

## BUDGET CUTS <sup>TO</sup> LEAD TO TEACHERLESS CLASSROOMS

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**POLITICS**  
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# WHAT YOU OTTER BE DOING

2 | Otter Realm | April 7th 2011 | [www.otterrealm.net](http://www.otterrealm.net)

Designed By: Sarah Varsik

**April 7 - April 20 2011**

**THUR 4/7**

## ADVANCED MINDFULNESS MEDITATION

**CAMPUS HEALTH & COUNSELING CENTER  
12:30 P.M. - 2 P.M.**

Course will focus on mindfulness meditation practices that cultivate a sense of calm, connectedness, and well-being. Discussion, mindfulness practices, and creativity will be actively engaged to cultivate peace "from the inside out".

**THUR 4/7**

## BLOOD DONOR DRIVE

**STUDENT CENTER  
9 A.M. - 4 P.M.**

The National Cesar E. Chavez Blood Drive Challenge is sponsored by CAMP. The Blood Donor Center from the Community Hospital of the Monterey Peninsula (CHOMP) will draw whole blood

**THUR 4/7**

## MAKING THE LEAP

**ANIMURA & ANTLE FAMILY MEMORIAL LIBRARY  
12 P.M. - 1:30 P.M.**

A Workshop Series for Graduating Seniors. Topic is "Asserting Yourself". Any student graduating in the Spring or Fall of 2011 is welcome to attend this session and/or the upcoming skill-building workshop April 28th.

**THUR 4/7**

## VISITING ARTIST SERIES - NANCY HOM

**UNIVERSITY CENTER  
6 P.M. - 8 P.M.**

Nancy Hom is an artist/poet (dancer) and an artist/activist in the community. She will speak on the different influences that inform her art and her views on community art and activism. The themes of her artwork are women, family, culture, social justice and celebrations.

**MON 4/11**

## THE HUMAN COST OF WAR

**MAIN QUAD  
10 A.M. - 5 P.M.**

Eyes Wide Open, the American Friends Service Committee's widely-acclaimed exhibition on the human cost of the wars in Iraq and Afghanistan, features a pair of empty boots honoring each U.S. military casualty. Tells the story of the human cost of war in 46 states with boots representing US deaths in both Iraq and Afghanistan, and shoes representing Iraqi and Afghan civilians.

**FRI 4/15**

## HONORS CONVOCATION CELEBRATION

**UC LEFT CONFERENCE ROOM  
4 P.M. - 5:30 P.M.**

The Honors Convocation ceremony will recognize seniors graduating with Academic Honors, the recipients of the Student Awards, Service Learning Awards and the Scholar-Athlete Award. Students graduating with Academic Honors will receive an Honors cord that they can wear on Commencement day.

**FRI 4/15**

## BIKE NIGHT

**STUDENT CENTER  
5 P.M. - 8 P.M.**

The ride is designed, to inspire students to use alternative transportation. A theme will be decided in advanced (ex- Shock hop, and students can chose to dress the theme or decorate their bikes the theme, the theme will be carried out in all aspects of the event) students with their bikes would meet at the decided start point, were we would welcome them, maybe explain the event and the importance of alternative transportation.

**SAT 4/16**

## EARTH DAY 2011

**LOCKE-PADDON PARK  
9 A.M. - 3 P.M.**

Annual Marina park beautification project. Healthy living and environmental awareness, fun learning from interactive and educational information booths, craft activities and freebies will go along with the work parties, with volunteers provided a free lunch.

**SAT 4/16**

## UP TILL DAWN CONCERT FUNDRAISER

**BLACK BOX CABARET  
9 P.M. - 12 A.M.**

The Otter Student Union presents an Up Till Dawn fundraiser for St. Jude's Children's Hospital. This will be an acoustic concert featuring Passion, Dominic Camany and others. \$2 for students.

**MON 4/18**

## EARTH WEEK PRESENTATION

**UNIVERSITY CENTER  
7 P.M. - 9 P.M.**

Graiel Tiscareno-Sato is the author of the forthcoming book "Latinovating: Green American Jobs and the Latinos Creating Them." She led the Green Enterprise Initiative at Siemens Communications and helps global enterprises understand the economic and sustainability of collaborative technologies.

**GOT AN EVENT?  
LET US KNOW!  
OTTER\_REALM@CSUMB**

## EDITOR'S COLUMN

# A Place to Call Home



Cameron Fuller, Editor-in-Chief  
CFULLER@CSUMB.EDU

We all have a place we call home. We walk through the doors and are instantly greeted with the noises of cooking, small brothers and sisters playing on the stairs and the sound of a relative watching TV in a distant room. This place smells like home too; a smell that excites the olfactory to recall fond and distinct memories of childhood and family. But for me, this Rockwellian concept came to a grinding halt recently as I now find myself "homeless."

To many the word homeless brings up images of destitute men and women, scraping by on coins discarded by kind souls who are more fortunate. But for me this is not the case. Recently my wife moved from the house we shared in East Campus to Los Angeles, starting a new job, a new adventure and a new phase in her life. I, however, am left here to finish the semester and for the next two months am living with my parents. They were kind enough to let their 28-year-old son move back... home.

There is that word again. I haven't lived with my parents since I was 20, nor did I ever plan to. Though I am living in the house I spent most of my formative years, sleeping on the bed I slept on in my final years of high school and post graduate years, I feel a sense of disconnect and estrangement. The house no longer smells like me, but has an odor that is distinctly familiar, but not correct. This is not my home.

My home is in a city in which I have never lived. My home is in an apartment that may as well be as sterile as a doctor's office, the paint on the walls barely dry. What I have come to realize, after spending spring break in a place that I was

still "just visiting," is that my home is not a place at all. When I used to consider Monterey to be my home, I now see it for what, no who it really is. My home is where my wife is.

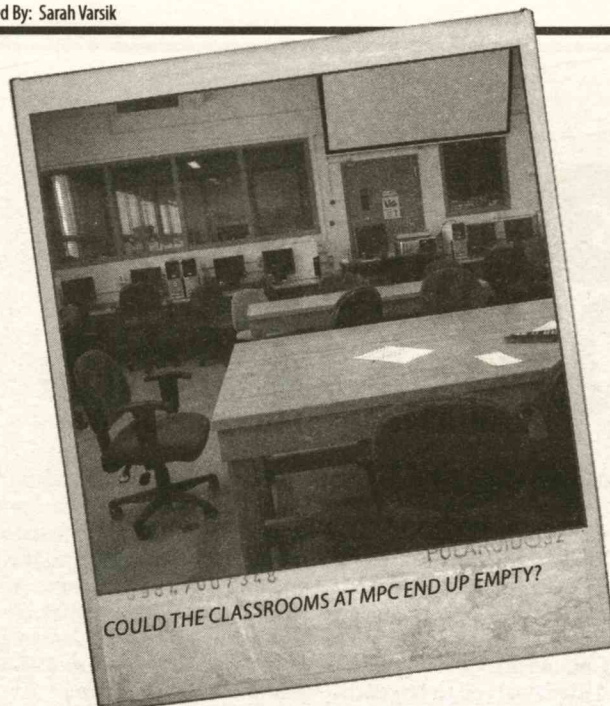
The concept of home is more than a physical place to me. The adage "Home is where the heart is" has never been so true as it is to me now. And I know this is true for many people. Home may be a country from which one emigrated, or in some cases escaped. Home may be a place and city in a far away land, where one's only knowledge comes from the stories mom or dad has emphatically told. Home may be the opposite in every detail to that Rockwellian picture I described earlier.

Although our homes may differ in almost every detail, the idea of having a place to call home is important. It gives us a sense of roots, a firm ground to own. Without this grounding we loose sight of a part of us, spiraling into chaos, however brief. This is especially true for international students, travelers and immigrants.

So as we all have recently come from or back to our homes, understand what it is you hold dear. For me, home isn't just a place anymore; home isn't where my heart is, it's where her heart is.

FOR MORE EVENTS, VISIT THE CSUMB MASTER CALENDAR ONLINE @ [WWW.CALENDAR.CSUMB.EDU](http://WWW.CALENDAR.CSUMB.EDU)





Gabriella Castaneda, Staff Reporter  
GCASTANEDA@CSUMB.EDU

With the recession still in full force, cuts in spending are affecting everyone. Pink slips are affecting teachers of all calibers; even teachers with tenure which supposedly secures their teaching positions are getting the infamous pink papers.

According to Governor Jerry Brown's budget plan, \$6.3 billion could be cut from education. That includes the \$1.6 billion for higher education and \$5.2 billion from K-14 education. Education is going to receive the biggest hit from the Governor's proposed budget plan, education does get the most federal funding which is why government feel this be the smartest choice for fund reduction.

According to Las Vegas Review-Journal UNLV is facing real cuts that could potentially take cut off 33 degree programs at the school. Some departments were completely eliminated while others being combined with other departments. Along with programs being cut, 315 faculties are receiving pink slips. The school has to cut \$47.5 million over the next two years, which leaves a lasting impact to the schools overall budget.

Although some would like to think that the situation at UNLV might not be a local possibility, it has already happened at the local community college MPC.

The MPC board of trustees voted to give pink slips to 12 faculty members, since many of the faculty are heads of their departments, many departments are at risk, according to the Monterey Herald. Some of the departments that could be eliminated are American Sign Language, international student programs, photography, dance and interior design.

Students at MPC have already shown that they are unhappy about the cuts to the departments and faculty. According to the Monterey County Herald, a demonstration to show support for the programs that were being cut was held March 9 in an auditorium. Hundreds of people came to show support.

MPC along with many other community colleges are facing cuts. California community colleges are facing up to \$400 million in cuts. The UC's are facing up to \$500 million. Lastly, the CSU's are looking at up to \$500 million in spending cuts as well.

With \$500 million possibly being cut, it could mean that the CSU's could allegedly start facing department and faculty cuts as well.

ment and faculty cuts as well.

Sharlene Gregg, a professor in the HCOM department, has experienced cuts before. She said "I know it can happen at CSUMB because we experienced it in Spring 2009. We had so few classes offered it made it so only tenured and entitled teachers were given courses in the HCOM—we did not have classes for any of the adjunct teachers. In fact, most of the entitled faculty members were cut one class. Currently, the stimulus funding has been keeping us afloat, but that may end this semester."

In 2009 there was a major cut in funding that caused furloughs and lay offs state wide. Students were not happy with these cuts and took to the streets. This year there are still cuts as well.

Some argue that cutting educators could hurt the future because they are who are educating students. Gregg says, "I think laying off teachers is very short sighted. Many studies have proven education saves tax dollars. If there are lay offs then there are less classes and less classes equates to less students able to attend college. I real-

ize California is in dire straits but we would be better off with an added tax than seeing a decrease in educated citizens."

The reality is that California is struggling and there are going to have to be some sacrifices made. Many faculty and staff might be laid off until the budget and economy gets better.

There are not many solutions out there except to hope that things will get better. One solution is to raise taxes for all Californians. There is also the idea of cutting from other things and leaving education alone.

Students do not plan on sitting by idly while there are more and more cuts to education. They are planning on still fighting for their education no matter the circumstances.

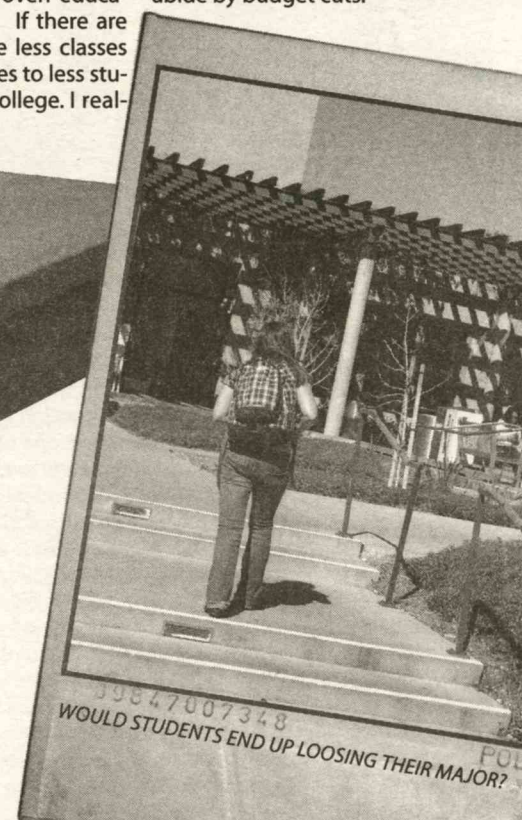
The reality of these scenarios are keeping students and University faculty on their toes. For now, schools will have to stick it out and abide by budget cuts.

California community colleges are facing up to \$400 million in cuts

\$6.3 billion could be cut from education

University of Nevada Las Vegas (UNLV) has been facing budget cuts which have resulted in the removal of many important programs for the school. The same fate has affected academic programs at Monterey Peninsula College (MPC). Who is to say that California State University Monterey Bay (CSUMB) isn't next?

PHOTO PROVIDED BY  
ERIN O'BRYAN





# Panetta Series Brings Guests AND UNANSWERED QUESTIONS

Pickers, many of whom were Cal State Monterey Bay (CSUMB) students, waited outside the University Center just before noon, peacefully holding signs as hundreds of high school and college students bustled in to listen to a talk about the future of education in California.

CSU Chancellor Charles Reed, Former State Superintendent Jack O'Connell, and Mayor Antonio Villaraigosa were asked to come to CSUMB to talk for the Panetta Institute Lecture Series. Gloria Borger, a CNN political analyst and pundit, moderated the event.

