow torches or drag villains behind cars; at least not with such gory and brutal detail. However, the original Marvel design team from Marvel will continue to work on these projects and strive to maintain

similar content in current films and comics. At this point in the purchase, all changes appear to be mere speculation.

Fans of both Marvel and Disney will watch with eager eyes to see what will come from this merger. With these two successful companies, fans

do not doubt the success of the merge. Disney has been in operation for more than 80 years and their knowledge of entertainment is likely to be the reason this purchase will ultimately prove beneficial to their company.



## Vision And Volume

Brad Boatwright, Staff Reporter  
BBOATWRIGHT@CSUMB.EDU

Looking for a new film to watch or book to read? Presented in this section are movies, books and music that tend to stray from the normal and create or expand genres. The works are different and abstract, but all have a distinct quality and character.



### Weekend:

Weekend is a 1967 black comedy, written and directed by Jean-Luc Godard. The film is of the French New Wave styling, refusing classic cinematic approach and instead

experimenting with visual form and editing. Weekend follows main characters Roland and Corinne, a married couple who both have secret lovers and are planning to kill one another. They set out for Corinne's parents' house to secure Corinne's inheritance, and to kill her father if necessary. The couple travels through the French countryside, meeting increasingly bizarre characters. The film features a 10 minute single moving shot, making it reportedly the longest in movie history. The scene is of traffic stopped due to a car crash. The shot gets progressively stranger as the camera and the couple's car nears the cause of the accident. The film creates

bewilderment through crazed scenery and events.



### On The Road:

On The Road was Jack Kerouac's second novel and undoubtedly his most famous. On the Road fictionalizes Kerouac's real life experiences while traveling cross-country multiple times by hitch-hiking, hopping trains and meeting with friends. Fueled by jazz, booze, women and a fascination with humanity, Kerouac journeys through America holding small jobs in San Francisco, living in a migrant camp and finally traveling to Mexico. The novel focuses on Kerouac's friend Dean Moriarty, the "hero" of

the story, who travels alongside Kerouac, explaining his philosophies of life. A roaming drunk, Kerouac searches for an answer to his existence in the world and makes many stops to find his place in it. Need to travel? Grab a backpack and a copy.



### Desaparecidos Read Music/Speak Spanish:

Acclaimed as a Saddle Creek Records supergroup, Desaparecidos, is a side project of Conor Oberst of Bright Eyes. The group's sound is more influenced by Punk rock and consists of members from heavier Omaha bands: Cursive and The Good Life. The lyrics

comment on the social and political state of America, urban sprawl and the greed for money. Guitar and keyboard clash together in a fury of distorted screeches, while commercial samples play behind the track. The music is loud, and Oberst's voice employs more screams than confessional singing. Disbanding shortly after a small segment on MTV, their album is a testament to the diversity of musical styles in artists.

All the works, although strange and undefinable, are brilliant in their own sense. They are good starting points for exploring works that are not limited by classification or genre.

# OR

# ATHLETE OF THE ISSUE:



## FABIAN RANGEL:

**CLASS:** JUNIOR  
**HOMETOWN:** KING CITY  
**PREVIOUS COLLEGE:**  
 HARTNELL COLLEGE  
**MAJOR:** GLOBAL STUDIES (GS)

*Ashlee Trotter, Staff Reporter*  
 ATWOOD@OTTERATHLETICS.COM

Another day begins as the sun peeks over the Pinnacles. Green and white Asics running shoes are kicking up the dirt, but the runner has already hit the 'zone,' remaining so peaceful and calm, there is always a desire to go further and work harder. Just because he never ran competitively for a school is no reason he cannot handle the competition in the California Collegiate Athletic Association (CCAA). He's cool, he's calm, he's collected; he's on course.

Another path begins for Fabian Rangel as he pushes himself to new and uncharted territory for CSU Monterey Bay (CSUMB). Rangel, a local athlete out of King City, a junior transfer from Hartnell College in Salinas, is looking to be a major contributor to the Otter's Cross Country team this season. With a little help from his friends, Rangel has even developed an interest in

running marathons. But, for now, he's taking it cross country for the Otters.

Before the start of his first meet Rangel said, "I feel nervous. My friends ask me how nervous I am, [and] I don't even want to think about it. I will try to focus and do my best."

Hitting the ground running was Rangel's strategy on Sept. 5 at the CSUMB Invitational. With 35 competitors in the men's competition, he was the top finisher for CSUMB, coming in at 23:57 for 15th place overall.

