BECAUSE OF INTEREST RATES, STUDENTS COULD PAY UP TO THREE TIMES THE ORIGINAL LOAN AMOUNT

Small Step, Big Problem

Obama Speeds Federal Loan Reform

Henry Houston, Online Editor

California State University, Monterey Bay (CSUMB) student Michael Frederiksen, senior, SBS, has $15,000 in student loan debt, $15,000 of the $100 billion in dispersed student loans that The New York Federal Reserve has recently announced. If that is not shocking enough, the New York Federal Reserve also announced that the amount of outstanding student loans has surpassed the $1 trillion threshold.

Since student loans have become more common for students, the Obama Administration has undertaken certain efforts in order to make it easier to manage student loan debt.

One of these efforts, labeled "Pay as You Earn," will reduce monthly payments for more than 1.5 million current college students as well as forgive the debt balance in 20 years instead of 25 years.

"College graduates are entering one of the toughest job markets in recent memory, and we have to help them save more money by consolidating their debt and capping their loan payments," US Secretary of Education Arne Duncan said in a statement. "And we can do it at no cost to the taxpayer."

President Obama’s executive order, which will go in to effect without the action of Congress, will decrease the bill for monthly payments for US college graduates who took out government loans.

Currently, those with outstanding government loans will need to repay 15 percent of their discretionary income, income remaining after taxes.

Last year, President Obama and Congress passed a law stating after July 2014 college graduates would have to pay 10 percent of their discretionary income. The Obama Administration claimed that the legislation would have affected only future students, so his executive order moves forward the student loan enactment date to 2012.

"In a global economy, putting a college education within reach for every American has never been more important," President Obama said in a statement. "It’s also never been more expensive. That’s why we’re taking steps to help nearly 1.6 million Americans lower their monthly student loan payments."

President Obama added that until Congress acts on the subject of student debt, he would do "everything in my power on behalf of the

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THU 11/10
SUSTAIN UNDER THE STARS
MAIN QUAD
4 P.M. - 8 A.M.
This will be an opportunity for students to forgo using electricity and camp out under the stars in an effort to conserve electricity.

WED 11/16
HARVEST DINNER
DINING COMMONS
4:30 P.M. - 8:30 P.M.
You are invited to the annual Harvest Dinner. This is a traditional Thanksgiving meal with all the fixin’s for our students, staff, faculty and community members, with vegan, vegetarian and gluten-free options available. Enjoy a nice meal with your Cal State Monterey Bay family beforeheading off for Fall Break. The cost is 1 Block or $10.50/person. This event is hosted by the Residential Housing Association and Sodexo Dining Services.

TUE 11/29
NSLS SPEAKER: AUTHOR RICH DAD POOR DAD
ALUMNI & VISITOR’S CENTER
MAIN ROOM
6 P.M. - 7:30 P.M.
The National Society of Leadership and Success present Robert Kiyosaki, the best-selling author of Rich Dad Poor Dad, the #1 personal finance book of all time, and his wife Kim Kiyosaki, the self-made millionaire and best-selling author of Rich Woman, are featured in a broadcast event sponsored by the NSLS chapter of The National Society of Leadership and Success. As the 3rd of the Fall 2011 multi-speaker series sponsored by the Society, their presentation will focus on "Why A+ Students Work for C-Students: The Power of Financial Education." Attendees will be instructed in how to:
• Get a financial head start
• Learn the new rules of money
• Avoid the tradition of working for money
• Make money work for you

WED 11/16
OSU COMEDY W/ CHRISTINA PAZSZTIZKY
BLACK BOX CABARET
9 P.M. - 10 P.M.
Christina Pazsztizky (pronounced Puh-shit-ski) is a Stand-Up Comedian, Writer and Los Angeles. She’s been a regular Round Table guest and Writer on the E! show Chelsea Lately and is a series regular on Tru TV’s World’s Dumbest. Christina headlines clubs around the country and has entertained our troops in the Middle East, Africa and South Korea.
A long-time veteran of television, she’s also been featured on the E! Channel’s Wildest TV Moments. She hosted the FX series Hitchhiker Chronicles and was a cast member on MTV’s Road Rules Australia. She was a regional finalist on Season 6 and 7 of NBC’s Last Comic Standing and is a featured Comicadian on Animal Planet’s The A List. Christina has lent her voice and written on various animated television series, like Trolls and Dr. Doolittle and in the feature film TV: The Movie with the boys from Jackass. She received the “Up and Coming Writer” Award from Animation Magazine for her writing work. Most recently she was a Contributing Writer on the feature film Underground Comedy Movie.

THU 12/1
STUDY ABROAD FAIR
STUDENT CENTER - WEST LOUNGE
7 P.M. - 10 P.M.
The International Club is hosting a Study Abroad Fair, which will include presentations, food tasting, and musical performances to showcase students who have studied abroad and to encourage prospective international students to study abroad. We want to provide information about studying abroad and create opportunities for curious students to ask questions.

Editor's Column
Embracing History

Where CSUMB Comes From and Where it is Today

Henry Houston, Online Editor
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Normally, our Editor-in-Chief Crystal Marie Lopez writes here, but the boss-woman wants me to fill in. Allow me to introduce myself.

I'm Henry Houston, Online Editor of otterrealm.net - you know, that website that you have bookmarked or, as my Editor-in-Chief would say, that site that you have bookmarked next to Facebook. In case you don't know what I'm talking about, we have been increasing our online content in the infinite space of the Internet, and they needed someone to sift through it all, which puts me behind the Online Editor desk.

Branching out online, we have been putting up more media that limited space of print forbids — that is until we garner the spells of The Daily Prophet. We have been uploading photo slideshows, extended articles, as well as any breaking news that our reporters hear.

The Internet is starting to find its niche in today's society. It has been used to topple dictatorships in the Arab Spring. The great thing about our website is that it can make any reporter out of any California State University, Monterey Bay (CSUMB) student. Have you noticed an issue that we haven't reported? Well, with our website, you can be the reporter. Otterrealm.net is here to let CSUMB's voice be amplified through the Internet.

We also upload print articles on the website, and, with a comment section, you can tell us your opinions/perspective and knowledge about an article that you read in print or online.

What would the Internet be without the ability to sell stuff? Yeah, we have that on otterrealm.net, too. You can sell whatever you want to get rid of — it better be legal, though, otherwise I'll confiscate it for myself.

This issue is like a history lesson, but more lively and relevant. We all know that this used to be a military base, but, although their class settings were slightly different than ours, CSUMB students and soldiers are pretty similar: we both lived in our separate bases, but, although their class settings were slightly different than ours, CSUMB students and soldiers are pretty similar: we both lived in the same settings, we enjoy a good party, and we love coming home.

We were recognized for the third year in a row as a military-friendly school. And why not? Some might say that students and soldiers are drastically different, but I'd say not. General Douglas MacArthur said that a soldier, above all, prays for peace. Seeing that the university was founded during the peace dividend years, CSUMB and soldiers are a star-crossed couple.

When you open Issue No. 5, let the history come alive with great photos, and stories of a time before the Monterey fog.

Designed by: Kameron Sawyer

FOR MORE EVENTS, VISIT THE CSUMB MASTER CALENDAR ONLINE @ WWW.CALENDAR.CSUMB.EDU
Andrew Lam Talks Media

With Print Articles Losing Popularity, a New Era of Social Media Steps In

Ross McCafferty, Staff Reporter
RMCCAFFERTY@CSUMB.EDU

On October 27, 2011, renowned journalist Andrew Lam, made his Republic of Vietnam during the Vietnam War. Lam and his family were forced to flee from their native country, relocating to San Francisco. After high school, Lam continued his education, attending University of Berkley, where he pursued a Bio Chemistry degree, not taking up serious writing until after graduating. "It wasn’t clear back then if I wanted to be a fiction writer or not. I got into the MFA program at San Francisco State and was mostly writing just fiction," said Lam. "But there was a class that taught autobiographies. I began writing a piece on why I wanted to be a writer and it wasn’t until I took an autobiography class, where I explored the idea of being a refugee and having a life much different for the American lifestyle," Lam explained.

The essay made its way from the hands of a fellow classmate to an editor at Pacific News Service. Lam soon found himself a new career and passion for journalism, writing for the local paper. "Within a year she hired me, so I basically became a journalist on accident," laughed Lam.

With Journalism constantly evolving through new methods and techniques, Lam believes journalists have to think outside the box, developing new techniques. Lam believes newspaper companies’ income seems to be dwindling due to the mass usage of the Internet. Nearly all forms of media can be viewed on the internet. Inevitably, this means more and more writers are emerging. Andrew felt there are both good and bad things about the new direction the writing form has taken. He believed information has become narrower and in more of a "one perspective" type of manner. Lam went on to say much of the information consumed is based on opinion. "What is good about the new shift is that a new/good story has the potential to travel all over the world. People now have the ability to search for their news. At the same time, a while ago it was a big deal to get published in the paper. It was exciting to have six people pick up a paper. Now with the new media...awhile ago it was a big deal to get published in the paper...now [with] the new media platforms, the nature of multimedia is interesting," said Lam.

Lam further explained Journalism itself is in turmoil. "How does one get funds for a story when everyone is writing? The same thing goes for photography. You have to reinvent yourself as a writer to survive. It’s really interesting in watching new creation of journalism. There is a need for context. Content is everywhere. There must be a way to understand all the information flying around," said Lam.

Many people now have the ability to scan all types of news, from different news providers around the world. This can allow people to literally skim through information, only taking minutes of reading before moving on. Lam believed information is now narrower and in more of a one perspective manner. He went on to say that much of the information consumed is based on opinion. "It is really interesting, watching the new creation of journalism. There is a need for context. Content is everywhere. There must be a way to understand all the information flying around," said Lam.

