No Debate Necessary

Caliah Hill Runs Uncontested
April 21 - May 5 2011

THUR 4/21
1 YEAR PEACE TREE
STUDENT CENTER
10 A.M. - 11 A.M.
Celebrate the 1 year mark of our Universities Peace Tree! Planted last Earth Week as a symbol of peace on campus.

THUR 4/21
EARTH DAY
FARMERS MARKET
MAIN QUAD
12 P.M. - 5 P.M.
Starting last year as our mission to bring a weekly/monthly market to campus, the Earth Day market was started and different local farmers and vendors come to campus, alongside campus and community groups tabling to give our students, staff and faculty the chance to experience the 1st step of a campus student Farmers Market.

THUR 4/21
THESE HANDS DON'T HURT
MAIN QUAD
1 P.M. - 3 P.M.
In observance of NASPA's Enough is Enough Campaign to Stem Societal Violence, we openly make a statement against violence by stamping your handprints on a banner representing "violence-free" hands.

FRI 4/22
W.H.A.A.T. IS ART?
STUDENT CENTER
5 P.M. - 9 P.M.
A student driven art exhibition which will allow students to display various mediums of art ranging from photography, paintings, music, poetry etc. Live music from student bands and art and free food will be provided for the attendees.

FRI 4/22
GOOD FRIDAY SERVICE
STUDENT CENTER
12 P.M. - 1 P.M.
The Episcopal & Lutheran Campus Ministry & the Newman Club will be hosting a Good Friday Service.

FRI 4/22
YOSEMITE TRIP
OFF CAMPUS
Weekend trip to beautiful Yosemite Park and all meals, lodging and travel are included. Annual Yosemite camping trip to culminate Earth Week.

FRI 4/22
CREATING YOUR MOST PASSIONATE LIFE
UNIVERSITY CENTER
7 P.M. - 8 P.M.
The National Society of Leadership and Success presents Patrick Combs: Creating Your Most Passionate Life - Form daily habits to maintain your passion - Handling a rough economy - Choose your passion and bliss. Combs uses his research and speaking aptitude to influence and engage audiences around the globe.

FRI 4/22
MARIACHI RENYA DE LOS ANGELES
WORLD THEATER
7:30 P.M. - 9:30 P.M.
Reynas have captivated audiences with their vivacious spirit and bring sensitivity, beauty, warmth and an attractive perspective to the musical genre. Performances by Reyna are always mesmerizing, energetic and irresistible.

WED 4/27
FUEL WITH FILMMAKERS
WORLD THEATER
7 P.M. - 9:30 P.M.
Josh Tickell and Rebecca Harrell Tickell present FUEL the Sundance Audience Award Winning documentary film. An example of social movement in the country. The idea that power of every individual can and will make a difference.

WED 4/27-28 & 5/8
REEL WORK
FILM FESTIVAL
UNIVERSITY CENTER
7 P.M. - 9:30 P.M.
Come watch a series of films at our different reel work film festivals. They include: Dark Side of Chocolotea, It Takes a Child, World Cafe, Workers from Wisconsin to Sacramento, and The Philosopher Kings.

THUR 4/28
HEALTH SCIENCES BIOLOGY SPEAKER SERIES
TANIMURA & ANTEL FAMILY MEMORIAL LIBRARY
4:30 P.M. - 6 P.M.
Hugh F. Stallworth, M.D. M.P.H. - Health Officer and Director of Public Health Bureau, County of Monterey Department of Health. Health Officer responsibilities include technical, scientific, and medical oversight of public health programs relating to preservation and protection of the public health.

As a student at Cal State Monterey Bay, Peter Thiel was not a name I was familiar with until very recently. Thiel, co-founder of PayPal, is an angel investor, a venture capitalist who invests in start up companies. He is one of the few people who made money on the dotcom bubble burst and he forecasted the housing market's demise. Recently Thiel has been making waves by calling out Higher Education as the next bubble to burst, suggesting students are investing more into their education than they are receiving. Although this may seem controversial, I agree with Thiel completely.

Last September, Thiel proposed 20 students under 20-years-old to leave their Ivy League schools and start work early, paying them each $100,000 over two years to be entrepreneurs. He is in the final stages of determining the honorees. This project has not only started a controversy, but has also started a revolution. Founded around the principles Thiel is looking for in his applicants, UnCollege is beginning to find ground in collegiate student circles. Mark Twain once wrote, "I've never let my school interfere with my education," and many students are now dropping out of college to pursue different learning avenues. UnSchooling is a form of self directed learning in a home schooled environment and UnCollege is just the next iteration.

The idea that school is not the only place to get an education is not new. But what is new is the idea that education and baccalaureate degrees are becoming devalued. It is basic economics; when you have one item it is rare and therefore valuable, but when you have one hundred the single item becomes worth much less. As students flock to schools and invest thousands into the education system, they get churned out without a sufficient knowledge and worthless degree. So where is all of the money going if students are getting worthless degrees and lackluster educations? Into the hands of inefficiency and bureaucracy. When we pay our modest yet expensive college tuition only a portion is reinvested into our own direct education. Most of it goes into the state and a support system that has devalued the student body; after all, a devalued degree is a devalued student.

I for one am fed up with the misappropriation of my funds. I have borrowed nearly twenty thousand dollars for my education and I feel that I have received a waste of time on the part of the CSU. Additionally, the faculty and staff, the front line of education, have also become dejected and reduced, forced to take pay cuts and furloughs just to secure jobs in a thinning market. So what are we the students supposed to do? Drop out. I don't mean we should all stop going to school, I mean we should all stop paying the state for it. Instead, let's invest our money into ourselves. I propose we stop paying the CSU, and pay the people who matter, the faculty and staff. There are approximately 4,800 students at CSUMB. Imagine the education we could get by paying the teachers directly. Supporting the faculty supports the venue of education and therefore supports us.

I know this idea is too simplistic, but it serves as a starting point, or perhaps better yet, a stopping point, an UnPoint.

EDITOR'S COLUMN

Cameron Fuller, Editor-in-Chief CFULLER@CSUMB.EDU

FOR MORE EVENTS, VISIT THE CSUMB MASTER CALENDAR ONLINE @ WWW CALENDAR CSUMB EDU
DISassociated Students

Crystal Marie Lopez, Copy Editor
CRLDPEZ@6UMB.EDU

After a long and almost never ending ordeal Associated Students (A.S.) Presidential Elections finally opened to show current A.S. Vice President Caliah Hill will be running uncontested. The A.S. Senate election, usually held as one whole, was forced to be split into two different elections this year due to "internal issues."

The first part of elections, held April 12 and 13 brought in 330 votes from a student body of over 4,500 students. Those who bothered clicking on the links and voting undoubtedly noticed the message "Elections for president will occur at a later date due to internal issues, please keep an eye out."

For those in the know, "Internal issues" refers to a well known highly active student on campus and member of A.S. named Duane Lindsay. Due to recent events and what seemed to be a never ending tug-of-war, the weeks leading up to the elections have proven to be quite eventful for Lindsay, A.S., and the Internal Affairs Board (I.A.B.).

It all started on Feb 19, CSUMB held its annual Homecoming Dance. Lindsay showed up to the dance at 11 p.m., the doors were closed because the venue had reached its capacity and he demanded to be let in. "You have to let me in I'm going to be A.S. President," said statement read at the A.S. Senate meeting on April 11, though Lindsay denied this allegation. Campus police were called and it was determined 20 year old Lindsay was intoxicated and unable to care for himself. He was taken to jail where he spent the night and was picked up the morning after by a friend.

Lindsay states he understands the severity of his actions and apologizes for the disappointment it has caused throughout the campus community. "Those of you who know me also know I am a dedicated and passionate student leader," said Lindsay in a statement on the Facebook page for the "Support Duane Lindsay at Senate" event. "This circumstance has taught me a lot and has allowed me to grow as a person. I have learned from my past mistake and will continue to strengthen my character."

Lindsay is not up for review only for the incidents at Homecoming, but also for a series of actions and decisions made for the Up 'Til Dawn event held March 8. "That led to getting on 'cease and desist' from [the] Dean of Students," said Lindsay.

According to Lindsay, less than a week after the initial event he was reviewed by the university board which gave him a warning. He claims to have even gone through court system consequences a lot quicker than the A.S. took to begin their investigation. When review finally did commence from I.A.B. and A.S. it resulted in "sanctions like A.S. probation and other things that don't exist," said Lindsay. Even so, when election packets were passed around Lindsay filled his in with the intent to run for President of Associated Students. Days later he was informed the I.A.B. deemed him ineligible to run for office.

Students across campus were in an uproar determined there was an injustice being done towards Lindsay. On Monday, April 11, over 70 supporters of Lindsay, many dressed in green or wearing "Free D Weezy" shirts, crowded into one of the conference rooms of the University Center. "I am going to A.S. Senate to ask for sanctions to be over turned about a review decision made on me as an officer from our Internal Affairs Board," stated Lindsay.

Current A.S. president Vincent Carr tried to keep certain aspects of the initial incident private for Lindsay's benefit, to which Lindsay responded he had nothing to hide and it was okay for all details to be shared. The charges against him were read, to which Lindsay had a counter-response for each. Lindsay claims he was not attending the dance as a representative of A.S. and because he had not been allowed to enter the homecoming dance he was also not at a school sponsored event when he was caught intoxicated in public, therefore, making the charges against him from A.S. and I.A.B. unnecessary. From somewhere in the crowd arose a "wait, underage drinking?" a question which was quickly hushed by others in the room.