Rangel credits the training he has received from CSUMB Cross Country Coach Robert Sevens, who brings almost 40 years of experience to the team. "I have learned so much from Coach," said Rangel. "The team is going to do well because of him."

In addition to a competitive drive and physical strength, Rangel has found his hard work and determination is paying off. This applies, not only to his training

regimen but also when balancing his daily life, which can be difficult for any student, let alone those with dual commitment to academics and athletics.

"He is one of the finest and toughest young men I have ever met," Coach Sevens said of Rangel. "I wish I had seven men like him."

Although Rangel seems humble at this point in the season, he is dedicated to putting his best foot forward every time he puts on his Asics. "I am proud to be part of the Cross Country team," he said. "Being part of the team makes me feel more confident."

On Sept. 19, Rangel and the CSUMB Cross Country Team will travel to Oakland to compete in the Mills College Invitational.

## Otter Games

Date	Time	Sport	Location
18-Sep	3:00 p.m.	Men's Soccer	vs. Cal State L.A.
18-Sep	7:00 p.m.	Women's Volleyball	vs. Humboldt State
19-Sep	7:00 p.m.	Women's Volleyball	vs. Sonoma State
19-Sep		Men's Cross Country	@ Mills College Invitational
19-Sep		Women's Cross Country	@ Mills College Invitational
20-Sep	11:30 a.m.	Women's Soccer	vs. Cal State Dominguez Hills
20-Sep	2:00 p.m.	Men's Soccer	vs. Cal State Dominguez Hills
25-Sep	4:30 p.m.	Women's Soccer	@ Humboldt State
25-Sep	7:00 p.m.	Men's Soccer	@ Humboldt State
25-Sep	7:00 p.m.	Women's Volleyball	@ Cal State L.A.
25 & 26-Sep		Men's Golf	@ Saint Martin's Invitational
26-Sep	7:00 p.m.	Women's Volleyball	@ Cal State Dominguez Hills
26-Sep		Men's Cross Country	@ Stanislaus Invitational
26-Sep		Women's Cross Country	@ Stanislaus Invitational
27-Sep	11:30 a.m.	Women's Soccer	@ Sonoma State
27-Sep	2:00 p.m.	Men's Soccer	@ Sonoma State
27, 28, 29-Sep		Women's Golf	@ Grand Canyon Fall Invitational
28 & 29-Sep		Men's Golf	@ Western Washington Invitational



PHOTO PROVIDED

## SPORTS

SCHEDULE PROVIDED BY OTTERATHLETICS.COM

# Soccer: Kicking Into Gear

Annie Sacks, Staff Reporter  
ASACKS@CSUMB.EDU



At the start of the year it was difficult to lose the CSU Monterey Bay (CSUMB) womens soccer head coach. The result was the men's head coach, Artie Cairel, is now entrusted as head coach of both the women and men's teams. Along with Coach Cariel two former CSUMB soccer players, Guido Graziosi and Nate Northup will help with the coaching and balancing of two teams. Coaching two college level teams may seem difficult but Coach Cairel said he enjoys it. "No one is ever truly prepared to coach men and women," said Coach Cairel, "But I love it, I absolutely enjoy it."

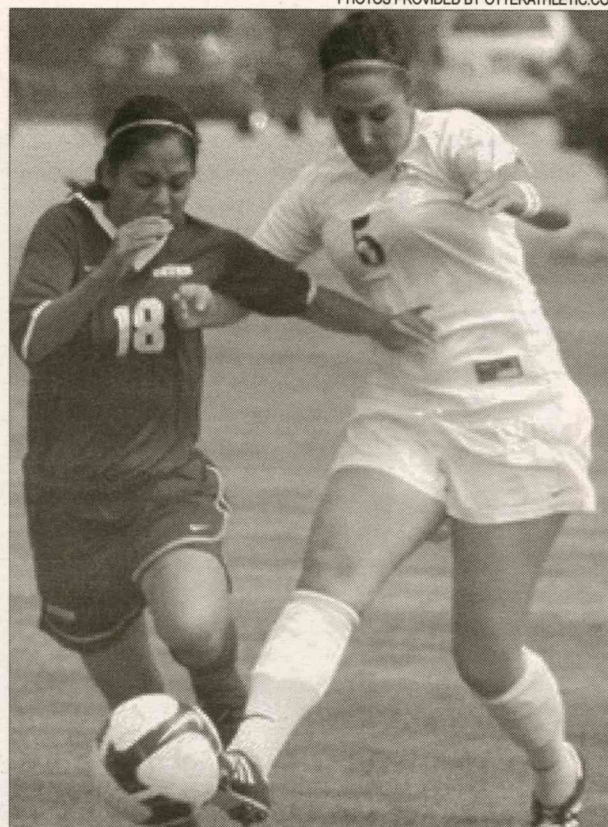
Coaching a men and women's team has its difference. "Coaching girls is kind of like big wave surfing in Hawaii; when in the middle it can be tough and dangerous," said Coach Cairel. "But in surfing, you have the opportunity to evaluate the swell and the oncoming waves, and then make a decision, it becomes more intellectual. Now with the men it's like an earthquake; madness and crazy throughout the entire game. It becomes more reaction based."