...awhile ago it was a big deal to get published in the paper...now [with] the new media platforms, the nature of multimedia is interesting
-Andrew Lam

Fiction writers often joke that they make a living by telling lies. To read a story by master-storyteller Tobias Wolff however, one might very well come to the conclusion that he is obsessed with it. In a recent interview, when asked why so many of his characters seem to be compulsive liars, Wolff replied, "The world is not enough, maybe? ...to lie is to say the thing that is not, so there’s obviously an unhappiness with what is, a discontent."

In a lecture given Tuesday, November 1 at California State University, Monterey Bay’s (CSUMB) very own World Theatre, Wolff went on to describe his personal inspirations for becoming a writer.

"The use of [my] life as a kind of material to create a genuine human being in fiction has been an escape from escape." Wolff stated. It is about "treatment of the past its own kind of stage."

Indeed Wolff has had plenty of material to go on. As a youngster, he suffered not only the separation of his family, but also abuse at the hands of his stepfather. Events which served as the inspiration for what is arguably considered to be his most powerful novel, This Boy’s Life.

His dysfunctional youth set the archetype for many of his tortured characters-some embellish the truth to appear more interesting, others use it as a means to escape the horrors of their reality. The act of storytelling itself then becomes an extended metaphor for man’s need to make sense of life’s chaos.

"There is a need in us for exactly what literature can give, which is...a sense of the workings of what we used to call the soul" Wolff stated in an interview with Stanford Today.

While his past served as inspiration for his stories, Wolff attributes his skills as a writer, and his trademark "intimacy and familiarity with the human emotion" to a slew of famous novelists including Jack London and Leo Tolstoy.

"Before you become a writer, you have to be reader...imitation is how we learn. We have to have some model. [Individualism] happens naturally."

But what happens when imitation goes too far? Wolff’s latest novel, Old School, addresses the issue of plagiarism, and the profound consequences of dangerous ambition. Once again, his skills as a storyteller are such that the reader must wonder whether the book is in some way, autobiographical. In a 2008 interview, Dana Gioia, former Chairman of the National Endowment of the Arts asked Wolff the very same question to which he coyly replied: "I was certainly aware in bringing this forward in this voice, in this situation, that a lot of readers familiar with either or both of my memoirs would make assumptions about this being in fact, a memoir disguised as a novel. And I really didn’t mind that."

These days, Wolff teaches English and creative writing as a professor at Stanford University and most recently, he published Our Story Begins a collection of his newest stories as well as some older favorites. The book went on to win The Story Prize for 2008 in addition to his number of others, most notably, the PEN/Malamud Award, the Rea Award-both for excellence in short story writing- the Los Angeles Times Book Prize, and the PEN/Faulkner Award. He has also been the editor of Best American Short Stories, The Vintage Book of Contemporary American Short Stories, and A Doctor’s Visit: The Short Stories of Anton Chekhov. His work appears regularly in The New Yorker, The Atlantic, Harper’s, and other magazines and literary journals.
With Great Power Comes Great Responsibility

2012-2013 RA and PM Application Process Begins

California State University, Monterey Bay (CSUMB) Student Housing and Residential Life (SHRL) will begin accepting applications for students looking to be Residential Advisors (RA) and Peer Mentors (PMs) for the 2012-2013 academic year.

Applications will be posted on the SHRL website on November 15 and will be due to the SHRL office (building 12) by January 31, 2012 at 7 pm.

The following is a testimonial from Ryan Eller, year, major, RA for third floor of Vineyard Suites.

Stan Lee, the creator of Marvel Comics, once gave Spider-Man one of the most famous and oft-quoted lines: “With great power comes great responsibility.” For many students here at CSUMB, power is thought to be in your hall’s Resident Advisor (RA). Many students believe that RAs just use their power to enforce rules and break up parties. However, this isn’t their main purpose. A Resident Advisor’s true responsibility is to build strong communities and help their residents succeed professionally and academically by creating a welcoming and safe environment for each student.

So who are these Resident Advisor people anyway? Resident Advisors are students who are responsible, who want to have a lasting impact on their school during their collegiate career, and who have a desire to help lead their peers. They are simply taking time out of their busy schedules to talk with residents about personal, academic, and professional issues. And like all students, they are busy with school work and other extracurricular activities.

One of the many ways Resident Advisors build strong connections with their residents is through hall and campus-wide programs. Programs are a great way for residents to meet other residents on their floor, in their hall, or across campus. A fantastic example of this was the Haunted House at the BBC in October. If you were one of the 400 people that attended, then you should know that you were scared by a few RAs and Area Council members who organized the whole project. As an RA, I can attest that programming is one of the best parts of the job.

Another important aspect of this job, which is probably not known by many students, is that the RA position provides many opportunities for professional development. Not only do RAs leave their position with mediation, administrative, leadership, programming, and helping skills—but they have the opportunity to be trained in various subject matters that help them in their current position and in their future career. Each RA attends a 20 day summer training program and is continuously trained throughout the semester to gain these skills.

Lately, many students have been asking me about the RA role and how they could apply to be an RA next year. The role itself is a 20 hours a week commitment in which RAs build relationships with their students. RAs work with their supervisor to continuously evaluate their performance, RAs take part in a Student Housing & Residential Life committee, and RAs check buildings for safety and facilities issues.

As you’ve read, the RAs have many responsibilities and there is always something to do. But most of the time those things are fun and exciting, especially if you are one who likes to challenge themselves within a professional setting. If you feel you would like to take on this responsibility and have the power to change lives and policies on our campus, please apply to be a Resident Advisor!

Additionally, if you would like to speak more to a current RA about the position, please attend one of our Information Sessions:

Area 1-Wednesday, November 30 at 8 pm.
Area 2-Thursday, December 1 at 6 pm. North Quad- Monday December 5 at 8pm.
East Campus-Tuesday, December 6 at 8 pm.

Faculty Union Strikes

CSU Demands $20 Million As Part of the Original Bargaining Agreement

CSU Chancellor Charles Reed and his administration due to budget cuts. “We are ready to take action regarding the unpaid salary increases for those previous years” Gómez said.

The fliers distributed by CFA announce that the union supports the colleagues on CSUMB and East Bay and if the demands are not met “will commit to honor a one-day strike if it is called at CSUMB” “We don’t want to strike. The solution is simple. The union simply wants the Chancellor to honor the contract,” Gómez said. The Nov. 9 informational picket on campus was an informational event “this action [was] not against our CSUMB administration” Gómez explained, but a message to the CSU Chancellor and the Board of Trustees that they need to honor the contract.

The union urges members to get on the buses to demonstrate along the colleagues of East State and Dominguez Hills on Nov. 17
Tom Oberheim, Oberheim Synthesizers

A Legend of Synthesis Speaks at CSUMB

Ayanna Keeling
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An effort to kick off the beginning of November, the Music and Performing Arts program at California State University, Monterey Bay (CSUMB) scheduled a lecture series with Thomas Elroy Oberheim of Oberheim Synthesizers.

The lecture, held on November 4 in the CSUMB Music Hall, was open to all students, faculty, staff and members of the outside community. Tom Oberheim is an audio engineer who founded four audio electronics companies. Many students have interests in various aspects of the music industry, whether in regards to rhetoric, forensics, intercultural, performance or digital media.

Several students expressed their concerns about computer engineering, specifically dealing with the music industry. "I have always been interested in engineering so I figured I could attend the Oberheim lecture series to get more information" said Thomas Kane, community member.

Oberheim has previously worked as a draftsman trainee at NCR Corporation. Because of his positive experience at NCR Corporation, he pursued a career in computer engineering. He became a student at University of California, Los Angeles (UCLA) and decided to study physics and computer engineering. Although he was interested in computer engineering, he also had an interest in music. His passion for engineering convinced him to continue this path. He decided to attain his physics degree, serve in the Army, and later decided to work for various computer companies.

In 1973, he came up with the idea of the SCM, which is a smaller and inexpensive synthesizer that increases the monophonic sound of music. The SCM sound is slightly different than most synthesizers; the sound frequencies can vary from high to low compared to the previous synthesizers. The SCM improved the history of digital sequencing. His original plan was to produce a synthesizer that could be played by a digital sequencer. These changes helped improve the overall sound of music.

"Mr. Tom Oberheim basically defined early synthesizer music" said Robin Wienands, senior, MPA. "I didn't know much about technology in those days. I had the first space shifter that you could buy in the music store, which was oriented towards music," Oberheim said in the lecture.

Interesting enough, Tom Oberheim's first customer was Stevie Wonder. He was using a monster Yamaha that weighed about 250 pounds. Mr. Stevie Wonder wanted something that worked both effectively and efficiently. The Yamaha he owned cost approximately $100,000 but the synthesizer that Oberheim sold cost $4,500.

Oberheim expresses his passion for synthesizing in several ways. He highly believes the inspiration he had came from his peers as well as future entrepreneurs. For instance, in the fall of 2008, Oberheim was invited by the Red Bull Music Academy for a lecture in Barcelona. He was able to teach young DJ's and music producers more about synthesizing and the hard work it takes to make music successful in this day and age.

"Mr. Tom Oberheim basically defined early synthesizer music" said Robin Wienands, senior, MPA. "I didn't know much about technology in those days. I had the first space shifter that you could buy in the music store, which was oriented towards music," Oberheim said in the lecture.

Many students looked to him as an idol, someone that they want to mirror in the future. "I didn't know much about digital synthesizing so I went to the lecture series to learn more about the art. I loved when he started to play pieces of music from his new SEM, with multitrack recording. It was pretty neat!" said Stefanie Shephard, BUS.