The topic was "How Can Public Education Succeed for Our Children?"

Although the lecture had a drop of humor and an air of nonchalance, the overwhelming theme through out the lecture was uncertainty. California is struggling with the budget deficits. Students and the all three educational leaders were concerned with what the future might look like.

"People have to have an education," said Villaraigosa. As Los Angeles' mayor he has worked to improve many of the schools in the Los Angeles area, citing dropping the number of high school teenager arrests at "LA's most dangerous school."

The same sentiment was continued by Chancellor Reed who said, "We

were the first to get pink slips when the school faced budget cuts.

Students are plainly afraid to go into the teaching profession because there is no security for new teachers.

The CSU's have a teaching credential program that turns out many teachers for the public school education.

Borger and the guests stressed the importance of teachers, saying besides parents, teachers have the most impact on children's lives. They could pinpoint the teacher who had the most influence on their lives.

O'Connell asked the audience how many of them wanted to be teachers, and about 30 students raised their hands.

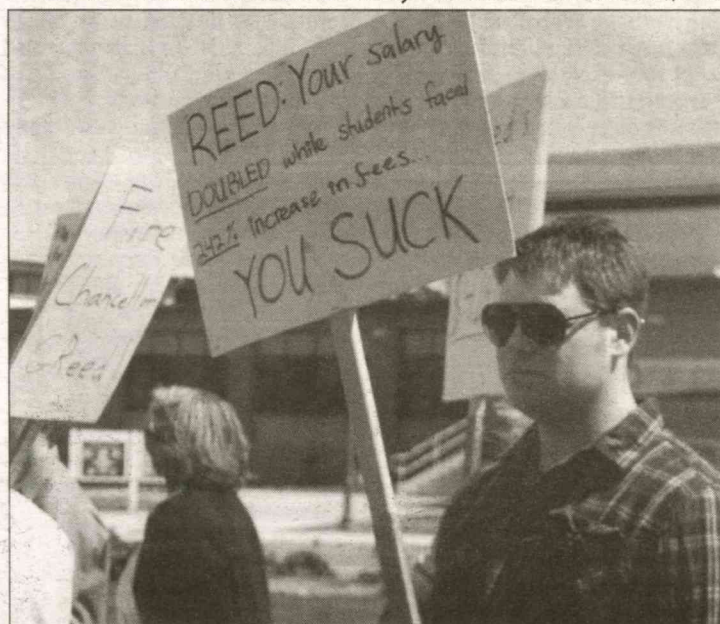
Students were very passionate about the questions they asked and the answers the educational leaders gave. Most students were very educated about what was going on with the budget and how it related with education.

Perhaps due to O'Connell's tendency to tell stale jokes and point out the partisan rift in education, or Chancellor Reed's lack of addressing his salary increases in spite of rising tuition or recycling of political rhetoric by all three parties, many students expressed dissatisfaction with the event. "I guess I expected too much," said a female student who wished to remain anonymous. "Classic dodge," said another student in reference to the lack of concrete answers from the panel.

With the lecture concluded, all of the speakers left and went to the

Monterey Conference center for the nighttime portion of the lecture. This audience consisted of people who paid to attend the lecture and was mostly adults. About 20 students from several of the high schools and colleges were invited as well. The event was a repeat of the earlier lecture.

The next speaker series is on Monday April 18, and is on the top of "How Does America Lead in a Competitive World?" featuring Chris Dodd, former United States senator, Jim Jones, former assistant to President Barack Obama for National Security Affairs, and Stephen Hadley, former assistant to President George W. Bush for National Security Affairs, moderated by Gloria Borger, senior political analyst for CNN.



JARED KLEIN PROTESTS OUTSIDE PANETTA LECTURE SERIES.

PHOTOGRAPHY BY CAMERON FULLER

have to push standards in K-12. Schools are just letting students slide by."

O'Connell said plainly, "It comes down to if there is a little 'D' by the name, they want to invest in the future, if there is a little 'R' by the name they want to shortchange the future." Although he was quick to regurgitate this was not a partisan issue, but rather one of budget.

As the question and answer portion of the event took place students questioned the budget cuts. Students wondered how it would affect them and what could be done to reduce cuts, if at all possible.

Villaraigosa said, "I don't think it is just about money. We need to do more with what we have. We need to stop making too many excuses."

Although the budget crisis was the main topic, recruiting and keeping new teachers was another question that all three men addressed.

O'Connell brought up the fact, "20,000 pink slips were handed out over the last 10 days in California." He attributes this shortage of teachers to three reasons: "Decline in enrollment in teaching degree, ageing education workforce, and an increase in student enrollment."

Chancellor Reed said many students who leave the teaching major switch because other students who went on to a teaching profession

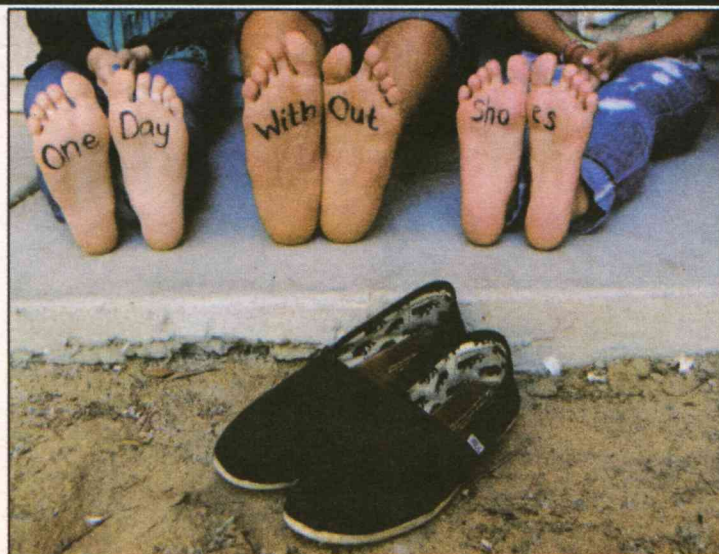
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PHOTOGRAPHY BY ERIN O'BRYANT

Erin O'Bryant, Staff Reporter  
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Every day students that attend Cal State Monterey Bay (CSUMB) walk to their classes. I might be a short distance from their car to the classroom, or it could be from North Quad to the World Theater. Either way they are walking no matter the circumstances, with their shoes on.

One event in particular changed the shoe wearing routine up a bit last year on April 8, One Day Without Shoes was introduced to the world. CSUMB students gathered for a walk around campus in support of the event started by the TOMS foundation. However, they were not the only ones involved. According to the onedaywithout-

shoes.com, 1,600 events were held and 250,000 people went without shoes throughout the world.

TOMS was started in 2006 by Blake Mycoskie. The same man behind the buy a pair and give a pair concept is also the mastermind behind the One Day Without Shoes event. The reason behind the event is to place the average person in a position to endure rocky pavement and unfavorable conditions without shoes. This event was a way to make a statement for children in less fortunate areas in the world who go without shoes every day. Participants not only brought awareness but felt the same pain of the children they were walking for.

TOMS has made such an impact on the world in the five years since it started that the shoes can be found everywhere, including all over the CSUMB campus and on the feet of the members in the TOMS club, who are putting on the event.

Brittany Land, senior, Founder and President of the club said "Our group loves One Day Without Shoes, we feel that it really shows people who are fortunate enough to own shoes what it's like to go barefoot for the day." The event seems to do just that, after the event last year many

students updated their Facebook statuses with details of their blistered and sore feet.

Although blistered feet were too much for some students who do not want to endure for a second year, the group has high hopes for the turn out. So far 71 CSUMB students have confirmed they will be participating in the One Day Without Shoes event.

Around 25 students showed up for the walk last year but bare feet were seen around the campus throughout the day. Land said they "had a good group show up for the physical walk around campus." but are "hoping to have a larger turnout for the walk" this year.

This year the walk will be held on April 5 from 12 to 10 p.m. Something new to the walk at CSUMB this year is the introduction of the TOMS games as part of the walk. Land says the group is "hoping this will make the event more exciting and fun for everyone."

Jerennina Angeles Piguing, Staff Reporter  
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Emergencies can range from inconvenient to devastating and preparedness is what can help get through any emergency.

With recent events that have devastated parts of the world and affected areas close to Cal State Monterey Bay (CSUMB), many have been concerned for what will or what can happen to affect the students of CSUMB and the surrounding communities. The time to think about being prepared is now, when disaster has yet to strike.

The CSUMB Campus Police Department made sure to let the students and residents of CSUMB know early in the semester that it would be wise to be prepared in case of any emergency. The packets included a bottle of water, a flashlight, a pamphlet with emergency information such as phone numbers and information for creating an emergency kit and a with a short version of what is in the pamphlet.

Knowing what to do in case of an emergency will prevent panic and ensure mental security when disaster strikes. This security will assure anyone prepared to move forward for survival knowing that they have created a kit that includes provisions and items which will assist them until the authorities are able to reach them.

On the CSUMB campus, OTTERalerts sends cellular devices a message to alert any resident or student of CSUMB about any emergency or happening that needs attention on campus if it pertains to the safety of the residents and students. Signing up for this service is easy and can be done at <http://csumb.edu/site/x17680.xml>.

Each household's emergency preparedness kit should be somewhat custom-made to the household it protects and prepares

# IN CASE OF EMERGENCY

## Perpare an Emergency Case

Planning for an emergency is no use without a kit to help get through the emergency. The most important things to include in any home emergency kit are water and non-perishable food. Canned foods (and a can opener to open them) are the most common non-perishable foods as well as dried fruits and proteins such as jerky.

Among food and water, a first aid kit, battery operated radio, flashlight and extra batteries, cell phones with chargers, maps and perhaps a whistle to call for help should be included for assistance in disaster.

Each household's emergency preparedness kit should be somewhat custom-made to the household it protects and prepares. If children could be involved, books or other forms of non-electrical entertainment could help pass the time.

In case of climate, warm clothes or a change of clothes should be included as well as blankets and pillows for comfort.

Anything that can help should be included in the kit. The kit should be placed in an easily accessible area for easy assistance.

Preparation is fairly easily if done in a conscious and timely manner. For more information, <http://police.csumb.edu/emergenc-preparedness> or [www.Ready.gov](http://www.Ready.gov) are useful resources for information.

# SHOES

NEWS

Cal State  
Monterey Bay  
Holds their Second  
day Without Shoes  
Event April 5th



## NEWS

# Japanese Relief Day

## Students Raise Donation for Japan's Earthquake and Tsunami Relief

Aya Kamata, Staff Reporter  
AKAMATA@CSUMB.EDU

Within a few days after Japan's M 9.0 earthquake on March 11, a county-wide fundraiser was initiated by Japan Club, Japanese international students and volunteers in Cal State Monterey Bay (CSUMB).

The tremor left at least 10,000 dead, 16,000 missing, 2,700 injured and many more homeless. Miyagi Prefectural Police assumed the death toll would reach over 10,000, but the reality went worse. The record quake is the biggest in the nation's history and has resulted in the highest death toll in 65 years caused by natural disasters.

Across from the Pacific Ocean, many CSUMB students have attempted to reach out for Japan by setting donation boxes on and off campus, raising awareness with information board and posters, selling t-shirts, scheduling Japanese Cuisine Day at The Dining Commons (DC) and more for fu-

ture. The locations of the boxes for on campus are at University Book Store, The Otter Bay Restaurant, library café, The Otter Express and DC. Off campus locations covers several cities in Monterey County such as Farmer's Market, Monterey Peninsula Airport, restaurants in Fisherman's Wharf, Carmel, Pacific Grove, etc.

As of March 16, several Japan Club members stand at DC and ask for students' contribution in form of cash, checks and online donation. They also visit classrooms with boxes; Chelsea Swick, a treasurer of Japan Club, reported they collected \$67 from a single class, which brought a success in the club's initial attempt. Selling t-shirts is expected to be one of the biggest charity resources due to its popularity and accessibility to stu-

dents. "It's funny many people are interested in buying t-shirts, but when I ask them to donate some money they don't want to," says Danielle Shubert, senior, WLC. They sold out original t-shirts for \$18 and put \$15 towards Japan relief effort, and are planning to sell more with a new design. Also, DC and the club collaborated and hosted Japanese Cuisine Day on March 29, providing Japanese food throughout the day.

*It's funny many people are interested in buying t-shirts, but when I ask them to donate some money they don't want to.*

Fifty percent of cash sales went to Japanese Red Cross Society, which the donation collected through Japan Club is also contributed to. The event raised over \$1,100.

Apart from Japan Club and Japanese internationals who have lived in Japan and feel very close to the country, more than 20 groups and

individuals offered themselves for volunteer. Their generosity surprised Nanae Ito, Japanese exchange student. "One of my classmates said to me she would do whatever she could to help Japan Club. It was really heart-warming."

From Sendai, the city nearest to hypocenter, to Tokyo the central Japan, lack of food and electricity is severe. Government activated a deliberated blackout plan to conserve powers, which stopped electricity supply completely for three hours one by one in selected cities including Tokyo. "All the trains and traffic lights stop too, so it's a huge mess for commuters," says Satoe Ukon who lives near Tokyo and was in train when the earthquake happened. "The train stopped all of sudden. The body shook a little and then a huge sway hit. You had to hang on to something to stand up. Passengers ended up be-

ing confined in subway platform for over 7 hours. It was cold, my phone was about to die and I was by myself, so just hoped I could see my family and friends soon. Since I couldn't get enough information of the quake there, I'd never expected the damage would be this serious." Tokyo and Sendai city is 188 miles away, but many stores and gas stations in capital of Japan are closed, not having enough merchandise to sell.