CONTINUED ON PAGE 4
There was debate as to whether doing either action would be fair to Caliah Hill, junior, HCOM, who up to then had been unopposed. If Lindsay was allowed to run will Hill have a fair chance to campaign? And concerns for other people who had wanted to run for certain positions but were denied because of eligibility began to be raised, would it be fair to bend the rules for one and not do it for the others? What were the implications of such a decision? “We are setting a precedent,” said one attendee of the meeting. “If we let one person I think it needs to be consistent. Whatever happens can have repercussions,” Tuba Abbasi, junior, HCOM.

“You have another year. You can run next year,” said another attendee, a comment which quieted the room for a few moments as Lindsay sat in silence, his face not reflecting any sort of thought or budging at his tenacity.

The motion to proceed with elections as scheduled except with presidential elections was passed. It was put on I.A.B.’s shoulders to make the final decision as to whether the once uncontested Hill might be joined by Lindsay. The date of the inauguration, another concern because of vendor contracts and venue availability, was contingent on the final I.A.B. decision. This was of course not taking into account Lindsay’s plans to further press the matter with an emergency A.S. meeting to overturn the veto.

Wednesday came and went. I.A.B. convened in a closed door meeting and reviewed Lindsay for his actions at the Up ‘Til Dawn event. It was said they would meet again later in the week to finish their review and make a final decision.

At a Senate Meeting held on April 18, Hill excused herself from her duties as Senate Chair to address the Senate members as a student, “I do feel that in the effort to strive for radical fairness I have been extremely discounted in my efforts to run for President,” said Hill. “I’m sure it wasn’t on purpose but I feel as though my perspective was never represented. But in my effort to maintain neutrality and maintain order... I didn’t speak up for myself and I was extremely disappointed to not hear anyone speak up for me. It has been extremely unfair and unjust.”

She further disclosed that in the interest of time she has gone through the university process and filed a student grievance about the election. After addressing the Associated Student Advisor Lamumba said there was never any intention to make the election unfair.

“In our efforts to make it fair and ethical we ended up not making it fair and ethical to one of the candidates who was eligible to be a candidate and run for elections and she was affected by the events that happened the last couple of weeks,” said Senator Brittany Land, senior, Psych.

“Although the road to presidency has surely had its ups and downs, and the events leading up to the elections have raised several ethical questions, Hill sees it otherwise. With the calm nature she has shown through all the trials she continues to see it as “less of a blame game and more of a learning experience.”

President: Callah Hill seeks to increase student advocacy. Currently Vice President. She has continuously worked to support the work of other officers in the organization by providing as much knowledge and insight as possible, with special attention to newer positions. Lists student service, consistency and respect as her most important principles. “Undoubtedly, I have what it takes to serve the student body and I relish the opportunity.”

Vice President: Brittany Land has been involved in A.S. for the past two years. Hopes to use past experience to “bridge the gap between the executives, senators, and appointed persons... in A.S. Looking to concentrate on building morale and unity. Think she has a great plan raise awareness to the CSUMB Community of what A.S. does. “It’s going to be a group effort and I believe I have the strength, determination, and passion to accomplish goals.”

Chief Legislative Officer: Olivia Carnahan is a sophomore with dreams to someday attend law school. She is hoping to serve the student body by helping run A.S. in a more productive manner. Describes herself as extremely organized. “I will make sure that I listen to all suggestions and use my abilities accordingly with utmost respect and motivation.”

Chief Financial Officer: Rahul Pillay is a junior mathematics major, and leader in Kappa Sigma Fraternity. He believes himself to have what it takes to make a positive difference in making CSUMB a better educational institution. He promises to publicize all spending directly on the CSUMB website and provide breakdowns as to where funds are taken from and transferred to. Plans to eliminate events that prove to be unnecessary use of students’ money. “It’s our money, we watch it and we decide where it goes.”

Chief Communications Officer: Haley Hernandez: Desires to work in public relations. Has used her creativity to work on posters and slogans to publicize AS events. Has been actively involved in working with groups to determine what their public wants. “CSUMB A.S. is growing and people need to be able to put a face to the name; there should never be any hidden information. The students should always be in the know.”

Candidate Bios

Programming Chair: Zachary Smith is a member of Kappa Sigma fraternity and active member of A.S. He describes himself as energetic, outgoing, and hardworking. For the last two years he has been actively involved with Events Work Group and has successfully arranged a number of campus events. Smith hopes to not only continue the planning of events such as movie nights and dances but to add events in collaboration with advocacy groups and scholastic based clubs on campus. “I want CSUMB to be a well-rounded campus and not just a ‘party school’

Athletic Senator: Tawni Luczo was involved with ASB through high school and looks to build a foundation which will allow for an increase in school spirit and student involvement in the athletic programs. She will encourage participation in Blue Crane, sports teams, Intramurals, sports clubs, as well as acknowledge other interests students may have. She plans to make sure each program is exposed and recognized by the student body. “Overall I want to increase support by the student body, increase spirit, and increase students interaction with athletic programs on campus.”

College of Professional Studies: Senator Jameel Smith: Spent first years at CSUMB unaware of the many opportunities and resources offered to students. Has since become more involved and participated in many of the programs offered by CSUMB. Feels obligated to raise awareness of the resources available to students in preparation for life after graduation. “I really would like to advocate for a class that would be dedicated to teaching ethics.”

Cultural Enrichment Senator: Saesh Hall currently holds the position of CUSP Senator. She greatly values diversity and has participated in the organization of such events as Multicultural Night and the International Festival. “My goal is to diversify our campus as much as possible and make sure all cultures are equally celebrated.”
Dr. Phil Zimbardo is visiting Cal State Monterey Bay (CSUMB) on April 25 to discuss the Heroic Imagination Project and how anyone can become a hero.

Perhaps you remember the tragedy in the form of a shooting that happened to US Senator Gabrielle Giffords in Tucson Arizona in January of this year. As horrible as it was, stories of heroic deeds taken to stop the shooter began to come out almost immediately. People in the vicinity risked their lives, facing the imminent threat of getting shot, in order to stop the killer. What drives people to take such risks when they could just as easily run and hide?

These are the questions that Dr. Zimbardo and others at the Heroic Imagination Project (HIP) are researching.

What is HIP?

Heroic Imagination Project (HIP) is an organization started by Dr. Zimbardo. The non-profit organization's main aims are, according to HIP's website, to promote "everyday heroism."

Who is a hero?

According to HIP, heroism is defined as "action on behalf of others or the defense of integrity or a moral cause."

In essence everyone has the necessary tools to be a hero. According to HIP, being a hero is as simple as acting; many people freeze or do nothing in the face of an injustice. This could be anything from witnessing a bully or a crime taking place, but people can overcome this and act when we see someone being harmed.

Hostile Imagination vs. Heroic Imagination

"Hostile imagination" refers to the thoughts that can make people dehumanize and objectify others, thereby making it easier to do harm, which also makes it easier to not help others in times of need.

Heroic imagination is the exact opposite. It is a way of thinking that involves caring for others. Under the influence of this thinking, people are more likely to reach out and help others in times of need.

According to CSUMB HCOM professor Dr. Deblain Marty, this type of thinking is important. "Empathy and compassion—by definition—recognize the humanity in every person and extend dignity and respect on that basis. So we recognize struggle and suffering in another because we struggle and suffer ourselves. Empathy could be defined as sincere curiosity or interest in another's experience from his or her point of view and compassion could be understood as extending that interest non-judgmentally, with concern or even care."

Conformity

Social psychology and the relatively new branch of positive psychology play equal parts in the research involved. There are numerous influences that can change the way people act. Social pressures and situational factors can change how we act. The social pressure to conform to group "norms" can be a strong and negative influence in people's lives.

These pressures can lead to antisocial and passive behavior keeping humans from achieving their potential to commit heroic acts. Such an example can be seen in the infamous Stanford experiments where certain conditions led prison guards to treat the prisoners without any regard for their humanity.

Education

HIP doesn't just tell people they are heroes. HIP educates people and gives them the tools to apply to everyday life. HIP holds leadership workshops to give people these tools. Students and young people are especially susceptible to social influences and HIP provides leadership programs for middle and high school students.

According to the HIP website, "We provide resources that help students learn to confront such behaviors as bullying, prejudice, social isolation, and passive indifference."

Tools include being able to identify when pressure is influencing their decisions or actions. HIP even provides "A Ten-Step Guide to Build Resistance and Resilience" which outlines certain steps you can take to identify and resist pressures to follow group thought and conformity.

Break the Mold

What's the next step? Taking action. The following story is an example of what courage can accomplish.

13-year-old Nadin Khoury is a boy who was viciously bullied by seven older schoolmates. He was beaten, kicked, dragged, stuffed into a tree, and then left to hang from a tall iron fence. Meanwhile, several people passing by looked on. The beating became known because it was recorded on video by one of the bullies. But Nadin Khoury did not give up or let them beat him. He took action and spoke out on live television against the bullies. The bullies were arrested and Nadin Khoury is now being called a hero.

On the HIP website there is something called the "Hero Pledge" which is essentially a pledge to take action when you see something you feel is not right. Also available is a four-week "Hero Challenge" course you can take for free online.

Famed Psychologist to Speak at CSUMB
About seven out of every one hundred men and one out of every one hundred women who have been diagnosed with depression in his or her lifetime will go on to complete suicide, this according to the American Association of Suicidology. Most people give warning signals of their suicidal intentions, but others are often unaware of the significance of warnings or are unsure what to do about them.

