

# Derogative

## Verse

Would you speak to your mom that way?  
What about your sister or aunt?  
Do you ever wonder whether or not  
Those words get your mind in a slant?  
Now how would your daughter or son feel  
If they heard you say those words?  
Don't you think they'd scream and cry  
Or at the very least, get their feelings hurt?

## Pre-Chorus

I think she'd lash out  
If you called her names  
She might disown you  
But you wouldn't feel the same

## Chorus

It's not just your prerogative  
Stop being so derogative  
Those words aren't even necessary  
They belong in the cemetery  
So stop the disrespect  
And we'll be all set  
It's not just your prerogative  
So stop being so derogative

## Verse

What's your problem with these words?  
They're not just vulgar and cruel  
They come from a long, painful line  
Of white patriarchal rule  
Going back to your mother and all  
And how she would really feel  
I know most of you love your moms  
So let's keep it real

## Pre-Chorus

## Chorus

### **Bridge**

You're talking about  
Jezebels, Sapphires  
Going out like flat tires  
Angry black women  
Get your mind spinning  
Wild hoochie mamas  
Bringing all the drama  
Can we delete these names?  
Like, seriously (*Stop with the disrespect*)  
They're misogynistic, they're outdated  
And they're no longer needed in this society (*You know we'll be all set*)  
So, thanks, but no thanks (*It's not just your prerogative*)  
We would like to gladly eradicate these words from our dictionaries  
Good night

### **Chorus**

It's not just your prerogative  
Stop being so derogative  
Those words aren't even necessary  
They belong in the cemetery  
So stop the disrespect  
And we'll be all set  
(Repeat)

It's not just your prerogative  
So stop being so derogative

### **Outro**

You know that it's not cool  
Should be against the rules  
Stop being so derogative  
Stop with the disrespect  
You know we'll be all set  
It's not just your prerogative

# Video Girl

## Verse

I saw so many skin tones  
But not much more than redbones  
And yellow bones, whatever bones  
I know that's derogatory  
But that's what my crew was saying

Dark skin was not allowed  
Because apparently they're too loud  
Belligerent and arrogant  
I know that it wasn't true but  
That's what my crew was thinking

## Pre-Chorus

Why didn't I stand up?  
Why didn't I tell them no?  
Why didn't I say that this was wrong  
And they should just cancel the show?

It's all about the dollars  
And the women were my ticket  
To the good life

I heard somebody say...

## Chorus

Video girl  
C'mon, c'mon and  
Rock my world  
C'mon, c'mon, and  
Give it a whirl  
And do it over and over again

## Post-Chorus

Come on over here  
Come, come, come  
We're about to have some  
Fun, fun, fun  
If you don't like it then

Run, run, run  
If you don't follow rules  
You get paid none

### **Verse**

There was too much gyration  
Much more than information  
I was tired of the desire  
I know that it happened  
All because my crew did nothing

And plastic surgeons  
Would come around and hurt them  
Injection, deflection  
I know that it's in my head  
'Cause I don't know what to expect

### **Pre-Chorus**

### **Chorus**

### **Post-Chorus**

### **Bridge**

I'm only doing this for the dollar  
Enough to make people scream, hoot, and holler  
I don't really want these women to shake  
But that all depends on the money I make

So now I have to only pick the yellow-boned women  
The ones with whom I like to make a scene and kick it  
Got dark skin, big nose and lips, you need not apply  
'Cause I don't need any, aggressive, ugly guys

### **Break**

*"OK, what did you just say?  
That was whack.  
You need to go.  
Now.  
Goodbye."*

**Chorus (2x)**

Video girl

Go on, go on and

Know your worth

Go on, go on and

Exit this world

And never come back to this town

Video girl

Go on, go on and

Know your worth

Go on, go on and

Exit this world

And never come back to this town again

**Outro**

Go on over there

Go, go, go

There's so many things to

Know, know, know

You don't need to shoot a video

But if you want to

Be careful who you know

# Not a Pimp

## Verse

He'll give you money  
But has to sleep with you  
He says he loves you  
But acts creepy, too  
You're his one and only  
Or so he says  
It's getting crazy  
He's messing with your head

## Chorus

He's only using you  
In a game of sink or swim  
Can't get him off like glue  
But I guess he's not a pimp  
Look, he's abusing you  
And you know you'll never win  
In his sick, twisted game  
But I guess he's not a pimp

## Post-Chorus

I'll tell you he is...  
So be careful

## Verse

Got all this jewelry  
That could catch your eyes  
Whispers sweet nothings  
Makes you feel good inside  
But let me ask you,  
What kind of sick old man  
Would let you get picked up  
By a strange white van?