Even though they severely lack food, medicine and commodity on the spot, money is the best way to contribute in avoiding confusion and making a smooth relief process. CSUMB fundraisers would like as many people as possible to participate and greatly appreciate any amount of contribution.

### Support



# Nuclear Reactor Leak

## in Japan

## Radiation from Japan Causes a Scare in Monterey Bay

Sam Pereira, Copy Editor  
SPEREIRA@CSUMB.EDU

A tragedy followed by a tragedy. The 9.0 magnitude earthquake and subsequent tsunami that crushed Northern Japan on March 11 killed over 10,000 people with more than 17,500 still reported as missing. The earthquake also caused damage to the Fukushima Daiichi nuclear power plant located on the northeastern coast of Japan.

The plant is currently spewing radiation at the rate of up to 1000 millisieverts (mSv) per hour. In relation, 250 mSv is the maximum limit for exposure during

emergencies for nuclear plant workers. One thousand mSv can cause temporary radiation sickness including nausea and vomiting, according for the Center for Disease Control and Prevention website. The nuclear radiation leak is causing people living within 12 miles of the site to evacu-

ate their homes, or risk the debilitating effects of radiation sickness.

Pools of contaminated water have caused a major setback for stopping the fire burning at the plant. The water is fuel for the plants and hundreds of metric tons of sea water have been added to these pools because there has been a loss of water. This loss of water is another cause for concern for the Japanese because it is dangerous to the workers of the plant and inhabitants in the area.

*The Food and Drug Administration is currently testing all products coming from certain regions in Japan for radiation*

Donald Mautner is a former Meteorologist for the Navy and is currently an Oceanography professor at Cal State Monterey Bay (CSUMB). According to Mautner, the upper level winds, also known as the jet streams, flow from Japan through

California and back around the globe from west to east. California is about 5,000 miles away from Japan.

Also an expert in oceanography, Mautner also mentioned that the tides also flow from Japan to the California coast. "The ocean is a recycler of about anything," he retorted. In an interview with the Monterey Herald, Dr. Hugh Stallworth, county health officer, said the fear of radiation from Japan is needless worrying.

"From the communications we are getting from the (U.S.) Nuclear Regulatory Commission, there is nothing to worry about," Stallworth said.

The radiation is also entering the Pacific Ocean off the coast of Japan, causing the Japanese fishing market to be temporarily depleted.

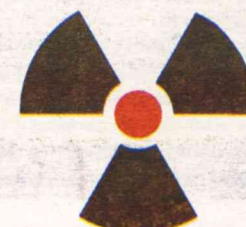
The Food and Drug Administration (FDA) is currently testing all products coming from certain regions in Japan for radiation. So far, all the fish tested by the FDA has come back negative for radiation.

Recent inventions and adaptations have shown a resiliency among the Japanese people. They are now spraying cool, fresh water into the plant rather than the seawater used earlier. They fear the salt in the seawater could block the pipes.

Japanese Prime Minister Naoto Kan stated that the condition at the plant remains doubtful. He then praised the emergency workers for putting their lives at stake while trying to cool the plant's reactors.

Professor Mautner lived in Japan for a total of five years during

his career with the Navy. "I admire greatly the Japanese efforts. They are an amazing group of people that can overcome anything," Mautner said.





# Saving Green while Going Green

## Building Your Own Solar Panels

Laura Lark, Staff Reporter  
LLARK@CSUMB.EDU

Have you ever wondered how solar panels work? And can drinking canned sodas and even beer help save Mother Earth? Researching these questions reveals a surprising new trend for do-it-yourselfers when it comes to renewable energy.

Normal, marginally handy people are creating solar panels and heating systems from scratch with every day materials (including that empty can of Bud on your dresser).

Michael Davis, astronomer and do-it-yourselfer, bought a rural property in Arizona- and it wasn't just for that "country feel". In order to truly see the night sky in detail, he needed a significant reduction in light pollution that only distance from the city can provide. Davis explains his inspiration for his solar panel/wind turbine hybrid system in a written interview as being motivated by "a practical need". "To have electricity," he writes, in reference to his remote property, "I have to make my own."

This pressing need for manufacturing one's own source of electricity is rare, but many still find the concept of harvesting the sun's energy alluring. Some just want a reduction in their monthly utilities, while others pursue a completely off-the-grid lifestyle; certain unnamed article-writers want to prepare for the upcoming Zombocalypse, and still others want that tree-hugging, earth-friendly sense of accomplishment.

Whatever the incentive, with a little bit of guidance and diligent self-study, an otherwise-untrained individual can generate their very own solar and even wind power for much less than the cost of a com-

mercially installed system.

"I like to build things," says Davis. "I wanted to challenge myself and see if I could come up with a working solar panel design on my own, and save a little money too."

And save money he did. Today, the average cost of a basic 1 kilowatt (kW) solar panel system for a single family home "could be anywhere from ten thousand to fifteen thousand dollars," says Priscilla, a Pacific Gas & Electric representative.

But according to the receipt log found on his website, he only spent a total of \$104.85 on the solar portion of his system, and another \$140.62 for the materials used for the wind turbine. This notably does not include some of the miscellaneous building scrap materials he already had on hand, which he disclaims by saying "Your mileage may vary". And although his system only generates "a few hundred Watts" (as compared to one thousand Watts, or 1 kW), for an investment of a little over two hundred bucks, the savings are abundant.

Davis plans to expand his current system eventually to "not only produc[e] my own electricity, but also heating, hot water, and possibly vehicle fuel" in preparation for his transition to full time off-the-grid living.

Michael Davis isn't the only person out there embarking on such projects. Checking out the many YouTube videos dedicated to the showing others how to build their own systems says volumes about the practicality of DIY solar.

And what about those beer

cans? While Davis did not himself employ aluminum cans in his system, there is a wealth of information on the subject from various blogs and websites of avid "green DIYers". Jim Meaney is the owner of Cansolair, Inc., a company that sells solar panels constructed in large part by used aluminum cans. In an online video, Meaney explains why they make an excellent medium for a solar heating system:

"They [aluminum soda/beer cans] have an excellent heat transfer ability, and it's virtually instant... if you were to say, put one under a stream of hot water, you'd feel the heat, just like that."

Despite the complexity of the actual science behind how it works, aluminum can solar furnaces are much easier to make than it sounds, according to eHow.com and the multitude of bloggers on the subject. They utilize passive solar heat, which really just translates into "cans get hot in the sun-let's stack a bunch in a box, and then pump that hot air into the

house!". As silly as that sounds, even in partial sunlight (think crisp, clear winter days), Cansolair's solar furnace can generate heat "up to 10,000 BTUs p/hour".

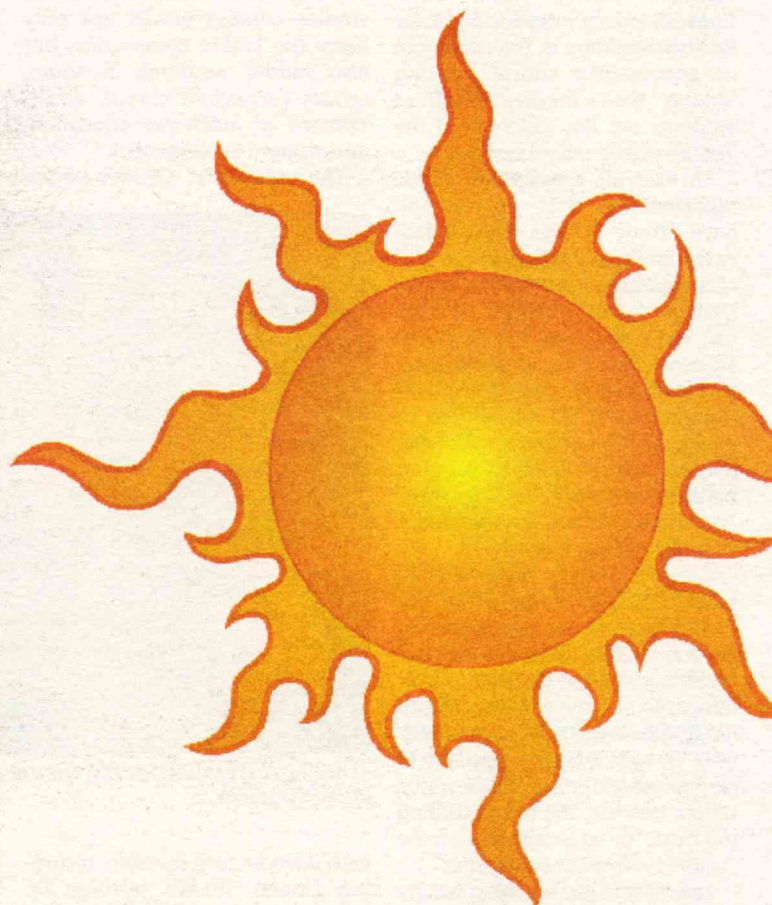
So yes- as it turns out, you can reduce your carbon footprint by drinking beer... kinda. Or you could take all of the fun out of it and buy one pre-made from Cansolair for upwards of \$2000.

To the next generation of do-it-yourself solar "panelists", Michael Davis shares this tip: "A friend of mine likes to say that Google knows everything. That's where I always start my research."

I think I'll start mine with a nice cold one instead.

*with a little bit of guidance and diligent self-study, an otherwise-untrained individual can generate their very own solar power*

*make your own solar furnace out of beer cans*





## POLITICS

SAVE

AZ

## Ethnic Studies!

*Ethnic Studies programs come under fire in Arizona*

Teachers talking about César Chavez's legacy, introducing Magic Realism literature in the classroom or encouraging critical thinking among their Mexican-American students are not welcome in the Tucson public school system.

On Mar. 30, speaker Sally Rusk, representing the organization Save Ethnic Studies (SES), advocated for the continuity of the Ethnic Studies program in the Tucson Unified School District (TUSD). Cal State Monterey Bay (CSUMB) students, faculty and administrators gathered to understand and discuss why TUSD has chosen to eliminate the program and what may be done to cease its banning because, according to Sally Rusk, "we cannot allow a law that inhibits multi-cultural education."

Arizona Pueblo High School teacher Sally Rusk explained the history of both the ethnic studies program called Raza studies and the Arizona House Bill 2281 that attempts to ban the teaching of ethnic studies in the public school system. Though HB 2281 appears to be legislation for the entire state's school districts, the bill, according to the Husk, "focuses primarily on the Tucson Unified School District."

Lawmakers are accusing faculty and administrators participating in the Ethnic Studies program of being anti-American and of promoting the division of races with courses specifically built around a particular ethnic group.

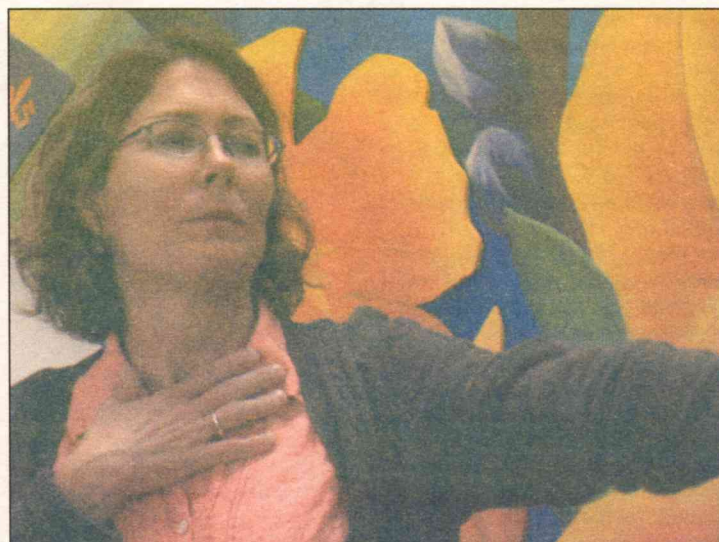
Rusk and SES disagree with the allegations

*"This law was written to divide."*

arguing the elimination of ethnic studies courses would not only harm the Latino community, but also hinder academic freedom, school curriculum choice, development of authentic education, and student achievement.

The session at CSUMB began

documentary Precious Knowledge that depicts the fight of Tucson students and teachers to defend the right to learn and appreciate their own cultural roots. Professor Rusk showed how ethnic studies program encourages students' confidence and solidarity as a



SARAH RUSK SPEAKING OUT FOR THE IMPORTANCE OF ETHNIC STUDIES AND UNDERSTANDING

with introductory speakers including Liberal Studies lecturer Dr. Linda Bynoe, HCOM professor Dr. Maria Villaseñor, and CSUMB HCOM graduate Karina Hernandez. Hernandez said of the importance of ethnic studies, "it finally validated my life stories... it gave me confidence that before I didn't have as a student." Rusk presented a clip of the

community. Connections to any human being is core of their Ethnic Studies "You are my other self; an injury to one is an injury to all."

PHOTOGRAPHY BY JARED ROBERTS

*"This law limits academic freedom."*

## Contributing Reporters

Fanny Shives

Martha Kirby

Nicole Marquez

Sam Pereira

Martin Wilson

Martin Hardenberger

Melissa Cooperman

Gabby Castaneda

Nicole Marquez

Aya Kamata

## Faculty Reactions

## Pam Motoike, FYS

"It's not about teaching them [students] to be anti-American, it's teaching to be real Americans, teaching them about democracy."

## Linda Bynoe, Liberal Studies

"The value of ethnic studies not only helps students of ethnic backgrounds, it also helps people become citizens of the world."