HCOM 489 PRODUCTION

THINK YOU HAVE WHAT IT TAKES TO DESIGN THE PAGES OF THE OTTER REALM?
TEDx Talks at CSUMB
Local Youth Inspire Ideas for the Future

Aubrey Madrigal, Staff Reporter
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"Inspire tomorrow, today." This is the theme of this year's TEDxYouth@Monterey event. Students and young people from all over the Central Coast and beyond will be attending a function to help change their views on the world around them. TEDxYouth day is taking place all over the planet from Nov. 19 to 21 to celebrate International Children's Day, and the World Theatre at California State University, Monterey Bay (CSUMB) will be the headquarters for the Central Coast conference.

The World Theatre was chosen as the ideal site for TEDxYouth@Monterey because it was not only central to the area, but also located in a place of higher learning. They recognized CSUMB for its connection with the area around it due to its service learning emphasis. Furthermore, there was a grand sense that this event should not only reach Monterey, but should also encompass the surrounding cities of Castroville, Salinas, and King City.

A variety of perspectives is key in order to inspire and educate on a broad scale. Bob Cole, director at Digital Learning Commons and co-organizer for TEDxYouth@Monterey, supports that idea.

“Our goal was to create a diverse program of ideas and presenters that would stimulate new ways of thinking and a sense of possibility.”

And their diversity ranges far and wide. Their organizing team met regularly, planning to find the perfect meld of topics and ideas. Communities from all over the world come together to listen and learn from a younger generation. Many of these events are broadcast online, resulting in a massive conglomeration of young children and their supporters speaking their minds to a larger audience.

This includes over 20 registered schools, which will act as "youth ambassador teams," consisting of five students and one chaperone. Other youth focused organizations have joined in, such as the Monterey Bay Aquarum's Youth Conservation Leaders program, the Wahine Project, and the Salinas Boys and Girls Club. The Youth Ambassador teams are attending TEDxYouth@Monterey with the help of scholarships from Stevenson School, one of the event's founding partners.

"Among our presenters, young and old, we have on our program a futurist, a garage band, an author, a community activist, an accordionist, a surfer, a social entrepreneur, a virtual world designer, an inventor, a graffiti artist, and a builder just to name a few."

These were narrowed down from 60 suggestions from around Monterey County, made through their website or social media channels. A few of their presenters are under 21. They come from high schools and middle schools in the area. Their peers and teachers nominated them.

The independently organized event is not directly connected to TED, the website that encourages spreading; yet the name and a limited number of elements are lent to the cause.

Students are highly encouraged to attend the event. Cole wants members of the audience to walk away with a sense of possibility.

“We all have ideas. How often do we take that first step, and the second step?”

This is a truly global event, and a great thing to be a part of. For those wishing to attend, tickets are available for Nov. 19 at tedxouthmonterey.com. Live streaming video will also be available on the day of the event for those unable to attend in person.

Cole's thoughts on the meaning of the theme, "Inspire tomorrow, today," resonate with the rest of the community.

“To me it means taking action today to affect the future in a positive and lasting way, whether through small acts of appreciation and kindness, grassroots leadership, or bold, visionary efforts to create change.”

Rock the Halls
December People Present the Boughs of “Holly” days at CSUMB

Kylie Fields, Staff Reporter
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Christmas comes early to California State University, Monterey Bay (CSUMB) as the band December People spreads the joy of the season. On Nov. 12, at the World Theatre, be prepared for songs from the holiday season, but with a classic rock twist!

This is the second time December People will be displaying their talents here at CSUMB. Last year, with a sold out show, the band helped bring in an estimated 2,000 pounds of food donations as a part of the Can Jam Food Drive. After receiving a standing ovation and being swarmed after the show for autographs and photographs with their fans, it was decided that they just had to come back again this year.

Robert Berry, who has played with Emerson, Lake, and Palmer; Sammy Hagar, Ambrosia; and Greg Kihn, leads the band. Also featured is Gary Pihl, (guitar), and David Medd, (keyboards), Mike Vanderhule (drums) and Jack Foster (guitar, vocals).

December People is signed to Magna Carta Records and recently had "Rattle & Humbug," a reference to U2's Rattle and Hum, come out in 2010, their latest album. December People has also been featured in the San Jose Holiday Parade and at the Avalon in Santa Clara. Each member of the band has played with other bands and famous artists such as Sammy Hagar, Ambrosia, Boston, The Tubes, and Aja Vu. Jack Foster himself is an International Solo artist and part of Musea Records.

If great groups such as The Who, Boston, U2, ZZ Top, Peter Gabriel, ELR, Lep Zeppelin, Sting, and Santana all recorded familiar Christmas songs, what would they sound like? December People.
New Finding Challenges Our Scientific View

Andrew Hines, Staff Reporter
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From the Theory of the Big Bang, the Law of Gravity and Einstein's Theory of Relativity, the various fields of science have long been known for breaking new ground and astonishing the world at large. It may actually be time to amend that last point very soon. On Sept. 22, researchers at the CERN institute in Switzerland made a discovery that would theoretically take the universe at large.

During an experiment designed to detect neutrinos, researchers at CERN noticed something in their findings. These particles were apparently traveling at 60 nanoseconds faster than light. It is also worth mentioning that CERN's measure of uncertainty is 10 nanoseconds on either side. Given that a nanosecond is one billionth of a second, this would seem rather inconsequential. However, since light travels at 186,282 miles per second, it is actually significant. This significance is increased when considering that the speed of light has long been held as the universal restrictor plate.

If readers are wondering how this affects the work of Einstein, it is important to begin with how it affects his Theory of Relativity. Since relativity is most closely related to an object's mass relative to the speed at which it travels, one could possibly see how a new unit of measurement would be required. This is because the basic language of the Theory of Relativity is the energy (E) is equal to mass (m) times the speed of light multiplied by itself (c^2). In other words, the closer an object gets to approaching the speed of light, the more it's relative mass increases.

As an example, this is why a car traveling at 60 mph does more damage than the same car traveling at 15 mph.

If it's right, it breaks on of the most fundamental laws of modern physics

Steve Moore and department chair Daniel Fernandez. When asked about the news, Moore said, “Theoretically, nothing can go faster than the speed of light, so this result (which suggests some neutrinos exceed that ultimate speed limit) is very exciting. If it’s right, it breaks one of the most fundamental laws of modern physics and forces us to rethink our view of how the universe works!”

As to how massive he thought the ramifications might be: “If this turns out to be true, it probably won’t completely scrap Einstein’s theory any more than Einstein’s theory scrapped Newton’s Laws of Motion... if these faster-than-light neutrinos turn out to be legitimate, it will certainly force a revision of Einstein’s Theory of Relativity, but is unlikely to prove it utterly wrong.”

Professor Fernandez mentioned that if this holds true, “It would revolutionize everything. It would throw everything on its head.” He added that, “In experiments like this, checking the data can be a lengthy process, a very lengthy process. These are experiments that have been going on for years so it’s not just a one shot thing.”

It can be likened to an experiment in 1986 when a pair of scientists reported they had discovered cold fusion, a form of nuclear power that would theoretically take place at several hundred degrees rather than millions. Such is the scrutiny this experiment is receiving. Many in the scientific community are awaiting with bated breath to see if this will become part of the scientific canon or if it will be a mere fluke.
Surviving Finals 101

Tricks to help you get through the stress of finals

Adam Napoletano, Staff Reporter
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That dreaded time of year is here again. Finals! Students spend all semester doing hours of homework, presentations, essays and projects just to prepare themselves for the final obstacle for their classes. With stress being the key component when it comes to finals, it is beneficial to know some tricks in able to beat stress at its own game.

1) Sleep: Sleep is key to help with avoiding stress during finals. With more sleep, one can be more rejuvenated to spend quality time with the books. As said on hubpages.com, sleep is the best trick to surviving finals. The goal should be to get at least six hours of sleep but no more than eight. If you go more than eight hours of sleep then your body feels drained and you will not have the energy to study for finals.

2) Food: during finals, eating junk food would not be the best idea. Keeping a steady diet, helps the body and mind have the energy it needs to be able to study and achieve good grades. According to webmd.com, the top choices for food that can keep the mind open and body going are simple foods like blueberries, wild salmon, different types of nuts and seeds, avocados and whole grains.

3) Social networking: lay off sites such as Facebook or Twitter for a few days, if not, try to stay away from it while studying. A study was done at Visayas State University in the spring of 2011 where 116 random students were chosen to monitor the hours they study versus the hours they spend on social networks. Results of the study showed that during finals, the level of social networking use went down because of the focus on studies. One trick that could be very rewarding is to pair up with a good friend or roommate and change each other’s passwords to accounts. This way two people are focusing more on studies and less on what everyone else is up to.

4) Library: the library is not just a big building with books in it. Take advantage of it! The library is the perfect place to post and study or work on final projects. Many students at CSUMB will agree that with there being minimal distractions, the library is worth the walk.

Students Tell All

What students are doing to prepare for graduate school

Desiree Sheppard, Staff Reporter
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The season for graduate school application starts now. When applying for Grad schools, students should be prepared to face the process of putting together a strong package, let alone getting ready when receiving their conditional acceptance letters.

Preparing for grad school however differs amongst the diverse programs provided worldwide. A convincing evidence of academic research, writing, and critical skills are a common denominator for getting the ticket to a masters program.

Jessica Brown, Assistant Director of the Undergraduate Research Opportunities Center (UROC), states that, in addition to strong grades and building relationships with their faculty, students should engage in undergraduate research or internships that align with their graduate school interests.

UROC is a cross-campus center that places, trains, and supports students engaged in undergraduate research. UROC students work on real-world projects with CSUMB faculty, with regional research partners, and at research institutions across the U.S. The McNair scholarship, for instance is an opportunity to work closely with scholar and gain first hand research experience.