After the men's team competed in the Chico State tournament, and the women competed in Seattle, the weekend of Aug. 27 showed the expectations the team would have for the season. "We start with high expectations and setting the bar for ourselves," said Coach Cairel, "to try to win every game and play the level expected for ourselves." The games were a learning experience for the teams.

The match-ups gave the women the opportunity to see,



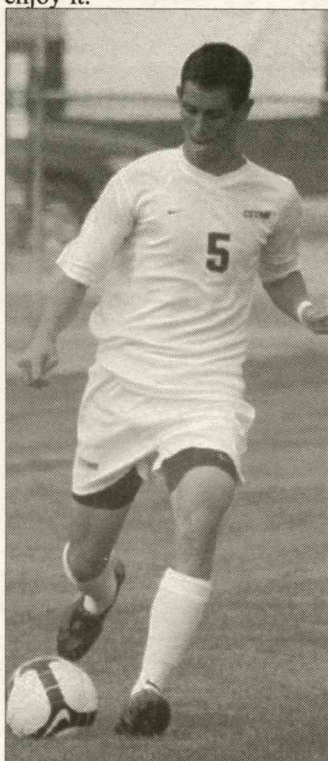
PHOTOS PROVIDED BY OTTERATHLETIC.COM



with strong teamwork, they have the ability to keep in tune with some of the top teams during the season. The women lost by one goal to the top ranked team Seattle Pacific University who won the 2008 NCAA National Champions. "The women are moving in the right direction" said Coach Cairel.

For the men, Coach Cairel said the men's team did not meet their own expectations. The team had a two-to-one goal loss. "A number of changes and more work, and we'll get there," said Coach Cairel. The men have a number of players returning and should prove to work in their favor.

Pressure was put on the coaching staff when the traveling season started. Coach Cairel has had days last as long as 21 hours. To Coach Cairel both teams are equally important. He wants to show his support and devotion by attending both the men and women's games. The season will take good planning and a lot of time traveling to be able to make it to all the games. "The most difficult thing was the travel time," said Coach Cairel. "It showed the commitment of both teams, and neither team skipped a beat. The staff and players were totally positive and focused."



# OR

# CSUMB Hosts First Cross Country Meet

Elliott Williams, Staff Reporter  
EWILLIAMS@CSUMB.EDU

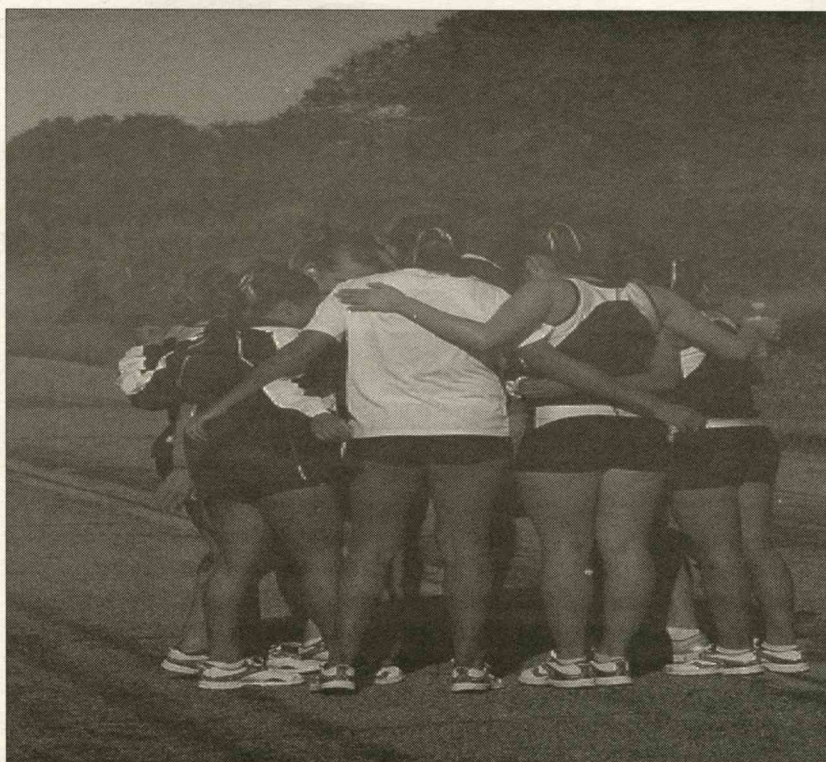
On a fairly hot Saturday morning, students, fans and even the runners cheered during CSU Monterey Bay's (CSUMB) very first cross country meet. Teams coming from Sonoma State, Cal State East Bay, Stanislaus State, San Francisco State and Notre Dame de Namur University joined the Otters in a four mile race on the trails surrounding East Garrison Road.