## Umi Vaughn, HCOM

"I think it is a shame that the debate is so war-like with accusations of sedition and being anti-American rather than active education about the issue. The people killing the program don't see the reason behind the debate."



## Steven Levinson, TAT

"A lot of general liberal oriented department should feel threatened as the state is looking at what programs to cut."



## Donaldo Urioste, WLC

"I don't see a domino effect with the Arizona bill. In California the situation is different; look for instance at the creation of Cesar Chavez Day as a state holiday."





# ¡Salvemos los Estudios Étnicos!

Estella Porres, Translator  
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Aquellos maestros que hablan sobre el legado de César Chávez, introducen la literatura del Realismo Mágico y alientan a los estudiantes México-Americanos a pensar críticamente, no son bienvenidos en el sistema de escuelas públicas de Tucson.

El 30 de Marzo, la maestra Sally Rusk, representante de la organización Salvemos los Estudios Étnicos (SES), abogó por la continuidad del programa de Estudios Étnicos en el Distrito Escolar Unificado de Tucson (TUSD). En su visita a la Universidad Estatal de California -Monterey Bay (CSUMB) Rusk presentó a estudiantes, profesores y administradores la situación en TUSD y la posible eliminación del programa. De acuerdo con Sally Rusk, "no se puede per-

"Tú eres mi otro yo; un daño a uno es un daño a todos"

mitir la aprobación de una ley que inhibe la educación multicultural."

Arizona Pueblo High School profesor Sally Rusk explica la historia tanto del programa de estudios étnicos llamados estudios de Raza y la de la propuesta de ley Arizona HB 2281 que intenta prohibir la enseñanza de Estudios Étnicos en el sistema escolar público. Aunque HB 2281 parece ser una legislación que cubre todos los distritos escolares del estado, el proyecto de ley, de acuerdo con Rusk, "se centra principalmente en el Distrito Escolar Unificado de Tucson."

Los legisladores acusan a los profesores y administradores que participan en el programa de Estudios Étnicos de ser anti-americanos y de promover la división del curriculum en cursos específicos en torno a un grupo étnico en particular.

Rusk y SES no están de acuerdo

con las acusaciones argumentando que la eliminación de los cursos de Estudios Étnicos no sólo daña a la comunidad Latina, sino que también se opone a la libertad de cátedra, a la libre elección del plan de estudios, al desarrollo de una educación auténtica y provechosa para los estudiantes.

La sesión en CSUMB comenzó con las palabras del profesor de Lenguas Globales, Doctor Donald Urioste, así mismo con la introducción de la profesora de Estudios Liberales Dra. Linda Bynoe y la profesora de HCOM Dra. María Villaseñor. Por su parte la estudiante de HCOM, Karina Hernández dijo que

los estudios étnicos "finalmente han validados mis historias de vida ... me dieron la confianza que antes no tenía como estudiante."

Rusk presentó un clip del documental "Conocimiento Precioso" que representa la lucha de los estudiantes y maestros de Tucson por defender el derecho a aprender y apreciar sus propias raíces culturales.

Profesor Rusk mostró cómo el programa de Estudios Étnicos promueven la confianza de los estudiantes y la solidaridad con la comunidad. Las conexiones con todo ser humano está al centro de los Estudios Étnicos "Tú eres mi otro yo; un daño a uno es un daño a todos"

"Finalmente han validados mis historias de vida"  
Karina Hernández

## By the Numbers

RAZA (or Ethnic Studies) students at Tucson have a graduation rate of Chicano **97.5%** Students

compared to **44%** for Non enrolled- Raza Students.

Of those, **70%** of Raza students enrolled into the State College university system, compared to the national

average of **24%** for Chicano High School graduates.

**40,523** Inmates in Arizona alone  
**57%** White **31%** Latino

Governor Jerry Brown of California proposed **\$1 billion** budget cut.

The CSU may go through a **\$1 million** budget cut if the tax extensions backed by the governor discontinues.

## Only in Arizona

Just 20 days after Arizona passed the SB 1070 Immigration Law on April 23, 2010, that to many legitimize racial profiling, Governor Jan Brewer signed a new law, HB 2281, which bans ethnic studies in the Arizona curriculum. This new law targets high schools in Tucson, Arizona that teach Mexican-American Studies.

The Superintendent of public instruction, Tom Horne, endorsed the HB 2281 bills that bans ethnic studies in Arizona. Supporters of HB 2281 consider that ethnic studies should be banned because "It promotes the overthrow of the U.S.

government; promotes resentment toward a race or class of people; are designed primarily for pupils of a particular ethnic group and advocate ethnic solidarity instead of treating pupils as individuals."

Arizona School officials are fighting back engaging in a long and costly legal battle. In fact, attorney Richard Martinez is representing 11 schoolteachers who are suing the state because of this bill. They look for support and donations at SaveEthnicStudies.org.





### **Auditions For On-Air Talent at KAZU Radio**

KAZU Radio is seeking Interns to assist in on-air production and copy writing. This is a paid internship for students only. Interested individuals should be familiar with NPR and its sound, feel comfortable delivering and producing on-air announcements. Interns will be operating sound board and production software, and engineering on-air spots. Prior radio experience desirable but not required.

#### **Internship Qualifications:**

- Candidates should preferably be within their Sophomore or Junior year of school.
- Open to all majors.
- Must be able to write clear, accurate copy, for 15 and 30 second on-air announcements.
- Eager to learn about all aspects of radio and on-air production
- Must be able to adapt voice and delivery to match style and sound of NPR
- Must be able to execute duties against strict deadlines.

#### **Application Process**

If you have the voice and delivery to fit the major market NPR sound, and a desire to learn about radio production please send a cover letter and resume by no later then April 15th. There is a two-part interview process Once we receive the resume, you will be scheduled to come into a recording session to evaluate voice and delivery. From here, candidates will be selected to interview with the Director of Underwriting.

**Please send resumes and cover letters to [Kpanno@kazu.org](mailto:Kpanno@kazu.org).**



# AS ELECTIONS

## **Your candidates are:**

*Caliah Hill for President*

*Brittany Land for Vice President*

*Morgan Clark for Programming Chair*

*Zachary Smith for Programming Chair*

*Rahul Pillay for Chief Financial Officer*

*Olivia Carnahan for Chief Legislative Officer*

*Haley Hernandez for Chief Communications Officer*

*Saasha Hall for Cultural Enrichment Senator*

*Oliviya Wyse for Environmental Senator*

*Tawni Luczo for Athletics Senator*

*James Dunn for SMART College Senator*

*Jameel Smith for College of Professional Studies Senator*

*Jeremy Allred for Senator at Large*

**For candidate profiles and a sample ballot visit [vote.csumb.edu](http://vote.csumb.edu)**

**Cast your votes online at [vote.csumb.edu](http://vote.csumb.edu) from APRIL 12th at 12:01am to APRIL 13th at 11:59pm**

**YOU OTTER VOTE!**

For disability- related accommodations, please contact the AS Administrative Office at (831) 582-4564 or Ashley Siemensma at [asiemensma@csumb.edu](mailto:asiemensma@csumb.edu)



# ALCOHOL DAY

DONT LET THIS BE YOU!!!

California State University of Marijuana and Beer is a frequent joke said by the students, but the idea may have a large amount of truth to back it up.

Budweiser, zinfandel, vodka, whiskey, choose your poison, from Four Lokos to Cape Cods many college students are frequently drinking. No matter their legality, students at Cal State Monterey Bay (CSUMB) are consuming alcohol at a high rate.

To help provide safety and awareness there will be a National Alcohol Screening Day event on Tuesday, April 12 from 11 a.m. to 2 p.m. in the Main Quad. The event will be hosted by the Personal Growth and Counseling Center along with the National Institute on Alcohol Abuse and Alcoholism (NIAAA) and the Substance Abuse and Mental Health Services Administration of the U.S. Department of Health and Human Services (SAMHSA).

It has been rumored here at CSUMB that students are likely to spend more money on alcohol than on tuition. This means students individually are spending over \$2,500 a semester on alcohol alone. Although this is unlikely 100 percent accurate, it provides some insight that the students are consuming large amounts, and likely to an unhealthy extent.

Drinking can prove to be very dangerous, excessive alcohol consumption kills about 75,000 Americans each year, and with the addition of the 40,933 who died in alcohol related accidents there were about 115,933 deaths directly related to alcohol in 2010, according to MSNBC.com. The alcohol related accidents include everything from vehicular accidents to decisions made that would have likely not been made had the person been sober (jumping off the roof into that pool).

Alcohol consumption is dangerous for the body because it causes negative short and long term side effects. Short term effects include loss of coordination, impaired attention and judgment, and a loss of inhibition. The combination of the last two can prove to be very

dangerous and may lead to wrong decisions. Long term alcohol abuse can lead to cirrhosis of the liver and certain cancers. It also may damage the nervous system causing depression and in more serious cases dementia.

Is it possible to have a drinking problem and not be aware of it? The MSNBC.com article states that a man who consumes more than two drinks in a day or four drinks an occasion, or women who consumes more than one drink daily or more than three for an occasion, are considered alcohol abusers. This means if a man goes to a party and has five drinks, while a woman goes and has four drinks, within two hours they are both considered binge drinkers.

The health and safety concerns are not the only present when it comes to alcohol, which can cause major damage to your wallet. When going to a bar, a beer is going to run about \$6, unless it is happy hour or another "special" circumstance, and a cocktail runs about \$10. This option adds up very quickly, it can become very easy to spend \$100 on yourself and friends at the bar. One may agree with this, but argue that drinking at home is cheaper. It will be cheaper, and it will still likely have an impact on the student's budget.

At this event students will be able to be screened for alcohol use diseases, and also learn valuable information on these diseases and the use and abuse of alcohol. The screenings are completely anonymous and may provide helpful information to students who have concerns about their own alcohol consumption. There will also be information provided on how to drink responsibly.

Alcohol can cause anything from driving impairment to liver damage. The risks are too high to not be knowledgeable and aware while drinking. Although it may be fun, it may also prove dangers or land you in trouble. Any student who has a concern for their health is encouraged to participate in this confidential screening day. Those who do attend are encouraged to participate in the grand prize drawing that will be taking place at the conclusion of the event.

POLITICS

Karissa Lessard, Staff Reporter  
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## Sustainable Seafood

### Responsible choices in Monterey Bay

Living along the Monterey Bay has its advantages: close proximity to the Pacific Ocean brings us temperate beach weather, beautiful vistas, and the freshest access to seafood.

But when it comes to the delicacies of the sea, the state of ocean wildlife and seafood is in a dire place. The once vast populations of fish and other species have shrunk to unstable proportions due to advances in commercial fishing and environmental impacts.

Scientists estimate that we have removed as much as 90 percent of the large predatory fish such as shark, swordfish and cod from the world's oceans.

The landscape of seafood cultivation has changed as a result, and programs like the local Seafood Watch of the Monterey Bay Aquarium help spread the word about what species are the best choices for sustainable seafood, those that leave the least impact on our oceans and their inhabitants.

The January 2011 Seafood Watch, West Coast Guide lists the season's most sustainable seafoods as well

as those species that should be avoided for sustainability's sake. Among the most sustainable are options such as Abalone and Oysters that have been farm-raised.

These under-water farms are referred to as "aquaculture", and when operated from a sustainability standpoint, they limit habitat damage, disease, escapes of non-native fish, and the use of wild fish as feed. According to Chef Jerry Regester of The Clement Intercontinental Monterey, participating in aquaculture is an excellent way for restaurants in the Monterey Bay area to support sustainable seafood and still offer premium seafood products that diners and tourists are looking for.

"We have an abalone farm under wharf two [in Monterey]," He said, also mentioning the abalone are fed wild kelp that is harvested in front of the hotel weekly. "It's one of our most popular items; the environmental impact is minimal and the profit is outstanding."

Traditional seafood choices like Swordfish and Tuna of various types are on the "avoid" list, as these are

species that have been over-fished for too long.

There are still tasty options to consider on the best choices list: Halibut and Alaskan Salmon are considered safe and sustainable, as well as Dungeness Crab and White Seabass. Rachel Reed, of Fish and Game and an avid fisher-woman, has a favorite catch, too.

"Halibut is the best!" She says, adding that her favorite fishing activity is the Sand Crab Classic surf perch tournament, held every year in Santa Cruz. "I told them a couple years back they needed a women's division, and last year after they created the category, I won!"

Reed contends that sport fishing in the Pacific has minimal impact on the ocean's wildlife, though she does admit the contradiction between her job and her hobby.

"With Fish and Game, I get out in the harbors and make sure everyone is legit- following the rules. I check sizes and quantities on the vessels coming in. I know it's wrong, but I can't help but get excited when I see someone come back with something really good!"



PHOTO PROVIDED BY KARISSA LESSARD



# FACE of ISLAM

Photographer Jean Brenner shares the stories behind her photos



“Try to connect and that’s what I hope these photos are all about.”

PHOTO PROVIDED BY JESSICA SALAS

Jessica Salas, Staff Reporter  
JSALAS@CSUMB.EDU

On a rainy evening, about sixty people gathered inside the Arts Habitat in Seaside to hear Jean Brenner tell stories from her own series entitled “The Face of Islam: Photos from Asia and Africa” on March 22.

Brenner received her B.A. in History from Stanford, Brenner studied Art History at the Sorbonne in Paris. In addition to having had photos in permanent collections of the Monterey Institute of International Studies, along with the Community Hospital of Monterey Peninsula, she’s traveled to more than twenty countries ranging from the Middle East, Central Asia, to the coasts of Africa which allowed her to compile a collection of photographs with a focus on people of the Arabic faith.