Taking advantage of these opportunities help students refine their academic and career goals, and prepare them for future graduate studies. Brown says students must utilize their faculty advisers, Career Development, and the UROC. These are great resources to get started.

Ashley Rojas, junior, Collaborative Health and Human Services Major wants to go to Grad School to pursue her goal of working in third world countries as a Social Worker for Human Traffickers. By doing so she constantly looks up programs and Grad Schools that offer her interests so that she can get a well rounded observation of which school best suits her. She maintains her grades with a Deans List grade point average of 3.75, and plans to continue with the same momentum. She claims that Grad School is a scary thing to think about but is up for the challenges ahead.

Along with preparing for graduate school, many applicants will take the Graduate Record Examination (GRE). According to the Educational Testing Service Organization the GRE is the most widely accepted graduate admissions test worldwide.

In August the critical test became the "GRE revised general testing" which was formerly known as the GRE general test. The new version is supposed to be more test-taker friendly and include updated questions.

GRE questions are closely aligned to the expectations in graduate or master business programs giving the schools the opportunity to see if aspiring students can obtain certain capabilities. Questions focus on three main points: verbal reasoning, quantitative reasoning, and analytical writing skills. Verbal reasoning measures ones ability to both analyze and evaluate written material while synthesizing the information obtained. Quantitative reasoning calculates problem solving abilities on algebra, arithmetic, geometry, and data analysis. Analytical writing evaluates ones ability to articulate and support difficult ideas clearly.

Over 675,000 prospective graduate and business school applicants from 230 countries take the test. The test is available at over 700 locations, in more than 160 countries.

Nicole Jones, senior, Human Communications Major recently took the GRE. She said that the test is definitely challenging, and not one that can be crammed into one late night study session. She advises students to study diligently and stay focused. She added that even though the test was difficult she was very well prepared by using every resource that was available to her: practice tests, books, study partners, as well as a mentor.
Small Step, Big Problem

Obama Speeds Federal Loan Reform

CONTINUED FROM COVER

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American people."

However, some wonder if this will be enough for college students who are graduating with student loan debt. President Obama said that "Pay As You Earn" is one in his series of executive orders to put Americans back to work. The amount that a college graduate will save under this program is minuscule: with monthly rates decreasing at as little as $5 to $10.

In order to educate CSUMB students on the issue of taking out student loans, TAT screened a documentary on the issue on Nov. 8, Default: The Student Loan Documentary, which was directed by Aurora Meneghello.

"Pretty much our intention from the start was to educate people on student loans: how they work, what happens when you cannot pay them back, and to open a dialogue about debt," the film's director Aurora Meneghello said in a statement.

"No other generation has had to face $20,000 in student loan debt out of the gate," Alan Collidge, founder of Student Loan Justice, said in the documentary. He added that: "Alan is hinting that a borrower will lend to people how will not be able to repay, or didn't know what they were getting into," Meneghello said. "We are all responsible, schools shouldn't raise tuitions, states shouldn't cut funding, students and families should be responsible, and private lenders shouldn't profit so much."

Collidge's organization, Student Loan Justice, has been lobbying Congress to push a bill focused on private student loan bankruptcy. According to the organization's website, this is the fourth attempt.

Student Loan Justice is directing their efforts on this issue because student loans are exempt from bankruptcy.

Although the executive order places the newly formed Consumer Financial Protection Bureau in charge of listing financial aid options and an explanation of the terms and agreements and the reality of loan repayment, Meneghello thinks education on the matter is not enough.

"When you let students in their 20s with no assets borrow $100,000 without any bankruptcy protection, you can't just say 'told you so.' [With bankruptcy protection], the lender will be more cautious. It's not so people will go bankrupt, but lenders can't get money from you and put people in poverty."

The biggest problem that Meneghello sees with the executive order is that it leaves out the problem of private student loan debt.

In order to combat private loans, she wants her documentary to tell college students to "be careful for what you sign."

Overdue Homecoming

Troops Returning by Year's End

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It is over (for real this time)! President Obama announced on Friday, October 21 that the war in Iraq will be over once the last soldier steps out of the country by year's end. The conflict, he said soldiers will walk out of the country with their "heads held high," and that the American people support the troops.

With the returning of the troops, the country is preparing for their return with various resources and programs.

Being a community intertwined with military personal, the community is expecting to see an influx of veterans returning and looking to reintegrate into 'normal' civilian life. Michael Black, an educator of the Learning for Life School in Marina and ex green Barrett, agrees with Obama's decision to bring the troops home. Black stated that the American people are going to do what they could to help the troops, a considerable difference from when he returned from the Vietnam.

"The public would throw trash at us in the airport, we just didn't have the support of the people," said Black. This differs greatly from the way the Americans are dealing with the returning Veterans. The public is supportive, unlike the welcoming of soldiers. The plan is part of the President's challenge to the private sector to hire and train 100,000 veterans and spouses in two years. Going straight into the job force is not the only option available; soldiers can also go back to school and receive a degree.

California State University, Monterey Bay (CSUMB), is just one of many universities across the nation to work with veterans of the Armed Services in providing a transition to higher education. The Veterans Administration (VA) Educational Benefits Certification provides veterans with admissions and academic counseling assistance. Depending on their positions within the military, a veteran could be eligible for a GI Bill, which helps them pay for school and even housing.

According to Giselle Young, CSUMB's Graduation Coordinator and VA Services Representative, veterans are able to apply just like every other student. "There are currently 68 veterans enrolled using the GI Bill," said Young who expects the number of veterans enrolling at CSUMB to rise due to the proximity of various resources available to them. "We are the only CSU institute to have a VA health Center on campus which is located on D'Arty," Young proudly stated.

The aid for troops does not stop there; The Stilwell Community Center focuses on the family aspect of the military personal's life and has programs to help a soldier get their life back in order.

For more information on welcoming our troops back from the war, visit the Welcome Back Veterans website at welcomebackveterans.org.
The Art of Ording

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The student's artwork on display ranged from several mediums, including photographs of contemporary graffiti art covering dilapidated buildings and two large skateboard ramp installation made of repurposed materials all found on the 'Ord' accompanied by a video projection of the ramps in action.

Exploring the immense acreage of land scattered with old bullet casings from the Army's old combat training grounds and abandoned buildings left behind in disrepair, 'Ord' has become a trademark past-time for CSUMB students.

"New to CSUMB, this show was a great way to process the more historic aspects of campus" said Thecla Campbell, junior, VPA student curator and showcased artist. "The barracks in particular, which once creeped me out, have gone from a reminder of decay to represent the potential this place has as the aim continues to change" Campbell remarked.

"With my photography, I wanted to look closer at the threshold that separates being a student in the daytime and the foraging that goes on in the Ord at night and how those two are merged to create a relationship with this place" Campbell added.

Capturing two cement deer in the woods with one appearing to be almost caught in a headlight, while the other has only its body standing with its broken head lying on the ground below, Campbell's nearly four feet wide digital color photo titled, 'I didn't know you could do that, immediateley grabbed viewers' attention.

Campbell's strangely familiar image complemented, showcased artist and VPA senior, Cristina Giron's large acrylic painting titled, Poppy also inspired notions of everyday scenery with her contrasting palette of vibrant colors.

By venturing in (the Ord) I think it helps to answer our need to know more about this place and what the dark corners hold" reflected Campbell.

"The Ord may or may not hold secrets that are discernible for us, but by venturing in I think it helps to answer our need to know more about this place and what the dark corners hold," Campbell said.

"As the Ord is not yet a place where we can fully explore and understand, the stories provided inspiration and comfort, "Pierre Mosbey, senior, HCOM, who spoke on the importance of this event, stating "I feel that by learning about other cultures we are able to relate more with a wider background of people, and when we can relate more to a wider range of people I feel we learn more. I would personally go to meet other people to understand where they come from, getting example of how people live gives me an example of what life has to offer me." The night was most definitely the place to be for many students like Pierre, who would like to learn more about what people go through and life's obstacles.

"By watching their classmates take the stage in traditional clothing from their native culture and proudly representing their heritage, the events goal is for students to leave with a new appreciation and interest in learning more about their own culture. This event can be looked at as a gateway, leading to anxiety about feelings regarding one's own unique, personal background. Hearing these cultural tunes, and watching peers interact with their culture, often causes people to question their own cultural involvement.

Not only to share stories and information about other cultures, the purpose of the event is to inspire people to investigate their own cultural background. Encouraging people to get involved and attend future cultural events, Lamumba stated how important it is to support your "fellow Otters". The event had light refreshments, representing various cultures of the world and was a night filled with fun times, beautiful words and interesting perspectives of life.
Those who have not taken part in war or experience war can tend to glorify it, though may not understand the complete struggles and long term effects a war veteran can endure. Health and mental effects have the potential to stay with a veteran for years after their time is served. With so many experiences and memories, both pleasant and unpleasant, it is naive to expect them to come back home and simply forget or move on.

The Veterans Transition Center (VTC) of Monterey County was founded in 1989 to help such veterans and their families. It is located at Martinez Hall on Fort Ord, named after Private Joseph P. Martinez of the 7th Infantry Division.

The goal of the VTC is to provide these veterans with transitional housing, emergency services, and case-management programs. VTC has served 4,155 single veterans and 351 veterans with families. 80 percent of veterans transition into stable housing for at least one year and 92 percent maintain sobriety for at least one year. The center stresses accountability with the veterans, having them sign in with them every morning, no exceptions. Each veteran who comes must first establish goals they will actively work towards during the 18-24 month program. Goals range from acquiring permanent housing to re-establishing association with their families.

"Case Management helps aid and assist these veterans in those programs. All veterans must be enrolled in the [United States Department Veterans Affairs] health care system," said Program Manager and 24-year veteran Zebedee Whindleton Jr. "Most veterans we assist are dealing with mental health issues or different forms of drugs and alcohol abuse."