"The thing about CSUMB is people notice when something is wrong because we are such a small campus," said Gary Rodriguez Prevention Specialist at the Personal Growth and Counseling Center. Suicide Prevention & Awareness Week, April 4 thru April 8 at Cal State Monterey Bay (CSUMB) was sponsored by the Personal Growth & Counseling Center, under the direction of Health & Wellness Services, in collaboration with Student Housing & Residential Life and Suicide Prevention Services of the Central Coast.

"Our goal is to break down barriers and make sure everybody knows you don't have to be the person in crisis to ask for help," said Rodriguez when discussing the purpose of Suicide Awareness Week.

The Growth & Counseling Center hosted many events during Suicide Prevention and Awareness Week including, informational tables offering resources for suicide prevention, two free dinner and movie nights, and an event at the Black Box Cabaret (BBC).

"That Voice in the Wilderness is Laughing" at the BBC was a presentation by Brian Wetzel on factors contributing to depression and how to live with it. Brian shared how his career as a comedian and his private life were affected by his struggle with clinical depression. The event was cosponsored by the CSUMB Special Events Funding Committee, the Office of the Dean of Students, and the Kinesiology Department.

Look for warning signs in friends and loved ones. Gabrielle Robinson, Coordinator at Suicide Prevention Services of the Central Coast said, "88 percent of the general population puts out warning signs." If someone is talking about death and final dates they could be at risk. If someone has rapidly increased their use of alcohol and narcotics it should be a warning sign. Also if they have become isolated from school, work, family, friends, and social activities.

There are ways to help. Ask the person if they are having suicidal thoughts and if they are listening to what they have to say. It is best to avoid offering any advice or making promises. If unsure what to do it is best to call for help. Another way to prevent suicide is to become a volunteer or make a financial contribution.

For every three murders there are five suicides, according to the video titled The Truth about Suicide shown on campus. There are approximately 500,000 suicide attempts annually. On average 84 people die a day from suicide. Youth ages 15 to 24 have the highest rate of suicidal behavior. For every single completed suicide there are 100-200 attempts. For every completed suicide an average of eight people are affected and five generations.

"A crisis line is such a unique tool because of the stigma," Gabrielle Robinson Coordinator at Suicide Prevention Services of the Central Coast 24-HOUR SUICIDE CRISIS LINE is free, confidential, and anonymous. There are also multilingual interpreters available.

- Telephone: 1-877-ONE-LIFE

COMMUNITY HUMAN SERVICES offers counseling and 24/7 help for teens who have run away or are homeless.

- Telephone: Monterey (831) 241-0914    Salinas (831) 757-7915
- Website: chservices.org

Planned Parenthood gives information and services for birth control, pregnancy, abortion, and HIV/STDS.

- Telephone: Seaside (831) 394-1691  Salinas (831) 758-8261
- Website: plannedparenthood.org

Gay Teen Alliance offers support groups and social activities.

- Telephone: Seaside (831) 393-3456    Monterey (831) 394-4747

Monterey County Rape Crisis has a 24 hour crisis line, advocacy, and support services for victims of sexual assault or abuse.

- Telephone: Monterey (831) 375-4357    Salinas: (831) 633-5900
- Website: www.mtryrapecrisis.org

Alcoholics Anonymous is for people suffering from alcoholism.

- Telephone: Monterey (831) 373-3713

THE MONTEREY CO. CRISIS LINE: 1-877-111-TALK

 resources in Monterey County

- Telephone: 1-877-ONE-LIFE

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IF IN NEED OF HELP, BUT UNSURE WHERE TO GO THERE ARE A FEW LOW-COST AND FREE SERVICES AVAILABLE IN MONTEREY COUNTY
Chavez Receives Freedom of Speech Prize

Closed Government Critical Medium Got Freedom of Speech Acknowledgement

Martin Hardenbergh, Staff Reporter
MHARDENBERGH@CUMB.EDU

Venezuelan President Hugo Chavez has during his time in office ordered the closing of multiple government critical medium including TV- and radio-stations. Yet on, April 1 he received the Rodolfo Walsh free speech acknowledgement.

It is the journalism and social communication program at La Plata University in Buenos Aires, Argentina that rewarded Chavez the recognition. Being present for the ceremony, Chavez spoke about privately owned media's way of manipulating and dictating its audience using the United States as an example.

The Rodolfo Walsh prize gained its name from the arrest and following disappearance of an Argentinean journalist during the military dictatorship in 1977. Walsh was known as one of the founders of critical investigative journalism in Argentina.

The acknowledgement of Chavez as a freedom of speech ambassador has brought up harsh feelings among South Americans. Head of the Argentine parliament's commission for Freedom of Expression Commission, Silvana Giudici, told BBC giving the prize to Mr. Chavez was "inconceivable" and "a contradiction."

Internationally the recognition has led to confusion. The president of the InterAmerican Press Association, Gonzalo Marroquin, described Chavez as a "clear enemy of freedom of the press." Marroquin could not see any reason for Chavez to receive the prize, "It would take a long time to enumerate the long chain of actions that Chavez has taken against the right of the Venezuelan people to receive information," said Marroquin.

Furthermore the recognition of the Venezuelan leader also coincides with numerous freedom of press issues in Argentina. Clarín and La Nación, two of Argentina's main newspapers, accused Argentinean President Cristina Fernandez of supporting the activists who recently blocked the distribution of the newspapers. In protest Clarín published a blank front page the following day. President Fernandez and her government told BBC they had no involvement in the issue calling it "a matter of industrial relations." However, the Argentinean President has previously been involved in disputes with Clarín and other private media groups, and is putting forward a new communications law that would lessen their dominance.

During Chavez's visit to Argentina, Chavez and Fernandez extended an already good friendship by signing a number of commercial agreements under which Venezuela will import cars, food, and agricultural machinery from Argentina in return for continued oil supplies.

It may seem that the two leaders are ruling in similar styles controlling national media. After being exposed to a failed revolution in 2002 where the private media's had an active role, Chavez by law limited freedom of press and speech.

However when awarded the Rodolfo Walsh prize Chavez said, "In Venezuela there is now the largest press and freedom of expression in the country's history." And Chavez has his admirers. According to the Dean of Journalism at La Plata University, Florencia Saintout, Chavez is honored because of his establishment of the Latin American TV-station teleSUR. Saintout describes teleSUR as a counterpart to channels such as CNN and Spanish TVE, "It is a clear way to give voice to those who have always been neglected," she told La Plata University's website. It is the starting of teleSUR that has lead to Chavez obtaining the acknowledgement.

TelesUR received harsh feedback in the U.S. Already before it's first broadcast Republican Congresswoman Connie Mack said that teleSUR undermines the continent's balance of power and further compared it with Al-Jazeera.

Ever since becoming President in 1999, Chavez has been accused of silencing critics. He has refused to renew licenses of critical television broadcasters and radio stations.

Chavez has been accused of polarizing his country by silencing critics.

TelesUR has made controversial decisions by broadcasting from Chavez's birthday party and the recent elections.

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TelesUR has made controversial decisions by broadcasting from Chavez's birthday party and the recent elections.
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Two Immigration Reform Bills: REJECTED

Assemblyman Tim Donnelly (R-Twin Peaks) Fights Against Illegal Immigration

Jessica Salas, Staff Reporter
JSALAS@CSUMB.Edu

The State Assembly's Judiciary Committee rejected two immigration reform bills proposed by Assemblyman Tim Donnelly on Tuesday, April 5. Assembly Bill 26 (AB26) has been compared to Arizona's immigration laws, and was the main bill which among many reformations, would turn over residents to sue so-called "sanctuary cities," require employers to verify applicants' citizenship, and make it a crime to transport, harbor, shelter or conceal a person that you know is an illegal immigrant.

Assemblyman Brian Jones (R-Santee) who helped write the particular bill said, "We have had to tolerate murders, assaults, rapes and every other kind of illegal activity (known to) mankind."

"It's about whether or not we're going to cede American territory to those who are in the country illegally and to the drug cartels who are basically foreign-terrorist thugs," added Donnelly. "Or are we going to stand up for the rule of law and remain a free state in CA." AB26 was rejected on a party-line 7-3 vote.

Donnelly also proposed Assembly Bill 1018 (AB1018) which would require state and local officials to verify the immigration status of anyone who requests any sort of public service. Again, AB1018 was also rejected with a 7-3 vote.

"AB1018 is outright fucked up," said Armando Franco, senior, Kinesiology. "The bills are not beneficial to any state; most illegal immigrants are the working class."

Franco added,"Arizona Senate Bill 1070 (Arizona SB1070) requires any alien, whatever the fuck that means, to carry registration documents at all times or otherwise be incarcerated and charged with a state misdemeanor. How does one determine who is or is not an alien? This bill blatantly endorses profiling!"

According to Donnelly's official biography, he has been involved in the battle to secure the nation's borders since 2005 by having the media shed light on the Federal government's failure to enforce the border as mandated by Article IV, Section IV of the Constitution.

When asked whether or not the protection of the United States borders was an issue, Gutiérrez found that there was one. "They can't stop individuals from crossing the border illegally and smuggling drugs. [The] border should remain how it is now."

However, Franco said, "Both the United States and Mexico are at a stalemate" and expressed the need for educating newcomers in how to legally gain citizenship.

According to Donnelly, the state spends between $11 billion and $22 billion in services to undocumented workers. If AB26 and AB1018 had passed, Donnelly claimed the bills would have helped lower the cost by deterring illegal immigrants within the state.