With wine glasses in the hands of many, Brenner’s photos stirred many ooh’s and ah’s from the audience each time a new, vibrant slide appeared.

On a particular photo of two women wearing hijabs, Brenner expressed that it was much more

than a snap of the camera. “It’s important to make a connection,” she said. In order to do so, Brenner would often pull out a bottle of soap bubbles and blow them for the children; she referred to this as an ice-breaker. When the women saw this, Brenner described them as being pleased and in fact, opened their hijabs so that they too could blow bubbles. Brenner added that in many cases, she would give people a photo of herself in America with a beach in the background so that they could get a sense of who she was, as well as where she was from.

But why a beach? She expressed that she didn’t want to show where she lived with the idea that “we have so much more.” Brenner continued to express that her main purpose was to connect with the women and to “see each other more as people.”

In another photo of a smiling young girl, Brenner told the story of what she referred to as one of the poorest countries in the Middle East, Yemen. “She pulled up her veil to smile at me, and I was so touched because I’d never asked her to,” she said. When asked why she went

to Yemen, Brenner claimed it was because she was curious. “Of course, this was when Bush was president,” she added to emphasize the raised eyebrows her traveling caused.

Brenner expressed such pride in speaking about her visit to Iran in 2009, just after a protest that had occurred in June due to a great sense of hope, and solidarity among the young people. According to Brenner, sixty percent of the University is made up of women, and a majority are not soft-spoken.

In between describing their questions about the cost of a college education in America, and their desire for an American husband, Brenner shared a photo of the young Iranian women she spoke to. In the photo, one’s hijab was halfway covering her hair, which Brenner alluded to as pushing the limits because hair was seen as sexy and should be covered completely.

During a series of photos taken at Benin, a small village located in West Africa, Brenner explained that many people had tattoos on their faces to “show the breath of Islam.” She added that while many women weren’t allowed to ride camels, they generally were the only ones to veil

unless during a sandstorm where in which case, the men did also.

In Ethiopia, Brenner described a division where the northern part was predominantly Christian, while the southern was Muslim. Like the people of Benin, Christians of Ethiopia too had tattoos on their faces. However, they were of crosses which Brenner said represented their faith.

With all the enamored expressions Brenner’s clear photos stirred among the attendees, she casually described her camera as being compact and nothing fancy with huge lenses. “Color is super important to me,” she added while differentiating a preference over black-and-white photos. “[I] try to connect and that’s what I hope these photos are all about.”

Yet, among all the stories and photos Brenner has collected along her journeys across the world, she admitted that she has yet to figure out when exactly a young girl veils. “The well-traveled photographer is scheduled to venture off to Iraq in May.



# Return of the Film Festival

## Monterey's 4th Annual Film Festival Comes to CSUMB

Nathan Peña, Staff Reporter  
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In its fourth year, the Monterey Bay Film Festival will be screening short films created by local and international filmmakers with the help of CSUMB students.

The Monterey Bay Film Festival will last two days and will be held on Friday April 8 and Saturday, April 9.

On Friday the event will be held at the Lighthouse Cinema in Pacific Grove starting at 7 p.m. Departing from the previous year, the film "Revolucion" will be shown, which was created by several Mexican filmmakers and consists of ten short films. The film will cover the topic of revolution in modern Mexico. One of the filmmakers, Rodrigo Garcia will be at the screening as well as doing a workshop for video making with local teens. Tickets are \$9 for general admission and \$6.50 for students.

On Saturday the Monterey Bay Film Festival Moves to CSUMB. The doors to the World Theatre will open at 12:30 p.m. 16 short films will be screened, some of which were created by local and international teens and students. While the screening is free, it is recommended that you reserve seats to ensure a spot at the festival.

The students, faculty and staff at Cal State Monterey Bay could not be happier about the festival.

"I am ecstatic about the whole

thing! We have an internationally renown filmmaker presenting an astounding Omnibus film, a program that empowers young people, and an innovative shorts program created by a renown Sundance programmer who will be there in person" says Enid Blader, Department Chair of Tele-dramatic Arts & Technology at CSUMB.

According to Juan Ramirez, Outreach Coordinator for the TAT Department, the Monterey Bay Film Festival is great because it allows for stories to be heard that otherwise may not have been.

"There is a story of a 14 year old young man as he traveled through the world just so he can have a better life. Imagine how cool it would be if he would be here to see his film on the big screen and talk about his story. I know he can't attend because he now lives in the UK but think about the local kids who submitted their film and are going to be able to share their story in person as well. That's amazing to me."

Ramirez also points to the importance of teens being involved in the process of filmmaking which is an integral part of the

workshops that the Monterey Bay Film Society provides.

"The festival is important not only because it shows work locally and all over the world but because it brings people together and exposes them to something that they might have never experienced (especially for our youth that we serve in our workshops). Kids get to be exposed to the University... and see work that is truly amazing."

CSUMB's TAT Department is presenting the festival and many students have had an integral part in its success. Many in the TAT Department have screened the film entries and chosen certain films that will be shown on Saturday. In addition, many TAT majors will be helping with the marketing of the film festival. Others will serve as greeters and ushers at the actual event.

Three TAT Capstones will be screened at the Monterey Bay Film Festival, including the films "iDance," "Irwin Stevens: Untamed World," and "Simple English".

According to Mark Janiak, senior, TAT, the best part of having the Monterey Bay Film Festival on campus is the variety of films. "You get to see a wide range of films from documentaries to animations to music videos."

PRESS PHOTOSHOOT

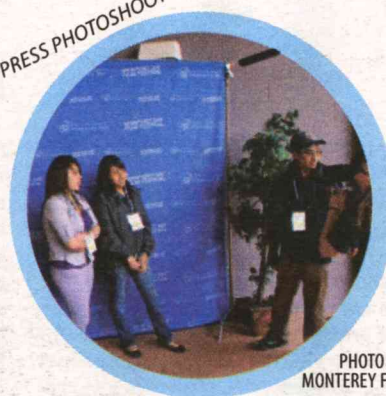


PHOTO PROVIDED BY  
MONTEREY FILM FESTIVAL

For him and other students like him in the TAT Department, Service Learning has provided them with the opportunity to encourage others and share their skills with local teens.

According to Ramirez, after the screening of the 16 films, there will be an additional screening of films brought by Creative Director for the Monterey Bay Film Festival, Mike Plante. Plante is not only the Creative Director for the Monterey Bay Film Festival, but he is an associate programmer for the world renowned Sundance Festival. The program he will be showing is called "True Stories," a collection of independent films that would normally not be seen outside of the Sundance Festival.

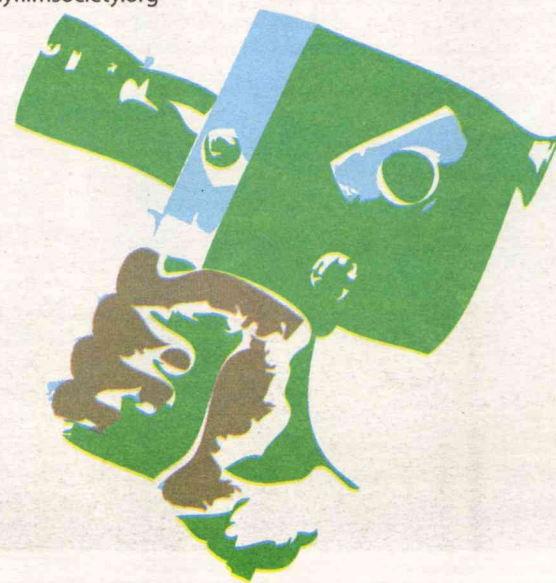
The Monterey Bay Film Festival is a part of the Monterey Bay Film Society, a central coast-based organization that promotes the cinematic arts. The organization sponsors many community-based programs focused on independent films and education for all people of the Monterey Bay.

For more information check out these websites:  
[montereybayfilmfestival.com](http://montereybayfilmfestival.com)  
[vmontereybayfilmsociety.org](http://vmontereybayfilmsociety.org)



PHOTO PROVIDED BY  
MONTEREY FILM FESTIVAL

ART & ENTERTAINMENT





# Ding Dong Dolphin Delivery

Jared W. Roberts, Staff Reporter  
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## Military Trains Animals to Help

Marine mammals have been a part of the entertainment business worldwide, yet their latest contributions have been to the military. Sea Lions and dolphins, particularly Bottlenose, are trained primarily by the U.S. navy to scout out underwater areas, carry supplies to and from bases, and occasionally act as bomb squads in potentially hostile waters.

"Dolphins and sea lions are typically used because they are physically robust, do well under human care, and are highly trainable," explained Dr. Dorian Houser, founder of Biomimetica, an organization conducting research in physiology, ecology and bio-acoustics. Houser and his team contract with the military to conducting work with marine mammals.

The U.S. Navy's Marine Mammal Program (NMMP) supports Houser's claims, "Dolphins and sea lions are highly reliable, adaptable and trainable marine animals that [can] be conditioned to search for, detect and mark the location of objects in the water." NMMP was founded in 1959 and has been working with dolphins and sea lions ever since.

NMMP continues to develop new ways to employ dolphins and sea lions in areas of the ocean where humans are not able to work for long periods of times. Dolphins and sea lions work for NMMP, while at the same time NMMP studies them to increase their understanding of marine mammal behavior, well-being and abilities.

According to spawar.navy.mil, "...the U.S. Navy has found that the biological sonar of dolphins, called echolocation, makes them uniquely effective at locating sea mines so they can be avoided or removed." Sea lions and other marine mam-

mals have been 'employed' by the U.S. Navy for scouting out sea mines as well as retrieval services by NMMP. NMMP researches ways in which marine mammals can be used to assist the military, while studying the animals at the same time to gain a better understanding of how to protect them from man-made hazards.

The U.S. Navy first used dolphins during the Sea Lab II project in La Jolla, CA. "The dolphin named Tuffy completed several routines of carrying mail and tools to navy servicemen and women." Mine Action, a journal on military activities, also posted articles on Dolphin activity with the military, particularly in the War in Iraq; In the first months after arriving in Iraq, the dolphin teams completed several successful missions, including unofficial clearance of 913 nautical miles of water, investigation of 237 objects, and recovery and/or destruction of over 100 mines.

Houser described training meth-

ods in this way, "marine mammals are trained using positive reinforcement - they are rewarded for performing a task. Typically, the primary reinforcement is fish. However, secondary reinforcers can also be used, such as a rub down, or something else the animal likes." Houser compared primary reinforcement to similar ways in which dogs are trained to perform tricks at shows or in homes; yet marine mammals are not dogs, they are complex ocean-living creatures who are able to naturally accomplish actions in their daily lives humans and dogs are incapable of performing without scuba equipment.



# Pranking with a Conscious

Martin Wilson, Staff Reporter  
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## Did I Go Too Far with the Plastic Wrap?

In the early morning air of April 1 out Cal State Monterey Bay, a group of merry pranksters who shall not be named gathered together to plan their celebration of April Fools Day. After a discussion about possible targets and suitable methods of merrymaking and pranks, they begin the first phase of the operation. They take a quick trip to Target to

pick up the materials for the prank (duct tape, plastic wrap, toilet paper, and a box of oversized condoms, etc.) and after some searching, the pranksters locate the car of their victim, a small yellow Toyota convertible. They begin the process of sealing the car, and after 30 minutes of diligent work, they manage to effectively seal the car. As a last

act in the name of humor, the pranksters leave a message saying "April fools" and leave the scene.

Some people like Max Arons, sophomore, Psychology thinks plastic wrapping someone's car is a prank that, "in a way is really screwed up, and if it happened to me

I would be mad for a bit, but it's still hilarious and in good taste. Besides its not like plastic wrap is all that hard to remove from a car." Although to some the prank may be fiscally or physically irresponsible max feels that, "It does not physically or emotionally harm the person themselves."

Cat Pendleton, senior, RA, Global Studies might feel somewhat adverse about prank ing as a whole. "Depending on what what you use to seal the car, it may damage the paint or the windows, and if their just so happens to be an emergency when some-

thing like that happens, it could be really make a persons life so difficult." She also recommends to being mindful of how much of effect the prank would have on that person, and how well they will take it. "I mean have taken part in pranking and joking around too, but I

know when it goes too far, like invading that person's personal space to perform the prank."

But for those who don't know the limit, here is some information to help you plan well for your next prank.

The main campus housing agreement includes a reasonable idea of what could be considered within the realm of going too far, at least in regards to

rooms. To paraphrase the agreement, "although some wear and tear is expected, take care of your room and the furnishings found within that room, and be ready to compensate for any damage or destruction of the room or its furniture". In other words, try to avoid destroying your room, and also keep in mind laws when planning your prank.

So remember to keep it simple and most importantly, have fun because that is what the spirit of joking is all about. Now where did someone put the last can of spray paint?

*"I mean I have taken part in pranking and joking around too, but I know when it goes too far, like invading that person's personal space to perform the prank."*



PHOTO PROVIDED BY ERIN O'BRYANT





# Art After Hours

FREE Admission Offered at the  
Monterey Museum of Art

Rachel Chaples, Staff Reporter  
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The museum was filled to the brim with art enthusiasts last March during Art After Hours. A direct quote from a visitor describing the turnout of the event was, "the cosmos are aligned." Every third Thursday of the month the Monterey Museum of Art (MMA) offers free admission 5p.m. to 7p.m. at their Pacific Street location in downtown Monterey.