Zebedee Whindleton, Jr. was drafted in 1966 and served as a medical specialist in Vietnam and was a combat medic in the first reconnaissance mission. He began as an 8-hour day volunteer from the time of the center's opening. It didn't take long before he was offered a job as a Case Manager, eventually becoming Program Manager.

According to Whindleton, "Coming to work isn't like, 'oh groan, same old grind.' It's not like that here. Every veteran served is unique and connections are formed throughout their time at the VTC.

Alumni are always invited back for any events or dinners that take place at Martinez Hall. If someone who has graduated needs assistance, they are always welcomed back. There is a warehouse full of donated items including, mattresses, couches, desks, dressers, shoes, clothing, televisions, and much more. Any veteran that in need is invited to use the supplies provided.

"And the door swings both ways," said Whindleton. Veterans themselves have donated a great deal of the items in the warehouse. Items are constantly being taken by veterans just as fast as more are being donated.

A current program the VTC is working on is the Coming Home Program at Patton Park on Fort Ord. They are in the process of renovating and soliciting grants. Upon completion there will be 38 housing-units for homeless veterans or veterans in danger of becoming homeless. They must be clean and sober for 60 days prior to entry and no maximum income is required (rent is 30 percent of earnings). Clean and sober living is required with random testing for substance abuse and just like at the Veterans Transition Center, there is zero tolerance for violence or intimidation.

The best interest of the veterans and their families is constantly on the minds of those running the VTC. Getting these veterans re-integrated into the community and providing them with the ability to succeed and continue growth is what they strive for.

If you are a veteran and you are homeless or about to be homeless, call them. If you know a veteran who is homeless or about to become homeless, call them. They are here to help. The Veterans Transition Center of Monterey County is located at 220 12 Street (Martinez Hall) in Marina. Contact them at 883-8387 and fax them at 883-3024 for any information regarding veterans in need or volunteer and donation opportunities.

Helping Homeless Veterans and Their Families

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CSUMB Loves Vets

School Recognized for Military Friendliness

Brittany Harden, Staff Reporter BHARDEN@CSUMB.EU

California State University, Monterey Bay (CSUMB) had its own history before it was founded. CSUMB was formerly known as Fort Ord a U.S. Army military base. The base was active from 1917 to 1994. Some of its most famous residents included Clint Eastwood and Jimi Hendrix.

Even though the base is closed and is now replaced with an ever growing university, the military still has a huge presence around this campus. If you listen closely a student may hear the wake up call for the start of a military day that still rings in the early morning.

Even though the transition from military to civilian life is increasing the appreciation of the military's presence can still be seen in the way the school takes care of its veteran students.

CSUMB was acknowledged as a "military friendly school" for the third straight year by G.I. Jobs Magazine, an honor only 20 percent of the universities in America have received. To be able to hold the title of a military friendly school one has to be rated on academics, financial benefits, flexibility, military students and military support.

Overall CSUMB ranked well in support, social outlets and policies for active military students with needs such as: full time counseling to possible career placement and even earlychildcare. Social networking is also why CSUMB ranked so high is because the school offers opportunities, not to mention the support other veterans show each other online and through events that will help the veterans community. The school even has a policy for its active military students that gives no penalty for students who are called to duty; they are allowed to return and enroll as if they had never left.

The school has felt the effect of having this military based rating. The school has seen an increase in veteran applicants. Scholarships are also available to only military students and veterans. When it comes to housing the requirement to live on campus is waived for veterans.

The military gives all personnel 36 months of tuition and fee payment at any institution of higher learning. So this gives students the ability to choose a school that is a better fit for them.
A Step Back in Time

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Picture this- You are 17 years-old. Fresh out of high school and fresh bait for military recruiters. You enlist right after graduation and are called up to attend basic training that October to a base on the coast of California right outside Monterey, California.

Before it was California State University, Monterey Bay Fort Ord was a military base. A favorite station of many, filled with soldiers, some who would see fame, and buildings that would bring character for the future.

There was something poetic about being stationed at Fort Ord over the almost 80 years it was active. A few troops who were stationed at Fort Ord and would later become well-known celebrities included, Clark Gable, Clint Eastwood, and Jimmy Hendrix.

With the addition of thousands of soldiers after July 1940, multiple structures were built to accommodate the needs of these soldiers, since a majority of their time was spent on base grounds. The soldier’s service recreation complex began construction in 1940. According to nimst.tripod.com, the idea for the complex was the vision of General Joseph W. Stilwell. It was his belief that soldiers should have a place to go and relax on their off time. “This project was started on the basis that it was high time to stop talking about suitable recreational facilities for enlisted men... and doing something about it,” said Stilwell about the reason for installing the project. According to the website, the Soldiers’ Club, later renamed Stilwell Hall, ended being the first and only building to be included in the complex which originally called for a gymnasium, stadium, non-commissioned officers club, tennis courts and athletic fields, as well as a chapel.

Some of what was built during the same time as Stilwell Hall has been converted to what we see today as the CSUMB campus. The University Center and bookstore used to be the Fort Ord Pomeroy Recreation Center, a place where soldiers could relax during minimal free time they had. At the recreation center there were pool tables, ping pong tables, a library, and soundproof rooms where soldiers could check out records to listen to with fellow soldiers, while they day dreamed about home. The IT center used to be the headquarters of the 2nd Brigade, 7th Infantry Division. The central campus meeting house used to be one of the many chapels on the base. The classrooms and administration offices on 6th Avenue used to be some of the fort’s barracks. East Campus used to be home to married officers and sergeant’s stationed at the base. The second and third floors of the resident’s halls used to hold roughly a hundred plus soldiers and sergeants while the first floors were the mess halls where soldiers would get their daily chow.

According to Wayne Hulburt, a veteran who conducted basic training at Fort Ord from October to December of 1963, the cities of Monterey and Carmel was what made being stationed at the base so appealing to soldiers. The same of what often appeals to many students today making the decision to attend CSUMB. “The view of Monterey and Carmel was beautiful... I would have wanted to be stationed there [Fort Ord] more than anything.”

Fort Ord has a history that will live on as long as there is a campus to remember its legacy. For past and future graduates, CSUMB will be the place where they found their future. For past soldiers, Fort Ord will always be the place where they made their future. Sgt. Thomas Butler said it best, “I will always remember Ft. Ord as the place where I came of age as a career soldier.”

Back in the Day

The Original People Who Walked the Ord Long Before CSUMB Students

Randy Miles
Years on Fort Ord: July 1970 - November 1970

Routine: I was there for basic training (first training every military personnel completes). We had to go twice a day and help with the meals on the base; the rest of the time we were training. Something extra I did was play the drums. After basic training, I was sent there for rifle training.

Memories: In basic I was the first of four companies [groups] and they did not harass us too much, but we did get punished. If one person got in trouble, we all did. We had a point system where we could build up points and go see our families on the weekends. Fort Ord was also like our own city; every Sunday you could go to church. If you did what you were told to do, being on the Fort was a piece of cake.

Overall Experience: It was a great place for training; I had a really good experience there. I got lucky when I was picked to train at Fort Ord twice.

Opinion of CSUMB: I am sad they closed the Fort; I wish they still had training there. However, I am glad they turned it into a college. The military should take down the abandoned buildings, though; it is disrespectful.
The Ord Lives On
Functions, Conversion and Reopening

Fort Ord can be visited today for numerous reasons; bicycle trails, equestrian riding, guided tours, military community, or to visit the endangered species, Smith’s Blue Butterfly. Despite all of this activity there is still a misconception among many community members that Fort Ord is an “abandoned” military base.

Presidio of Monterey Annex is the official title to the parts of Fort Ord that are still under military control. This area contains the Ord military community, California National Guard posts, and the gunnery ranges. The military presence that continues to be linked with Fort Ord include, California Army National Guard Units, Commissary catering to the active duty individuals who are stationed in the Monterey area as well as retirees from active duty who choose to settle in the area and are able to shop at these facilities, and lastly Naval Post Graduate School members who are housed on the base. Despite these military correlations, strong military activity is a thing of the past at Fort Ord. "Basically all military activity is ceased at Fort Ord. There are several acres of land that remain closed that are former Army range land. That is, the land was used for target practice and must go through a complete clean-up of unexploded ordinance before it can be opened," says Jim Ryan, BETA webmaster at Fort Ord.

Fort Ord has been said to be among the most attractive of U.S. Army posts because of its close location to the beach, and coveted California weather. To the contrary of the pleasing aesthetics that Fort Ord offers is the fact that the base has been deemed highly contaminated citing problems such as lead from bullets, unexploded ordinance (explosive weapons that did not explode and still pose a risk for detonation), and unlined landfills leaking the chemical carbon tetrachloride into groundwater. Though there has been extensive effort into the cleanup of this area, it still poses a risk because 96 percent of the area was not cleaned up according to the Post-Remediation Health and Ecological Risk Assessments, 2007. The purpose of the base currently is three fold says Justin Welner of University Advancement. "Economic development, education, and environmental aspects," are the focus of Fort Ord’s reuse authority. The reuse authority takes on the responsibility of planning, financing, and implementing new aspects to the conversion and re-development of Fort Ord. The authority plans to keep two thirds of the base as a habitat for endangered species and the remaining parts will be utilized for commercial development, supportive housing, visiting service facilities, and other relevant activities.

The Fort Ord Alumni Association is currently in the process of planning the building of a museum that will be located just off of Lightfighter Drive, very near to CSUMB campus. The museum will create a resource for students and community members to revisit Fort Ord. Labor Day weekend in September of 2012 marks an important day for Fort Ord. Craig Coomer, webmaster, is planning a Veteran’s Reunion on the base. "We have over 100 people who have committed to the reunion. They include Vets from the Vietnam Era to the 7TH INF Light Troops who were stationed there when the fort was deactivated in 1994," he says. This will be a nostalgic event and will honor those who have served at Fort Ord.