"If people are so worried about their tax dollars being spent on illegal immigration enforcement, why don't they also look into the increasing incarceration rate of legal Black and Latino youth in California? America would rather throw someone in jail and have you pay for it rather than educate them and have the government pay for it," said Franco.

Within the opposition of Donnelly's proposed bills, Assemblywoman Alyson Huber (D-Lodi), said although she agreed with certain aspects of AB26, she could not vote for all of it. In an interview, she suggested that Donnelly split the bills into parts. "I worry about overselling this bill as the solution to the entire problem," she said.

More information on Donnelly's proposed bills can be found at http://www.sen.ca.gov/.

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El comité estatal del poder judicial del estado rechazó dos proyectos de ley para una reforma migratoria, la cual fue presentada por el representante Tim Donnelly el martes 5 de abril.

El proyecto de ley (AB26) ha sido comparado con las leyes migratorias del estado de Arizona el cual permitía a los residentes a denunciar a los llamados "pueblos santuarios", exigiendo a los empleadores verificar la ciudadanía de sus empleados, y considerar un delito el transporte, albergue, y refugio de un posible inmigrante ilegal.

El representante Brian Jones (R-Santee), quien ayudó a redactar este proyecto de ley, dijo: "Hemos tenido que tolerar los asesinatos, los asaltos, violaciones y todo tipo de actividades ilegales [conocidos por] la humanidad."

"Es más que nada saber si vamos a ceder o no territorio americano a los que están ilegalmente en el país y a los carteles de drogas quienes son prácticamente, terroristas extranjeros," comentó Donnelly. "O vamos a defender el estado de derechos para seguir siendo un estado libre." AB26 fue rechazada por una diferencia de 7-3 votos.

Donnelly también propuso el proyecto de ley (AB1018) el cual exigía a los funcionarios estatales y locales a verificar el estatus migratorio de todos aquellos que soliciten cualquier tipo de servicio público. De igual manera, la propuesta de ley AB1018 no fue aprobada por una diferencia de 7-3 votos.

"La propuesta de ley AB1018 está mal dirigida" dijo Armando Franco, un estudiante, VPA. "Todos los seres humanos en este planeta merecen el acceso a los servicios públicos independientemente de su estatus migratorio."

Por lo que pareciera ser un imitación del proyecto de ley anti-inmigrante del estado de Arizona por parte de Donnelly, las preocupaciones de algunos universitarios de la Universidad Estatal de California en Monterey (CSUMB) han aumentado. "Esta ley acosa a personas que parecen inmigrantes ilegales, lo cual crea estereotipos y racismo," dijo Uriel Gutiérrez, un estudiante de kinesiología. "Los proyectos de ley no benefician a todos; la mayoría de los inmigrantes ilegales son parte de la clase trabajadora.

Franco agregó: "La medida de Arizona SB1070 requiere que todo quien sea considerado extranjero lleve los documentos para identifícar en todo momento al no hacerlo sería encarcelado y acusado de un delito menor. ¿Cómo se determina quién es un extranjero o quién no es? Este proyecto de ley provoca obviamente la discriminación racial!

Según la biografía oficial de Donnelly, él ha luchado para asegurar las fronteras desde el año 2005, usando los medios de comunicación para criticar al gobierno federal por su falta en asegurar la frontera como lo demandada la Constitución.

Cuando se le pregunta acerca de las fronteras de los Estados Unidos, Gutierrez concluyó: "El gobierno no ha podido impedir que personas crucen la frontera de manera ilegal ni el contrabando de drogas. [La] frontera debe quedarse tal como lo es hoy en día."

Sin embargo, Franco asegura que tanto los Estados Unidos y como México están en laberinto sin salida", y expresó la necesidad de educar a los recién llegados para que obtengan legalmente la ciudadanía.

Según Donnelly, el estado gasta entre $ 11 y $ 22 mil millones en servicios que se otorgan a los trabajadores indocumentados. Según Donnelly si la AB26 y AB1018 hubieran sido aprobadas, estos proyectos de ley habrían ayudado a reducir costos al estado.

"Si la gente está tan preocupada porque sus impuestos se gastan en el combate a la inmigración ilegal, ¿por qué no se fijan en la tarea de encarcelamiento que cada vez crece más entre los negros y la juventud latina en California? America prefiere pagar encarcelamientos en lugar de educar a la gente," dijo Franco.

La asambleísta Alyson Huber (D-Lodi), quien se opone a esta propuesta de ley, dijo que aunque está de acuerdo con ciertos aspectos de la AB26, ella no podría votar por todos. Ella sugirió que Donnelly dividió la propuesta.

"Me preocupa que este proyecto de ley se vea como la solución para todo el problema de la inmigración", afirmó.
Reel Work Film Festival

Cal State Monterey Bay (CSUMB) features five films over a four day-span from April 27 to May 2 as a part of the tenth annual Reel Work May Day Labor Film Festival running from April 22 to May 10, 2011.

Alongside the film showings in Santa Cruz County and Santa Clara County, CSUMB becomes one of the prominent theaters by presenting five out of seven films shown in Monterey County.

The last feature is "Phil Ochs: There But For Fortune", where audiences become the first to watch one of the West Coast premieres. "I don't think even students know how special that is," said Karen Davis, a professor of Televisual Arts and Technology Department, who gives a lecture before the film in her class.

The festival highlights workers' and communities' united effort for fair labor through history and culture of the labor movement worldwide. It aims to have viewers re-think about prominent role of work in society and economic global justice issues.

Wednesday, April 27, 7pm:
"The Dark Side of Chocolate" & "It Takes a Child" at University Center.

Featured films of the night are the story of child labor. Its trailer leads, "Everybody loves chocolate... but behind the sweet taste there is a dark side." The award-winning Danish journalist Miki Mistrati and a documentary film maker investigate the rumor chocolate is made with child labor and trafficked children. The place picked for filming is Ivory Coast, West Africa, where its chocolate production makes up to 40% of the world chocolate and where their illegal activities leaked recently. "It Takes a Child" is a story of a then 15-year-old child labor activist Craig Kielburger, a founder of Free the Children, a non-profit children's charity organization. According to bullfrogfilms.com, its 10,000 members have put lobbying and petition against government and big business and successfully persuaded FIFA not to put any logos made with child labor. Featured guest of the day is Shana Kirsch, the group's California operations and development manager to give a presentation.

Thursday, April 28, 7pm:
"The Philosopher Kings" at University Center.

The documentary film won multiple awards such as in San Francisco International Film Festival, Camden International Film Festival, New Port Beach Film Festival and more.

Untitled stories of triumph and tragedy are told through the insights of janitors who work at the halls of prestigious colleges and universities. The workers often disregarded by society speak words of wisdom they gained from "surviving hard times, lost loves and shattered dreams," according to the official website.

Friday, April 29, 11:30am:
"Anne Braden: Southern Patriot" at Center for Reading Diagnosis.

Told is the story of the civil-rights leader who pursued desegregated schools, open housing, equal policing, gay rights, an end to police brutality, peace, social and economic justice, and black liberation. Several arrests and turning over 80 did not stop her being active organizing marches, door-to-door campaigns and such. Over five decades of her vigorous work in Louisville and South are told through interviews and historical footages.

Free admission. Donations are greatly accepted.

For more information go to: www.reelwork.org
Students that walked past the (CSUMB) quad April 11 could not help but take a look or even stop at the display of boots resting in rows along the grass. The boots represented either a soldiers or civilian of California that has died during the war.

“When this event first started in California there were only 203 shoes on display. Currently we have around 500 shoes on display to show the losses in California alone” said event organizer Mac Gregor Eddy. According to casualties.org there have been 4,447 US fatalities since the 2003. “Human Cost of War” also known as “Eyes Wide Open,” was started by the American Friends Service Committee (AFSC) in January 2004.

When the exhibit first began, it toured through 46 states with shoes to represent soldiers and civilians lost in the Afghanistan and Iraq war. After the casualties reached 3,500 in 2007 the exhibit was separated by state.

The event was run by the CSUMB Peace Alliance student association and the Peace Resource Service Center in Seaside. This is the second time CSUMB has held the “Human Cost of War” event, the first time was in Spring of 2009. Steven Going, aka Quazar, who is the President of the Peace Resource Service Center in Seaside explained that this kind of event takes a lot of work. He said, “For every one of these boots there was a body was carried home. The work it takes to put on this event takes an emotional and physical strength. In the end it is worth it.”

Destiny Mattson senior, VPA is one of the student volunteers that started helping on Saturday all through its last day here at CSUMB. She said, “It’s devastating while you’re walking through the shoes. You become familiar with the names and the pictures that go with the shoes. Most of the soldiers are around my age and it’s a good visual of the human cost of war. It really hits home.”

Eddy showed a photo of soldier, Jamison Lindskog. She said, “He was an only child and really into nursing and when he joined the army he became a part of the medic team. On March 29 while driving in an ambulance the vehicle was hit by a bomb blast and he was killed instantly. He was due to come home next month (May).”

Aside from boots on display there were regular tennis shoes, Barbie slippers, sandals, and even a pair of red cowboy boots. These shoes represented civilian causalities. There were even small infant booties that were in place for babies lost before born.

Behind the sign “Human Cost of War” there was another sign for the “War Untold” with a pair of painted white boots resting against a picture. The white boots are there for the soldiers who have committed suicide after or during their time spent at war. The picture was of a young man named Michael Crutchfield. He committed suicide December 23, 2006 after returning home. In an email to his mom the last line read, “I’m done hurting all my life I’ve been hurting...end this pain.”