Everyone was laughing, yelling, "Go Otters," and expressing how overjoyed they were just to be there. "It is real cross country," said CSUMB Head Cross Country Coach Bob Sevene, who persisted that the race was genuine and not merely a practice. "There are a lot of good teams here to compete, like Stanislaus and San Francisco State. It is fun for other teams to come down here and visit this great destination spot." Sevene's tough but inspiring coaching style has garnered praise from both his runners and from his peers. "This is a great coach!" said Andrea Kenny, head coach of the CSUMB softball team. CSUMB women's cross country runner and Scholar Athlete of the Year Marie Beard had nothing but good things to say about Beard and his coaching staff. "My coaches are awesome. We have to practice a lot but it's worth it." Moments before the races began for the men's and women's teams, runners huddled together to engage in their prerace celebrations to and pump the adrenaline rush needed for the trek. Each runner put their arms around each other and moved their hips about, discussed their game plan, and finished with collective, "Go Otters."

Then, the runners got on their marks, got set, and as soon as referee shot off his pistol into the sky, they were off. Like many cross country meets, fans can cheer from various checkpoints. Nearly half of the spectators, it seemed, traveled to CSUMB to witness the event. When an Otter passed by fans made it clear that there were plenty of Otters cheering loudly for the home team. As each runner crossed the finish line, sweating and

gasping for air, they were welcomed back with cheers, hugs and a congratulatory, "Great Job." Women's cross country runners Tabby Bailey and Karrie Zaro each expressed how much fun they had in the race, "the runners from the other schools were tough, said Zaro and Bailey but it was fun."

Bailey and Zaro went on to say that they too prepare for cross country meets by running five, and sometimes six days a week. The training is demanding, but with the first cross country meet completed the team plans to work hard for upcoming meets.



## RESULTS

### WOMEN

1. SFSU
2. STANISLAUS STATE
3. SONOMA STATE
4. EAST BAY
5. CSUMB
6. NDNU

### MEN

1. SFSU
2. STANISLAUS STATE
3. NDNU
4. CSUMB
5. EAST BAY





# Heroes Night

Annie Sacks, Staff Reporter  
ASACKS@CSUMB.EDU

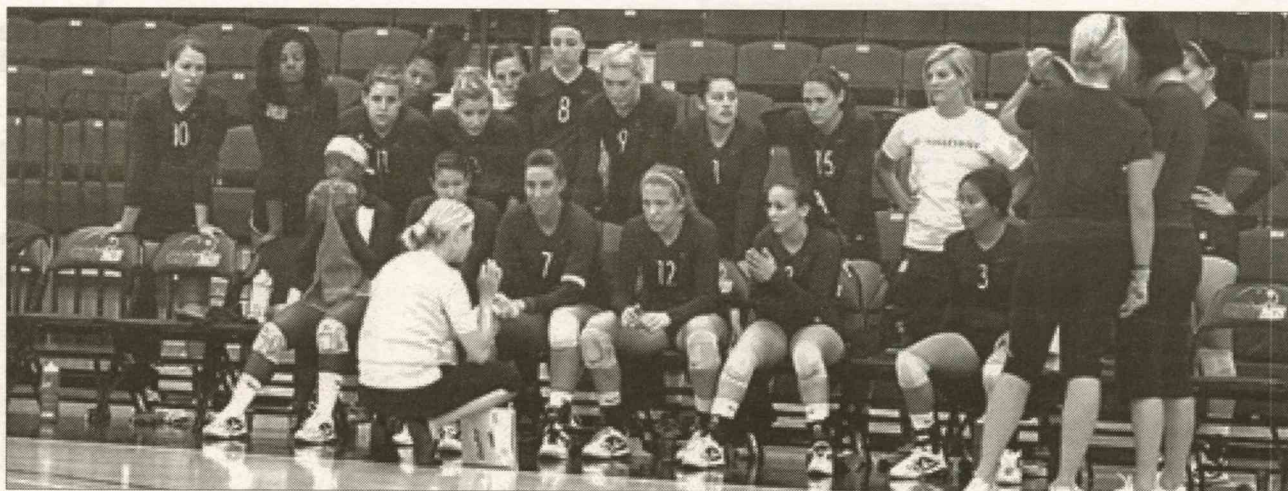
The shrill whistle, the serve, the pass... as the set goes up, her heart starts to beat faster. Positioning herself perfectly, she pulls her hands back, takes a quick one-two step, jumps and swings, making precise contact with the ball and sending it over the net for a kill.