Referring to Fort Ord as an “abandoned” military base is all but inaccurate. Many organizations are coming together to convert Fort Ord into a site that will strive to serve a meaningful purpose to our community. Fort Ord contributes greatly to the community’s nostalgic history.

Ron Rossi
Years on Fort Ord: June 1953-June 1955
Memories: The weather and friends I met while stationed there.
Routine: I was sent to Fort Ord for processing. The Korean Conflict, however, ended before I got out of basic training, so I never saw combat. I attended a supply school there and in the 50th Chemical Platoon we trained for whatever activity we were to be involved in. The entire time I was at Fort Ord, we were training for peace and the defense of our country. For me, it was good training for life. It got me out of a little town where I really had no future. I met men who had been to college and I learned of other opportunities.

Opinion of CSUMB: If it wasn’t needed anymore, I agree that the government should not continue to spend money on it and college is a good use. It is with some nostalgia, however, that I think of it. The military was good to me. I’ve never been back, but it makes me sad to see pictures. People called Fort Ord the most beautiful post in the world.
Students drive to and from school multiple days per week. The drive navigates through roads with specific names and ties to Fort Ord, but many students view the names Gigling, Stilwell, or Impjin Roads only as guides to get to campus.

Left, left, left, right, left, students follow the same route to and from school, but fail to recognize the history behind these names, especially one name in particular.

Everyday students drive up, down, and all over the road named after some guy known as General Jim Moore. But many students do not have the slightest idea who this man even is.

Fourth year student and Communications major, Zackary LeBouef, replied “I do not know who General Jim Moore is. I could guess that he was a general on Fort Ord.”

Even history students were stumped as to any information about this man. April Faulkner, a fourth year student and SBS major replied, “The military influence has a substantial and lasting impact on our community...but I have no idea who General Jim Moore is.”

According to the United States Military Academy of 1954 and daughter of General Jim Moore, Elizabeth Moore Chiusano, Mr. Moore was anything but ordinary.

James Edward Moore was born on June 28th, 1931 at Fort Thomas, Kentucky. His father, James Edward Moore Senior, was also involved in the armed forces as a Lieutenant. Following in his father's footsteps from a very young age, Jim Moore learned Mandarin at the age of four and had a deep interest in Asian cultures after living in China for quite some time.

Nicknamed “Sunny Jim” for his always-positive attitude, Moore attended Sullivan's Prep School before enrolling at West Point. After graduating, Moore was commissioned a second lieutenant in the infantry, just like his father.

Throughout his command, Moore was based in Heilbronn, Germany, Fort Bragg, Paris, and eventually Viet Nam. Moore volunteered to serve as a 1st Cavalry liaison officer. After various other appointments, including becoming the first in his class to command a battalion, Moore was awarded both the Silver Star and the Vietnamese Cross of Gallantry.

After his duties abroad, Moore returned to Fort Ord and commanded two brigades on the fort. In 1979, Moore was selected for promotion to brigadier general and later that year became the assistant division commander. His last command was with the 7th Infantry Division of 1982. Following his command, Moore was awarded the Distinguished Service Medal and was promoted to lieutenant general in 1985.

When he chose to retire in 1989, none other than Colin Powell presided over his retirement ceremony. Throughout his career, Moore had six children with high school sweetheart Joan Phillips. Moore's debonair ways matched his leadership abilities when he swept Phillips off her feet, and away from another date she was with. They were married in June of 1956 and retired together in 1989 in the Monterey Bay area.

According to daughter Elizabeth Moore Chiusano, “Jim's last battle began in March 1998, when he was diagnosed with cancer.” Sadly, on June 30, 1999, General James Edward Moore lost his battle to cancer, but his inspiring career continues to live on.

On the year anniversary of Moore's death, the North-South road on Fort Ord was renamed “General Jim Moore Boulevard” allowing the history of Moore's dedication and commitment to continue on.

When asked about the importance of Fort Ord history in his life, LeBouef replied, “The history of Fort Ord doesn't really effect me at all because I am uneducated on it. I'm sure there are some cool facts that I can relate to but it is not advertised on our campus at all. I would like to know more about the history of it.”
Ripples of Change: Shadows of the Ord

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Having moved here from Georgia around 1994, I grew up in the Carmel Valley, around the time that the post-Fort Ord transition started. The fort was ordered closed in June of 1994 and completely shut down a few months later. California State University, Monterey Bay (CSUMB) was established on the former base's grounds in the winter of that year. In the months before the base closed, its responsibilities and personnel were distributed between the three other military compounds on the Monterey Peninsula. That said, the early 1990s were a time of transition for the area. Just seven years old at the time, I did not fully realize how much things were changing in the few months since I had arrived here.

-Dr. Umberto D'Ambrosio

Memories of the Fort: An Interview with Dr. D'Ambrosio

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I had the chance to interview Dr. Umberto D'Ambrosio, who served at Fort Ord in the Silas B. Hayes hospital and oversaw 1,400 hospital workers, physicians and healthcare officials. Born and raised in Naples, Italy, he is currently the lead physician with Doctors on Duty in Sea-side, CA and has made the Monterey Peninsula his home for the past 34 years.

OR: How long were you stationed at Fort Ord and when did you retire?
Dr. D: I was there from 1977 to 1988, so I retired there the 31st of August, 1988, during which I was, of course, always assigned to the hospital. I was Chief of Medicine at one time and the Chief of Staff, called CPS, Hospital Commander and Director of Medical Services for the entire Fort Ord, until I retired in 1988. The reason I retired was because once you get to Hospital Commander, in the medical field there was no place else to go. Either you move or you retire, so I chose to retire. Of course I had 27 years for pay purposes, so I gave up three years of active duty.

We used to deliver about 25 babies and do about 30 surgical procedures per day.

-Dr. Umberto D'Ambrosio

OR: We've got someone who is doing a piece on General Jim Moore and I was wondering, did you know him during your time there?
Dr. D: He was Division Commander and we were the 17th Division then and it was '80 to '80-something ... oh, I don't remember. He was the Division Commander and then he took three stars and went someplace else before he retired, Jim Moore. He was in charge of ... by that time, the post was to be closed so Panetta took him. He had an enormous amount of clout, you know, Jim Moore, so he was in charge of the closure.

OR: What was your best memory of Fort Ord?
Dr. D: Well we had a very active post. It's a big city. We served between the active duty, dependants of active duty and retirees. We served a population of about 48,000 people. The active duty comprised the division, and the support group for the division, the Naval Post Graduate School, the Defense Language Institute, the Oceanographic Institute. They're all still there, of course.

OR: The hospital is now a Department of Defense building, is that what it is now?
Dr. D: The Army used to rent a lot of buildings in Monterey, for administrative offices, so of course they no longer do that and the hospital was transformed. I don't know the title, but there is the "Finance of the West Coast" or something. I think the FBI has also an office there. There is a list. I understand the entire hospital has been utilized.
"J. Edgar" Jumps into the Oscar Conversation

Dirty Harry's Latest Movie "Taps" Into Hoover's Human Side

Adam Dikeman, Staff Reporter
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Clint Eastwood's formula of releasing an annual opus just in time for the Oscar season has produced a worthy nominee yet again with his portrayal of longtime FBI director J. Edgar Hoover. Leonardo DiCaprio in particular is bound to garner the Academy's attention, along with endless promoters and statue speculators, come February 26 next year in Hollywood.

The movie harks back to transformative days of turmoil and strife within both America's political system and its social culture, covering Hoover's tenure from the 20's to the 70's. In the film's beginning scenes, we get an augury from Attorney General Attorney General J. Edgar Hoover. Leonardo strafes within both America's formative days of turmoil and confusions. One cannot help but compare DiCaprio's portrayal of Hoover's largest notoriety (his Orwellian confidential files on every major American player throughout his lifetime) would have been slightly untimely in the sense that Hoover isn't dynamic, it is sympathetic. Eastwood gives us a powerful insight into a powerful man.

This is perhaps his first movie to actually downplay his devilish demeanor. His chin hangs like a pendulum throughout the film as his inhibitions lead him to obsess about his weight, which he keeps being assured by his mother and doctor is nothing more than "solid weight." And it feels like a trick of the retinas when we see a shirtless Leo at the film's end, looking like a bloated body that hasn't seen the sun in ages. Perhaps an even longer-lasting image is that of a young Hoover peeping in front of a mirror, standing in his late mother's dress.

Armie Hammer also gives a superb performance as Clyde Tolson, Hoover's longtime confident and alleged lover. Reminiscent of Jake Gyllenhaal in "Brokeback Mountain," his Sinatra-blue eyes evoke the humanistic tragedy of sexual bigotry and repression in a traditionally heterosexual society.

One of the more ironic aspects of the movie occurs in the previews when the audience is asked to turn off all recording devices. It feels as if the ghost of Hoover is in the projection booth upstairs watching the spectators below, keeping tabs on who is following the directions on the screen. Hoover was a complicated character—he was terribly secretive and unconcerned about the privacy of others, but also had enough internal struggles to overwhelm Oprah. Though DiCaprio's portrayal of Hoover isn't dynamic, it is sympathetic. Eastwood gives us a powerful insight into a powerful man.

Cheap Activities Along the Coast

You Say Broke Like it is a Bad Thing!

Jurija Metovic, Staff Reporter
JMETOVIC@CSUMB.EDU

With the holidays right around the corner, many California State University, Monterey Bay (CSUMB) residents may be wondering what there is to do in the area without having to spend a pretty penny on tourist attractions, meals, and drinks.