## Chorus

## Bridge

He's a pimp (*He's a pimp*)  
But I guess I'm a simp (*I'm a simp*)

For calling him out (*Calling him out*)  
But that's what it's all about (*All about*)  
I shouldn't make a scene (*Make a scene*)  
Just based on what I've seen (*What I've seen*)  
Yet I'm the bad guy... (*Bad guy*)

### **Chorus**

He's only using you  
In a game of sink or swim  
Can't get him off like glue  
But I guess he's not a pimp  
Look, he's abusing you  
And you know you'll never win  
In his dangerous game  
But I guess he's not a pimp  
(Repeat)

### **Outro**

I'll tell you he is  
*Get out if you can (3x)*  
So be careful  
*Get out if you can (3x)*

# Private Eye

## Intro

"Hi, how can I help you today?"

## Verse

Hey, Private Eye  
Can you help me out?  
I need to discover  
What this girl is all about

Does she have a job?  
Does she have a car?  
Does she have kids?

*"That's going too far."*

Where's she from?  
Is she Latina?  
Or ambiguous?

*"You're really asking me that?"*

Is she light-skinned?  
Is she pretty?  
Is she thick with...

*"OK, stop."*

## Pre-Chorus

*"Why do you wanna know  
So much about her?  
Have you ever thought of  
What you'll do without her?  
Would you lash out  
And call her all kinds of names?  
And what would happen  
If you caused her so much pain?"*

## Chorus 1

*"I think you need to take a break from searching*



*And go and work on yourself  
If you want somebody who's perfect for you  
You've gotta look somewhere else"*

### **Verse**

Hey, Private Eye  
Sorry for last time  
I was so gone  
I couldn't even rhyme

I need a good woman  
To care of me  
And my 15 kids  
We'll be a family

She could work two jobs  
While I sit at home  
And I entertain girls  
While I'm all alone

I think my future wife  
Needs a nip and tuck  
And a nice body...

*"This sucks."*

### **Pre-Chorus**

*"Why do you have  
So many expectations? (Expectations)  
Why did you get yourself  
In this situation? (Situation)  
I think that you should leave  
And never come back (Never come back)  
And get your miserable life  
Right back on track" (Back on track)*

### **Chorus 2**

*"I think you need to take a break from searching (Break from searching)  
And go and work on yourself (Work on yourself)  
If you want somebody who's perfect for you (Perfect for you)*

*You've gotta look somewhere else*" (Look somewhere else)

### **Bridge**

*If you don't love yourself*

*How can you love somebody else?*

*If you don't love yourself*

*How can you love somebody else?*

### **Chorus 2 (2x)**

*"I think you need to take a break from searching* (Break from searching)

*And go and work on yourself* (Work on yourself)

*If you want somebody who's perfect for you* (Perfect for you)

*You've gotta look somewhere else*" (Look somewhere else)

### **Outro**

*"Now get the heck out of my office.*

*I'm calling the police."*

# Melanin

## Verse

Some women take the greatest pain  
And come back with battle scars  
They should be able to seek help  
But end up dead or behind bars  
All kinds of things can happen  
From the unfortunate to the bizarre  
But no matter what occurs  
It's gone too far

## Pre-Chorus

I don't know why  
We treat them this way  
They give us life  
Provide a place to stay  
What did they do wrong  
To deserve this pain?  
Leave them alone  
Because it's not a game  
Don't tell them...

## Chorus 1

"Melanin will fall  
Melanin will cry  
Melanin is strong  
Melanin survives  
Don't you know that melanin is here  
Melanin is nigh  
Melanin is hard  
So toughen up"

## Verse

These women may face the betrayal  
Of their very own race of men  
Every time they attack them  
They will let them down over again  
What happened to loving the women  
Who happen to be relatives and friends?  
This has gone on long enough

When will it end?

### **Pre-Chorus**

### **Chorus 2**

"Melanin will fall (*Melanin will fall*)  
Melanin will cry (*Melanin will cry*)  
Melanin is strong (*Melanin is strong*)  
Melanin survives (*Melanin survives*)  
Don't you know that melanin is here (*You know melanin is here*)  
Melanin is nigh (*Melanin is nigh*)  
Melanin is hard (*Melanin is hard*)  
So toughen up" (*So toughen up*)

### **Bridge**

They're not always strong enough (*Ooh*)  
They don't always have everything together (*Ooh*)  
They can't always be heroes (*Ooh*)  
So let's stop applying so much pressure (*Ooh*)  
To these women who keep winning (*Ooh*)  
Despite what we try to do (*Ooh*)  
Because now (*Ooh*)  
We're leaving them confused (*So toughen up*)

### **Outro**

*Don't tell them*  
*"Melanin will fall*  
*Melanin will cry*  
*Melanin is strong*  
*Melanin survives*  
*You know melanin is here*  
*Melanin is nigh*  
*Melanin is hard*  
*So toughen up"*