Those who have killed themselves are not included in the war statistics. CBS news did a study in 2005 and found 6,256 soldiers committed suicide. According to a 2007 article from military.com, “The Veteran’s Association and Defense Department have hired more counselors and made other improvements in mental health care, including creation of a veterans suicide prevention hot line.”

One student spoke about the people they interacted with while volunteering at the event. “We’ve had a lot of students stop by and see the display. One girl was near tears when she walked by because her boyfriend had just deployed to Iraq. She said this was just not the thing she wanted to see.”

By late afternoon all the boots, shoes and posters were delicate placed back into their containers to travel on to the next location to continue the display for the “Human Cost of War.”
Are We GREEN-Washed?
Ethics Panel Talks Smart Sustainability

On April 12, the ninth annual Ethics Panel tackled the issue of green-washing, posing the question: does Virtue Ethics apply? Presented by The School of Business and The Division of Humanities and Communication, this year’s panel discussed the state of sustainability and how going green has gone corporate.

California State University, Monterey Bay (CSUMB) students and special guest speakers from sustainability-focused businesses emphasized the importance of educated, earth-friendly purchasing in a capitalist market of false-green advertisement.

The student panel covered the concept of Virtue Ethics, drawing from their experience at the twenty-fifth Annual National Conference on Ethics last October at The United States Military Academy at West Point. Virtue Ethics relies on a mode of behavior concerned with character, and maintains that when one behaves with habitual good in-

The use of corporate “green-washing” has become a barrier to consumers who would like to make sustainably conscious decisions with their purchasing power.

“A product labeled with the word ‘natural’ has no real organic quality. Anything can say ‘natural’ or ‘all-natural’ on the packaging; it means nothing.”
– Suzanne Worcester
Fuel. It is a word that many people think they know about, but the extent of America's dependence on fuel, more specifically fossil fuels, goes far beyond cars. Many alternative energy fuels are proposed, but it may be either too late or not enough. There are also many questions surrounding the issue that need to be answered and research that needs to be done.

"Fuel," a movie on the issue of biodiesel fuel, an attractive alternative energy source, is the main issue discussed in the documentary. The point of the movie, according to director and main character of the documentary Josh Tickell is "to show that energy solutions exist today, are easily accessible and are actively being kept out of our access and awareness."

The solution Tickell mentions mostly is biodiesel. According to biodiesel.org, "Biodiesel is the name of a clean burning alternative fuel, produced from domestic, renewable resources. Biodiesel contains no petroleum, but it can be blended at any level with petroleum diesel to create a biodiesel blend. It can be used in compression-ignition (diesel) engines with little or no modifications. Biodiesel is simple to use, biodegradable, nontoxic, and essentially free of sulfur and aromatics."

In the film, Tickell drives around the country in a car run by used vegetable oil from fast food restaurants. Dr. Daniel Fernandez a professor and Chair of the Division of Science and Environmental Policy at Cal State Monterey Bay (CSUMB) said, "There is a lot of potential for biofuels."

Fernandez also tried the same solution as Tickell to curb his reliance on fossil fuels. "I could use consume all one restaurant's used vegetable oil, but there is no way it can meet our needs" as a country, he said.

"The situation with vegetable oil can be problematic," he added. Some of the chemicals used to make the fuel from vegetable oil are hazardous, such as rye and ethanol. People also make the fuel on their own, which can provide inconsistencies in quality.

Also an issue with vegetable oil used as biodiesel fuel is the restaurants only use so much, so you only get that much for your car, Fernandez said. "I think it's nice to augment, and it's not a bad thing, but it won't be enough unless we could find other sources that don't compete with food." This competition could then raise food prices and it may take more energy to grow the crop than the car saves.

Other sources for biodiesel fuel are soybeans and algae. Soybeans are very popular, but they use less than ideal agricultural practices. Algae are "most exciting in my mind," Fernandez said. Algae grow fast, have a high percentage of oil content, have no season for growth, and offsets carbon dioxide in the atmosphere. On the other hand, they take a lot of water to grow and can get infiltrated by other types of algae, ruining the batch.

The ideal crop to produce biodiesel fuel, according to Fernandez, would grow wild, use no human energy, be easy to harvest, and would contain a lot of oil. All of this may or may not save the environment, but Fernandez would like to see America limit how much it uses instead of relying on these alternatives.

The reason for alternative energy sources is needed is because of America's dependence on fossil fuels, which has led us past what is known as peak oil. This is the time in which the world's fuel supply hit its peak and began to disappear. Tickell believes "we have already passed peak oil. We are seeing the economic effects of that around the world, but especially in the United States where a crippling debt due to oil imports has led to an economic chain reaction that has essentially bankrupted the US economy." This harm to the economy by having less oil has led many to the question: What if we run out of oil completely?

Dr. Fernandez believes there are many different scenarios, but it can be "apocalyptic." To avoid this completely, Dr. Fernandez likes the idea of the electric car, even if it is running off coal because it is still less harmful to the environment than oil.

The controversy leaves many questioning and many with their own solutions, but the correct answer may not be found until it is too late. Is it already too late?
Imagine a chance to be indulged in new music, without having to pay a dime. Music produced by students all over campus, the Music Club along with the Music and Performing Arts department (MPA) is providing this opportunity. The Music Club celebrated their new compilation CD release by throwing a concert at the Black Box Cabaret on Friday, April 15, 2011.

This year's CD is called "Out of the Ordinary," ranging from Rock, Indie, Hip hop, acoustic, classical, pop and heavy metal. "We first had auditions back in October, where twenty bands tried out. The requirements were original compositions or classical pieces performed by the artists, with songs no longer than five minutes, along with the majority of the band attending CSUMB," said Andrea Juran, senior, Music.

The Music Club's main purpose is to unite students within the community, and give students the opportunity to connect with each other through events, performances, and activities involving music. This project has been going on for more than five years with new CD's each year. The MPA department and student musicians usually run this project, but this year music students Juran and James Meder, Vice President, senior took on this project, as a part of their capstones. The two are not only running the project but they mixed and mastered the songs themselves unlike previous years where the department paid to have that done. "I helped out with last years CD so I knew the process of how the CD was ran," Juran said.

The undertakers of this project were not the only things different about the making of this year's CD. "We tried to take a different, more environmentally considered approach this year by doing a small run of duplications and doing the majority of the release through www.bandcamp.com and iTunes," Meder said.

Inter Club Council (ICC) and Otter Student Union (OSU) helped out by funding for this project. ICC funded for food and décor and OSU provided the event location and album duplication. The CD consists of 10 bands but only 6 of the bands performed at the concert. Since the CD is still being processed, a digital copy of all the songs is available at www.outoftheordinary.bandcamp.com but a hard copy will be provided at a later date. All the proceeds for the night were sent to Save the Music Foundation and CSUMB Music Club.

According to Juran, the students were recorded at the studio in the MPA department and professional recording software was used. "After choosing the right microphones for the right instruments, we put up baffling around the microphones to reduce reflecting sounds of the room. Once the musicians are ready, and the mic levels are set, you hit record," Juran said. Each member of the Music club participated in putting together the CD release concert. "I had each member in the club take on a task to help give the concert a little extra pizzazz, like video, posters, and decorations."

Some of the artists on the album include Mapless, The Dumpster Dandies, and David Sacco. "I was on the previous one, so I kind of wanted to do it again since it was a pretty fun process the last time" said Sacco, who performed a piece by Nobuo Uematsu called 'Eyes on Me' on the CD. "It's a pretty contemporary piece, and also pretty beautiful. A lot of people play it very differently so I tried to put a very original feel to it, I hope that people find it very unique to the other pieces" Sacco said.

For other students, this is their first time being on this CD. "I played an original called 'Away'. I've been playing music since I was in 7th grade" said Emily Aiken who performed her piece at the concert. Aiken who sings and plays the acoustic guitar on the album, transferred to CSUMB in August of 2010.

The Music Club along with the MPA department has been providing student musicians with an opportunity to get their music out there and heard, as well as providing students with a less expensive approach at hearing new music, created by their peers. "I hope that the album will serve as a testament as to what MPA students are able to accomplish while being part of such a small program. I hope everyone enjoys the songs as much as I enjoyed working on the project," Meder said.
Artist, Activist, Poet, Dancer

Visiting Artist Series Brings Nancy Hom

Fanny Shives, Staff Reporter
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Artist Nancy Hom can relate to college students. On Thursday April 7, a room full of students and faculty listened to Hom’s anecdotes about living through the 1970s as a student and how the experience influenced her art. Hom is the third artist to present as part of the Visiting Artist Series by the Visual and Public Art Department (VPA). Hom is an artist, activist, poet, and dancer who is well known for her vivid silkscreen images.

As a community artist, Hom is involved in a variety of activities and has been involved in marches and political causes close to her heart. Hom is also known for her work with the Kearny Street Workshop, an art organization based in San Francisco. Since she believes “we are all connected,” her work transcends ethnic or racial categories. Hom claims her art has been influenced by the Chicano and Cuban art movements, as well as artists from the Mission District. Her work has been shown in Latino and Japanese shows. Hom’s latest piece is centered on the Mexican border war, but her art covers a broad range of topics such as culture, women, social justice, celebrations, and family issues.

The room of students and faculty at the University Center on Thursday evening listened to Hom’s story of how her family emigrated from China when she was five years old to settle in New York City. According to Hom, they suffered intense discrimination as Asian immigrants. Her language barrier placed her in a school program which placed less emphasis on academic achievement. The school’s Track A focused on math and science while Hom was put in Track B where she remembered spending most of her time making paper dolls.