Due to dropping temperatures around the coast, java junkies everywhere fill coffee houses for hot drinks and a peaceful environment. Although Mundo's on North Fremont Street may not have a typical coffeehouse vibe, it has a family friendly kitchen sense according to most visitors. They serve up fresh brewed coffee and teas unlike that of Starbucks or Peet's coffee selections. In Marina on Reservation Road, Coffee Mia Brew Bar is a family owned business serving top notch lattes and paninis. Evan Michaels, a frequent visitor to Coffee Mia stated that, "This is real coffee, not syrup and milk, but fresh, hot coffee."

When hitting the town, blowing wads of cash on bottle service in this beachy town is not always top on the outings list. On the other hand, the Shadow Box on Fremont Boulevard invites people to spend some time between dingy walls mixed with cheap booze and the heavy smell of smoke. Not 217 Planet Gemini Nightclub on Fremont Street and Luxe Lounge on Franklin Street both host 18 and over college nights on Thursdays.

Fancying the arts? Momix will be at the Sunset Center in Carmel on November 10 for a one night performance. Momix is a dance company that combines props, pure talent, and music into an experience not to be forgotten. Although this event is not free, it is said that the performance Momix demonstrates is "art in motion, amazing, and hypnotic."

Looking to charm a loved one? The 17th annual tree lighting ceremony in Cannery Row will be held on November 25. While the lights glisten around Steinbeck Plaza, the sparkle in your boo's eye may be glistening too! Not enough sparkle in the sky? On December 1st, both Salinas and Pacific Grove will be celebrating their 10th annual holiday parades with lights, floats, food, and fun for FREE!

Looking for a surefire way to stretch a few dollars? The Monterey Lanes on Fremont Street will be open Thanksgiving Eve for satisfying rounds of calorie burning. The place has been said to need some modernization by fellow students but it is also one of the best places to go on a rainy, gloomy day or when you just want to have a good time with a group of friends. It is not about the run down walls but rather the company attending with!

Still looking for other things to do? On November 16, Mazda Raceway track will be open to recreational cyclists to pedal around the 11 turn layout. The Monterey County Parks Department has made this open program possible to bring the community together and enjoy healthy exercise. On November 17, the Lindamood-Bell Thank-A-Thon will be held. This event allows a space for people of the community and surrounding towns to come together and create thank you notes for the troops overseas. The notes will be delivered to the men and women of the military at no cost. For more information on location and time, call (831) 372-5753.

Lastly, on December 4, along the Monterey and Pacific Grove Coastline, a lighted boat parade will take place. The boats of the bay will plan on getting decked out in lights as they set sail from the Coast Guard Pier, past Cannery Row, and up to Lover's Point. The ships will compete to win the title of Best Decorations from the yacht club at the end of the night.
Harvest Dinner

Join us November 16th, 2011
4:30 to 8:30 p.m. at Dining Commons
1 meal blocks or $10.50 per person

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7:30-8:30pm NQ

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  DC—November 9th
• VIP Dinner
  DC—November 30th
• Library Café Drink
  of the month:
  Gingerbread Latte

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Disc Golf Flying High at CSUMB

Two 18 Hole Courses
Available Right on Campus

With all of the coverage that the golf team at California State University, Monterey Bay (CSUMB) received for their national championship earlier this year, not much was made of the fact that the school's disc golf team finished tenth place at their own Nationals earlier this year in April. However, being the school's oldest club, the disc golf team has been impressive since their beginning. The disc golf class (KIN 141) was designed by Dr. Stancil Johnson, a former CSUMB professor that retired in 2007. Johnson currently holds a spot in the International Frisbee Hall of Fame. The class is currently instructed by local pro and coach Merle Witvoet. Some players on the team like to call him their Yoda.

One of the greatest unknown features of CSUMB is the fact that there are two professional disc golf courses right on campus. The first came in 1998, thanks to the late "Steady" Ed Hendrick, whom CSUMB's website describes as "the inventor of the modern Frisbee and the sport of disc golf." It was called the Cypress Course (and still is), though in 2009 the two courses combined were renamed "The Stancil Courses at CSU Monterey Bay, featuring Cypress and Oaks" in honor of Dr. Johnson. The Oaks course, laid out on the campus’ south side, came five years after Cypress.

"We're really fortunate to have two courses here," says Sam Bahrenhorst, Senior, Psychology, president of the club. "It would be great for students to remember that. The game, the courses are free—it's cheap here. The access and the privilege make us lucky," Bahrenhorst was an alternate last Spring for the collegiate Nationals when the team went to Augusta, GA—the site of the world famous Masters club golf tournament each year around the same time. It was the team's first trip to the national championship. "Yes there is a National, there is a professional Frisbee Hall of Fame, and it is a professional sport," said Bahrenhorst.

Though disc golf may be seen as somewhat of a "frat" sport, the team takes the competition and the rules as seriously as any other sport. Players keep constant sobriety during practice and tournament play, respect the etiquettes of play when another player is throwing (like club golf, one should not talk or stand in another player's eyesight), and even rise early to gather on Sunday mornings for pickup matches. Of course, that is all for organized play. As Bahrenhorst explains, "It's a great time, the courses offer a lot of privacy out here and a lot of amateurs like to have a little fun when they play. But for us, that's not an option—that will get you disqualified. For us, it's just about a lot of practicing and just getting excited about playing."

Currently, the team is preparing for the West Coast Open (WCCO), which will be held on the Oaks Course (by Building 98) from November 11-13. The tournament already has its first sixteen teams signed up and ready, but there is still time for others. It is a match play style consisting of five and eight-person teams. The match play style is designed for parity. Says Brandon White, "It's just more fun for the players, that way one team can't jump too far ahead because of one bad hole." White actually won the Putting Championship in Augusta, making him the nation's best disc golf putter.

"I'd like to see more people give this a shot and not be so intimidated," explains Bahrenhorst. "The game is really progressing and it's just not like most sports—you don't lose anything as soon as people are entering the sport with themselves.

Course maps are available on the CSUMB website.
Think back ten years: imagine you are standing in line at the store "album" rarely refers to a physical photo album used to be a time past. However, since the launching moments, one could argue the phrases would have seemed a bit unusual, maybe even crude, in the past. Instead, Facebook photos uploaded daily (according to Facebook's statistics page) it is safe to say Facebook has taken control of our lives, and moreover, the way we handle our affairs. Images, thoughts, and even relationships can somehow seem meaningless unless they are shared on the social network.

A picture once served the purpose of capturing a specific moment and making it last for a lifetime. This memory could then be revisited anytime the picture was pulled out of an old dusty box or flipped through in an album. Much like the above phrases, the term "album" rarely refers to a physical picture book anymore. Compiling a photo album used to be a time consuming activity, but now, albums with up to 200 pictures can be accumulated within minutes. Cleverly articulated, intellectual or useful information announced on Facebook is one thing; it is the emotional status updaters that should probably pick up the phone and direct their feelings elsewhere. But there is something even worse than the emotional open inner, and that is the excessive status updaters. This is the person who could not possibly spend more than one hour of their day offline, and we know this because even in the middle of the night they inform the public they cannot sleep.

Legitimizing Our Lives Through the Social Network

The social networking site has completely changed the way we live our lives. Ever since it was launched in 2004, millions of people have been sharing their lives on Facebook. While some people use it to keep in touch with friends, others use it to share their daily activities or even to complain about things. In this article, we will explore the impact of social networking on our lives and how it has changed our perspective on different aspects of life.

Facebook has taken control of our lives

Since I am on the subject, let's discuss some of the ways Facebook has impacted our lives.

1. Sharing News and Updates: Facebook has become a platform for news and updates. People can now share news, updates, and even important information with their friends and family.

2. Connecting with Friends: Facebook has become a platform for connecting with friends. People can now connect with their friends from different parts of the world and keep in touch with them.

3. Sharing Photos and Videos: Facebook has also become a platform for sharing photos and videos. People can now share their photos and videos with their friends and family.

4. Social Networking: Facebook has become a platform for social networking. People can now connect with strangers and make new friends.

5. Business Networking: Facebook has also become a platform for business networking. People can now connect with business owners and make new business connections.

6. Personal Branding: Facebook has become a platform for personal branding. People can now showcase their skills and experiences to potential employers.

7. Education: Facebook has also become a platform for education. People can now connect with educators and learn new skills.

8. Entertainment: Facebook has also become a platform for entertainment. People can now connect with actors and musicians and even watch their performances.

9. Political Activism: Facebook has also become a platform for political activism. People can now connect with political leaders and make their voices heard.

10. Philanthropy: Facebook has also become a platform for philanthropy. People can now connect with philanthropists and support their causes.

In conclusion, Facebook has taken control of our lives, and it is time for us to take control back. While Facebook has many benefits, it is important to use it in a responsible manner and not let it control our lives.
Litter This Newspaper

It's Time to Talk Trash

Justin Ebrahemi, Staff Reporter
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Oh, hey what's up guys? I just parked my Chevy truck in handi-capped parking 'cause I'm late for class. I also just smoked a bowl so copped parking 'cause I'm late for this campus? It's not like their ef-forting the butt on the ground. Whatever man, go save the planet parked my Chevy truck in handi-

designed

There Is More Going On Out There

A Look at How American Students View the World

Adam Shoulders, Staff Reporter
ASHOULDERS@CSUMB.EDU

I was browsing Yahoo! And Google News the other day and I re-alized that I was witness to a phe-nomenon that occurs every single day. There were stories being re-ported of massive tragedies and life-changing events from around the world: an earthquake in Tur-key, Gadhafi killed, and President Obama pulling troops out of Iraq, all events that help shape the world around us. Yet when I look to see which topics and web searches are currently trending in the search engine's top 10 listing, I see stories about Lindsay Lohan, Lady Gaga, and the NFL.