On Friday, Sept. 11 at the Kelp Bed, the CSU Monterey Bay (CSUMB) Otters women's volleyball team hosted their first California Collegiate Athletic Association (CCAA) conference match against the Cal State Stanislaus Warriors. At the start of the night, the crowd stared as the cord was pulled and the black blanket crumpled to the floor, revealing a blue banner, lighting up the gym and reading CCAA Tournament Champions Softball. This

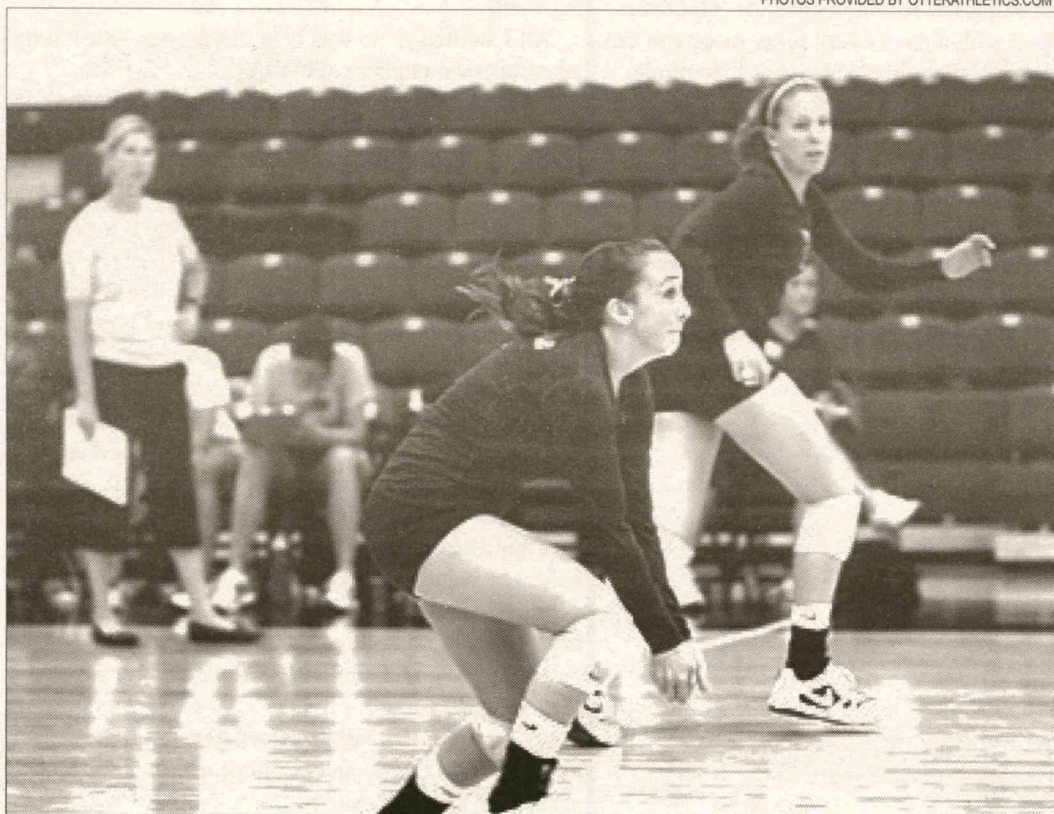
banner showed CSUMB athletes they had made an impact in their division. "Winning put our athletic department on the map," said Head Softball Coach Andrea Kenney.

The Lady Otters volleyball started out with a 25 to 20 win in the first game against the warriors. The second game ended with the Lady Otters winning, 25 to 23. The final game ended strong, with a 25 to 10 win over Stanislaus. Sophomore Rheann Falls, an education major as well as a

two-year returning player, finished the match with 17 kills and 10 digs. Teamwork proved to help as junior setter Dana Grimma, a Teledramatic Arts & Technology major and a three-year returning player for the Otters, held 36 assists during the match, more than the entire Stanislaus team. Sophomore middle blocker, Tiffaney Riggs an undeclared major and a returning two-year player, had 10 kills. Senior Katie Bos a Kinesiology major and a four-year returning player for the Lady Otters contributed 13



PHOTOS PROVIDED BY OTTERATHLETICS.COM



digs to this Otter victory. The Otters did their job as season opener and took home the first win of this CCAA new season set into play.