Art became a way to communicate for Hom. Therefore in Junior High, Hom realized she wanted to become an artist. She stated she “wasn’t encouraged to be an artist,” by her parents and they told her if she wanted to become an artist, she had to be self reliant. This meant she had to show them she was capable of making a living in such a profession. Hom left home, went to San Francisco, and became involved in the city’s art community in the early 1970s. To Hom, this era of war protests and the progressive movement in feminism was “a fertile time of exploration.”

Hom explained to the audience to be a community artist and does not stay in one discipline to make a living. Her list of current occupations includes being a curator, a poet, as well as an artist. Hom also oversees grants and runs non-profit art organizations, “Everything I do is creative, including running an organization.” Hom explained her motivation in opting for a non-traditional career that offers little monetary gain, lies with the community. She claims, “It’s all about people” and continued “all the aspects of me” work into building a community.

Hom described her artistic process can arrive in two ways. She can be inspired to search for an image. In this instance, the difficulty lies in visualizing the image which she is looking for. Hom manages to find the image when she least expects it, “Something always comes up when my ego isn’t looking.” On the other hand, she can see an image but then realizes the execution would be difficult to achieve. She refers to her large scale sculpture as an example of complex workmanship.

According to Professor Johanna Poethig, VPA, “Nancy Hom’s lifetime work in the arts and community models the core values of VPA [and] CSUMB. Her work is excellent in its formal qualities as it also responds to the ongoing events locally and globally. Her work is simple in that it illuminates what is in the heart of peace, justice, family, community and the self.”

Hom’s advice for CSUMB students is to “stay open and challenge yourself” and to be “fluid and dynamic so you don’t get boxed in.” She claimed the most surprising aspect of being an artist is the unexpected paths it can follow and the “many different expressions art could take. Even babysitting can be creative. Everything is creative.”

Students who attended Hom’s presentation saw the value in her experience. Matthew Floriani, Junior, VPA, said “Her biggest thing is multiculturalism. She fits criteria of multiculturalism. Her poem was extremely passionate and spoke out to the community.” Rahul Pillay, Junior, Math, said, “The presentation brings awareness towards an artist’s world and brings a real artist’s world into the classroom.”

NANCY HOM STANDS NEXT TO HER INSTALLATION ART WORK.
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Auditions For On-Air Talent at KAZU Radio

KAZU Radio is seeking Interns to assist in on-air production and copy writing. This is a paid internship for students only. Interested individuals should be familiar with NPR and its sound, feel comfortable delivering and producing on-air announcements. Interns will be operating sound board and production software, and engineering on-air spots. Prior radio experience desirable but not required.

Internship Qualifications:
- Candidates should preferably be within their Sophomore or Junior year of school.
- Open to all majors.
- Must be able to write clear, accurate copy, for 15 and 30 second on-air announcements.
- Eager to learn about all aspects of radio and on-air production
- Must be able to adapt voice and delivery to match style and sound of NPR
- Must be able to execute duties against strict deadlines.

Application Process
If you have the voice and delivery to fit the major market NPR sound, and a desire to learn about radio production please send a cover letter and resume by no later then April 15th. There is a two-part interview process Once we receive the resume, you will be scheduled to come into a recording session to evaluate voice and delivery. From here, candidates will be selected to interview with the Director of Underwriting.

Please send resumes and cover letters to Kpanno@kazu.org.
Exercising Otters

How Cal State Monterey Bay supports active and healthy lifestyles.

Haley Hernandez, Staff Reporter
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Cal State Monterey Bay (CSUMB) makes it a point to be sure all of the students learn how to live a healthy lifestyle. The school reaches all of the students by incorporating a foundation of wellness class and an activity class in the Undergraduate Learning Requirements (ULR).

Not only does CSUMB incorporate exercising into their curriculum they also have a variety of extracurricular activities and resources for the students to use in order to exercise. With this plethora of activities available to students there is no need for them to go anywhere else to work out.

Every semester the Athletics Department runs intramural leagues; basketball, indoor soccer, and softball are options for every team player. The leagues happen all through the week to give participants the ability to play in multiple leagues. The teams play to win the championship at the end of the season; earning the right to boast about being the Intramural Champs as well as a t-shirt to wear proudly around campus and the gym.

For students who are not as athletic or do not have the time to play in the intramural leagues there are many other options for them to exercise. CSUMB has its own gym that is free to students. The gym has a variety of different weight machines, multiple sets of free weights, treadmills, ellipticals, bikes, and mats in two of the rooms. "I think it's good, it could use better maintenance since there are always broken machines; but overall I like it." Molly Conte, sophomore, Kin. The gym also has a racquet ball court and open court hours for people to go play pick-up games or practice their basketball game. "Playing racquet ball with friends or using the bikes is usually all the work out I need," said Daniel Ontiveros, sophomore, Bio.

If students prefer to swim to get their heart rate up they can go to open swim at the pool. Kjirsten Anderson, junior, Bio, who is a national exchange student explained, "It's nice to be able to go to an outside pool." Students who like to run outside in the fresh air and not inside a gym then they have the option of running on the track. Both of these are free but they are only open for limited times due to lack of supervision, lighting and availability.

Students that get bored running on a track can also run around the school for a quick three mile run. Long distance runners can take the running path along the beach that will take them 13 miles down to Fisherman’s Wharf; a round trip to the wharf and back is 26 miles.

On sunny days it is very common to find students in the three quads of CSUMB playing catch, soccer, or other outdoor activities. In the center of North Quad there is an open field, half size basketball court, and a beach volleyball court; the courts both have lights if students wish to continue playing at night. These different playing areas allow students to exercise with their friends in a friendly game or in a competitive match.

CSUMB is well known for the disc golf course that is used by many students and members of the community. The course is very spread out and allows the players to get their exercise in from walking the whole course. There is a disc golf class held every semester to teach students how to play.

The growing Otter cycle center at CSUMB also provides multiple chances for students to go for group rides, or to simply rent a bike and go for a ride on their own. The center also provides classes for students to learn the rules and different ways to ride a bike.

"There are so many activity classes for students to take that will get them out and learning new skills. I have taken the kayaking class, gone out with the backpacking classes and gone surfing and sailing with CSUMB instructors. We have so many options here to explore being active," Christine Derr, Kinesiology Professor stated. Every semester there are over 30 activities classes, and all of these classes help students learn how to raise their heart rate and work their bodies.

"No matter where you are, it is easier to be motivated the more options you have," expressed Alexis Davis, sophomore, Business. With so many options provided at CSUMB there is no excuse for students to not work out and start healthy habits today.
A TIME TO TEACH

CSUMB Hires Erin Reinke as New Women's Soccer Head Coach

Change has come. With a record of three wins and 15 losses last season, the Cal State Monterey Bay (CSUMB) women's soccer team needed change now more than ever.

Therefore, the CSUMB women's soccer team has hired Erin Reinke as their new coach, Reinke has vast experience; she played professionally in the Elite League in Denmark, collegiately at Arizona State, and she has coached other California Collegiate Athletic Association (CCAA) teams Long Beach State and Cal Poly Pomona.

During her time as a player, Reinke mostly played goalie and defender. Her knowledge of offense comes from playing these positions. “Being a goalkeeper, I see a lot of offense anyway,” Reinke said. She also played forward sparingly in high school and in Denmark.

Reinke came to CSUMB because she saw that the team was competing well in the games they lost, and being in the toughest conference in Division II, this showed something was missing. She also wanted to be able to build a program from the foundation. The Otters had only three wins for the 2010 season compared to 15 losses.

“Monterey Bay was at the bottom all the time and I felt that I could contribute with my background and my own experiences, so I was looking forward to take that challenge,” Reinke said about coming to CSUMB.

Coach Artie Cairel was the coach for the men’s and women’s soccer teams last year. Jessica Pardo, senior, Kinesiology, defender, said a coaching change was “definitely” needed because of chemistry issues within the team. Team chemistry is a topic Reinke wants to specifically focus on. “Once I get that established, everyone on the same page, then we can build off of what we have, like a foundation,” Reinke said.

One difference Shoshana Wangerin, freshman, Environmental Science, defender, noticed is that coach Reinke allows for more creativity. “With our old coach, we were like a machine,” Wangerin said.

Despite allowing this creativity, Reinke learned early in her career that she still “has to teach,” as a head coach at this level, something many coaches do not think they have to do because they believe the players already know everything. This causes miscommunication between the players and the coaches.

Expectations are more realistic than anything for the Otters next year. “I think our first year might be a little bit of a struggle,” Reinke said. This is due to her only being with the team for about a month in the spring, the players are then on their own in the summer, and then the season begins in the fall. “It will be up to the players to keep going forward” during summer, Reinke said.

“We will win for sure more than two games,” Reinke promised.

Most coaches enter a program not knowing what to expect. Coach Reinke was expecting it to be “much harder,” but the players on the team have accepted her and her coaching philosophy of working with them. She also came to the first practice with a three-year plan that is so specific that she did not want it displayed publicly. It was difficult to get even a season-plan from their coach before Reinke, Pardo said.

“I know that when I leave here, we’re going to be much better than when I got here,” Pardo said with confidence.

Last year, a lot of the players were confused about the formation and they were afraid to ask the coach questions, according to Wangerin. Before Reinke came this spring, “we didn’t have anybody to tell us what to do,” Wangerin said.