It struck me as odd that people seemed more interested in enter-tainment news than real world events. It is almost as if we, the pub-lic, don't care, or worse, don't want to care about other people and places. There seems to be a wall of ignorance that many of us put up to block out stories and informa-
tion that may challenge our per-sonal beliefs and notions on how the world works. By bombarding ourselves with useless trivia on ce-lebrities, sports, and other forms of entertainment, we are, in essence, making it so that we do not have to think about other people and im-portant issues.

I had to find out if this was really the case.

I walked around campus the other day to try to gain perspective on how many students know about major events that are currently af-fecting our planet. I spoke with 10 differ-ent students whose majors ranged from HCOM to ESTP, and pulled from every class standing from freshmen to seniors.

My experiment was simple; I asked each student two questions, one about the earthquake in Tur-key, and the other about Lindsay Lohan breaking her probation.

Sadly, only 4 out of the 10 stu-dents had anything relevant to say about the earthquake in Turkey, the other 6 just acted surprised upon learning this.

Interestingly though when I pre-sented the Lindsay Lohan question, 5 students knew some information about the subject, while the other 5 said they didn't care.

What I inferred from my mini-exp-eriment was that it seemed like more people knew about the use-less Lohan information, yet didn't really care, while less people knew about Turkey but were, at least, in-terested enough to learn and un-derstand the story.

The students I spoke with seemed interested in major news events from around the world but it doesn't seem like they are re-ally motivated enough to find the information on their own. Aaron Snyder, senior, Environmental Sci-ence Technology and Policy, ex-plained his theory as to why this phenomenon occurs, "I don't be-lieve that students are too lazy or too busy with their own lives...they just don't want to deal with the so-cial responsibility that comes with knowing about things that go on in the world."

How can we change this?

While attending classes I have noticed that so many professors try to inspire their students to think about the larger world around them. To not only get involved in their community, but to expand their knowledge enough to ignite a desire to learn and gain under-standing of the worldwide issues and events. Many of these profes-sors use current issues and events as topics for discussions and as-signments in an attempt to bring students up to speed on the world around them.

Debra Bussman, who is a long-time professor, the co-director of the Creative Writing and Social Ac-tions program, and coordinator for Service Learning at California State University, Monterey Bay, gave her opinion on the subject, "I think corporate controlled media plays a huge role in keeping us ignorant and distracted. Given the studies that show that by the time a child turns 18 (he or she) will have spent more time in front of a TV than in a classroom, it is not surprising that folks know more about the Kardashians latest assault on the sanctity of marriage than what's happening with Arab Spring."
OTTER OOPS

ISSUE 4:
Adam Flores' email was written incorrectly.
His actual email is ADFLORES@CSUMB.EDU

MATH PUZZLE

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Player A has one more coin than player B. Both players throw all of their coins simultaneously and observe the number that comes up heads. Assuming all the coins are fair, what is the probability that A obtains more heads than B?

Answer can be found online at OtterRealm.net

EDITORIAL POLICY

The Otter Realm is a bi-monthly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

SUDOKU

su-do-ku [soo-do'koo]

Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

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Sexual Healing Masturbation

Don't cum to the party

HIS

Evander Blakely, Staff Reporter
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According to (about.com/sexual statistics) about 80 percent of males and 64 percent of females masturbate from time to time. So it is not uncommon to choke that chicken or rub the muff, the problem is what if you have a roommate. I am pretty sure you would not want your roommate to walk in when you're feeling yourself (Mac Dre voice), that will cause an everlasting awkwardness between you and your roommate and you will instantly become the target of his jokes and I know you don't want that. There are maneuvers you can take to prevent this from happening to you.

First off you should know your roommate's schedule. If you know his schedule this gives you a significant time window to do what you do and not worry about him walking in on you. It will allow you to have some YOU time and not have a fear of being interrupted or caught. This time will become ideal if your roommate goes home for the weekend because you will have three days to rub yourself, hug yourself, and love yourself (not that I have that problem, I'm just saying), no worry, no fear, no interruptions.

You may be able to talk about it to your roommate, but this will be hard because you don't want your roommate telling everyone "Hey man, my roommate wants to wack off, so that alternative should be out unless that's your cup of tea. My suggestion is that if you absolutely feel the urge, and cannot hold it no longer, the shower is your answer. You are able to be inside your own steamy domain where you have all the privacy in the world with no outside interruptions, which is maybe the best option. Be discrete, way all options and most of all don't get caught. hahaha

HERS

Kylie Fields, Staff Reporter
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Whether you are single or not, everyone gets sexually frustrated at some point. But when we get to the point of growing up and going away to college, how are we supposed to deal with this especially with sharing a room with a complete stranger in one room? This is a question that is potentially problematic for both males and females. Whether it involves bringing someone back to your room or even just needing some of that "alone time" you have been needing all week, what are some ways you can make sure that this "happy time" of yours will not be interrupted? No one wants to be walked in on or be the one walking in on someone; it can be awkward for both parties.

One of the easiest and most common things to do when trying to help yourself with either masturbation or if you need that special time with someone you are dating, is to learn your roommates schedule. It may be a little more difficult if you have more than one, but I am sure it is still doable. When your roommate is away at class, you know about what time they will be back so you know how much time you have.

This is a conversation that you may have to have with your roommate. This may be easier for guys than girls, but it is something that should be discussed. For some it may be easier to start off with just going for it and being blunt while others like to beat around the bush. What ways to let each other know that you need to room? When asked this question, some freshmen shared that they had stickers that decorated their dorm doors. When a specific sticker was missing, that meant that the room was being used. Another student, a sophomore responded that they use the traditional way is by placing a rubber band on the door handle.

This one has been seen in movies and television dramas. One last idea I had received from a classmate was placing a piece of tape over the keyhole to your room, as your roommate tried to unlock the door they would see the tape and hopefully get the hint. These are all great ideas, but I would suggest to make sure that you discuss all options with your roommate and ask as many questions as you need.
Granite Grey

Lucas O. Seastrom, Freshman TAT major
LSEASTROM@CSUMB.EDU

A crash of thunderous
Booming
And white spray.
The blood is grey this day,
Of foreboding yellowish
Swirls.
Crash again and
White rivulets pour
Down like waterfalls.
Above cypress cling to
Jeffers' oriental rock,
Enshrouding the mass
In shadowy green.
The blood is grey this day
As of the mighty granite
That westward Points.

GIFT CARD

Credit or debit the machine asks me!
Beep doo bleep to you too.
I can choose both on my bank card.
Enter your _____ club card and you'll get your savings.
Save me, save me, save me some money with a card I hear calling.
I look at the gift card counter by chance,
Mushed there by the traveling flock of shoppers.
Still, I hear that same voice crying to save her.
Save me, the back of each gift card says with a bar code to scratch off.
Monica, the ten year old girl from Ecuador I sponsored.
They gave me her card almost like a 3 X 5 drivers license.
Except she can't go anywhere with this unless I approve her.
Stamp of approval!
Looks like my baby sister...pelo morena..ojos cafe...but...less happy.
Plus the Holy Ghost is whispering on my heart.
Sssaaaave hhhhhhhher....Sssssaaaave hhhher...
I look at those gift cards again.
$10 _boop_ tunes, $25 _bleep_ movies, Amazonian prices even for me...
But would they save this little girl from the rain forest?
My origins have seamed me to here from Guatemala...
My roots have transplanted me here from the Phillipines...
I can trace my tribe back to the natives of the pueblos through the southwest...
Native American...I have a card that says so!
But she has no card...except that registration card that is in the dump now, because I
was foolish with my funds and "couldn't have another expense".
I hope you can forgive me Monica.
I pray you live to see your next birthday.
Because I'm gonna find that registration, and send you a birthday card.

SUBMISSIONS

Ever wanted to have something published in a newspaper? Now is your chance!
The Otter Realm is now looking for creative works of poetry, short stories, letters to the editor, and reviews. Send your submissions to submissions@otterrealm.net. Our print limit is 500 words, but we will publish the rest at www.otterrealm.net
What are the staff members of the Otter Realm thankful for?

"I give thanks for all the amazing people in my life whether it’s my family, my friends, my brothers or even my classmates that I come into contact with every day."
Adam Napoletano

"Movie nights spent lounging in sweatpants and munching on overpriced carbohydrates."
Jessica Rodogna

"I am thankful for all of the opportunities that cross my path everyday that challenge me to become a better me."
Jessica Dedmon

"I am thankful for all things GEEK. If geek culture didn’t exist, I would probably require professional help."
Andrew Hines

"I am thankful for Stephen Colbert. And if this doesn’t get me on his show, I don’t know what will."
Adam Dikeman

"I am thankful for everything and everyone in my life."
Katie Shoneff

"So much to be thankful for; my health, great friends, wonderful family, upcoming graduation, our soldiers staying safe in Afghanistan."
Nicole Evans

"I am thankful for all the amazing people in my life whether it’s my family, my friends, my brothers or even my classmates that I come into contact with every day."
Adam Napoletano

"Movie nights spent lounging in sweatpants and munching on overpriced carbohydrates."
Jessica Rodogna

"I am thankful for Adam Savage, Jamie Hyneman, Tory Belleci, Grant Imahara, Kari Byron, Mike Rowe, the Tetu Family, and Bear Grylls. Boom De Yada."
Aubrey Madrigal

"I am thankful for my family, friends, my girlfriend, Bogart and Tofurkey."
Henry Houston

"I am thankful for Stephen Colbert. And if this doesn’t get me on his show, I don’t know what will."
Adam Dikeman

"I am thankful for all the opportunities that cross my path everyday that challenge me to become a better me."
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