More than one group was being recognized during the match. The volleyball team was opening the 2009-2010 CSUMB season; local police, firemen and law enforcement were being recognized as heroes, as was the CSUMB 2008-2009 softball team for winning the CCAA Tournament Championship banner.

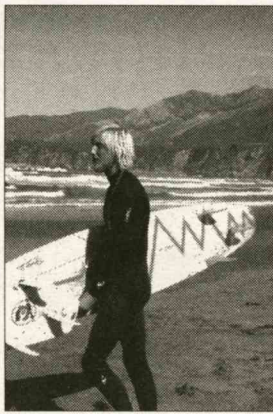
This event also was Heroes Night at the Kelp Bed (Otter Sports Center). In between the second and third games, a moment of silence was observed for the heroes lost eight years ago to the Sept. 11 attacks; words of appreciation for local police, firemen and other law enforcement were offered by Otter athletes and Vince Otoupal, Director of Athletics as well as Otter fans who gave these men and women a standing

ovation to show appreciation. As the officers stood center court, the announcer boomed over the loud speaker, telling the crowd how important to remember those who were lost and how important it is to appreciate those still working hard to ensure safety on the Monterey coast.

With the heroes of the night recognized and the volleyball team bringing home the first CCAA win, it could be acknowledged that the night was a complete success. Lady Otter Volleyball will host the Humboldt State Lumberjacks on Sept. 18, and the Sonoma State Sea Wolves on Sept. 19, both Conference match ups. Much more should be expected from the CSUMB athletics this season.

# OR

# Current Swell: Asilomar



Patrick Makenen, Staff Reporter  
PMAKENEN@CSUMB.EDU

What is the best beach to surf when you have a strong Northwest swell coming toward Monterey Bay? Some are shadowed by land, some are hit head on and some are at the perfect angle to have waves wrap around and break over rock reef.

One of my favorite places to surf when the wind is not too strong and the waves are pumping from the north is Asilomar State Beach in Pacific Grove. A white sandy beach that is open to most swell directions is visible from the road with rock reef on either side. As a result, the sand sets up three distinct peaks for your surfing pleasure. The right is the wave closest to the road. It can sometimes be the best place to paddle for it's a nice channel that won't wear you out before your session begins. Watch out though; there are plenty of rocks below the surface that can really hang up a surfer up. Water boils usually mark underlying rocks.

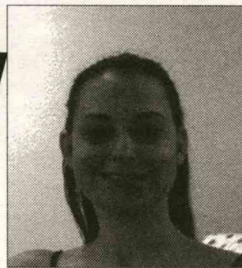
In the middle, at the second peak, another wave forms which most surfers tend to prefer. This area has several sand bars that set up some really long enjoyable rides. Here, the waves often break left and right when there is considerable swell. When it is smaller this can be a good spot for beginners as well. Big rogue waves can come out of nowhere and take out even the strongest paddlers. These waves tend to come in sets of three, where the third is usually the biggest.

If you are up to it, or just goofy foot like me, you can take a warm-up jog down to the south end of the beach where the long left can be found. This third peak can turn into a long workable ride which will leave you with plenty of smiles. There are also rocks down on this end, so watch out when you duck under. Out in the water, if you look farther south, you may find yourself gazing at yet another great wave which is hidden from the view of the road.

At Asilomar's south end, the waves can sometimes get really big during the fall and winter. Mountains of water march their way through until it gets shallow enough to break. These can send you screaming down the line and set up for some good turns, sometimes all the way into shore.

With our first few pulses of North and West this season, be sure to put Asilomar on your surf check route. You may just find yourself having a new favorite beach this season.

# Out On the Town: Monterey



Shayna Resnick, Staff Reporter  
SRESNICK@CSUMB.EDU

Monterey, that magical place right down the road from CSU Monterey Bay, where surely there is something for everyone to do. I certainly have a few favorite places where I like to hang out, particularly the hot spots for music and food.

Planet Gemini, a nightclub on Fremont St., will open for guests 18 and older on Sept. 16, except on Thursdays, when it will close to anyone under 21. Thursday night future a country night starting at 6:30 p.m. and Thursday night throw down featuring R&B and Hip Hop music. Dance to your favorite tunes and chill out. I know I will be there, hanging out and dancing to the beats.