It's an opportunity to save money as admission is free during the event. The regular cost for students and military is \$2.50 and admission for adults is \$5. According to the MMA website this is an ongoing event for anyone who is interested in art, music, food, wine and meeting new people.

Art After Hours usually coincides with a new exhibit in the museum. "The events purpose is to get the community more involved and introduce people to the museum," and also "serves as an open house to the public," said assistant curator Helaine Glick.

Last month Art After Hours featured a new artist in the MontereyNOW showroom. According to Michelle Beck, sophomore, VPA, "The room called MontereyNOW changes periodically and is filled with contemporary artists from the Monterey Area." Mari Kloeppel is represented by the Winfield Gallery in Carmel. She is known for her attention to detail in each of her animal portraits. Kloeppel's art will be

on display March 17-July 10.

Two other exhibits currently at the MMA which went on display in February are California Artists and Portraiture and Adams & Weston and the Masters of California Photography. These exhibits will be at the Monterey museum of art for about a year.

The photos in the Adams and Weston showroom portray subjects and landscapes. California Artists and Portraiture is an exhibit featuring portraits from the museum's permanent collection. Most paintings are rarely ever displayed. Adams and Weston and the Masters of California Photography showroom features the work of iconic photographers such as Ansel Adams and Edward Weston amongst others of the f/64 group and associated photographers.

The f/64 group included seven 20th century San Francisco photographers who have a similar photographic style distinguished by sharp-focused and carefully framed images as seen through a Western U.S. standpoint. They wanted to

promote a Modernist aesthetic based on precisely exposed images of found objects and natural forms.

Another exhibit that can be seen

*An ongoing event for  
anyone who is  
interested in art, music,  
food, wine and meeting  
new people*

in the museum is The Art of California 1880 to Present which includes paintings and other works on paper by

artists who have been inspired by the California Coastline.

The next Art After Hours is April 21 and will be celebrating the talents of the Youth Arts Collective with a new exhibit of student pieces. YAC is a nonprofit organization that encourages Monterey county youth to explore their artistic potential. The YAC studio is open daily for motivated young artists ages 14 to 22. The opening reception will display oil, acrylic on canvas, sculpture, and photography.

# A STROKE OF LUCK

Martha Kirby, Staff Reporter  
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Since they got together in 1998, indie rockers The Strokes have risen to the top of the mainstream music. However, a five-year break for lead singer Julian Casablancas and guitarist Albert Hammond Jr. to pursue solo careers left the band in a rut that they are finally emerging from.

According to The Strokes official website, the band is kicking off their upcoming International tour in New York City on April 4, following the Mar 22 release of their comeback album "Angles." They are also headlining, along with Kings of Leon and Kanye West at the Coachella music festival in Indio, California on April 14.

Frontman, Casablancas wrote all of the music on the band's debut album "Is This It" which was named the second best album of the 00's by Rolling Stone Magazine. Their fourth album "Angles" was a collaborative effort by all members of the band, resulting in a new, unique sound. However, this new technique led to disconnection throughout the album, according to music website steriogum.com.

Their new hit single "Under The Cover of Darkness" made it on the Billboard.com's list of top rock songs. Making it their first Billboard chart appearance since their third album "First Impressions of Earth," which was released in 2006.

On past albums the band had constant arguments during the recording process. This caused Casablancas to stay on the road promoting his solo album "Phrazes For The Young," during the band's recording of "Angles." This allowed others a say in the artistic direction of the new album. However, the process remained difficult and Hammond admitted himself to rehab for drug use shortly after they began recording sessions, according to The New York Times.

Recording resumed and Hammond was back to work, just one month after finishing his treatment. This left him absent-minded and he experienced withdrawals during the recording of "Angles," causing new sounds to emerge throughout the album. The Stroke's overall sound went from their trademark "downtown cool" to something deeper and even warm hearted, according to Spin Magazine.

The album was recorded in Avatar studios in Manhattan, and re-recorded at Hammond's upstate New York home in order to achieve the new sound, after the band agreed that their new tracks sounded boring. They reworked them, integrating some influences rooted in reggae and electro-pop. Reporter Buz Scoppa of Paste Magazine wrote, "Angles" is "an album as warm as it is cool."

The Strokes have experienced conflict and added stress over the last five years, and it shows in their music they are currently producing. In Jan, Hammond told Rolling Stone Magazine reporter, David Fricke, "We want to come back strong but slowly, so we can grow live and also make new music. We want to release albums quicker." This delighted fans throughout the world, who anxiously awaited the new tracks and agree the temporary break was a bad decision for the band, according to Rolling Stone Magazine.

monterey  
museum  
of art

PHOTO PROVIDED BY  
RACHEL CHAPLES



## SPORTS

## Lack of Sports

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Could Bringing More Sports Raise Spirit?

## or Lack of Spirit



Last fall, Jason Berring, junior, HCOM, went to the Cal State Monterey Bay (CSUMB) bookstore and bought a t-shirt which has an Otter with a football picture on the front side and the phrase on the back, "Still Undefeated." This t-shirt is a reference to the non-existent football team. Berring does not believe he is the only student wishing for a broader athletics program and senses there is an overall lack of school spirit as a result of limited competitive sports. He admits to being well aware that it costs a lot of money to maintain various athletic programs, but believes they are essential to the college experience.

Cody Laverdiere, sophomore, Biology, believes he is properly updated on Otter Athletics programs and events. However, Laverdiere admits his knowledge and school spirit is probably a result of being part of the Associated Students Committee and thinks that other students would be less likely to be as aware and excited for the school. He also believes the key lies in expanding the variety of available sports programs. Laverdiere said, "We need a tennis team, also foot-

ball, and track—please!"

Justin Sanabria-Rodríguez, sophomore, Kinesiology, echoes this sentiment for more variety. Sanabria-Rodríguez would like to see a tennis team as well and added "Let students vote for sports of their choice."

This is one of the reasons why Berring thinks the lack of competitive sports at CSUMB robs students of the complete college experience. Otter Athletics has fourteen sports programs which include sports like cross country, baseball, soccer, and basketball. However, Berring is especially eager to see to see a football team at CSUMB. According to Berring, "While baseball is America's pastime, football is America's favorite sport." Berring further noted both the Monterey Peninsula and Salinas are rich with football history because many current and past NFL players are from or currently live in this region.

Vince Otoupal, Director of Athletics at CSUMB is aware of the concerns voiced by students and asserts, "We are looking at expanding." However, he believes the support should focus on the existing sports programs. Otoupal welcomes a tennis team in the future, and believes the tennis club is doing great, but forming a football team "is a real investment." He refers to the approximate one hundred players in a football team which extends to the cost of coaching salaries, scholarships equipment, travel, and insurance. CSUMB is in the Division 2 level

for intercollegiate athletics, and the only other college in the Cal State system is Humboldt. Otoupal said, "If you look at their schedule they continue to play the same teams over and over and over."

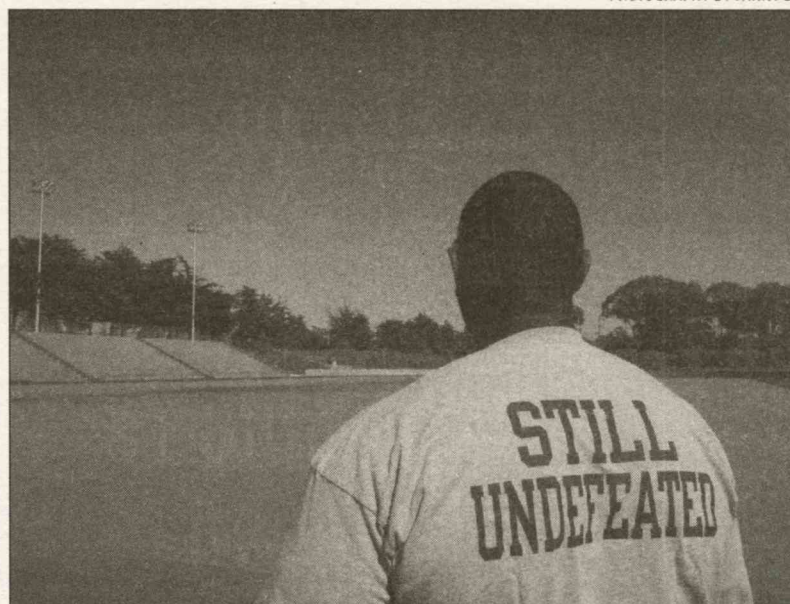
Otoupal thinks the investment would be better spent on improving the current athletic facilities vice investing in intercollegiate athletics with limited funding. Due to the statewide financial crisis and education shortfalls, Otoupal believes "there are things that are here on campus that have more immediate need for us to improve." He also believes the tennis court needs work and the only gym on campus is overcrowded. According to Otoupal, the Vice President of Student Affairs, Dr. Ronnie Higgs, and CSUMB President, Dr. Dianne

Harrison, both agree with him on the need to improve the facilities.

Easton Henrickson, Administrative Support of Athletics, believe there is more to the issue of CSUMB athletics than the lack of competition and budget concerns. Her wish list includes more sports facilities to accommodate sports practice and competitions. However, Henrickson thinks a deeper problem is a lack of communication between students and organizers. Henrickson, believes students are not always aware which sports are playing and do not get the chance to develop school spirit. This is in part because the sports announcements are not prominent enough for students to take notice and most of the master calendar and e-mail notifications are ignored.

One student is particularly concerned about the lack of team spirit on campus and is on a mission to bring a football team to CSUMB. Shaun Chase, HCOM, Senior has made the development a CSUMB football team the focus of his Capstone. Chase said "I really want to start getting the idea out there so people get excited about the possibility. I really think a football program at this University would contribute immensely to our schools culture. There are a lot of unique aspects about this school that would allow it to succeed. My project is basically figuring out all the logistics for the program so that it all makes sense in that manner."

PHOTOGRAPHY BY FANNY SHIVES



JASON BERRING WEARING HIS "STILL UNDEFEATED" OTTER FOOTBALL T-SHIRT AT CSUMB STADIUM

"While baseball is America's pastime, football is America's favorite sport." -Jason Berring



# Saber - WHAT?

## How Using Sabermetrics Can Help You Win in Fantasy Baseball

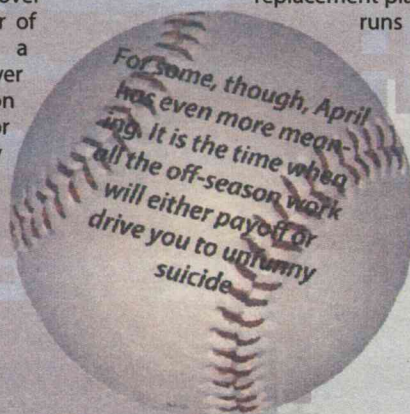
Chris Rankin, Copy Editor  
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For even the most casual baseball fan, April is a special month. It marks the only time a year a Pirates fan can have as much hope as a Yankees fan in thinking that this is their year to win it all. For some, though, April has even more meaning. It is the time when all the off-season work will either payoff or drive you to unfunny suicide. Yes, baseball season has arrived, and as usual many questions are being asked. Will the Giants repeat as World Series champions? Will the Phillies pitching staff be the first staff since the 1971 Baltimore Orioles to have four 20 game winners? Will this be the first year I finally win my fantasy baseball league? If you are one of the countless people who can not seem to figure out how to produce a successful fantasy baseball team, please pay close attention to this word: **SABERMETRICS**.

Coined by statistician and baseball writer Bill James in the late 1970's, sabermetrics is the analysis of baseball through objective evidence. Sabermetrics attempts to answer objective questions about baseball, such as, "Which player on the Athletics contributed the most to the team's offense?" or "How many home runs will Justin Upton hit next year?" Originally developed for use by general managers and scouts of professional baseball teams, sabermetrics has slowly been entering the world of fantasy baseball, giving fantasy managers a completely objective look at players. With over 60 specialized sabermetric stats, not every one is practical for fantasy baseball.

Here is a list of the most important Sabermetric stats, and how you can use them to dominate your fantasy league.

**VORP:** Value over replacement player. For hitters, it's the number of runs contributed beyond what a same position player would contribute for the entire season. Let's say a hitter starting 0-15 at the time to cut



runs contributed to the season plate. Is it your losses?

That's where VORP comes in. It compares a player to other players in the same position, and can help you decide whether he is in a massive slump like Toronto Blue Jay's designated hitter Adam Lind was last year, or whether he's due for a bounce back. According to [baseballprospectus.com](http://baseballprospectus.com) Albert Pujols has a VORP of 81.8 making him extremely valuable, whereas fantasy favorite Jimmy Rollins only has a VORP of 13.1.

**OPS:** On-base plus slugging. Measures a batter's ability to get on base and hit for power. It's simply the on-base percentage plus the slugging percentage. This is one of the most common sabermetric stats used in fantasy baseball. It shows a hitter's ability to hit for power while maintaining a high batting average. Last year Josh Hamilton lead all of baseball with an OPS of 1.044 making him a valuable commodity in fantasy leagues (if he can stay healthy) that use a rotisserie scoring system.

**PECOTA:** Player Empirical Comparison and Optimization Test Algorithm. And it's also an homage to journeyman baseball player Bill Pecota, considered a baseline average player. It is an incredibly complex formula that predicts a player's performance in all of the major categories used in typical fantasy baseball games, and also predicts production in advanced sabermetric categories. This formula is an invaluable asset to claiming players off of the waiver wire and free agency pool. The biggest problem with this sabermetric is that it is hard to find a comprehensive database cataloging PECOTA.