Wangerin also admitted to not knowing what she was doing as a defender last season because she did not want to get yelled at, as she saw happen to other players. That confusion is already being turned around for next season, she said.

They are playing the same basic formation, four defenders, three midfielders, and three forwards, but last year as a defender, Wangerin was told to force the player inside, when she was previously told to force the player outside growing up. Following this comment, Reinke explained to Wangerin why she would force someone inside rather than outside; never missing an opportunity for a time to teach.

“Once I get that established, everyone on the same page, then we can build off of what we have, like a foundation”
– Coach Erin Reinke
San Jose is Making Their Way

SAN JOSE SHARKS MAKE IT INTO THE PLAYOFFS AGAIN

By: Wagner

On March 30, the San Jose Sharks played the game that would put them into the playoffs, if they won. The game was against the Dallas Stars, and not only did they win the game, they dominated it. The final score was 6-0 Sharks. An amazing win, that put them officially into the Stanley Cup Playoffs.

This year is not the first that the San Jose Sharks have made it into the playoffs, it is the sixth year. They have qualified for playoffs fifteen times total since they started twenty years ago in 1991.

This year is also the first in three years where the San Jose Sharks have not won the Western Conference, due largely to the rocky start they had in the beginning of the season. They made their way from last in the Pacific division to second, a big turnaround that would be almost impossible for other teams. After a string of victories, the Sharks finished second in the Conference only to the NHL-leading Vancouver Canucks, and once again finished first in the Pacific Division of the Conference.

Some fans blamed the bad start of the season on the new goalie the San Jose Sharks have this season, Antti Niemi. As he became more integrated into the Sharks system, and after the long injury to the Sharks' other new goaltender, Antero Niittymaki, the fans started to latch onto him. Kenny Keating, Junior, ESTP a big sharks fan sees potential in Niemi. Keating said Niemi is showing that he could be the next Nabokov for us.

The hope Sharks fans have for this season is for Niemi to make the difference so they can go all the way and win the Stanley Cup. Niemi seems to be a better choice for a goalie who can win the Stanley cup. Last year he was the goalie for the Stanley Cup winners the Chicago Blackhawks.

So it is obvious he can handle the pressure and make the saves necessary to win.

Niemi has also had 34 wins and 6 shutouts this season for the Sharks. But can the Sharks themselves handle the pressure of the Stanley Cup Finals? They have been in the quarter, semi-finals, and even finals several times but never made their way to the final round. But they have shown they can win against the teams that are known for being in the Stanley Cup Finals quite frequently. They beat the Red Wings during the finals last year, who have been in the Stanley Cup Finals thirteen times.

The Sharks also have a powerful lineup on their hands this season along with Niemi. Seven of their players scored twenty or more goals this season—tops in the NHL. Patrick Marleau, the team's top scorer, had 37 goals. Many fans have faith in the Sharks to win the Stanley Cup. Keating thinks "They have a great shot at winning if they keep focused. With Todd McClelan as a former Red Wings coach we have a good shot."

In the quarterfinals the San Jose Sharks are pitted against another California team, the Los Angeles Kings. The played their first playoff game against the Kings on April 14. The game was tied 2-2 and went into overtime. Since it was a playoff game there was no shoot out, just overtime until someone scored. Proving his status as a clutch player, Joe Pavelski beat L.A. goaltender Jonathan Quick for the game-winner, his seventh all-time playoff-winning goal, and his third playoff overtime winner.

By winning the game the sharks are up a point in the playoffs. Three more wins and the advance to the semi-finals. Only time will tell if they have the grit they need this year to go all the way and win the Stanley Cup for the first time in Sharks history. It is the Sharks' twentieth season, and it's time to bring home the Cup.
Using or Abusing the First Amendment
To Protect or Prosecute

Gabriella Castaneda, Staff Reporter
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With American flags dragging across the dirty street, they hold up offensive signs saying, “Pray for more dead soldiers” and “God hates America.” They have become infamous because of their hatred; it could only be one group, the Westboro Baptist Church (WBC). They are basically all family and they follow their pastor, Fred Phelps, who was the founder of all this nonsense. The entire family goes out to protest at various events. Children that are a part of the church have even been convinced. This is the truth. When people interview the children, they spout of the same bull crap as their crazy parents. The church can do whatever they want, but they should leave the children out of it. Nonetheless, the children go to the picket lines and hold up signs that have the same hateful lines as their parents.

The WBC pickets at funerals for soldiers and other innocent people. According to them, it is their right because of the First Amendment. In my opinion, they are just being flat out obnoxious and rude.

Albert Snyder decided he had enough after the group picketed at his son’s funeral and decided to sue them. His son was a soldier killed in the war. Their case went all the way to the Supreme Court and was shot down 8 to 1 in favor of the WBC.

We all know what the First Amendment is basically about: it gives all Americans the freedom of speech, religion, press and to peacefully assemble. The First Amendment is what the cowards of WBC use as a defense claim every time they go to picket at any event. Isn’t there a line though? Funerals are hard enough to put together and attend for the families of the deceased. Don’t they deserve some peace?

I understand that this group believes in what they do even if it entails, believing that God is angry at America and that all homosexuals are bad. Everyone has a right to believe what they want to believe, but when it is disrespecting others, I believe a line has been crossed. The WBC is abusing the first amendment. They are stretching it beyond its limits and are turning the First Amendment into something twisted and ugly. With a poster that says, “Thank God for Breast Cancer,” I don’t think they are exercising their freedom of speech; I think they are abusing it.

One of their members had a dream that in the in a cave in Jordan is where they will be when word ends. So they are preparing to move there, according to a story by BBC reporter Louis Theroux. If that means that they get out of the US and leave us alone, fine! Good riddance!

Unfortunately, until then they will still be out picketing against everyone and anyone. These people have too much hatred to be Christian, or any religion for that matter. After all, didn’t Jesus say, “love thy neighbor?”

Milk Bars & the Ol’ In-Out

“A Clockwork Orange” takes the stage at Paper Wing Theatre

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After four years, Monterey’s own Paper Wing Theatre has brought “A Clockwork Orange” back to the coast every Friday and Saturday night from March 25 till April 16. Directed by producing co-owner of the theatre, LJ Brewer, the play is based on both the Anthony Burgess novel, and Stanley Kubrick’s film where the government conducted a social experiment among society’s violent youth in an effort to maintain law and order.

Upon arriving at the theatre, I couldn’t help but notice how it didn’t look anything like the typical play environment. There was no sign of a physical stage, nor was there the heavy red curtains. All that stood before me were hand-painted backdrops, a trashcan, and a door that would eventually lead to one of my favorite scenes.

Once the lights dimmed, the sound of chain links began to stir as Alex DeLarge’s just-like-in-the-movie narration filled the theatre. Suddenly, the four well-known droogs appeared through the audience, each holding their weapon of choice. The show had officially started.

Having watched the film avidly in my high school years, I was eager to see how my favorite scenes were portrayed. The Korova Milk Bar—beyond exceptional. The choice of lighting used on Alex, played by Tyler Vocolika, and his droogs while they enjoyed their glasses of milk along with the lighting on the dancer, just added more to the already classic scene.

However, the scene that stood out the most in its simplicity was when Alex meets the two girls at the record store before taking them back to his place. In a blue trench coat, a veryswaggered Alex approached the two girls hovering over a single cart of records while vulgarly sucking on large popsicles. The fact that a Tom Jones record was on the cart may have little to nothing to do with my extreme interest in the scene. Once Alex had the girls back in his bedroom, because of the white thin fabric setup, all the audience could see was a silhouetted version of Alex being that popsicle the girls were so enthusiastic about in the record store. Although there was much nudity throughout the performance, none to my discomfort, the effect of literal shadow play made the scene more visually stimulating.

While I thought the entire cast did a phenomenal job, there were three specific actors which stood out the most for me due to their full on charismatic stage presence: Vocolika as Alex DeLarge, Nicholas Kelley as Dim, and Erik James Morton as the Chief Guard. Each embodied their role to the point where I find it difficult to see them as anyone but that character.

Overall, despite the choppy song transitions, I was especially surprised with the changing of the scenes given that there wasn’t a heavy red curtain to hide all the background work that goes on behind the scenes. The cast and crew skillfully maneuvered props around in the dark in preparation for the next scene. The performance as a whole was well worth $20, and my Friday night.
RF CANCER PROOF AS INVISIBLE AS RF
Effects of Wifi Inconclusive

Nathan Perla, Staff Reporter
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RF CANNOT PROVIDE AS INVISIBLE AS RF

Effects of Wifi Inconclusive

As the summer approaches, many students are making plans for summer activities like vacations and special events. One classic summer experience is getting out and seeing some great live music; from small local events here in Monterey to huge venues hosting big name acts across the Midwest, it's going to be another exciting summer on the concert scene.

Locally, the Monterey County Fairgrounds is set to host several festivals in the coming months; most notable is the 27th Annual Monterey Bay Blues Festival. From June 24-26, the festival will feature three jam-packed days of blues jamming. For those who love them some blues, gospel and soul, plan ahead: tickets are $35 per day or $58 for all three. Also on the books for the fairgrounds is the California Roots Music and Arts Festival, back for its second year and bringing names like Reel Big Fish and Thrice, along with local county favorites including Matt Mash and the Messengers and Wooster. The California Roots Music and Arts Festival will happen May 28 and 29, tickets are $30 and on sale now.