Peter B's, located in the Portola Plaza Hotel, is a 21-and up brewery by night, but don't skip it if you are under 21. You can still order a tasty appetizer, maybe baked brie or spicy wings. I suggest sharing with a friend to spare your budget.

Hidden in the heart of downtown Monterey, The East Coast Eatery is open until 4 a.m. for you late nighters. Enjoy a big slice of fresh New York-style pizza for just \$3. The pizzas have an original blend of toppings, and I must say, an employee recommended the 'Godfather,' which is topped with almost every pizza meat you can imagine. There is nothing like a nice, hot slice of pie.

Important to most college students is a balance of time and money. Planet Gemini, Peter B's and East Coast Eatery are all budget friendly. Another reason I enjoy these places is because they are never too busy or chaotic. I always feel like I can relax and enjoy myself and others. I especially like these hot spots because I do not need to drink to have fun. So, the next weekend shows up with nothing to do on campus, grab all your friends and hit the town.

# Surroundings: Summer to Fall



Karen S. Eggemann, Staff Reporter  
KEGGEMANN@CSUMB.EDU

Summer is hot where I live. So much so that at times, Bakersfield literally takes my breath away. But—never as much as when I see the face of child who needs love, care or support.

I met a few children like that this summer. Three to be exact. Two were beautiful girls and one, a very tiny one-month-old baby boy my family nicknamed "Toto."

Unlike attending summer classes at CSU Monterey Bay (CSUMB), where days can be filled with learning about biology, business and liberal studies, the days that defined my summer break, especially the last 31, were filled with providing and receiving unconditional love and esteem for life. "Toto" gave me that.

I DID NOT want to go back to school this semester. Why? Because there was a slight chance "Toto" wouldn't return to his birth parents, and might stay with my family.

All I wanted to do was be a mommy to little "Toto" when his own mother couldn't.

I've said it before; some people gauge their worth by their career, the person they marry or by the type of cars parked in their driveway.

Not me. And certainly not Toto.

My life during the summer enabled me a lot of time to evaluate everything.

My vision wasn't clouded by a fog like it was last semester; I was breathing in new life and hope for my future. And Toto's.

Toto did have to leave, like most of the foster children who join my family. But I have to remember that my goal as a foster parent is to help reunify children with their birth parents— whenever possible. Well, it's a lot more than that. This summer, it was giving Toto all the love and attention and sense of self worth I could muster before he went on with his life.

In the meantime, I learned how to live, to breathe and truly thrive because of my summer spent with Toto. He taught me how to never give up, hold on and have faith in God's plan for me.

My guess is, this fall semester, he would like for me to—GO TO CLASS, just as I hope and imagine he will get to, one day.

## OPINION

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## om·buds [äm-bu-dz]

1. One who investigates reported complaints (as from students or consumers), reports findings and helps to achieve equitable settlements.

The Otter Realm Newspaper at CSU Monterey Bay (CSUMB) is a student newspaper— a biweekly publication meant to represent and inform the student body. While this does not mean that everyone can be published or specific agendas are to be met, the staff of the paper is interested to hear the student voice on campus.

Whether impressed, dissatisfied or bored with any aspect of the newspaper, please write to the editor and let Caitlyn and staff know what you think.

Letters to the editor inform the newspaper by presenting new ideas and perspectives, thus allowing the Otter Realm to be a paper that all Otters are excited to pick-up every other Thursday. If considerable effort and insight is employed, it is possible some of these letters will be published, either in the paper or online at [www.otterrealm.net](http://www.otterrealm.net)

With that, I encourage all of our readers, student or not, to respond to our content, request more or less coverage of a topic or comment on the quality of our work. This is your paper and the Otter Realm is here for you.

The Ombudsman,  
 Lucas Anthony

## EDITORIAL POLICY

The Otter Realm is a bi-weekly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

## OTTER OOPS

We recognize that our last issue was slightly less than perfect in a few areas. Some of you may have noticed that an article was printed in its editorial state. We, the production staff of the Otter Realm, want to apologize to this particular author, and let you know we will make every effort to keep it from happening again.

Also, Professor Waters spells his name with one “t”, not to be confused with the watter running under the bridge.

 Stay Current Online at  
[www.otterrealm.net](http://www.otterrealm.net)

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**SUDOKU**  
 su·do·ku [sōo·dō·kōō]



Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.