**WHIP:** Walks and hits per inning pitched. It's the average number of walks and hits allowed by the pitcher per inning.  $(BB + H \text{ divided by } IP)$ . This stat is now apart of almost every fantasy rotisserie scoring system; it is pitching equivalent to OPS. According to [Fangraphs.com](http://Fangraphs.com) the average WHIP of a starting pitcher in the MLB in 2010 was 1.38. Players like Cliff Lee hover around a WHIP of 1.00, but I risk/reward pitchers like Yovani Gallardo tend to have a higher WHIP around 1.40.

**BABIP:** Batting average on balls in play. It is the frequency of which a batter reaches a base after putting the ball in the field of play. For pitchers (a measure of the hitters they face), it is a good measure of luck. Pitchers with high or low BABIPs are good bets to see their performances adjust to the mean. The biggest flaw in BABIP is that pitchers who rely on strikeouts have higher BABIPs, and strikeouts are a fantasy statistic in just about every league. A pitcher like Trevor Cahill who in 2010 had a BABIP of .239 can help your team.

BABIP can also be used to evaluate hitters. Its main use is to gauge whether or not a player had success due to luck. One of the biggest BABIP stories in the MLB this year is Alex Rodriguez. Last year he hit .270 with 30 home

runs and 125 runs batted in, a good career year for most, but for an elite player like Rodriguez it lead to his value being hurt in fantasy leagues. When looking at Rodriguez's BABIP we see he had a .259 which is significantly lower than the MLB average of .290. What this means is Rodriguez was the victim of bad luck and when taking into account his low 2010 BABIP it makes his stats look much better. So maybe his dramatic drop off in fantasy value is a little unwarranted.

Most every league has drafted by now, but there is the ongoing struggle that is the waiver wire and free agency pools. Superstars are superstars for a reason; it is the unknown players that will win your league for you, it is finding the next Carlos Gonzales. Sabermetrics are a valuable tool that helps a fantasy manager rebuild after stupid Evan Longoria ends up on the Disabled List with an oblique strain. Go forth and prosper, in what may be the best fantasy baseball year since 1996. I will be available all season to answer whatever fantasy baseball questions you may have.



## SPORTS

# CSUMB Represented in Germany

## Alumn Augie Johnston Enjoys Success Overseas

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Moving from Monterey to Germany can usually cause great strife for an individual. For Augie Johnston, "the lack of Mexican food here is a big change." He is a former CSUMB basketball player and Assistant Coach and is leading his league in scoring with 29.5 points per game in 24 games so far this season.

Johnston graduated CSUMB in the spring of 2009 with a degree in Business and was a two year starting guard for the Otters. He then became an Assistant Coach for the 2008-2009 season. Johnston is now in his second season in the Regionalliga1 in Germany. "If it wasn't for my time at CSUMB, I would not be the player I am today," he said.

The league system in Germany is a lot different than the NBA. "If your team wins the league, the team and club moves up a level. Last year I played one level lower," Johnston explained. "If you play well enough, then upper level teams will take notice and could recruit you or you can win the league and then you automatically will move up. My goal is to play in the top league one day here in Germany." Johnston is currently in the fourth level league.

And the top league means top money. The players on Johnston's team are paid in a scholarship-like format and their pay is also based on the team's budget situation. Johnston's apartment, meals at restaurants, and health insurance is all paid for by the team. He also mentioned that the players are not getting rich, but they are able to save up some money issued through incentive based bonuses. The all-star caliber players in the top league are paid up to half a million dollars, according to Johnston.

There are minor differences in the game of basketball in Germany as well. The travelling violation is "all backwards compared to the States," Johnston said. If they do it right, the players can get an extra step after picking



Photo Provided by Augie Johnston

Johnston drives for a lay-up in a game in Germany.

up their dribble for a lay-up, but the referees are really picky when it comes to dribbling off a jab fake. If the ball is not put down before the back heel comes off the ground, a travel is called. "I would like to say I have adapted, but I still get frustrated sometimes with these calls," Johnston said.

Off the court, Johnston is doing "great" overall, he said. "Sometimes I miss my family and friends but I have my girlfriend with me so it helps a lot with all that stuff," Johnston said. "I really have no complaints, I'm in a good situation here with this team and have played well enough to gain some interest from other teams, but I just wish we could win more games this year so we could move up automatically, but I love this game and want to play it competitively as long as I can." If he keeps his game up at this pace, there is no doubt he will.

"If it wasn't for CSUMB, I wouldn't be the player I am today"

- Augie Johnston

# Switching Gears

## Biking: An Alternative Form of Transportation

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Those who stayed on the peninsula for spring break were rewarded with cold and rainy days. Ironically, the weather after spring break has become sunny and relatively warm. Because of this transition some Cal State Monterey Bay (CSUMB) students are venturing out on bicycles for exercise, leisure, or for just getting around campus.

A CSUMB student living in Monterey can realistically bike to campus by using the bike paths.

According to Robert Cepeda, Service Manager, at Sports Center Bicycles in Seaside, "There are bike paths running out from all the way in Pacific Grove straight out to the campuses, so from Monterey or Pacific Grove it is generally a half hour ride." He believes biking is a viable means of transportation.

Aside from fitness, biking is also a way to save the environment and contribute to society's well-being. Cepeda said, "Keeping down the emissions helps out the community." According to the University of Chicago, their biking program "supports campus sustainability" by decreasing parking, congestion, pollution, and "reduces single occupancy vehicle use."

Current gas prices in the Peninsula are about four dollars a gallon. Cepeda said, "With rising gas prices and insurance people can save easily on average two to three thou-

sand dollars a year."

According to NBC News, the increasing gas prices have resulted in a growing number of bicycle sales.

CSUMB students have the opportunity to rent a bike via the Otter Cycle Center. The center is run by staff mechanic, Aron Casaday, and student aide, Zach Eurich. Both instruct students during their recreational rides on a regular basis. Eurich, who also races bikes, instructs students in the Bicycle Handling Skills 101 and 102 courses; teaching the basics such as gear shifting, braking, and navigating traffic. These bicycle outings offer free rentals and teach students bicycle handling skills that cycles through throughout the month.

According to Eurich, their 103, 104, and 105 classes are more aggressive techniques often used in racing. In those classes, Eurich teaches how to corner aggressively while surrounded by large group of cyclists; as well as effectively climbing and descending a hill. Eurich said, "If you take 101, 102, and 103 you will have the confidence—hopefully—and the bike handling skills to descend with me and do forty five miles an hour on a sweeping corner on Barlow Canyon." He stressed the outings are designed to be fun and engaging, "We're here for you, we're here to instruct you," and "even if you're going three miles an hour we'll be sitting next to you going three miles an hour."

Eurich suggests students get set up with a bike by going to a bike shop. He explained depending on preference it can cost from \$300 for a beach cruiser, \$500-\$800 for a mountain bike, and a \$1,000 for a road bike. Both Eurich and Cepeda recommended students to purchase their bike at a bike shop in order to avoid unreliable products. According to Cepeda, bikes purchased at big brand name stores "have numerous safety issues as far as quality."

Aside from fitness, biking is also a way to save the environment and contribute to society's well-being



Photography by Fanny Shives

Zach Eurich poses on a bike in the bike shop located in Building 12





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**Sunday, April 10, 11am - 3 pm**

**Window on the Bay Monterey**

**Monday, April 11, 11 am - 3 pm**

**Main Quad CSUMB**



Photo courtesy of Lynn Hamilton

**A solemn display of 613 pairs of boots representing Californians who have died in the Iraq and Afghanistan wars. Shoes will represent civilian deaths.**

**Sponsored by The Peace Coalition of Monterey County and Veterans for Peace**

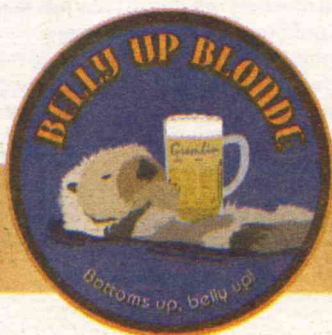
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## OPINION

THE ANONYMOUS  
LEGION*The Unique Identity of the  
Controversial "Children  
of the Internet"*Martin Wilson, Staff Reporter  
MAWILSON@CSUMB.EDU

I was sitting at my computer the other night, messing around and trying to kill time on the mother of procrastinators, YouTube. In my search for bizarre entertainment, I stumbled upon a video detailing a declaration of war against the religion of Scientology. Up to this point, I had not known such a war was present, or what parties were involved in this struggle. Appealing to my curiosity, I began to slug through a series of various news articles and strange internet messages. Eventually, I realized who this group of Internet Children was. They are the faceless hordes Internet children that lurk; they are the collective conscious of the Internet as we know it, they are Anonymous.

For those innocent souls reading who are unfamiliar to the epic win associated with this group, Anonymous "is the blind virgin that safeguards. Anonymous is legion. We cannot be stopped. We are a political force that should be counted in." Unlike most organizations found within society however, Anonymous is nowhere near the realm of official. They make available free speech, media, and software in society, and they take up causes against unjust figures or icons in society. All together, they make the life as a whole funny and interesting, while pissing off a helluva lot of authority figures along the way.

Anonymous has launched cyber-attacks against the networks and websites of the West Burrow Baptist Church, Wealthy Tea-Party supporters Koch Brothers, and the church of Scientology are only a few high-profile examples of their operations. They have been crucial in the maintenance of Peer-to-Peer file sharing websites, information

dissemination websites like WikiLeaks, and unique image board forums like 4-Chan.

If you analyze Anonymous, there is something that can relate them to a grand social movement. They are an organization where membership is anonymous, so anyone can join and act within the collective mass actions this group of individuals organizes. Another aspect that can distinguish them as a sort of pseudo-social movement is the type of non-traditional modes of direct action that Anonymous takes. Instead of protests and civil disobedience in the real world (which have occurred), they choose to overload and crash websites and networks,

which not

only makes it difficult for an organization to function, but it also causes economic damages through loss of revenue, time, and effort. This capability, otherwise known as Hacktivism, is another part that adds to their formidable strength.

Hackers in Anonymous can crash or modify any website or database, make any personal information or product public, and essentially access any information that exists on the internet. Think what you will about this ability but personally, I can't think of anyone else who can do something at that level, and get away with it on the vast majority of occasions.

It is important to remember, however, that these actions are performed not just for the sake of the cause, but also for the ultimate goal of Anonymous, which is the acquisition of "lol's". Lol's constitute the committing of any kind of action that can provide humor and entertainment to the perpetrator of said lol's. This can include the public humiliation of a private organization, the creating of politically offensive material that elicits overreaction, or the ridiculing of certain authority or ideology through parody. But there is a rather serious value commitment that exists within their movement, which is this:

"Anonymous is a living idea that can be edited, updated, remanded, and changed on a whim...Anonymous is a consciousness focused on accounting for the free flow of information and accountability by our public institutions." Just in case you thought the internet wasn't serious business.

So there you go Cal Sate Monterey Bay, Anonymous has soiled the façade of innocence that's pervaded your innocent minds for so long. So go now, go beat the final boss of the Internet, Chairmen Meow Meow commands you so!

Waiting  
for the  
Net to  
AppearKarissa Lessard, Staff Reporter  
KLESSARD@CSUMB.EDU

## Fate vs. Coincidence

Take a look around. How did you get where you are? I don't want to know if you walked, or drove-what I mean is, how did you arrive at your current station in life? Was there one big event in the past that changed everything for you, or has it been a series of minor decisions? Did you stumble into school at Cal State Monterey Bay (CSUMB), or was it more of a struggle? However it happened, as students we share the commonality that we have made the choice to attend school here at CSUMB. It's easy to say that this reality is the result of circumstance, and coincidence. It's also easy to say that we are all here together for some unknown, greater reason. Does anyone really know whether something is destined? A twenty-something has to wonder.

One of my favorite actors Matt Damon (aging beautifully I should add) has spoken in interviews of how fate played a heavy hand in his life when it came to meeting his wife. He just walked into a bar, and she was working there, and that was it. That was her. He seems assured of this fact now, but at that time that he "This is crazy, I guess, I'm fucking When it people gener- ways: some eagerly, calling to abandon past notions and routines. And some people ignore fate, refuse it and believe that nothing ever "happens for a reason".

Is it fate, or chaos?

We've all landed in our current lives, as our current selves, from somewhere in the past. What happened before has left its mark on our faces and we carry the past around, seeing it on each other. Maybe you're someone who has just gone through a break-up, or you lost your job last month and you're searching for a meaning in the change. You're hoping that fate will step in and explain itself. Or maybe you've just gotten married, and you reflect on what would have happened if you had missed meeting this person you just married, if missing it was even possible. Could missing it be possible?

Apparently, Matt Damon didn't want to miss it, something compelled him to go for the woman who is now his wife. He calls it fate, but what it really comes down to is one's willingness to leap. In life, things are going to happen, whether or not you're paying attention. You can roll through the days, smugly recognizing synchronicity as coincidence, or you can seize opportunities as they come to you. Resistance to change holds all of us back at one point or another. Knowing when to leap is tricky, but whether or not you believe destiny is going to catch you, you have to leap for the net to appear.

Is it  
fate, or  
chaos?



# Homeschools Grow in Class Size

## Religion, Society, Economy to Blame?



OPINION

Martin Hardenberger, Staff Reporter  
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**O**n March 14, I opened the Monterey Herald to read that a homeschooled 7th grader won the Monterey County 2011 countywide spelling Bee Championship. Even though the boy didn't compete against adults or college students, his win made me think of why a homeschooled student and not a product of public education won the Bee.