San Francisco may be a bit of a barge for many of us here in Monterey, but with venues like The Warfield featuring Diddy Dirty Money one night (May 6) and Yanni the next (May 7), it's hard not to love the city. A major metropolis means more access to more names for us lucky Californians, so those of us who can't get enough of Rihanna's S&M are satisfied with (CoLo Green, June 30 at Oracle Area) and for those of us who prefer alternative artists like mellow rockers Fleet Foxes or The Avett Brothers, there are venues like Oakland's Fox Theater (May 5, July 19 respectively).

Now you can find electromagnetic fields (EMFs) from many devices in your house. Microwaves, televisions, radio clocks, computers and cell phones all have EMFs. These EMFs all give off various radiation levels. The World Health Organization (WHO) believes that wireless networks provide too little radiation to be of concern to humans. According to the WHO, "Over the past 15 years, studies examining a potential relationship between RF (radio frequency) transmitters and cancer have been published. These studies have not provided evidence that RF exposure from the transmitters increases the risk of cancer. Likewise, long-term animal studies have not established an increased risk cancer from exposure to RF fields..."

I know that these levels are supposedly safe, but I'm still not convinced. Electromagnetic radiation may be invisible, but it must affect everything it touches in some way, right?

Even the Environmental Protection Agency admits, "Wireless technology is still relatively new, and worldwide, researchers continue to study the effects of long-term exposure. To-date, the scientific evidence linking long-term use of cell phones to cancer or other health effects is not conclusive. More research is needed to clarify the question of safety."

Unfortunately, there seems to be a shortage on any scientific studies that either prove or disprove whether wireless networks can cause cancer. In fact, there seems to be a lack of studies on wireless networks and health in general. It strikes me as strange that there doesn't seem to be any urgency. After all, aren't people afraid of getting cancer from cell phones, which give off radiation? So why wouldn't people demand to know if the technology they are using is safe or not? I guess if the WHO says something is safe it must be.

I think about how I use my computer every day, studying in the library and at home, all the while bathed in low-level radiation fields. Even right now I am on my laptop. Does that concern me? Yes.

But the ease of wireless internet is too tempting. I know I can't go cold turkey. And why should you? While there isn't enough evidence suggesting that wi-fi could be harmful, I think I will do my best to limit my exposure whenever possible.

OPINION

Summer Concert Preview

Fleet Foxes
Thursday, May 5
Oakland Fox Theater
Diddy Dirty Money
Friday, May 6
San Francisco Warfield
Atmosphere
Saturday, May 7
UC Berkeley Greek Theater
California Roots Fest
Sat/Sun May 28-29
Monterey County Fairgrounds

Adele
Saturday, June 4
UC Berkeley Greek Theater
Florence + The Machine
Sunday, June 13
UC Berkeley Greek Theater
Britney Spears
Saturday, June 18
San Jose HP Pavilion
Rihanna
Thursday, June 30
Oakland Oracle Arena
Monteley Blues Fest
Fri/Sun June 21-26
Monterey County Fairgrounds

Vans Warped Tour
Saturday, July 2
Shoreline Amphitheater
Backstreet Boys W/New Kids On The Block
Saturday, July 2
San Jose HP Pavilion
The Avett Brothers
Sunday, July 3
Oakland Fox Theater
California Mid-State Fair
Wednesday July 20
Sunday July 31
Paso Robles Fairgrounds
Katy Perry
Friday, August 12
San Jose HP Pavilion

Hot Spots and Summer Revelry

We all know that concert tickets are a hot commodity and as expensive as they are, they tend to go quick. This is why it is necessary to plan ahead and secure your ticket to your favorite band's appearance; if you wait too long, you'll miss your window and fail at getting tickets, like I did for the upcoming Adele show at The Greek Theater, though websites like stubhub.com and the ever-reliable craigslist.org can help in these types of situations. Big tours this summer are already drawing media hype: Britney Spears is heading out with her Femme Fatale tour, coming to HP Pavilion in San Jose on June 18, which promises to bring back the Britney we loved before she lost her mind. Also back are the Backstreet Boys, who are touring with New Kids on the Block (July 2, HP Pavilion) for a perfect combination of has-beens banking on nostalgic teenage dreams. And speaking of teenage dreams, Katy Perry will also appear at HP on August 12.

Of course, one of the best things about summer is the warm weather, so outdoor concerts are on the agenda as well. UC Berkeley's Greek Theater draws a range of artists this summer including the upcoming Atmosphere show on May 7 and Florence and the Machine on June 12. The Greek Theater is a gorgeous venue set in a grove of eucalyptus, with killer acoustics and a view from almost everywhere (except on the floor behind a tall person); musicians who visit the Greek tend to put on an unusually amazing set. So an evening in Berkeley is a guaranteed pleasure of a night.

You could always hit up the annual Vans Warped Tour, coming to Shoreline Amphitheater in July, but why not try a true summertime experience and get down to the California Mid-State Fair, in Paso Robles from July 20 to July 31. Acts already include Steve Miller Band, Kid Rock, and Lady Antebellum with more to be announced in the coming weeks. The fair is a sure bet for some quality sun-soaked carnivals time followed by an evening of awesome live music and some liquor-induced dancing. The tickets are sold separately from the fair admission; go to midstatefair.com to check availability.

Most important, have fun and be safe! Concerts can be an intense scene, so go prepared with sunscreen and water for daytime, and use the buddy system. Plan ahead and try to moderate your drinking schedule. Nothing ruins a buzz like a friend lost to a crowd or an afternoon spent puking into a trashcan. But then again, how else will memories for summer 2011 be made? Cheers, otters!
Like what you see?
Think you have the stuff to get published?
So do we!

Send us your own creative works like poetry, short stories, letters to the editor, and reviews to submissions@otterrealm.net. Our print limit is 500 words, but we will publish the rest at otterrealm.net. Go Otters!

OTTER OOPS

Issue 4:
On the cover Augie Johnston was incorrectly named Augie Johnson. Several of our stories with not labeled with writer’s credits. For information on the reporter of a particular story email the Editor-in-Chief, cfuller@csumb.edu.

EDITORIAL POLICY

The Otter Realm is a bi-weekly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

SUDOKU

su-do-ku [soo-do’koo]

Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

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Designed By: Sarah Varsik
These last few weeks I continued to listen to some of my professors go on and on about an article in the “Otter Realm” that claims a reason why students use lab tops in class is to keep them awake. I had to take a look at the article myself. After reading the article I immediately wanted to give CSUMB another student perspective on having lab tops in the classroom.

It is the student’s responsibility to come ready and alert to class. It is insulting to a professor to not give them your undivided attention. There are many ways to stay awake during class. Daily exercises, taking a multi-vitamin, taking vitamin B12 and of course drinking coffee, are different ways to help out with energy and aid in staying awake in class. “But because of my busy schedule I just don’t have the time to exercise?” Excuses, Excuses! Who doesn’t have a busy schedule these days? Excuse making can turn into a habit. Do we really NEED something to keep us awake? It is also the responsibility of the student to jot down what they don’t know or understand during class. Then on their own time, the student can research whatever they desire and not let the laptop do the thinking during class. As a fellow student I want to know what YOU know and think. I can always see what Google thinks afterwards, on my own time.

From my observation lab tops not only tend to alienate the student from their peers but they also encourage private and separated learning in the classroom. Neil Postman shares his view on school in an interview conducted in 1995, “School has always been about how to learn as part of a group. School has never really been about individualized learning but about how to be socialized as a citizen and as a human being so that we have important rules in school always emphasizing the fact that one is part of a group. I worry about the personal computer because it seems once again to emphasize individualized learning and individualized activity.” Class is not really YOUR time but our time. It is unfair to those around you to not have your attention. Our need to constantly be amused is the case here and a problem because this can follow a person into the classroom. If entertainment needs are not being fulfilled in the class room then laptops come in “handy”. Was Aldous Huxley somewhat correct about the future (our present), where, “no Big Brother is required to deprive people of their autonomy, maturity and history. People will come to love their oppression (Technology), to adore the technologies (lab tops, phones, video games) that undo their capacities to think”. If the task of letting go of a lab top for a few hours is too difficult, Kaplan is always looking to recruit. What about the future? Elementary and middle schools? Will the option of having a lab top be available to them, or better yet, should it be available to them? Could this effect the development of intellectual abilities in kids? Oh yeah, Facebook can wait a few hours.
**Did you vote in A.S. Elections? Why or Why not?**

Only 300 people voted, what do you think about that?

- **Virginia Brown, Junior, Kcom:** "I did not vote, I’m sorry! I didn’t feel any connection with any of the candidates and I didn’t like that there was no space to write in a candidate.”

- **Barbara Louthan, Junior, Liberal Arts:** "Yes, it’s good to vote, but it was hard because they were going to win anyway. I try to stay on top of things on campus although it didn’t make too much of a difference because most of the positions were uncontested.”

- **Ryan Bosson, Senior, Spanish:** "No. I heard a little about it, but I didn’t know who or where to vote. It wasn’t very relevant to my life. I feel less guilty because the positions were uncontested.”

- **Julie Fanner, Senior, Kinesiology:** "I did not vote. I didn’t know they were going on. I heard something about it, but I didn’t know the date.”

- **Gentry Willcoxson, Senior, Liberal Studies:** "I did vote to support friends that I knew were running, otherwise I don’t know if I would have. It’s good to be involved in things and have some say in who is going to be leading the school.”

- **Carrie Ryno, Freshman, CHHS:** "That’s really bad. I had no idea about the elections. I think they need to advertise it more through email and have posters in the OE.”

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**High and Low Temperatures**

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