## Sexual Healing

PMS:  
 Girls Aren't Alone

Destinie Schroff, Staff Reporter  
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That's right. PMS. Pre-menstrual syndrome. That time of the month when women can be called wild, crazy, unhinged, insane, and untouchable. They either scream and make you cry or say “I know,” and break down crying. Well ,boys; next time you start to judge these emotional meltdowns, think again- you have it, too.

All along, women have quietly understood that a form of male PMS exists, and now there are studies to prove it. The London Evening Standard recently posted an article about a University of Derby study on IMS (irritable male syndrome), which some women may prefer to call BMS (bitchy male syndrome). The study clearly stated IMS is a definite condition. The study asked questions of both men and women regarding symptoms normally related to PMS and. . . drum roll, please; men scored higher in everything but water retention. These men even admitted to experiencing antisocial behavior, depression, and yes, even lack of arousal.

How is it possible? IMS is caused by a drop in the hormone testosterone. Sorry ladies, but irritable male syndrome is possible every day because, unlike women's 28-day hormonal cycle, (the reason Aunt Flo arrives once a month) men have a daily hormonal cycle. Men experience a natural drop in testosterone every day. Factors such as stress, change in diet and excessive drinking can cause this hormone shift more suddenly than usual which, unfortunately, can lead to moody men. Some scientists even believe that, oh yes; men may even be capable of men-opause.

While this drop in testosterone is natural, those who experience excessive drops may be experiencing a medical condition. Boys, if you are on the man rag more than usual, please schedule an appointment with your doctor.

In the meantime ladies, guard your Ben & Jerry's and think again before you blame your roommates for draining the carton. It might actually be your boyfriend indulging in his much-needed midnight snack.

OR

# Person on Campus

## How did the first Furlough Day impact you?



"I was excited for a day off and then I realized it would be more work and less time. I was upset about tuition costs going up and not getting all the days paid for."  
- Joseph Woolis, Sophomore Business



"I was excited to have a day off to do homework, and I got an extended vacation, but I didn't like it because I missed out on face time with teachers."  
- Elizabeth Lambert, Freshman Marine Biology



"Sometimes you need a break. It's an extra day to give you a chance to go home and get things done. I think they're bad because classes are compacted into a shorter period of time."  
- Jessica Blackwood, Sophomore Humanities and Communications



"Sleeping all day and drinking a lot of water"  
- Caydi Dommeyer, Sophomore Global Studies



"I got to sleep in, and I hate that."  
- Brent Milza, Junior Recording Technology

DATE	TIDE	TIME	TIDE	TIME
17-SEP	5.1	10:14 A.M.	5.7	10:07 P.M.
	-0.2	3:53 A.M.	1.1	4:02 P.M.
18-SEP	5.4	10:46 A.M.	5.4	11:00 P.M.
	0.2	4:30 A.M.	0.6	4:53 P.M.
19-SEP	5.7	11:19 A.M.	4.9	11:54 P.M.
	0.6	5:06 A.M.	0.3	5:43 P.M.
20-SEP	5.8	11:53 A.M.		
	1.2	5:41 A.M.	0.1	6:33 P.M.
21-SEP	4.5	12:50 A.M.	5.7	12:28 P.M.
	1.7	6:16 A.M.	0.1	7:25 P.M.
22-SEP	4.1	1:51 A.M.	5.6	1:05 P.M.
	2.3	6:51 A.M.	0.2	8:22 P.M.
23-SEP	3.7	3:04 A.M.	5.3	1:46 P.M.
	2.7	7:30 A.M.	0.4	9:24 P.M.

DATE	TIDE	TIME	TIDE	TIME
24-SEP	3.5	4:35 A.M.	5.9	2:36 P.M.
	3.1	8:17 A.M.	0.5	10:34 P.M.
25-SEP	3.6	6:16 A.M.	4.8	3:41 P.M.
	3.3	9:31 A.M.	0.6	11:46 P.M.
26-SEP	3.7	7:29 A.M.	4.6	4:58 P.M.
	3.4	11:13 A.M.		
27-SEP	3.9	8:11 A.M.	4.6	6:12 P.M.
	0.6	12:49 A.M.	3.2	12:36 P.M.
28-SEP	4	8:40 A.M.	4.7	7:13 P.M.
	0.6	1:39 A.M.	2.8	11:34 P.M.
29-SEP	4.2	9:03 A.M.	4.8	8:04 P.M.
	0.6	2:19 A.M.	2.4	2:19 P.M.
30-SEP	4.4	9:24 A.M.	4.8	8:50 P.M.
	0.6	2:59 A.M.	2	2:59 P.M.

Tidal Forecast