Let's face it. Americans, and Californians in particular, don't trust their public education system. In fact, a recent Trinity University study revealed that 48.9 percent of the American parents homeschooling their children believes that they provide better education at home

than what their children could get at a public school.

Just as interesting, the same study also showed that 38.9 percent of the parents cited religious motives to be the reason for their children to stay at home. Now I'm thinking; what religion want its performers to stay away from others, perhaps even claiming its people to be of a superior kind? I can only think of Jehovah's Witness. I hope this doesn't mean that a little more than a third of Americans are Jehovah's Witnesses and that all of them are homeschooling their children. I'm confused. And slightly scared.

No matter if they are Jehovah's (Damn hard to spell) Witnesses

or not, another study tells us that homeschooled kids outperform those educated by the public system. This must raise worries of the quality of US public education.

Continuous budget cuts resulting higher tuition and larger classes, leading to less attention per student, must have affected the common trust in public education. Anything else would be absurd and ignorant. With other words, I don't blame Americans for not trusting their somewhat morally bankrupt public institutions.

Being an international student from a country where homeschooling is not only frowned upon but is illegal, I have grown up with

the belief that living in isolation often leads to a social handicap.

However, while other countries are banishing homeschooling, it is becoming an increasingly popular educational choice among US families. One may wonder why this is; why is it that homeschooling has grown in the US by roughly 20 percent per year over the last decade?

In my view there are an abundance of problems with parents having their offsprings stay at home to become educated, problems that reaches beyond social oddity. Even if the parents in some cases may be competent teachers, which could lead to spelling Bee victories, the main reason children are sent to school is to be educated by professionals over a wide range of topics. These professional educa-

tors have in their turn been educated, and have invested time and money to become just what they are: Professional educators, commonly referred to as teachers and professors.

Academic instructors devote their careers to teach one single topic; I find it hard to see how one homeschooling parent find it possible to provide the in depth knowledge over a multitude of subjects often without a teaching background.

But however, what do you do when that public school where you are supposed to send your child is receiving less and less funding, its classes are growing bigger and teachers and administration is getting laid off? Maybe it is time to join Jehovah?

**Isolation often leads to a social handicap**

# Back to the Basics

## Living Healthily in the Pharmaceutical Age

Robyn Smith, Copy Editor  
ROSMITH@CSUMB.EDU

**J**ust mention an ailment and odds are there is a pill you can take to make your problem disappear, at least that is the illusion pharmaceutical companies want us to have. But when we take these pills what are we really doing to our bodies? We aren't fixing the problem, we are just covering its effects.

Don't get me wrong, modern medicine has proven wonders and when the discomfort becomes unbearable you can find me taking the medication I need, but we really need to think about what we are putting into our bodies and its effects. When you think about it, healing naturally is a very simple concept. We are all natural beings, so there must be natural ways of healing. When your body is aching it is sending you signals so you can fix the problem from

the source. Then you will not be spending hundreds of dollars a year putting drugs in your body, you will not have the problem to begin with. This will keep you feeling better, looking better, and saving money. Sounds like a pretty good deal to me!

So, why are college students, and many others for that matter, taking so many pills? Are we becoming a pill popping and pharmaceutically dependent society? We definitely will if we continue on this path. Our bodies have natural ways of fighting ailments that when not in use will slowly be lost through generations and may pose serious problems for our future. This, of course, does not affect us in a large, obvious way currently, it is definitely obvious in the way our bodies feel and look.

As a person who regularly ate

fast food this time last year, I can attest to this. By switching to a healthier diet (and I stress healthier not healthy) I have lost weight, feel better mentally and physically, and can barely eat half of a fast food meal. It really is a beautiful thing, taking yourself off of fast food will likely cause you to no longer even desire it, creating the perfect dynamic of saving money and being healthier. Trust me, it is definitely worth it.

Switching to a healthier lifestyle is very simple but my number one recommendation is that you take the process slowly, or at least at a pace you're comfortable with. Changing one's entire lifestyle in a day is nearly impossible and takes large amounts of discipline. The way I recommend transitioning is to take it one step at a time. Tomorrow start taking multivitamins (to

supplement the ones you are probably low on). The next day begin your exercise routine, the next time you go grocery shopping put an imaginary line down your cart and try to only put fresh, healthy food on one half. There are many quick and easy ways to begin the change. Switching to a healthy lifestyle is an important thing for you to do for yourself. Take care of your body, you only have one.





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## SUBMISSIONS

**Like what you see?**  
**Think you have the stuff to get published?**  
**So do we!**

Send us your own creative works like poetry, short stories, letters to the editor, and reviews to submissions@otterrealm.net. Our print limit is 500 words, but we will publish the rest at otterrealm.net. Go Otters!

## OTTER OOPS

On the Student Submission page, the author of the book review, Ill Fares the Land was incorrectly credited as Lyndsay Isidro; Erin Clancy authored the review. We apologize for the error.

## EDITORIAL POLICY

The Otter Realm is a bi-weekly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

## SUDOKU

su-do-ku [soo-do'koo]

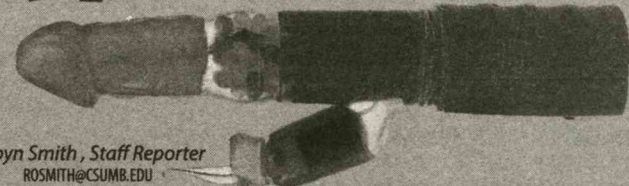
Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

5					2	1		
			5		1		6	
8			6	3			4	
	9	2	8					
6			3	2	4			1
					6	5	2	
	2			5	9			8
	8		7	3				
		6	2					3



## SEXUAL healing

# Good Vibrations



Robyn Smith, Staff Reporter  
ROSMTTH@CSUMB.EDU

The first time I saw a vibrator in Hot Topic I was shocked. Not an angry, "what the hell is this doing here?" kind of shocked, just the "interesting...." kind. This month when I pull out the latest issue of Cosmopolitan, I will likely read the embarrassing story of a woman travelling with her vibrator which was accidentally turned on during travel and is making obnoxious (and obvious) sounds. This leads to the question: is everyone doing it?

To put it simply: yes. Of course as a sweeping generalization, no, but typically college students are going to be orgasming frequently, whether alone or with a partner. They are also incorporating a variety of sex toys, alone or with a partner. Most college students have probably heard of a "fleshlight" or dildo, common sex toys that people you know probably own, and maybe even you. There is also the sex toys used with partners (vibrating cock ring anybody?)

Can these toys effect a relationship? It may, some people are threatened by the idea of their partner having pleasurable sensations without them. There is also the other argument though: it is better they get it from the toy than someone else. Toys to be used solo may affect the relationship if one partner uses theirs so often they no longer desire sex, while toys to be used together can create the issue

that using it becomes necessary to achieve orgasm. As long as the toys are used as an accessory or tool for orgasm and not as the main source, these problems should not occur.

When it comes to the variety of toys, it seems they come in all shapes, sizes, colors, textures, and functions. There are so many options one may be left in a sex shop for hours trying to decide what toy suits them best. For women the toys vary from miniscule vibrating toys to be worn in their panties to elaborate machines; for men there are dolls and rubber vaginas. The sex toy industry has become so large and there are so many options, there is likely something for everyone.

There are many toys that do not involve direct stimulation, from clothing to Chinese sex swings, there are many ways to experiment and experience these additions to your sexuality. Many people enjoy seeing their lady in a sexy outfit or having their position options vastly expanded by the addition of a liberator.

One important thing to remember is that the toys are just that: toys. They should provide pleasure, but not replace your partner. If you are ridin' solo then these toys just may be your best friend. So the next time you're in Spencer's gifts, check out the selection.

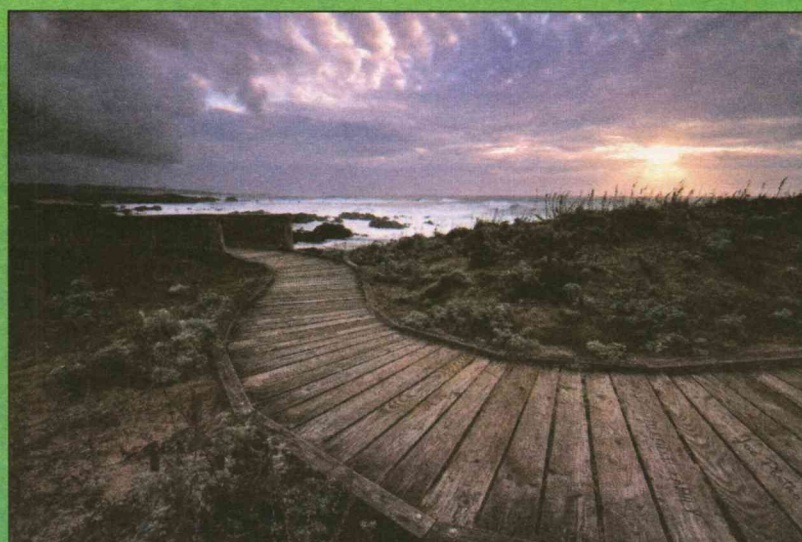


# ar-ton campus [PHOTOGRAPHY]



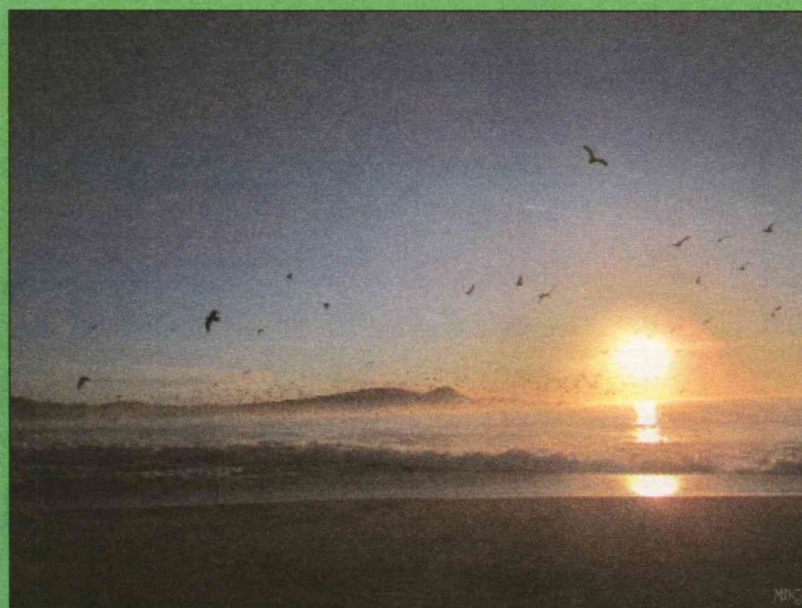
## Ryan Cuadros

*Ryan is a Communication Design major. He loves any thing that allows him to be creative and ultimately allows him to express himself. He enjoys taking photographs of many different things such as people, events, and scenery.*



## Joseph Platko

*Joseph is a Senior studying ESTP. In his photography he focuses on shooting landscape and underwater images. He also enjoys telling bad puns.*



## Madison Gipe

*Madison is a Junior studying Human Communicartions with concentrations in Single Subject Waiver and Creative Writing & Social Action. In her free time Madison enjoys hiking and painting.*



# OTTERS ON CAMPUS

## What did you do for Spring Break?



JEFF PARK  
FRESHMAN BIOLOGY

"I was sleeping."



JESSICA STROTH  
FRESHMAN UNDECLARED

"I caught up with my old friends from home."



GENTRY MILLICAN  
SENIOR LIBERAL STUDIES

"I went to Disneyland."



MICHAEL SMITH  
FRESHMAN COMPUTER SCIENCE

"Family time, went back home."



CASSIE TORBADA  
JUNIOR COMMUNICATION DESIGN

"I'm with the roller derby so all I did was skate."



SAM HERD  
SOPHOMORE SBS

"I went home and partied."



ANDREA LURAN  
SENIOR MUSIC

"I worked on capstone and got sick."

## H I G H

## L O W

7	12:34 am	5	2:42 pm	3.2	7:58 am	0.1	6:49 pm	2.5
8	1:10 am	4.9	3:55 pm	3.1	8:50 am	0.1	7:27 pm	2.7
9	1:54 am	4.8	5:18 pm	3.1	9:50 am	0.1	8:27 pm	2.9
10	3:51 am	4.7	6:25 pm	3.3	10:54 am	0.1	10:02 pm	2.0
11	4:05 am	4.6	7:09 pm	3.6	11:34 am	0	11:46 pm	2.7
12	6:26 am	4.5	7:43 pm	3.9	—	—	12:48 pm	0
13	6:42 am	4.8	8:14 pm	4.4	12:57 am	2.3	1:38 pm	0
14	7:51 am	4.6	8:46 pm	4.8	1:59 am	1.5	2:19 pm	0.1
15	8:54 am	4.6	9:20 pm	5.3	2:54 am	0.7	3:00 pm	0.3
16	9:51 am	4.6	9:58 pm	5.7	3:46 am	0	3:41 pm	0.6
17	10:51 am	4.4	10:33 pm	6	4:36 am	-0.6	4:31 pm	1
18	11:49 am	4.3	11:13 pm	6.2	5:26 am	-1.1	5:02 pm	1.3
19	—	—	12:49 pm	4.1	6:17 am	-1.3	6:46 pm	1.7
20	—	—	1:51 pm	3.8	7:10 am	-1.3	6:32 pm	2.1
21	12:41 am	5.9	2:58 pm	3.7	8:06 am	-1.1	7:28 pm	2.4